

Today we have gathered for a time of singing — not just listening — but singing! We join with all creation in praise to the Creator. We take delight in the inexpressible marvel of God's handiwork displayed all around us. We respond in song because God designed us as singing beings. We sing because the Creator included song, music in the overall scheme of things, designed us with ears to hear that song, minds to imagine and create that song. We sing because our hearts respond to that song. We discover that text and music combined transcend the power of each in profound ways. We sing because we were made that way.

*John Ferguson*

THE ST. OLAF CANTOREI  
FALL 2011 PERFORMANCE CALENDAR

Grace and Holy Trinity Cathedral  
Kansas City, Missouri  
Saturday, October 15, 2011 • 8 P.M.

Grace Cathedral  
Topeka, Kansas  
Sunday, October 16, 2011 • 5 P.M.

First-Plymouth Congregational Church  
Lincoln, Nebraska  
Monday, October 17, 2011 • 7:30 P.M.

Boe Memorial Chapel  
St. Olaf College • Northfield, Minnesota  
Thursday, October 20, 2011 • 8 P.M.

St. Olaf Choral Festival Featured Performance  
St. Olaf College • Northfield, Minnesota  
Sunday, November 6, 2011 • 4 P.M.

"Rejoice, Give Thanks, and Sing"  
The 100<sup>TH</sup> St. Olaf Christmas Festival  
St. Olaf College • Northfield, Minnesota  
December 1-4, 2011



WHEN in our MUSIC  
GOD is  
GLORIFIED



*A SING FOR JOY  
HYMN FESTIVAL*

THE ST. OLAF CANTOREI  
JOHN FERGUSON, CONDUCTOR

JOHN FERGUSON  
ARTISTIC DIRECTOR AND ORGANIST

W. BRUCE BENSON  
HOST AND COMMENTATOR

ANTON ARMSTRONG  
GUEST CONDUCTOR



ST. OLAF COLLEGE PRESENTS:

# WHEN IN OUR MUSIC GOD IS GLORIFIED

A SING FOR JOY HYMN FESTIVAL

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*Please silence all cell phones and other electronic devices*

*To us this day it may not be clear, and we may not all agree whether what we do is worship or performance,  
but, as a sign of appreciation and gratitude, applause is welcomed following the Benediction Anthem.*

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## OPENING ANTHEM

“The Heart Worships”

Gustav Holst (1874–1934)  
*Galaxy Music Corporation*

Silence in Heav’n, Silence on Earth, Silence within!  
Thy hush, O LORD, O’er all the world covers the din.  
I do not fear to speak of Thee in mortal kind,  
And yet to all Thy namelessness I am not blind.  
Only I need and kneel again Thy touch to win;  
Silence in Heav’n, Silence on Earth, Silence within!

*Alice M. Buckton (1867–1944)*

## PROCESSIONAL

“Let All Mortal Flesh Keep Silence”

PICARDY  
17<sup>TH</sup> Century French Tune  
arr. John Ferguson (B. 1941)  
*Augsburg Fortress*

Let all mortal flesh keep silence,  
And with fear and trembling stand;  
Ponder nothing earthly minded,  
For with blessing in his hand.  
Christ our God to earth descending  
Comes our homage to demand.

King of kings, yet born of Mary,  
As of old on earth he stood,  
Lord of lords in human vesture,  
In the body and the blood,  
He will give to all the faithful  
His own self for heav’nly food.

Rank on rank the host of heaven  
Spreads its vanguard on the way;  
As the light of light descending  
From the realms of endless day,  
That the pow’rs of hell may vanish  
As the darkness clears away.

At his feet the six-winged seraph  
Cherubim with sleepless eye,  
Veil their faces to the presence,  
As with ceaseless voice they cry  
Alleluia, Alleluia,  
Alleluia, LORD most high!

