



COMMENCEMENT WEEKEND 2011

THE ST. OLAF BAND
Timothy Mahr '78, Conductor

THE ST. OLAF CHOIR
Anton Armstrong '78, Conductor

THE ST. OLAF ORCHESTRA
Steven Amundson, Conductor

SATURDAY, MAY 28, 3 P.M.
SKOGLUND CENTER AUDITORIUM

THE ST. OLAF BAND

Ja Vi Elsker

Rikard Nordraak (1842–66)
Words by B. Bjørnson/trans. O. Lien

The Star Spangled Banner

Francis Scott Key (1779–1843)
arr. J. S. Smith

“March” from *Symphonic Metamorphosis*
on Themes of Carl Maria von Weber

Paul Hindemith (1895–1963)
transcribed by Keith Wilson

Jazz Concerto
for Saxophone Quartet and Concert Band

Bill Holcombe (1924–2010)

Symphony No. 8
III. moderate/very fast/moderate/very fast

David Maslanka (b. 1943)

THE ST. OLAF CHOIR

“Kyrie” from *Mass in E-flat, Op. 109*

Josef Rheinberger (1839–1901)

The Worlds Above

Ben Allaway '80 (b. 1958)

Psalm 96

Ralph M. Johnson '78 (b. 1955)

This Is the Day

Stanford E. Scriven '11 (b. 1988)

O Schöne Nacht (Op. 92, no. 1)

Johannes Brahms (1833–97)

This Little Light of Mine

arr. Moses G. Hogan Jr.

The Battle of Jericho

arr. Moses G. Hogan Jr.

THE ST. OLAF ORCHESTRA

“Danse Bacchanale”
from *Samson et Dalila, Op. 47*

Camille Saint-Saëns (1835–1921)

Concerto for Orchestra
II. Giuoco delle coppie

Béla Bartók (1881–1945)

Symphony No. 5 in D Minor, Op. 47
IV. Allegro non troppo

Dmitri Shostakovich (1906–75)

The Turtle Dove

arr. G. Winston Cassler

THE ST. OLAF BAND

Ja Vi Elsker

Rikard Nordraak (1842–66)
Words by B. Bjørnson/trans. O. Lien

Ja, vi elsker dette landet
som det stiger frem;
furet værbitt over vannet
med de tusen hjem.
Elsker, elsker det og tenker
på vår far og mor,
og den saga natt som senker
drømmer på vår jord;
og den saga natt some senker
senker drømmer på vår jord.

The Star Spangled Banner

Francis Scott Key (1779–1843)
arr. J. S. Smith

“March” from Symphonic Metamorphosis on Themes of Carl Maria von Weber

Paul Hindemith (1895–1963)
transcribed by Keith Wilson

Hindemith salvaged musical ideas from an aborted ballet project and restructured them into four complementary movements resembling a short symphony. Each movement in *Symphonic Metamorphosis on Themes of Carl Maria von Weber* is loosely based on a different work for piano by Weber (1786–1826). Although originally written for orchestra, the composer also believed that it should be available for band. Hindemith asked his Yale colleague, Keith Wilson, to do the transcription, which was completed in 1961.

In the last movement, an introductory fanfare leads to a shrill march that forms the principal theme of the finale. A second subject brings hunting music based on Weber's *Huit Pièces pour le pianoforte à 4 mains, No. 7* (Eight Pieces for Piano 4 Hands). Weber's original theme is a funeral march to which Hindemith doubles the tempo to give the previously morbid tune a jaunty, catchy feel — it certainly makes the music too fast for marching!

Jazz Concerto for Saxophone Quartet and Concert Band “The Age of the Saxophone”

Bill Holcombe (1924–2010)

Kaze Quartet

Melanie Brooks '11, soprano saxophone
Jenni Berg '11, alto saxophone
Daniel Haywood '11, tenor saxophone
Zachary Sander '11, baritone saxophone

As a composer and arranger, Bill Holcombe worked with Tommy Dorsey, 101 Strings, Peter Nero, and over 100 symphony orchestras, nationally and internationally. He also wrote more than 15 film scores. Holcombe played flute, clarinet and saxophone in his early career, performing with Tommy Dorsey, Tex Beneke, Fred Waring and the Pennsylvanians, and for the New York radio station WMGM “Theatre of the Air.” His Jazz Concerto for Saxophone Quartet and Concert Band takes the performers and audience through a variety of settings as it moves forward in time through stylistic periods.

~INTRODUCTION OF THE SENIOR MEMBERS OF THE ST. OLAF BAND~

Symphony No. 8

David Maslanka (b. 1943)

III. moderate/very fast/moderate/very fast

David Maslanka's works for winds and percussion have become especially well known. They include *A Child's Garden of Dreams for Symphonic Wind Ensemble*; *Symphony No. 2, 3, 4, 5, 7, and 8*; numerous concerti and *Mass* for soloists, chorus, boys chorus, wind orchestra and organ. In addition, he has written a wide variety of chamber, orchestral and choral pieces. Funding from the Miles Johnson Endowment enabled the St. Olaf Band to be a participant in the consortium of college and university bands that commissioned *Symphony No. 8*. Maslanka provides the following information about his work:

Symphony No. 8 is in three distinct movements, but the musical layout suggests a single large-scale panoramic vista. I began the composition process for this symphony with meditation, and was shown scenes of widespread devastation. But this music is not about the surface of our world problems. It is a response to a much deeper vital creative flow that is forcefully at work, and that will carry us through our age of crisis. This music is a celebration of life. It is about new life, continuity from the past to the future, great hope, great faith, joy, ecstatic vision and fierce determination.

The old is continually present in the new ... the third movement is music of praise and gratitude for all that is. It can be traced to the very end of the favorite old hymn tune "All Creatures of Our God and King" — the part with the joyous descending major scale where all the bells ring out. I recently used this tune for a set of variations in a piece called *Unending Stream of Life*, a name that could also be a fitting subtitle for this new symphony.

—Program Notes Compiled by Timothy Mahr

THE ST. OLAF CHOIR

"Kyrie" from *Mass in E-flat, Op. 109*

Josef Rheinberger (1839–1901)

(Choral Music Public Domain)

Kyrie eleison.

Lord, have mercy.

Christe eleison.

Christ, have mercy.

Kyrie eleison.

Lord, have mercy.

— *Ordinary of the Mass*

The Worlds Above

Ben Allaway '80 (b. 1958)

(Mark Foster Music Company)

Lord of the worlds above,

How pleasant and how fair

the dwellings of thy love

Thy earthly temples are.

To thine abode my heart aspires

with warm desires

to see my God.

O happy souls to pray

where God appoints to hear!

O happy souls that pay

their constant service there.

They praise thee still and happy they
that love the way
to Sion's hill.

They go from strength to strength
through this dark veil of tears,
till each arrives at length,
till each in heav'n appears.
O glorious seat, when God our King
shall thither bring
our willing feet.

God is our sun and shield,
our light and our defence.
With gifts God's hands are filled,
we draw our blessings thence.
To thine abode my heart aspires
with warm desires
to see my God.

Thrice happy they, O Lord of hosts
whose spirits trust alone in thee.
Lord of the heav'ns above,
How fair the dwellings of thy love.
How fair thy love.

—Isaac Watts

Psalm 96

Ralph M. Johnson '78 (b. 1955)

O sing to the Lord a new song;
Sing to the Lord all the earth.
Sing to the Lord, bless the name of God;
Tell of God's salvation from day to day.
Declare the glory of God to the nations,
The wonders of God among all the peoples.

For great is the Lord and greatly to be praised;
And feared above all gods.
Oh, the majesty and magnificence of the
 presence of God!
Oh, the power and the splendor of God's sanctuary!

Worship the Lord in the beauty of holiness.
Let the heavens rejoice, and let the earth be glad;
Let the field be joyful, the sea and all that is therein.
When the Lord comes to judge the earth:
then shall all the tress of the wood shout for joy.
The Lord will judge with righteousness and the
peoples with truth.

—Psalm 96: 1-4, 6, 9, 11-13

This Is the Day

Stanford E. Scriven '11 (b. 1988)
(Santa Barbara Music Publishing)

This is the Day in which God's most excellent favors
 have been poured out upon all.
In which His most mighty grace
 hath been infused into all created things.
It is incumbent upon all peoples of the earth,
to reconcile their differences, and,
with perfect unity and peace,
to abide beneath the shadow of the Tree
of His care and loving-kindness.

— From Gleanings from the
Writings of Bahá'u'lláh, a scripture of the Bahá'í faith

O Schöne Nacht (Op. 92, no. 1)

Johannes Brahms (1833-97)
(G. Schirmer)

SUNG IN GERMAN
ANDREW BOURGOIN, PIANO

O schöne Nacht!
O lovely night!
Am Himmel märchenhaft
In the sky, magically,
Erglänzt der Mond in seiner ganzen Pracht,
the moon shines in all its splendor;
Um ihn der kleinen Sterne liebliche Genossenschaft.
around it, the pleasant company of little stars.

Es schimmert hell der Tau
Dew glistens brightly on the green stems;
Am grünen Halm; mit Macht
Im Fliederbusche schlägt die Nachtigall;
in the lilac bush, the nightingale sings lustily.
Der Knabe schleicht zu seiner Liebsten sacht—
The youth steals away quietly to his love.
O schöne Nacht!
O lovely night!

—Georg Friedrich Daumer
trans. Ron Jeffers and Gordon Paine

The Battle of Jericho
arr. Moses G. Hogan Jr.
(Hal Leonard Corporation)

This Little Light of Mine
arr. Moses G. Hogan Jr.
(Hal Leonard Corporation)

This little light of mine,
I'm gonna let it shine.
All through the night,
I'm gonna let it shine.

My God gave it to me,
I'm gonna let it shine.
In my home, let it shine.
All over the world, let it shine.

—*Traditional Spiritual*

Refrain:
Joshua fit the Battle of Jericho,
And the walls come tumbalin' down.

