

EVENING PRAYER – VESPERS

Boe Memorial Chapel — Sunday, October 2nd, 2011

TRANSFORMATIONS

St. Olaf Chapel Choir — Christopher Aspaas '95, *conductor*

External and sensory phenomena allow mortal and sensory beings to encounter, recognize, and embrace invisible and transcendent truths.

— Richard Jensen

Images play an important role in how we understand the world surrounding us, yet they can also invite to visually move beyond that reality. Liturgical art aims to do just this, invite us into a space beyond, one of visual reflection and encounter of the Spirit in worship. As we seek to grasp and experience transformations this evening, may these images guide and reflect our journey together.

Transformations are often not instant, but a *process*. Notice how each day of this season we watch the leaves slowly change from their lustrous green to crisp, vibrant shades of yellow, orange, and red. So it is with our lives. We live through cycles and seasons of transformations. Tonight we start in darkness with branches stripped by the harsh weather. Yet God's light comes in, gently appearing, fading, reappearing, transforming the branches into their colorful leafy splendor.

— Emilie Bouvier '12

† *Indicates stand if you are able*

CHORAL INTROIT *Guide Me Ever, Great Redeemer*
Tebé poyém (We Hymn Thee)

DIVINUM MYSTERIUM
Sergei Rachmaninoff

† **SERVICE OF LIGHT**

† **HYMN OF LIGHT**

† **THANKSGIVING FOR LIGHT**

please be seated

PSALMODY ELW page 312 *sung by All*

Changed

REFLECTION

ANTHEM *Prayer*

René Clausen

READING Acts of the Apostles *The Conversion of Saul*

HYMN ELW 631 Love Divine, All Loves Excelling

HYFRDOL

1. All — 2. Women — 3. Men — 4. Unison

ANTHEM *I Know I've Been Changed*

arr. Christopher Aspaas

† **GOSPEL CANTICLE** ELW pp. 314-315 *sung by All*

please be seated

Called

REFLECTION

ANTHEM *Prayer of Saint Francis*

Charles Forsberg

HYMN ELW 574 Here I Am, Lord

HERE I AM, LORD

† **PRAYERS** ELW page 316

† **THE LORD'S PRAYER**

Our Father in heaven,
 hallowed be your name,
 your kingdom come,
 your will be done,
 on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
 as we forgive those who sin against us.
Save us from the time of trial
 and deliver us from evil.
For the kingdom, the power, and the glory are yours,
 now and forever. Amen.

† **BLESSING** ELW page 319

† **HYMN** ELW 569 The Day You Gave Us, Lord, Has Ended

ST. CLEMENT

1. Unison — 2. Women — 3. Harmony — 4. Men — 5. Unison

please be seated

REFLECTION

ANTHEM *Abide With Me*

arr. Moses Hogan

† † †

Leaders in the Liturgy

Organist — John Ferguson; **pianists** — Audrey Craft '13 and Carlo Migliaccio '12;
cantor — Elizabeth Hawkinson '13; **readers** — members of the St. Olaf Chapel Choir;
visual art — Emilie Bouvier '12; **St. Olaf Chapel Choir** — Christopher Aspaas, *conductor*

Acknowledgments

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Emilie Bouvier '12, for her creativity

Vespers, or evening prayer, has been a part of Christian worship for centuries. In 525 AD, Saint Benedict established his Rule, which included the hours of the Divine Office, and specifically the order of the Divine Office at Night. This service, also known as *lucernarium*, was marked by the ceremonial lighting of lamps.

In the 1549 edition of the *Book of Common Prayer*, Lauds (Morning Prayer) and Evensong (Evening Prayer) share the same liturgical structure of psalms, scripture of prayer with the only variants being the proper texts and canticles. The *Elizabethan Injunctions* of 1559 added choral music before and/or after Matins (also Morning Prayer) and Evensong. In spite of this, no formal provision for the anthem was included until the 1662 revision of the *Book of Common Prayer*, confirming the earlier practice of singing anthems or antiphons at the end of the Office.

The tradition of Vespers/Evensong is alive and well in England and across the United States. This evening's liturgy intends to combine the musical vibrancy of that tradition with the participatory and congregational contributions of our modern Lutheran practice. With these intentions, and guided by the words of Saint Benedict, "Let us stand to sing the psalms in such a way that our minds are in harmony with our voices."

Our theme this evening, *Transformations*, was inspired by our campus theme of the same name. Our program includes repertoire reaching back to the 13th century and also includes music written specifically for this evening. In addition, we are adding a visual element to our worship this evening created by senior Chapel Choir member, Emilie Bouvier (with special thanks to Sean Tonko and Josh Wyatt for making it possible). It is a constant stream of changing images with no 'choreographed' relationship to our worship. I hope our shared experience this evening will help to transform our ideas about what art and image in worship can be ...