*Liturgy of St. James; tr. Gerard Moultrie (1829–1885), alt.*

## FIRST LESSON

The story of Elijah’s encounter with the LORD from 1 Kings 19  
*Sung by the St. Olaf Cantorei in a setting by Felix Mendelssohn-Bartholdy (1809–1847)*

Behold, God the LORD passed by.  
And a mighty wind rent the mountains around,  
Brake in pieces the rocks, brake them before the LORD;  
But yet the LORD was not in the tempest.

And the sea was upheaved,  
And the Earth was Shaken,  
But yet the LORD was not in the Earthquake.  
And after the Earthquake there came a fire,  
But yet the LORD was not in the fire.

And after the fire there came a still small voice  
And in that still small voice, onward came the LORD.

*From Elijah, Op. 70 (G. Schirmer, Inc.)*

## REFLECTION

## ANTHEM

“Let All Mortal Flesh Keep Silence”

Edward C. Bairstow (1874–1946)  
*Stainer & Bell*

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*From the Liturgy of St. James*

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## HYMN

*Please stand and sing as noted.*

“When In Our Music God is Glorified”

ENGLEBERG  
Charles Villiers Stanford (1852–1924)  
arr. John Ferguson  
*Hope Publishing Company*

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*Fred Pratt Green (1903–2000)*  
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*Please be seated.*

## WHEN IN OUR MUSIC ...

*I. And did not Jesus sing a song that night  
When utmost evil strove against the light*

### REFLECTION

### HYMNS IN ALTERNATION

“Savior of the Nations, Come”

NUN KOMM, DER HEIDEN HEILAND  
J. Walther, *Geistliche Gesanbüchlein* (1524)  
arr. John Ferguson  
Augsburg Fortress

“Comfort, Comfort Now My People”

FREU DICH SEHR  
Louis Bourgeois (c.1510–c.1560)  
arr. John Ferguson  
Augsburg Fortress

“Prepare the Royal Highway”

BEREDEN VÄG FÖR HERRAN  
Swedish Folk Tune (17<sup>TH</sup> Century)  
arr. John Ferguson  
Augsburg Fortress

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*Johann G. Olearius (1611–1684); tr. Hymnal Version (1978)*

*Frans. Mikael Franzen (1772–1847); tr. Hymnal Version (1978)*  
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## HYMNS

“’Twas in the Moon of Wintertime”

UNE JEUNE PUCELLE  
CA. 16<sup>TH</sup> Century French Tune  
Public Domain



Choir 'Twas in the moon of win - ter - time when all the birds had fled, that  
All With - in a lodge of bro - ken bark the ten - der babe was found; a  
God the Lord of all the earth sent an - gel choirs in stead; be -  
rag - ged robe of rab - bit skin en - wrapped his beau - ty round; but  
fore their light the stars grew dim, and wan - d'ring hunt - ers heard the hymn:  
as the hunt - er braves drew nigh, the an - gel song rang loud and high:  
*Refrain*  
Je - sus your king is born! Je - sus is born, in ex - cel - sis glo - ri - a!

*Jean de Brébeuf (1593–1649); tr. Jesse E. Middleton (1872–1960), alt.*

“In a Lowly Manger Born”

MABUNE  
Seigi Abe (1891–1974)

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*Ko Yuki (1896–1985); tr. Composite*  
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Music © 2006 Seigi Abe, admin. Christian Conference of Asia, All Rights Reserved. Reprinted under One-License.net E-802288

## REFLECTION

# HYMN

“O Sacred Head, Now Wounded”

HERZLICH TUT MICH VERLANGEN  
German Melody (c. 1500); adapt. Hans Leo Hassler (1564–1612)  
arr. J.S. Bach (1685–1750)  
Stanza 1 setting by John Ferguson  
Public Domain

Choir O sa - cred head, now wound - ed, with grief and shame weighed down,  
Harmony How pale thou art with an - guish, with sore a - buse and scorn;  
Harmony What lan - guage shall I bor - row to thank thee, dear - est friend,  
now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
how does thy face now lan - guish, which once was bright as morn!  
for this thy dy - ing sor - row, thy pit - y with - out end?  
O sa - cred head, what glo - ry, what bliss till now was thine!  
Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
Oh, make me thine for - ev - er, and should I faint - ing be,  
Yet, though de - spised and gor - y, I joy to call thee mine.  
mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
Lord, let me nev - er, nev - er out - live my love to thee.