Talk about your kings of Gideon,
Talk about your men of Saul,
But none like good old Joshua
At the Battle of Jericho.

Refrain

Right up to the walls of Jericho,
He marched with spear in hand.
"Go blow that ram horn!" Joshua cried.
"Cause the battle am in my hand."
Then the lamb, ram, sheep horns begin to blow
And the trumpet begins to sound.
Joshua commanded the children to shout!
And the walls come a tumbalin' down.

— *Traditional Spiritual*

THE ST. OLAF ORCHESTRA

"Danse Bacchanale"
from *Samson et Dalila*, Op. 47

Camille Saint-Saëns (1835–1921)

In 1867, French Romantic composer Camille Saint-Saëns began working on an oratorio about the biblical story of Samson and Dalila. Thanks to librettist Ferdinand Lemaire, the work quickly turned into an enticing opera based on chapter 16 of the Book of Judges in the Old Testament, which was finally premiered in 1877. Instead of focusing on the well-known physical prowess and astonishing feats of the male protagonist, this dramatic work highlights the struggle Samson must face in choosing between his devoted allegiance to Israel and his lustful desire for the beautiful Dalila.

Throughout the opera, the conniving and manipulative Philistine, Dalila, attempts to seduce the tender heart of Samson with the sole intent to crush this powerful Hebrew leader in an act of loyalty to her gods, thus displaying her hatred for his people. After successfully winning his affection in Act II, the *femme fatale* calls upon her soldiers to capture and blind Samson. He later offers himself up as a sacrifice, feeling overwhelmed with remorse for acting on behalf of his weak heart. As the Philistines prepare for the penitential death, they celebrate their victory with the drunken and reckless abandon of the "Danse Bacchanale."

It opens with a winding chromatic cadenza in the oboe, accentuating the exotic interval of an augmented second that is often associated with Middle Eastern music and Philistine sensuality. The piece builds into a lively, rhythmic dance full of memorable melodic material that is tossed about throughout the orchestra. A contrasting middle section features a passionate, sweeping, lyrical tune in the strings, perhaps hinting at the mournful heartache of the martyr. The exciting opening material returns and is eventually transformed into a chaotic presto that spins out of control in a climactic finish. It seems as though the Philistines have triumphed, but just before they are able to put an end to Samson, he prays to God to restore his strength and pulls down the pillars of their temple, crushing himself and his enemies in a glorious finale.

—*Program notes by Stephen Sokolowski '11*

Concerto for Orchestra
II. Giuoco delle coppie

Béla Bartók (1881–1945)

Béla Bartók was a Hungarian composer of the 20th century. Along with his colleague Zoltán Kodály, he developed a large catalog of folk songs and unconventional modes collected on numerous trips through the rural regions of the Balkan States, which became integral to Bartók's compositional style. In 1940 Bartók fled Hungary to avoid the war. Battling leukemia, he composed nothing for three years. In August of 1943, Serge Koussevitsky, the music director of the Boston Symphony Orchestra, visited the composer in the hospital. (Koussevitsky had been encouraged by some of Bartók's friends to commission a work from the dying man so that the money could be used to ease the burden of his medical expenses.) Inspired by what seemed to be a vote of confidence, Bartók recovered his energy and set to work on the *Concerto for Orchestra* on August 15, finishing the score just eight weeks later on October 8, 1943. The Boston Symphony Orchestra premiered the work on December 1, 1944.

The *Concerto for Orchestra*, which represents a brilliant synthesis of different musical concepts, is one of only a few of Bartók's works that has made it into the standard orchestral repertory. At first, the title *Concerto for Orchestra* sounds like a misnomer. Ordinarily, a concerto features a solo instrument with the orchestra providing harmonic support. While each section of the orchestra has multiple moments of virtuosic display, Bartók's title seems to have been applied in lieu of a better term. This is a concert work, but not a symphony, it is connotative but has no program, and it is not atonal but not entirely tonal either.

"Giuoco delle coppie:"

The title translates as "game of pairs" and five different wind instruments present themselves in pairs and in different parallel intervals. The bassoons enter in minor sixths, the oboes in minor thirds, clarinets in minor sevenths, flutes in fifths, and trumpets in major seconds. A solemn and broad brass chorale offsets this playfulness, but the pairs return and dance their way to the end of the movement.

—Program notes by Luke Varland, '08

~INTRODUCTION OF THE SENIOR MEMBERS OF THE ST. OLAF ORCHESTRA~

Symphony No. 5 in D Minor, Op. 47
IV. Allegro non troppo

Dmitri Shostakovich (1906–75)

Working during the oppressive reign of Joseph Stalin, Neoclassical Russian composer Dmitri Shostakovich was keenly aware of the implications of political censorship. The composer wrote his *Fifth Symphony* in an attempt to avoid further scrutiny after Pravda, the leading Communist Party newspaper of the time, publicly condemned his controversial opera *Lady Macbeth of the Mtsensk District* in 1936. He subtitled the work, "A Soviet Artist's Response to Just Criticism." Though it appears to be an exultant tribute to Soviet socialist realism, this symphony is in fact a snide retort to the unjust political system of the composer's time. He later reflected on the piece in his memoirs:

The rejoicing is forced, created under threat. It's as if someone were beating you with a stick and saying, "Your business is rejoicing, your business is rejoicing," and you rise, shaky, and go marching off, muttering, "Our business is rejoicing, our business is rejoicing." What kind of apotheosis is that? You have to be a complete oaf not to hear that.

Following the Communist guidelines of "appropriate and acceptable" composition, the work displays vast lyricism, heroic tunes, and inspiration from Russian literature and folk music. The grandiose finale, in particular, is a brilliant display of this feigned celebration. It begins with a series of march-like themes, erupting with a sense of pride and pompousness. The pace grows and the orchestra swells into a magnificent triumph, only to

be interrupted by the sweeping melodies of a mournful and expressive middle section. At the very end, the incessant repetition of A's in the strings and upper woodwinds ironically undercuts the glorious brass fanfares, seeming to depict the painful thrashes of imposed Communist complacency.

—Program notes by Stephen Sokolouski '11

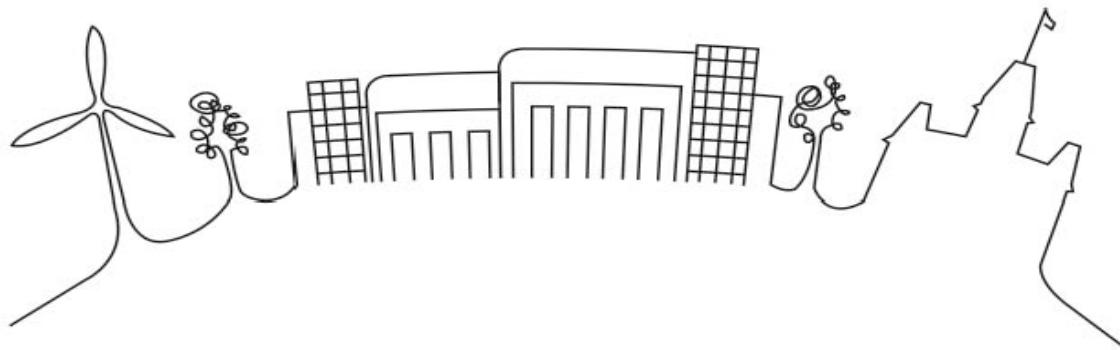
The Turtle Dove

arr. G. Winston Cassler

St. Olaf professor of music Winston Cassler wrote this tender arrangement of the English folk song “The Turtle Dove” especially for the St. Olaf Orchestra in 1960. It is a sentimental favorite of the orchestra and continues to be heard at various concerts each year. Cassler was a member of the faculty from 1949 until his retirement in 1972.

Fare you well, my dear, I must be gone,
And leave you for a while;
If I roam away I'll come back again,
Though I roam ten thousand miles, my dear,
Though I roam ten thousand miles.

O yonder doth sit that little turtle dove,
He doth sit on yonder high tree,
A-making a moan for the loss of his love,
As I will do for thee, my dear,
As I will do for thee.





ST. OLAF BAND SENIORS

Row 1: Eri Isomura, Melanie Brooks, Lauren Seidel, Mara Fink, Andrew Watt, Kayla Frederickson, Sarah Kogler, Daniel Haywood

Row 2: Melanie Paulsen, Emily Vomacka, Garrett Klein, Jenni Berg, Kevin Huseeth, Megan Dvorak, Katie Truax, Zach Sander

Row 3: Anna Lehn, Meggie Ranheim, Joshua Castillo, Amy Glasow, Jamie Hoefert, Aaron Harcus

Row 4: Alex White, Chris Leslie, Bob Eisinger, Ingrid Bakke, Zach Easty

Row 5: Ben Binder, Nick Wilson, Jeff Fuhrer, Joseph Sferra, Christopher Sherwood-Gabrielson, Wes Olson, Joshua Napravnik

Ingrid Bakke is an instrumental music education major from Burnsville, Minnesota. She has been playing clarinet since fifth grade and has enjoyed her many years traveling and performing through musical organizations. She will be student teaching at Woodstock International School in Mussoorie, India next semester. After obtaining her teaching license, she plans on finding work to save up for more traveling adventures. Eventually she would like to be a general music teacher. Ingrid feels that some of the most important experiences she has had in life so far were through music, and looks forward to many more in the future.

Jenni Berg is a bachelor of music instrumental education major originally from Fargo, North Dakota, although she now calls Eden Prairie home. While at St. Olaf, Jenni was a member of the St. Olaf Band, Norseman Band, Jazz II & III, a saxophone quartet, Cantorei, and Manitou Singers. In addition, Jenni enjoyed spending time with friends, traveling to Japan and Florida with the St. Olaf Band, student teaching this spring, and spending time outdoors. After graduation,

she plans to live in the Twin Cities area, substitute teach, and continue searching for a job teaching middle school band.