ST. OLAF CHAPEL CHOIR

CHRISTOPHER ASPAAS '95, CONDUCTOR

SOPRANO I

Lauren Cummins, *Stillwater, Minn.*
Abbe Haller, *Centennial, Colo.*
Liz Hawkinson, *Plymouth, Minn.*
Candice Jones, *Edina, Minn.*
Gillian Koch, *Valrico, Fla.*
Kristin Lange, *Topeka, Kan.*
Lauren Piper, *Faribault, Minn.*
Kayleen Seidl, *Joplin, Mo.*
Stephanie Tyler, *New Milford, Conn.*
Sarah Wineman, *St. Paul, Minn.*
Michelle Yancey, *Wayzata, Minn.*

SOPRANO II

Emilie Bouvier, *Lincoln, Neb.*
Hannah Hanssen, *Burnsville, Minn.*
• Katherine Lewiston, *Mondovi, Wis.*
Michelle Logsdon, *Waseca, Minn.*
Katie Miller, *Plymouth, Minn.*
Ariane Olsen, *Fort Collins, Colo.*
Johnna Purchase, *North Richland Hills, Texas*
Melanie Schowalter, *Racine, Wis.*
Susan Voss, *Willmar, Minn.*
Katie Whitman, *Bethesda, Md.*
Caitlin Woolums, *Denver, Colo.*

ALTO I

• Lauren Bartelt, *Maple Grove, Minn.*
Abby Buuck, *Edina, Minn.*
Shannon Cordes, *Roseville, Minn.*
B Crittenden, *Dekalb, Ill.*
Haley Flom, *Chicago, Ill.*
Rebecca Frank, *Seattle, Wash.*
Emily Haller, *Centennial, Colo.*
† Eileen King, *Oak Park, Ill.*
Sarah Melcher, *Davis, Calif.*
Nicole Radil, *Chanhassen, Minn.*
Gillian Rendahl, *Winona, Minn.*
Kateri Salk, *Cold Spring, Minn.*
Olivia Snortland, *Fargo, N.D.*
Catie Yokan, *Detroit Lakes, Minn.*

ALTO II

Katrina Atkinson, *Evergreen, Colo.*
Holly Sedgwick Belgium, *Remer, Minn.*
Audrey Craft, *Dover, N.H.*
Abigail Enockson, *Fargo, N.D.*
Jessie Price, *Murrieta, Calif.*
Colleen Schaeffe, *Anoka, Minn.*
Hannah Sorrells, *Weaverville, N.C.*
Samantha Stayton, *Independence, Mo.*
Hannah Zentner, *Madison, Wis.*

TENOR I

Nick Bohrer, *Eau Claire, Wis.*
Jared Brown, *Oak Park, Calif.*
Erick Carlsted, *Howard Lake, Minn.*
Ian Cook, *DeKalb, Ill.*
† Thore Dosdall, *Morris, Minn.*
David Forman, *Boulder, Colo.*
Gregory Hilleren, *Willmar, Minn.*
Nathan Knutson, *Chaska, Minn.*
† Carlton Migliaccio, *Colorado Springs, Colo.*
Ned Netzel, *Duluth, Minn.*
Isaac Prichard, *Greensburg, Pa.*
Daniel Sacerio, *Rosemont, Pa.*
Christian Weeks, *Watertown, Minn.*

TENOR II

Maxwell Collyard, *Shoreview, Minn.*
George Fergus, *Fort Worth, Texas*
Bjorn Hovland, *Iowa City, Iowa*
Zachary Jackson, *Matteson, Ill.*
• Egemen Kesikli, *Tekirdag, Turkey*
Eric Lander, *Tulsa, Okla.*
Henry Lewers, *Peterborough, N.H.*
Kellen McMillen, *Chanhassen, Minn.*
Steven Milne, *Wayzata, Minn.*
Alec Noll, *Lakeville, Minn.*
Samuel Peters, *Eau Claire, Wis.*
Vance Ryan, *Vadnais Heights, Minn.*
Adam Sadowski, *Bangkok, Thailand*
Ned Ulring, *Decorah, Iowa*

BARITONE

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Geoff Delperdang, *Clear Lake, Iowa*
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David Hahn, *Bexley, Ohio*
• Jonathan Harms, *Leawood, Kan.*
Sterling Melcher, *Davis, Calif.*
Peter Sepulveda, *Raymond, Maine*
Tyler Klinkner, *New Ulm, Minn.*
Calvin Streit, *Oak Park, Ill.*
Kaleb Sutherland, *Farmington, Mo.*
Bjorn Wastvedt, *New Wilmington, Pa.*
Josh Woolfolk, *Elizabethtown, Ky.*
Christopher Zander, *Novato, Calif.*

BASS

† Noah Anderson, *Chanhassen, Minn.*
Eric Becklin, *Cambridge, Minn.*
Teddy Covey, *Dubuque, Iowa*
Jonathan Een Newton, *Northfield, Minn.*
Patrick Faunillan, *Shakopee, Minn.*
Kurt Hattenberger, *Lindstrom, Minn.*
Ethan Hiedeman, *Hastings, Minn.*
Alex Kirstukas, *Ames, Iowa*
Paul Liesmaki, *Maple Grove, Minn.*
Josh Martin, *Decorah, Iowa*
David Niccolai, *Burlington, Wis.*
Noah Sanders, *Brentwood, Tenn.*
Matthew Terhaar, *Minneapolis, Minn.*

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