Ben Binder is a proud four-year member of the St. Olaf Band's bass clarinet section, having shouldered the mighty contrabass for the entirety of his membership. Hailing from Roseville, Minnesota, he is graduating with a chemistry and mathematics double major, and will be returning to the Twin Cities next fall to pursue a Ph.D. in biochemistry at the University of Minnesota. Ben fondly remembers his adventures touring with the band and participating in Ole Spring Relief as the highlights of his time on the Hill, and is determined to see that music, travel and service remain a part of his life.

Melanie Brooks is an instrumental music education major from Waseca, Minnesota. During her four years on the Hill, she has played alto and soprano saxophones in the St. Olaf Band, Jazz Bands, St. Olaf Orchestra, Philharmonia, Jazz Combo, and the Kaze Saxophone Quartet. She has also spent

four years playing first base for the St. Olaf fastpitch softball team, and was on the basketball team for one year. After graduation, Melanie will travel to Finland to study its music education system. In the fall she will student teach in Eden Prairie and Apple Valley, Minnesota.

Josh Castillo, native of Lakeville, Minnesota, is a three-year member of the St. Olaf Band. Despite being a psychology major, playing the trumpet has been an integral part of his time here on the Hill. In the future he will be attending Northwestern Health Sciences University to become a chiropractor. When not making sounds on his trumpet, he likes to keep himself nimble both physically and mentally by playing tennis and completing Sudoku puzzles.

Megan Dvorak is an oboe performance major from Hayward, Wisconsin who was inspired to attend St. Olaf after attending her first Christmas Festival at age twelve. A four-year member of the St. Olaf Band and a three-year member of the St. Olaf Orchestra, her best memories will be the tours and performances with those ensembles and the fun times outside of rehearsal with all of the Bandies and Orchies. Megan also enjoys crocheting and sewing, rock climbing, swing dancing, and yoga. After graduation, she will audition for military bands, and eventually attend graduate school and teach oboe lessons.

Zach Easty is graduating (wool!) with a degree in mathematics, concentration in statistics, and a teaching license. While at St. Olaf, he traveled with the band around the Great Lakes and to California, Japan, and Florida. In addition to his time in the St. Olaf Band, Zach played a year of club volleyball and found time to participate in a variety of other musical outlets including St. Olaf jazz bands, the Electric Baptism Brass Band, and St. Olaf's premiere ska band, Dropping Trou. Next year, Zach will be a high school math teacher in a location to be determined (hint hint).

Bob Eisinger is a four-year member of the tuba/euphonium section from Wheaton, Illinois. He majored in mathematics with a statistics concentration, and will be studying statistics at the University of Illinois next year for graduate school. In addition to performing in the St. Olaf Band, Bob enjoyed early morning softball and working in the Center for Interdisciplinary Research.

Mara Fink is a four-year member of the St. Olaf Band from St. Louis Park, Minnesota. She is a sociology/anthropology major and has loved her time on the Hill, especially teaching fifth graders about the Japanese American internment and interning at Minnesota Public Radio. Her favorite memories are meeting Bandies at 6:30 a.m. for softball games and hunting for stupas in Japan. Mara plans to spend next year appreciating the 80-degree weather in January while working in Singapore.

Kayla Frederickson will be graduating with a bachelor of arts in music and eagerly anticipates returning to her home in beautiful Monterey, California. Although voice is her principal instrument, she can't imagine her St. Olaf career without the bass clarinet. She wants to thank Dr. Qian for his

infinite patience and support. She also wants to thank Dr. Mahr; his faith in her changed her St. Olaf experience for the better and for that she is eternally grateful.

Jeff Fuhrer will graduate with a bachelor of arts in music, whereupon he will return to his homeland of Massachusetts in search of employment and eventually a graduate education in musical composition. Though far away, Jeff will always hold dear to his heart the St. Olaf Band, its fearless leader Dr. Mahr, and its supremely talented and remarkably photogenic trumpet section. After all, the trumpet is God's instrument (contrary to what the Good Doctor would have you believe).

Amy Glasow is a Spanish and ESL education major with a linguistics concentration. She is from Shoreview, Minnesota and plans to student teach at a high school in the Twin Cities area next fall. She also hopes to continue performing French horn in a community band and/or orchestra. Her favorite memories from college include studying abroad in Seville, Spain, touring across the U.S. with both the St. Olaf Band and Orchestra, and swing dancing with the members of the St. Olaf Swing Club.

Aaron Harcus is a clarinet performance and theory/composition major from Minneapolis, Minnesota. Aaron is a four-year member of the St. Olaf Band. Some of his fondest memories are performing such fine music as *Lincolnshire Posy*, Maslanka's *Symphony 8*, and *Les Trois Notes du Japon* on tour with an even finer group of musicians. In addition to performing with the band, Aaron has performed in the OSJ combo, St. Olaf Orchestra, various chamber ensembles and participated in the TRiO SSS and McNair programs. Next year he will pursue a Ph.D. in music theory at CUNY Graduate Center.

Daniel Haywood, from Woodbury, Minnesota, majored in physics and music with a concentration in film studies. During his time at St. Olaf he founded the Film Production Society and coordinated the Interim Film Festival. His greatest memories on the Hill include performing with the St. Olaf Band and rehearsing with the Kaze Saxophone Quartet. In his spare time...wait, what is that? After graduation Dan plans to continue pursuing a career in film and television production. He is very grateful to his parents for their enduring love and support.

Jaimee Hoefert is a biology and Spanish major from La Crosse, Wisconsin. Given that she graduated from the rival high school of Dr. Mahr, the fact that she has been a three-year member of the St. Olaf Band clarinet section is pretty impressive. After having the opportunity to study for a semester in Ecuador during her sophomore year, Jaimee was excited to be able to continue her traveling on the 2010 band tour to Japan. Next year she plans on attending CU-Boulder to earn her Ph.D. in Cellular Biology and spend some quality time in the mountains.

Kevin Huseh is a bachelor of music education major from Plymouth, Minnesota. Through his four years at St. Olaf he was an active member of Norseman Band, Philharmonia,

and Ole Band. Some of his favorite memories include two tours to Florida, kidnapping Hunter the stuffed dog, and playing with the esteemed NorsePhilVikaTouZzle/MaNorPhilKing Jazz Hands Early Morning Softball team. Next year he will travel to India to student teach, then return to St. Olaf to complete his licensure before beginning the ever-daunting job hunt.

Eri Isomura is a music performance major from Lauderdale, Minnesota. As a percussionist and pianist, she learned to enjoy all kinds of sounds, and collaborate within band, orchestra, jazz band, percussion and chamber music media, which is not only a great way to make friends (and find jobs) in the future, but helps leadership training and musical growth. She wants to thank those who never stopped encouraging her to love God and everyone. After graduating with distinction, she will start practicing at home as she starts her graduate school search.

Garrett Klein is a trumpet performance major from Port Orchard, Washington. As a four-year member of the St. Olaf Band and a three-year member of the St. Olaf Orchestra, he feels justified in calling the music building his “home,” despite having actually lived in the dorms. During his tenure on the Hill, Garrett’s pastimes include making music with the Barbeque Brass Quintet, playing Early Morning Softball, and participating in the annual Band trumpet section sleepover. Plans are in the works for Garrett to travel to Singapore next year to continue his studies at the Yong Siew Toh Conservatory of Music.

Sarah Kogler is a music education major from Colorado Springs. In addition to performing in the St. Olaf Band, Sarah also played flute with the Norseman Band and the St. Olaf Flute Choir, sang in Collegiate Chorale and Gospel Choir, and made noise on the trombone in Valhalla Band. When not making music Sarah enjoys swing dancing and blues dancing, working a few shifts at the rock wall, and spending time with her crazy friends. Her future plans include moving to Colorado and hopefully finding a job as a band director somewhere close to the mountains.

Anna Lehn is an English major from Rosemount, Minnesota. She has spent three wonderful years playing flute with the St. Olaf Band, taking a break her junior year for a journey around the world with Global Semester. Her finest moment at St. Olaf has been using literary theory to discuss Lady Gaga. This summer she will be working at Tanglewood for the Boston Symphony Orchestra, and next year she’ll be in Grenoble, France sharing the wonders of the English language with beaming French school children. Eventually she sees herself working in development for a major orchestra or dance company.

Chris Leslie of Cincinnati, Ohio will graduate with a bachelor of music degree in instrumental music education. A four-year member of the St. Olaf Band, he has also performed with the St. Olaf Orchestra and Chapel Choir, and has served as the assistant conductor for the Viking Chorus. When not confined to a small practice room, he spent his time explaining to everyone who would listen what the

difference between a euphonium and baritone is. Chris will be pursuing his master’s degree in euphonium performance at Indiana University next year and some day hopes to be a studio professor and band director.

Erin Meyer is a psychology and religion major from West Des Moines, Iowa. She is a two-year member of the St. Olaf Band and participated in the Norseman Band her first two years at St. Olaf. She has also participated in Jazz II all four years. Her favorite memory of band is from the Japan tour when the audience gave a standing ovation. During her years at St. Olaf she has also participated in Alpha Phi Omega, serving as the president for the last two years. After graduation she will work as an AmeriCorps volunteer.

Josh Napravnik is a three-year member of the St. Olaf Band from Arlington Heights, Illinois. He will graduate with majors in political science and Asian studies with a concentration in China studies. While at St. Olaf, he also participated in Philharmonia and the percussion ensemble. Josh is a member and captain of the St. Olaf Men’s Rugby Club. After graduation, he will be moving to Madison, Wisconsin, to work for Epic Systems Corp. as a project manager. He hopes to eventually return to school to pursue a doctorate in political science.

Wes Olson, from Minnetonka, Minnesota, is a four-year member of the St. Olaf Band and two year member of the Orchestra. He majors in mathematics and economics, with a concentration in statistics and an emphasis in finance. Besides music, Wes enjoys playing baseball for St. Olaf and the frequent round of golf. After graduation, Wes will travel Europe before starting work at Piper Jaffray in Minneapolis as an investment banking analyst for public finance. Wes is very grateful for the opportunity to play with the band and orchestra, and apologizes to the choirs for playing tuba too loud at Christmas Fest.

Melanie Paulsen, a native of Monticello, Iowa, is a four-year member of the St. Olaf Band horn section and a two-year member of the St. Olaf Orchestra horn section. As a bachelor of music instrumental music education major, she plans to teach elementary general music with hopes of going back to graduate school to focus more on French horn studies. She will be student teaching at Edina High School and Creek Valley Elementary School in Edina in the fall.

Meggie Ranheim has thoroughly enjoyed performing in the St. Olaf Band these past four years. Graduating with a Spanish major and linguistics concentration, she will pursue a career as an interpreter. Among her favorite college memories are the amazing trips she’s taken with the band and time spent dancing. Ever reluctant to leave the food service industry, Meggie is moving back to Eagan, Minnesota where she will repay all of her loans with Applebee’s checks over the next two years. Afterward, she’ll live in Mexico to deepen her cultural and linguistic knowledge prior to attending a language institute for certification.

Zach Sander, from Rochester, Minnesota, will be graduating with bachelor of music in instrumental music education. In

addition to his two years with the St. Olaf Band, he has performed in jazz bands, the Kaze Saxophone Quartet, Cantorei, Norseman Band, and the ska band Dropping Trou. Next year he plans to student teach in Cannon Falls and then begin the ever-daunting quest for the Holy Grail (or just a job).

Lauren Seidel is a bachelor of music performance major from Minneapolis. During her time on the Hill, she has had the great honor of performing with the St. Olaf Orchestra for four years and the St. Olaf Band for three. When not in rehearsal or slaving away over the illusive art of reed-making, she enjoys taking naps, watching movies, and going out to dinner with friends. She will spend the next two years in graduate school at Northwestern University continuing her study of oboe performance, and eagerly awaits whatever lies in store after that.

Joe Sferra is a bachelor of arts music theory and composition major from Toledo, Ohio. He is a four-year member of the St. Olaf Band and a two-year member of the St. Olaf Orchestra. His most memorable rehearsals at St. Olaf, though, were those as a member of the Panda Express Clarinet Quartet. When he's not in the music library or practicing his keytar, he's desperately trying to make his friends laugh with off-color jokes and parody songs. He will be attending The Ohio State University in the fall to pursue a master's degree in composition.

Christopher Sherwood-Gabrielson is a music education and music theory/composition major, four-year member of the St. Olaf Band and two-year member of the St. Olaf Orchestra. One of his favorite memories from St. Olaf is touring Japan with the St. Olaf Band. After student teaching next semester, he hopes to travel to Europe, make a trip back to Japan and apply for graduate school in conducting, composition or music education.

Katie Truax is a music major with a management studies concentration from Waukesha, Wisconsin. She is a four-year member in the trombone section of the St. Olaf Band. In addition, she also participated in the St. Olaf Trombone Choir, Jazz I, and the Barbeque Brass Quintet, and pitched on the St. Olaf Softball team. In her spare time, Katie enjoys spending time with her friends and family. After graduation, she plans on working in the exciting field of music management or administration.

Emily Vomacka is a bachelor of arts music theory and composition major from Kandiyohi, Minnesota. When not counting rests in the percussion section of the St. Olaf Band, she has spent the last few years composing music for anyone willing to play it and exploring a few too many academic disciplines. She plans to take a leaf from David Maslanka's book after graduation and write some music in the mountains while working at Holden Village, eventually applying to graduate school in music composition.

Andrew Watt is a four-year member of the St. Olaf Band French horn section and a prodigal son (2 ¾ years) of the St. Olaf Orchestra. He designed his major, writing for performance, through the Center for Integrative Studies, and will return home to St. Paul, Minnesota after graduation. He will always treasure the memories of his eight (count 'em!) tours with the band and orchestra. Other favorite experiences have been directing a play in the Quade One-Act Festival and winning the Nick Adams Short Story Contest in 2010. Andrew is pursuing a career in screenwriting.

Hailing from St. Charles, Illinois, **Alex White** is graduating with a bachelor of music in music education. Aside from her three marvelous years in the St. Olaf Band, she sang in Cantorei, worked as Junior Counselor in Kildahl, conducted Flute Choir, and ran countless miles around the track in Tostrud. After graduation, Alex will student teach in Owatonna, looking forward to (hopefully) directing a high school band. She'll cherish the incredible memories with Ole Band of climbing hills in San Francisco, discovering okonomiyaki in Japan, and walking on the beach under the stars in Florida. It's been an incredible four years and she can't wait for the next step!

Nick Wilson is a music education major who has performed in the Ole Band, Philharmonia, Ole Orchestra, jazz bands, and the Panda Express Clarinet Quartet during his four years on the Hill. After graduation, when he is not spending time uplifting the local community with his stand-up comedy, he will be working for a major pharmaceutical company testing products deemed "unfit for public distribution." If that career doesn't pan out, then he will go with his backup plan to teach music to underprivileged Timber Wolves in our states' most impoverished nature preserves.



ST. OLAF CHOIR SENIORS

Row 1: Martin Shedd, Sara Dean, Lynette Simpson, Meg Granum, Sara Zieglmeier, Karen Hopper, Erin Thieszen

Row 2: Khashiar Shahbazi, Susan Boyle, Jenny LaRoy, Caitlin Block, Iselin Donaldson, Kata Calahan

Row 3: Ian McPherson, Anna Christofaro, Stanford Scriven, Zachary Schwalbach, Danny Dahlquist, Kate Swee, Katelyn Larson,

Scott Hansen; Row 4: Isaac Lewis-O'Conner, Caleb Eboch, Stephanie Abbas, Elizabeth Kerstein, Elizabeth Rollins, Paul Henderson

Row 5: Will McLean, Sam Willodson, Tim Brendler, Ben Henschel, Joseph Kemper, Russell Draeger

Stephanie Abbas is a religion and sociology/anthropology major from Worthing, South Dakota. This is her first year in St. Olaf Choir and she has thoroughly enjoyed the experience. While at St. Olaf, Stephanie has been involved with Cantorei, Norseman Band, Philharmonia, and Collegium Musicum, as well as other campus organizations like Volunteer Network, Campus Community Connections, and Model UN. Stephanie plans to live in Minneapolis next year and work in an AmeriCorps position. After that, she plans to go to a seminary or divinity school to pursue a dual master's degree of divinity and social work.

Caitlin Block is a social work major from Appleton, Wisconsin, hoping to work in the mental health field with geriatric patients. Music has always been an important part of Caitlin's life, and she is thankful that at St. Olaf she can be involved in a strong music program even as a non-major. Caitlin sang in Manitou her first year, Chapel her sophomore year, and has spent the last two years singing in the St. Olaf

Choir. After graduation, she plans to find a job as a social worker before obtaining her master's degree and becoming a Licensed Independent Clinical Social Worker.

Susan Boyle is a vocal performance major from Marquette, Michigan. After transferring to the Hill her sophomore year, Susan has enjoyed the academic rigor, the driven and dedicated professors, and high standard for excellence of the music program. During her time here, she has had the privilege of singing soprano in Chapel Choir and the St. Olaf Choir. Most recently she has been blessed with the opportunity to make her directing debut with the music department's production of *Into the Woods*.

Timothy Brendler, a Jersey Shore native, is graduating with a bachelor of music in church music. For the past two years, Tim has sung with the St. Olaf Choir and directed the Manitou Handbell Choir. He has recently been appointed the interim conductor of the Kildahl Park Pointe Choir. After

graduating, he will serve as Area Group Director at Camp Johnsonburg. In the fall, Tim will begin graduate studies towards a dual degree: master of music in church music (choral conducting) and master of divinity at George W. Truett Theological Seminary in conjunction with Baylor University in Waco, Texas.

Kata Calahan is a nursing major from Edina, Minnesota. She has enjoyed singing with the St. Olaf Choir for the past two years. Kata was the head of Public Relations for the St. Olaf Cancer Connection, where she helped plan events including Lungstrong and Relay for Life. She was also a member of the St. Olaf EMT organization for three years, where she served as secretary. Kata also worked as a Nursing Assistant at Three Links Retirement Center in Northfield. After graduation, Kata plans on studying for the NCLEX-RN, and becoming a nurse (hopefully working somewhere on the west coast).

Anna Christofaro is a bachelor of music vocal performance major from Plymouth, Minnesota. She has enjoyed her years at Olaf and her three years of singing with the St. Olaf Choir. She had the privilege of being involved in many operatic performances with the Lyric Theater, including her role as Suor Angelica this past fall. She also enjoyed playing violin in the Philharmonia Orchestra for three years. Next year, she will travel to Rome, Italy to continue her voice studies and be an *au pair*. Evviva!

Danny Dahlquist is a vocal music education and linguistics major from Sioux Falls, South Dakota. In addition to choir, he has been heavily involved in the Lyric Theater Department as a performer, costumer, and choreographer. He has recently become active as a composer, writing recital pieces and many an Irish drinking song, and commissioning a musical. He is also an avid volleyball player. After this spring, he will go home to work as Performing Arts Coordinator for the Sioux Falls YMCA, as well as doing a music therapy internship. In the fall, he will student teach in Edina and Fridley.

Sarah Dean is a vocal music education major from Flower Mound, Texas. She has been so blessed to make music with the St. Olaf Choir for the past three years, and is sad to leave behind such a wonderful choral community. She is grateful for supportive professors and friends who have made her time at St. Olaf so valuable. After graduation, she plans to return to Texas to hopefully become a middle school choir director. She would like to thank her parents, her siblings, and Julian Bayles for their unwavering support throughout her time at St. Olaf. I love you!

Iselin Donaldson is an English and studio art double major from Northfield, Minnesota. She has enjoyed singing as a second soprano with the St. Olaf Choir for the past two years. In addition to gaining an extended family of 75 people, Iselin is grateful for several of the opportunities that singing with the choir has brought her over the years. Some highlights include being a part of two fantastic tours and receiving the chance to sing with Garrison Keillor on *A Prairie Home Companion*. After graduation, Iselin plans to

attend graduate school, pursuing a career in creative publishing.

Russell Draeger is a church music major from Owatonna, Minnesota. Russell is a three-year member of the St. Olaf Choir and the group's student manager. With two years of study in the education department, a calling to church music and organ performance came about during his junior year. Having been a student of Dr. Catherine Rodland for three years, he plans to pursue a master of performance and literature in organ at the Eastman School of Music in Rochester, New York. During his free time, Russ enjoys trips to the north shore of Minnesota as well as spending time with friends.

Caleb Eboch hails from Fairfax, Virginia, and majored in music and political science. A two-year member of the choir, Caleb was also privileged to sing with Cantorei and the Viking Chorus. In addition to his academic and musical undertakings, Caleb enjoyed working as a student operator with Broadcast Media and competing on the Quiz Bowl team. Following graduation, he will return to the D.C. area to work with the State Policy Network as part of the Koch Associate Program. He plans to pursue a career in public policy and non-profit management.

Meg Granum is a church music major from Athens, Georgia. She has been privileged to sing soprano in St. Olaf Choir for three years and to play viola in St. Olaf Philharmonia for the past four years. She has served three consecutive years as President and viola section leader of Philharmonia and has also had the joy of writing for the *Manitou Messenger*, serving as a cantor for Boe Chapel services, being a member of the Music Student Committee, and playing Hardanger Fiddle. After graduation, she plans to attend Emory University in Atlanta and pursue a master's degree in sacred music.

Scott L. Hansen, a proud member of the St. Olaf Choir, is from Lee's Summit, Missouri. Being a member of The St. Olaf Choir has blessed Scott in many ways including meeting his fiancée, Kathryn Baber. While at St. Olaf, he helped found and lead the St. Olaf Finance Club, and was a tutor for the TRiO program. This past year Scott had the privilege of competing in the Special Olympics with Kari Johnson (St. Olaf staff member). After graduating, Scott plans to work as an orthodontic assistant for one year, and then go to dental school.

Ben Henschel is a bachelor of music education major from Minnetonka, Minnesota. Ben has enjoyed two years of singing in the St. Olaf Choir, one year with Cantorei, and one with the Viking Chorus. While at St. Olaf he has enjoyed touring with the St. Olaf Choir, living in the St. John's house this past year, being a Junior Counselor in Hoyme, and living (most of the time) in the music library. After graduation Ben hopes to find a job teaching choral music at a public school.

Karen Hopper, originally from Longmont, Colorado, is graduating with a degree in political science and music with a concentration in women's studies. Among her favorite

choir memories are watching the men push the bus through the snow in multiple states and singing lower than the tenors. While at St. Olaf, Karen wrote and edited for the *Manitou Messenger*, directed communication for the Political Awareness Committee, studied abroad in Slovenia, and played countless intramural volleyball and kickball games. Once St. Olaf releases her back into the wild, she hopes to pursue a career in public policy while living in Washington, D.C.

Joseph Kemper, a Portland, Oregon native, vocal music education major, and hard-core choir nerd, is incredibly grateful for his past four years at St. Olaf. His three years in the St. Olaf Choir have been transformational. He would like to thank his family, friends, and professors for their love and support. Without their unending guidance he would not have become the person he is today. Next year, he anticipates teaching music and directing choirs.

Elizabeth Kerstein is a vocal performance major from Rancho Palos Verdes, California, who has therefore found the past four winters very exotic. She is a three-year member and the current section leader of the St. Olaf Choir alto section. While at St. Olaf, she adored being part of the Great Conversation, performing two opera roles with Olaf's Lyric Theater, being a member of the St. Olaf Handbell Choir, and working as a writing tutor. Elizabeth has most enjoyed the friendships she has formed at St. Olaf. After graduation, she will attend Peabody Conservatory to earn her master of music in opera.

Jenny LaRoy is a biology major from Minnetonka, Minnesota. She is grateful to this day that she chose St. Olaf and has loved her four years here. Over her St. Olaf career, she has been fortunate enough to take part in several programs unique to this school including: participating in the Great Conversation, studying abroad in Ecuador and Peru, directing Agnes a cappella, leading Ole Spring Relief 5, and singing with the St. Olaf Choir during her senior year. After graduating she plans to pursue a career in medicine.

Katelyn Larson is a vocal music education major from Stillwater, Minnesota. She is grateful for three incredible years in the St. Olaf Choir, and feels very fortunate to have had the experience of serving as soprano section leader and Vice President. As a junior, she enjoyed being a Junior Counselor in Kildahl Hall and helping to build a community among first-year residents. One of her most valued experiences at St. Olaf was serving as student conductor of the Manitou Singers. After graduation, she will direct the summer musical at Stillwater Community Theater and continue to pursue a teaching position.

Isaac Lewis-O'Connor is a bachelor of arts music major, originally from Lawrence, Kansas. For the last three years, Isaac has sung bass in the Limestones and has had the good fortune of recording an album with that group. He has also had the pleasure of singing with the St. Olaf Choir for three years and being a Junior Counselor and Resident Assistant last year and this year respectively. His post-graduation plans include a half-year of European travel and work and

then graduate school to combine his passions for history and education. Slán agus beannacht leat.

Will McLean is a music education major from Duluth, Minnesota. He is a second year member of the St. Olaf Choir. He is thankful for every minute of his four years at St. Olaf. The opportunities to learn, the ensembles to sing in, and the relationships made are things he will cherish forever. He would like to thank his family for believing in him and being with him every step of the way. Upon graduation, he plans to teach vocal music and lead choirs for the rest of his life.

Ian McPherson is from Westminster, Colorado and is majoring in Russian, political science, and music. He has been accepted into (and will possibly attend) the American College of Traditional Chinese Medicine in San Francisco, where he will possibly go beginning in the fall, and he plans to continue professional voice study. While at St. Olaf, he has been humbly privileged to participate in three different study-abroad programs (to places as varied as Morocco and Siberia) and also to have a year singing bass with the St. Olaf Choir.

Elizabeth Rollins is an English major from Denver, Colorado and has loved her two years in the St. Olaf Choir. She also thoroughly enjoyed being Ole Choir's "pitch girl" and having the opportunity to sing with Garrison Keillor her senior year. After graduation, Elizabeth plans to follow her dreams and pursue a career in creative writing and making music, whether that be back home in Denver or out in NYC. Definitely look out for her future book series and/or magazine articles!

Zachary J. Schwalbach is a vocal music education major from the town of Hudson, Wisconsin. Next year, Zachary plans on landing his first job and finally setting out to do what he wants to do for the rest of his life: teach choral music. He has been incredibly blessed to learn and sing at St. Olaf. No matter what, he'll always think Kenneth Jennings' setting of "The Lord is the Everlasting God" is the greatest piece of music written. Folks he couldn't live without are his Dad, Mom, and Grandparents- love and gratitude to you all!

Khashiar Shahbazi, a music education major from Union, Ohio, is grateful for studying at St. Olaf College and working with Dr. Anton Armstrong, and for having such gifted and generous classmates. He would like to thank his mother and step-father for their consistent support emotionally, spiritually, and financially. He has been a four-year member of Bahá'í Club and hopes to continue along a path of service. Lastly, he would like to thank Stanford Scriven one more time for the wonderful composition, "This is the Day," a song that he will never forget and one that will be remembered for generations to come.

Stanford Scriven is a vocal music education major from Beaverton, Oregon. During his time at St. Olaf he has enjoyed singing in the St. Olaf Choir, composing, and spending time with his best friends. His most memorable experiences over the last four years include having two of

his compositions performed as part of the St. Olaf Choir tour program. He recently finished student teaching at South View Middle School and Rosemount High School, and hopes to find a job teaching high school choral music. He wants to thank his wonderful family for supporting him throughout his musical journey.

Martin Shedd is a classics and music major from Ashburnham, Massachusetts. He has been able to participate in the music department as both vocalist and pianist, with the Viking Chorus, Early Music Singers, Lyric Theatre Department, and the St. Olaf Choir. Martin has served as the Historian for Blue Key, the Hyparchos for Eta Sigma Phi, and possibly the Treasurer for ACCOMP, though nobody is quite sure. This coming fall, Martin will embark on a master's degree in classics at the University of Indiana-Bloomington. He is overwhelmingly grateful to have been part of the St. Olaf Choir family for three years.

Lynnette Simpson is a bachelor of music vocal education major who hails from Louisville, Kentucky. Lynnette has enjoyed her time on the Hill as a soprano in Manitou Singers, Gospel Choir, and the St. Olaf Choir. She has also spent time serving as a C.A.R.E. minister, as well as advocating for multiculturalism on campus through membership in C.U.B.E. and MACO. Lynnette will student teach in the Twin Cities this fall to receive K-12 certification. Following student teaching, Lynnette will return home to Kentucky to escape the cold winters of Minnesota, and serve in AmeriCORPS before working in the school system.

Kate Swee is a music major from San Francisco, California. Kate has immensely enjoyed her four years at St. Olaf, and for the past three years, her involvement in the St. Olaf Choir has been both a joy and an honor. With the choir, she has been privileged enough to have been able to travel to the British Isles, sing with Garrison Keillor, and along the

way meet many amazing students and life-long friends. After graduating, she plans to remain in the Twin Cities area to work and of course, sing.

Erin Thieszen is a music education major from the great Lake City, Iowa. She has had unforgettable experiences singing with the choir the past two years. While at St. Olaf, she has also been involved in theater, Gospel Choir, Cantorei, Junior Counseling, intramural kickball, and was an MENC chapter leader. She plans to student teach in the fall in elementary and high school choir classrooms. She also has strong interests in event planning and organizing, which may also lead to future career paths.

Samuel Willodson is an English and Latin major from Mankato, Minnesota. Why he majors in a language he already speaks and a language nobody speaks is a mystery even to him. Nevertheless, he is confident that his four years of studying, tutoring, and singing at St. Olaf have prepared him to meet the world with a good mind and a healthy soul. Next year Sam will work for the Minnesota Reading Corps in Minneapolis, improving literacy among early elementary students. While this endeavor will occupy most of his time, he also plans on singing, biking, reading, and relearning to play the cello.

Sara Zieglmeier is a music major from Rothschild, Wisconsin. She has sung with the St. Olaf Choir for the past two years, and considers it among the greatest experiences of her life. Along with singing she has been active in the Catholic Student Association while on campus and has served as president for two years. Sara will head home after graduation to evaluate what life holds off the Hill, whether graduate school or training in something completely different. In the meantime, she plans to work, find a choir to indulge her passion for music, and enjoy time with loved ones.



ST. OLAF ORCHESTRA SENIORS

Row 1: Ean Ulrich, Sarah Gingerich, Hillary James, Aaron Harcus, Stephen Sokolouski, Bayard Carlson

Row 2: Anna Hagens, Megan Dvorak, Amy Glasow, Green Bouzard, Katie Fitzgerald, Beau Gray, Eri Isomura, Alexandra Mastny;

Row 3: Jonah Hacker, Ashley Enke, Jaclyn Melander, Melanie Paulsen, Lauren Seidel;

Row 4: Kyle Svingen, Joseph Sferra, Katarina Schmitt, Christopher Sherwood-Gabrielson, Garrett Klein, Wes Olson

Not pictured: April Kim and Nick Wilson

Green Bouzard is a sociology/anthropology and religion double major from Waverly, Iowa. As a non-music major Orchie, Green has greatly enjoyed the opportunity to continue studying and playing music through lessons and her participation in the St. Olaf Orchestra for four years. In addition to her time in the orchestra, Green has loved studying sociology/anthropology and religion, and hopes to someday attend graduate school for biblical studies or social ethics. In the meantime, she'll spend the next year working as a Housing Resource Developer with the Minnesota Council of Churches Refugee Services in Minneapolis through AmeriCorps VISTA.

Megan Dvorak is an oboe performance major from Hayward, Wisconsin who was inspired to attend St. Olaf after attending her first Christmas Festival at age twelve. A four-year member of the St. Olaf Band and a three-year member of the St. Olaf Orchestra, her best memories will be the tours and performances with those ensembles and the fun times outside of rehearsal with all of the Bandies and

Orchies. Megan also enjoys crocheting and sewing, rock climbing, swing dancing, and yoga. After graduation, she will audition for military bands, and eventually attend graduate school and teach oboe lessons.

Ashley Enke is a three-year member of the St. Olaf Orchestra oboe section. She is graduating with a degree in psychology. Her favorite memories include performing works by her favorite composers, Rachmaninoff and Prokofiev, and accompanying the St. Olaf Choir at Carnegie Hall. Following graduation, she will begin an internship at the Mayo Clinic Cognitive Neurophysiology and Sleep Research Laboratory. Her future plans include graduate school for child clinical and counseling psychology. When she returns to Omaha, Nebraska, she hopes to reclaim her bedroom, which her four brothers and sister have taken over since she left for college.

Katherine Fitzgerald is a four-year member of the St. Olaf Orchestra viola section from Monument, Colorado. She will

be graduating with a bachelor of arts in music and Spanish, with a concentration in linguistics. Highlights from her experience at St. Olaf include touring with the St. Olaf Orchestra and St. Olaf Choir, and studying Spanish for a semester in Chile. She would like to spend more time abroad, and hopes to return to Chile next year to teach English. She plans to attend graduate school for linguistics.

Sarah Gingerich, a cello performance major from Conway, Arkansas, has been part of the cello section for four years. Her favorite memories include touring Spain, performing in Carnegie Hall with the St. Olaf Choir, and serving as the orchestra president. St. Olaf has given her the opportunity to play great chamber music and discover that her talents do not lie in either ceramics or inline skating. After graduation she will spend time at home, attend summer music programs, and visit family in England. In the fall, she will begin working and decide on an area of musical study for graduate school.

Beau Gray is an environmental studies major from Fargo, North Dakota. He was a four-year member of the cello section in the St. Olaf Orchestra, went on the Environmental Science in Australia semester abroad program (which was spectacular-abulous), and played on various intramural volleyball and broomball teams. One week after graduation he will start classes in a graduate program for mental health counseling at North Dakota State University. His favorite memories of St. Olaf will include the five orchestra tours he was a part of, including the Spain tour in 2008, and of course, Early Morning Softball.

Jonah Hacker of Madison, Wisconsin is a four-year member of the St. Olaf Orchestra bass section. He also played in the St. Olaf Band and in jazz bands. To put his French major to use, he will be working in Montpellier, France next year as an English Language Assistant in the public school system. While he's there he hopes to learn to cook French cuisine, improve his language skills, and pass along his nasal Midwest accent to many unfortunate French schoolchildren. Jonah would like to attend graduate school to study Francophone literature. And own a golden retriever.

Anna Hagens has played harp in the St. Olaf Orchestra for the last four years. Originally from Madison, Wisconsin, she will graduate with degrees in biology and religion and a concentration in biomedical studies. Highlights of her time at St. Olaf have included studying religion abroad in Israel, Greece and Turkey and planning concerts on St. Olaf's Music Entertainment Committee. Since she evidently cannot survive without school, she will be starting physical therapy school at the University of Wisconsin-Madison exactly eight days after graduation. She someday hopes to use physical therapy to help injured musicians.

Aaron Harcus is a clarinet performance and theory composition major from Minneapolis, Minnesota. Aaron is a three-year member of the St. Olaf Orchestra. Some of his fondest memories are performing such fine music as Mahler's *First Symphony* and Brahms' *Second Symphony* on tour with an even finer group of musicians. In addition to

performing with the Orchestra, Aaron has performed in the OSJ combo, St. Olaf Band, various chamber ensembles and participated in the TRiO SSS and McNair programs. Next year he will pursue a Ph.D. in music theory at CUNY Graduate Center.

Eri Isomura is a music performance major from Lauderdale, Minnesota. As a percussionist and pianist, she learned to enjoy all kinds of sounds, and collaborate within band, orchestra, jazz band, percussion and chamber music mediums, which is not only a great way to make friends (and find jobs) in the future, but helps leadership training and musical growth. She wants to thank those who never stopped encouraging her to love God and everyone. After graduating with distinction, she will start practicing at home as she starts her graduate school search.

April Ryun Kim is a piano performance with collaborative emphasis major from Eden Prairie, Minnesota. April was a member of the Manitou Singers for one year, the Chapel Choir for three years, and was the Student Collaborative Pianist and Manager for the Collegiate Chorale. She placed in the Thursday Musical and Schubert Club Competition and was the alternate for the MTNA competition in the Young Artists Division. Her performances on two piano tours with other student pianists were St. Olaf highlights. This fall, April will attend the Cleveland Institute of Music to pursue her master's degree in piano performance.

Garrett Klein is a trumpet performance major from Port Orchard, Washington. As a four-year member of the St. Olaf Band and a three-year member of the St. Olaf Orchestra, he feels justified in calling the music building his "home," despite having actually lived in the dorms. During his tenure on the Hill, Garrett's pastimes include making music with the Barbeque Brass Quintet, playing Early Morning Softball, and participating in the annual Band trumpet section sleepover. Plans are in the works for Garrett to travel to Singapore next year to continue his studies at the Yong Siew Toh Conservatory of Music.

Alexandra Mastny hails from Stillwater, Minnesota. While on the Hill, she pursued long-standing, tumultuous affairs with the music and sociology/anthropology departments before discovering her academic soulmate in environmental studies. Here, her propensity for idealistic daydreaming, vegetarianism, and a love of people and argument has been well employed. Allie thanks God and Professor Amundson for her time in the St. Olaf Orchestra cello section, as well as Philharmonia, various choirs and an Australian study-abroad program. Allie's future involves learning to farm sustainably, pursuing a vocation in global travel, underpaid-but-meaningful work, and in the words of Thoreau, sucking the marrow out of life!

Jaclyn Melander is a trumpet performance major from Mounds View, Minnesota. During her time at St. Olaf, she played in the St. Olaf Band, Orchestra, jazz band, and a brass quintet. The highlights of her past four years on the Hill include all of the ensemble tours and performing Mahler's *First Symphony* with the orchestra last October.

After graduation she will be moving to Santa Fe, New Mexico to stay with close relatives. During this time, she hopes to practice, teach, find opportunities to perform, and audition for several graduate schools. She aspires to someday play with a professional orchestra.

Wes Olson, from Minnetonka, Minnesota, is a four year member of the St. Olaf Band and two year member of the St. Olaf Orchestra. He majors in mathematics and economics, with a concentration in statistics and an emphasis in finance. Besides music, Wes enjoys playing baseball for St. Olaf and the frequent round of golf. After graduation, Wes will travel Europe before starting work at Piper Jaffray in Minneapolis as an investment banking analyst for public finance. Wes is very grateful for the opportunity to play with the Band and Orchestra, and apologizes to the choirs for playing tuba too loud at Christmas Fest.

Melanie Paulsen, a native of Monticello, Iowa, is a four-year member of the St. Olaf Band horn section and a two-year member of the St. Olaf Orchestra horn section. As a bachelor of music instrumental music education major, she plans to teach elementary general music with hopes of going back to graduate school to focus more on French horn studies. She will be student teaching at Edina High School and Creek Valley Elementary School in Edina in the fall.

Katarina Schmitt is graduating with a degree in music education. Originally from Naperville, Illinois, she has thoroughly enjoyed playing violin in the St. Olaf Orchestra for the past four years. She is also thankful for the opportunity to direct the Naknefeler Orchestra, and to participate in a wide array of music ensembles. Although she lived in the music building, she's also interested in cognitive science. Whether she pursues this further remains to be seen. For now, Katarina is psyched to be student teaching in the fall, after which she hopes to secure a position as a high school orchestra director.

Lauren Seidel is a bachelor of music performance major from Minneapolis. During her time on the Hill, she has had the great honor of performing with the St. Olaf Orchestra for four years and the St. Olaf Band for three. When not in rehearsal or slaving away over the illusive art of reed-making, she enjoys taking naps, watching movies, and going out to dinner with friends. She will spend the next two years in graduate school at Northwestern University continuing her study of oboe performance, and eagerly awaits whatever lies in store after that.

Joe Sferra is a bachelor of arts music theory and composition major from Toledo, Ohio. He is a four-year member of the St. Olaf Band and a two-year member of the St. Olaf Orchestra. His most memorable rehearsals at St. Olaf, though, were those as a member of the Panda Express Clarinet Quartet. When he's not in the music library or practicing his keytar, he's desperately trying to make his

friends laugh with off-color jokes and parody songs. He will be attending The Ohio State University in the fall to pursue a master's degree in composition.

Christopher Sherwood-Gabrielson is a music education and music theory/ composition major, four-year member of the St. Olaf Band and two-year member of the St. Olaf Orchestra. One of his favorite memories from St. Olaf is touring Japan with the St. Olaf band. After student teaching next semester, he hopes to travel to Europe, make a trip back to Japan and apply for graduate school in conducting, composition or music education.

Stephen Sokolouski is a three-year member of the lovely St. Olaf Orchestra cello section from Maplewood, Minnesota. He will be graduating with a double degree in the lucrative areas of music and French. Apart from orchestra, Stephen also sang with the Cantorei, played viola da gamba in the Collegium Musicum, and spent a fair amount of time in the music library. Next year, he will find himself in Rennes, France, teaching high school English, taking pictures in the streets, and eating copious amounts of cheese and bread. After that, possibly graduate school, more teaching, or a nomadic life of travel.

Kyle Svingen is a physics and religion major from Omaha, Nebraska. He started out playing violin in the St. Olaf Philharmonia and ended up in the VIOLA section of St. Olaf Orchestra. He also sings in Cantorei. He's enjoyed serving on the Orchie council this year – the highlight being shocking a quiet, pleasant Lutheran congregation in Tacoma with a skit that was *avant-garde* (at best). After spending a summer cooking at Holden Village, Kyle will work as an AmeriCorps volunteer with Admission Possible, a non-profit that works to overcome the education gap for low-income high school students.

Ean Ulrich is a bachelor of music violin performance major from Owatonna, Minnesota. His favorite part of his St. Olaf experience was performing in the orchestra and taking private lessons. After graduation, he will take a 9th semester here at St. Olaf and will do graduate auditions in the spring of 2012. If this doesn't work, he will join the U.S. Army to possibly play in their strings program in Washington D.C., or join the Infantrymen or Special Forces program.

Nick Wilson is a music education major who has performed in the Ole Band, Philharmonia, Ole Orchestra, jazz bands, and the Panda Express Clarinet Quartet during his four years on the hill. After graduation, when he is not spending time uplifting the local community with his stand-up comedy, he will be working for a major pharmaceutical company testing products deemed "unfit for public distribution." If that career doesn't pan out, then he will go with his backup plan to teach music to underprivileged Timber Wolves in our states' most impoverished nature preserves.

THE ST. OLAF BAND
TIMOTHY MAHR, CONDUCTOR • TERRA WIDDIFIELD, MANAGER

PICCOLO

Molly Schull, *Hayward, Wis.*

FLUTE

Alana Anderson, *Lakeville, Minn.*
 Kelly Culhane, *Hartland, Wis.*
 Sonia Funkenbusch, *Hudson, Wis.*
 Chappy Gibb, *Oak Park Heights, Minn.*
 Abbe Haller, *Centennial, Colo.*
 Jung-Yoon Kim, *Chicago, Ill.*
 §Sarah Kogler, *Colorado Springs, Colo.*
 §Anna Lehn, *Rosemount, Minn.*
 †ΔMegan Makeever, *Bozeman, Mont.*
 Cecilia Noecker, *St. Paul, Minn.*
 Madeline Severtson, *St. Anthony, Minn.*
 §*•Alexandra White, *St. Charles, Ill.*
 Ida Zalk, *Maplewood, Minn.*

OBOE

Angela Boone, *Richardson, Texas*
 John Broadway, *Marquette, Mich.*
 §◇†Megan Dvorak, *Hayward, Wis.*
 §†*ΔLauren Seidel, *Minneapolis, Minn.*

E-FLAT CLARINET

ΔCarianne Newstat, *Waukegan, Ill.*

CLARINET

Ryan Bak, *Colorado Springs, Colo.*
 §Ingrid Bakke, *Burnsville, Minn.*
 Joseph Barnard, *St. Paul, Minn.*
 +ΔSara Baumbauer, *Bozeman, Mont.*
 §ΔMara Fink, *St. Louis Park, Minn.*
 Thomas (T.J.) Hagen, *Stillwater, Minn.*
 §†*Aaron Harcus, *Minneapolis, Minn.*
 §Jaimee Hoefert, *La Crosse, Wis.*
 Kayla Kaml, *Bemidji, Minn.*
 Clara Jung, *Rosemount, Minn.*
 Anne Lips, *Orono, Minn.*
 Joohee Park, *Madison, Wis.*
 §ΔMeggie Ranheim, *Eagan, Minn.*
 §•Joseph Sferra, *Toledo, Ohio*
 §+ΔChristopher Sherwood-Gabrielson,
Scandia, Minn.
 Hanna Terwilliger, *Eau Claire, Wis.*
 §Nicholas Wilson, *Apple Valley, Minn.*

BASS CLARINET

†ΔNoah Anderson, *Chanhausen, Minn.*
 Allison Brumfield, *Tullahoma, Tenn.*
 §Kayla Frederickson, *Monterey, Calif.*
 Kate Fridley, *Apple Valley, Minn.*

CONTRALTO CLARINET

Jenny Mohn, *Eden Prairie, Minn.*

CONTRABASS CLARINET

§*Ben Binder, *Roseville, Minn.*

BASSOON

ΔAnne Daily, *Anamosa, Iowa*
 †*Joshua John, *Beaverton, Ore.*
 ΔChloe Mais, *Peabody, Kan.*
 ▼ΔMatthew West, *Bloomington, Ill.*

ALTO SAXOPHONE

§Jenni Berg, *Eden Prairie, Minn.*
 §*†▲Melanie Brooks, *Waseca, Minn.*
 Kurt Hattenberger, *Lindstrom, Minn.*
 §ΔDaniel Haywood, *Woodbury, Minn.*
 Kayla Peterson, *Phoenix, Ariz.*

TENOR SAXOPHONE

§Zachary Sander, *Rochester, Minn.*

BARITONE SAXOPHONE

§◇Zachariah Easty, *Oak Park, Ill.*

CORNET/TRUMPET

Nathan Bishop, *Westlake, Ohio*
 §ΔJoshua Castillo, *Lakeville, Minn.*
 §ΔJeff Fuhrer, *Boxborough, Mass.*
 Thomas Hadley, *Rochester, Minn.*
 Neil Hulbert, *Tacoma, Wash.*
 §Kevin Huseh, *Plymouth, Minn.*
 §†*•Garrett Klein, *Port Orchard, Wash.*
 §Erin Meyer, *West Des Moines, Iowa*
 Tim McCarthy, *Brush Prairie, Wash.*
 Matt Nelsen, *Cottage Grove, Minn.*
 Anda Tanaka, *Ames, Iowa*

HORN

ΔZachary Erickson, *Anoka, Minn.*
 §Amy Glasow, *Shoreview, Minn.*
 Jordan Kling, *Ashland, Ore.*
 §Melanie Paulsen, *Center Junction, Iowa*
 ΔJames Peterman, *Lino Lakes, Minn.*
 Molly Raben, *Kenosha, Wis.*
 Kira Seidel, *Minneapolis, Minn.*
 §†*ΔAndrew Watt, *St. Paul, Minn.*

TROMBONE

ΔMicah Buuck, *Edina, Minn.*
 †Cole Stiegler, *Plymouth, Minn.*
 §†*Katie Truax, *Waukesha, Wis.*
 Matt Thompson, *Edina, Minn.*

BASS TROMBONE

Francis Maginn, *Austin, Texas*
 Robinson Schulze, *Santa Monica, Calif.*

EUPHONIUM

Eric Choate, *Glendale, Ariz.*
 Paul Davis, *St. Louis, Mo.*
 §†*Christopher Leslie, *Cincinnati, Ohio*
 Kimberly Moren, *North St. Paul, Minn.*

TUBA

Erick Carlsted, *Howard Lake, Minn.*
 §ΔRobert Eisinger, *Wheaton, Ill.*
 §†*ΔWes Olson, *Minnetonka, Minn.*
 John Vranich, *New Ulm, Minn.*

STRING BASS

*ΔBenjamin Van Howe, *Marquette, Mich.*

PIANO

Andrew Belsaas, *Rapid City, S.D.*

PERCUSSION

Andrew Belsaas, *Rapid City, S.D.*
 Tommy Dolan, *Edina, Minn.*
 Madeline Giordana, *Hudson, Wis.*
 §†*Δ•Eri Isomura, *Lauderdale, Minn.*
 §Josh Napravnik, *Arlington Heights, Ill.*
 Alex Van Rysselberghe, *Lake Oswego, Ore.*
 §Emily Vomacka, *Kandiyohi, Minn.*

◇ English Horn
 ▲ Soprano Saxophone
 ▼ Contrabassoon

† Principal/Co-principal
 * Section Leader
 • Officer
 + Librarian
 ◇ Manager
 Δ Miles Johnson Endowment
 Scholarship Recipient
 § Denotes Senior

THE ST. OLAF CHOIR
ANTON ARMSTRONG, CONDUCTOR • B. J. JOHNSON, MANAGER

SOPRANO I

Kathryn Baber, *Phoenix, Ariz.*
§Susan Boyle, *Marquette, Mich.*
Maggie Burk, *Lawrence, Kan.*
§Kata Calahan, *Edina, Minn.*
§Anna Christofaro, *Plymouth, Minn.*
Rachel Dahlen, *Northfield, Minn.*
Annie Deering, *University Place,
Wash.*
Heather Eikenbary, *Waupaca, Wis.*
§Erin Thieszen, *Lake City, Iowa*
Marin Werdahl, *Chaska, Minn.*

SOPRANO II

§Stephanie Abbas, *Worthing, S.D.*
Katie Burk, *Lawrence, Kan.*
§Selin Donaldson, *Northfield, Minn.*
§Meg Granum, *Athens, Ga.*
§◇Katelyn Larson, *Stillwater, Minn.*
§Elizabeth Rollins, *Denver, Colo.*
Anna Shevik, *White Bear Lake, Minn.*
§Lynnette Simpson, *Louisville, Ky.*
§Kate Swee, *Livermore, Calif.*
Coraine Tate, *Columbus, Ga.*

ALTO I

Jessica Ballard, *Los Angeles, Calif.*
Cassandra Bogh, *Coralville, Iowa*
Kira Fenstermacher, *Dayton, Ohio*
Johanna Hilfiker, *Holtville, Calif.*
Katharine Jenks, *Greenlawn, N.Y.*
§◇Elizabeth Kerstein,
Rancho Palos Verdes, Calif.
Laura Kyle, *St. Paul, Minn.*
Kristin Sandness, *Export, Pa.*
Becca Tobin, *Greenfield, Minn.*
§Sara Zieglmeier, *Rothschild, Wis.*

ALTO II

Amanda Balgaard, *St. Louis Park,
Minn.*
Maren Beckman, *Shorewood, Minn.*
§Caitlin Block, *Appleton, Wis.*
§Sarah Dean, *Flower Mound, Texas*
Kelsey Fahy, *Gig Harbor, Wash.*
§Karen Hopper, *Longmont, Colo.*
Siri Jorstad, *Golden Valley, Minn.*
§Jenny La Roy, *Minnetonka, Minn.*
Eliza Snortland, *Fargo, N.D.*

TENOR I

Riley Bruce, *Wichita, Kan.*
Phinehas Bynum, *Salt Lake City,
Utah*
Gus Connelly, *New Brighton, Minn.*
Nathan Dougherty, *Lakewood, Colo.*
Devin Hair, *Prosper, Texas*
§◇Joseph Kemper, *Portland, Ore.*
James Ribe, *Chicago, Ill.*
Bryan Wells, *Cambridge, Minn.*

TENOR II

§Danny Dahlquist, *Sioux Falls, S.D.*
§Russell Draeger, *Owatonna, Minn.*
Sam Engelsgerd, *Sartell, Minn.*
§Ben Henschel, *Minnetonka, Minn.*
Aaron Holmgren, *Willmar, Minn.*
§Will Mclean, *Duluth, Minn.*
§Zachary J. Schwalbach, *Hudson, Wis.*
§Martin Shedd, *Ashburnham, Mass.*

BASS I

§Scott Hansen, *Lee's Summit, Mo.*
§Paul Henderson, *Glenview, Ill.*
Jeremy Krahn, *Manitoba, Canada*
James Leavell, *St. Cloud, Minn.*
Shawn Miller, *Fairview, N.C.*
Devin Orchard, *Hastings, Minn.*
Zachary Rygiel, *Largo, Fla.*
§◇Stanford Scriven, *Beaverton, Ore.*
§Khashiar Shahbazi, *Union, Ohio*

BASS II

Jordan Boucher, *Overland Park,
Kan.*
Andrew Bourgoïn, *Conway, Ark.*
§Timothy Brendler, *Seaside Park, N.J.*
Mark Donlin, *Andover, Minn.*
§Caleb Eboch, *Fairfax, Va.*
Will Esch, *Stillwater, Minn.*
§Isaac Lewis-O'Connor,
Lawrence, Kan.
§Ian McPherson, *Westminster, Colo.*
Chris Mode, *Edina, Minn.*
Benjamin Simmons, *Sheboygan,
Wis.*
§Samuel Willodson, *North Mankato,
Minn.*

◇ Denotes section leader

§ Denotes Senior

ST. OLAF DEPARTMENT OF MUSIC

Alison Feldt, *chair*

Andrew Hisey, *vice-chair*

OFFICE OF MUSIC ORGANIZATIONS

B.J. Johnson, *manager*

Terra Widdifield, *assistant manager*

Kevin Stocks, *marketing specialist*

Miranda Bryan, *assistant to music organizations*

Tim Wells, *administrative assistant*

Mary Davis, *performance librarian/mechanical rights administrator*

THE ST. OLAF ORCHESTRA
STEVEN AMUNDSON, CONDUCTOR • TERRA WIDDIFIELD, MANAGER

VIOLIN

Taryn Arbeiter, *Rapid City, S.D.*
Greta Bauer, *Minneapolis, Minn.*
Lars Berggren, *Lindsborg, Kan.*
Madeline Brumback, *Blacksburg, Va.*
Ellen Hartford, *Stow, Mass.*
Lindsie Katz, *Boulder, Colo.*
Olivia Krueger, *Omaha, Neb.*
Lauren Kurtz, *Mankato, Minn.*
∫Laurel Lynch, *Fairbanks, Alaska*
Emily Mullaney, *Gilbert, Iowa*
§Katarina Schmitt, *Naperville, Ill.*
Arthur Sletten, *Osceola Wis.*

§†† Ean Ulrich, *Owatonna, Minn.*

VIOLIN II

Sarah Aune, *Middleton, Wis.*
§**Green Bouzard, *Waverly, Iowa*
Jared Brown, *Oak Park, Calif.*
~*Janelle East, *Spicer, Minn.*
Elizabeth Fairfield, *DeKalb, Ill.*
McKinley Green, *Butler, Ohio*
Becca Hanson, *Minnetonka, Minn.*
Stephen Lee, *Delran, N.J.*
Sarah Marti, *Prior Lake, Minn.*
Catherine Monson, *Austin, Minn.*
Colleen Schaeffe, *Anoka Minn.*
Hannah Sorrells, *Weatherville, N.C.*
Sonja Wermager, *Northfield, Minn.*
Katherine Wilhelm, *Barrington, R.I.*

VIOLA

Abi Enockson, *Fargo, N.D.*
§*Katie Fitzgerald, *Monument, Colo.*
Claire Folts, *Hershey Penn.*
Dayna Jondal, *Austin, Minn.*
Britt Nance Letcher, *West Lafayette, Ind.*
**Laura Menard, *Lexington, Ky.*
Anna Nelson, *Waukesha, Wis.*
Julia Ortner, *Bloomington, Minn.*
Hannah Stallkamp, *Gilbert, Ariz.*
§Kyle Svingen, *Omaha Neb.*

CELLO

Ben Arbeiter, *Rapid City S.D.*
Lydia Bundy, *Azusa, Calif.*
Sara Cattanach, *Lake Elmo, Minn.*
Amy Chatelaine, *Owatonna, Minn.*
§**Sarah Gingerich, *Conway, Ark.*
§Beau Gray, *Fargo, N.D.*
§Alexandra Mastny, *Stillwater, Minn.*
Jacqueline Scott, *Plymouth, Minn.*
Audrey Slote, *Meadville, Pa.*
§Stephen Sokolouski, *Maplewood, Minn.*
Laura Zimmermann, *Racine, Wis.*

BASS

Evan Anderson, *Golden Colo.*
§**Bayard Carlson, *Sioux Falls, S.D.*
§Jonah Hacker, *Madison, Wis.*
Daniel Meyers, *Waverly, Iowa*
Andy Nail, *Bloomington, Minn.*
Kara Lynn Sajeske, *Elmhurst Ill.*

FLUTE

Sonia Funkenbusch, *Hudson, Wis.*
**Megan Makeever, *Bozeman, Mont.*
Molly Schull, *Hayward, Wis.*

PICCOLO

Molly Schull, *Hayward, Wis.*

OBOE

§◇Megan Dvorak, *Hayward, Wis.*
§Ashley Enke, *Omaha, Neb.*
§**Lauren Seidel, *Minneapolis, Minn.*

E-FLAT CLARINET

§Nicholas Wilson, *Apple Valley, Minn.*

CLARINET

§**Aaron Harcus, *Minneapolis, Minn.*
§Joe Sferra, *Toledo, Ohio*

BASS CLARINET

§Christopher Sherwood-Gabrielson,
Scandia, Minn.

BASSOON

▼Anne Daily, *Anamosa, Iowa.*
**Josh John, *Beaverton, Ore.*
Conor Mackey, *St. Charles, Ill.*

HORN

§Amy Glasow, *Shoreview, Minn.*
Jordan Kling, *Ashland, Ore.*
Ellan Krubsack, *Maple Grove, Minn.*
§**Melanie Paulsen, *Monticello, Iowa*
§Andrew Watt, *St. Paul, Minn.*

TRUMPET

Neil Hulbert, *Tacoma, Wash.*
§**Garrett Klein, *Port Orchard, Wash.*
Timothy McCarthy, *Brush Prairie, Wash.*
§Jaclyn Melander, *Mounds View, Minn.*

TROMBONE

Zach Gingerich, *Conway, Ark.*
**Benjamin Sink, *Manchester, N.H.*

BASS TROMBONE

Robinson Schulze, *Santa Monica, Calif.*

TUBA

§Wesley Olson, *Minnetonka, Minn.*

PIANO

April Kim, *Eden Prairie, Minn.*

PERCUSSION

Andrew Belsaas, *Rapid City S.D.*
Madeline Giordana, *Hudson, Wis.*
Neil Gleason, *Buffalo, Minn.*
§**Eri Isomura, *Lauderdale, Minn.*
Alex Van Rysselberghe, *Lake Oswego, Ore.*

HARP

Joy Gunderson, *Phoenix, Ariz.*
§Anna Hagens, *Madison, Wis*

†† Concertmaster
† Associate Concertmaster
∫ Assistant Concertmaster
** Principal/Co-principal
* Assistant Principal
◇ Section Leader
~ Librarian
◇ English Horn
▼ Contrabassoon
§ Denotes Senior