Paul Gerhardt (1607–1676), based on Arnulf of Louvain (d. 1250); tr. Composite

## SECOND LESSON

Luke 24:13–35

## HYMN

*Please stand during the interlude and sing as noted.*

“On Emmaus Journey”

HOLY MANNA  
W. Walker, *Southern Harmony*  
arr. John Ferguson  
*GIA Publications*

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*Herman Stuempfle, Jr. (1923–2007)*  
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*Please be seated.*

WHEN IN OUR MUSIC ...  
*II. We have found a new dimension*  
*in the world of sound ...*

## REFLECTION

## HYMN

*Please stand and sing as noted.*

“Open Your Ears O Faithful People”

YISRAEL V'ORAITA  
Hasidic Tune  
Public Domain

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*Hasidic traditional; Willard F. Jabusch (b. 1930), English Version*  
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*Please be seated.*

## REFLECTION

## HYMN

“Lord, Your Hands Have Formed”

GAYOM NI HIGAMI  
Ikalahan Traditional  
Public Domain

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*Ramon and Sario Oliano; para. James Minchin (b. 1942); tr. Delbert Rice*  
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## THIRD LESSON

The Story of Noah from *Genesis*



## HYMN

*Please stand and sing as noted.*

“My Hope is Built on Nothing Less”

MELITA  
John B. Dykes (1823–1876)  
*Public Domain*

Unison My hope is built on noth - ing less than Je - sus' blood and righ - teous-ness;  
Harmony When dark - ness veils his love - ly face, I rest on his un - chang - ing grace;  
Harmony His oath, his cov - e - nant, his blood sus - tain me in the rag - ing flood;  
Unison When he shall come with trum - pet sound, oh, may I then in him be found,

no mer - it of my own I claim, but who - ly lean on Je - sus' name.  
in ev - 'ry high and storm - y gale my an - chor holds with - in the veil.  
when all sup - ports are washed a - way, he then is all my hope and stay.  
clothed in his righ - teous - ness a - lone, re - deemed to stand be - fore the throne!

*Refrain*  
On Christ, the sol - id rock, I stand; all oth - er ground is sink - ing sand.

*Edward Mote (1823–1876), alt.*

*Please be seated.*

## REFLECTION

### PSALM PARAPHRASE

“The Lord’s My Shepherd, I’ll Not Want”

PISGAH  
Kentucky Harmony (1817)  
arr. John Ferguson  
*Augsburg Fortress*

The Lord’s my shepherd; I’ll not want. He makes me down to lie  
in pastures green; he leadeth me the quiet waters by.

My soul he doth restore again, and me to walk doth make  
with in the paths of righteousness, e’en for his own name’s sake.

Yea, though I walk in death's dark vale, yet will I fear no ill;  
for thou art with me, and thy rod and staff me comfort still.

My table thou hast furnished in presence of my foes;  
my head thou dost with oil anoint, and my cup overflows.

Goodness and mercy all my life shall surely follow me,  
and in God's house forevermore my dwelling place shall be!

*Psalm 23; Scottish Psalter (1650), alt.*

## HYMN

*Please stand and sing as noted.*

“Lead Me, Guide Me”

LEADE ME, GUIDE ME  
Doris Akers (1922–1995)  
*GIA Publications*

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*Doris Akers*

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*Please be seated.*

## ANTHEM

“Every Time I Feel the Spirit”

African American Spiritual  
arr. William L. Dawson (1899–1990)  
*Neil A. Kjos Music Co.*

Ev'ry time I feel the spirit,  
Moving in my heart I will pray;  
Yes, ev'ry time I feel the spirit,  
Moving in my heart I will pray.

Upon the mountain my Lord spoke,  
Out of His mouth came fire and smoke;  
Looked all around me, it looked so fine,  
Till I asked my Lord if all was mine.

Jordan river is chilly an' cold,  
It chills the body, but not the soul;  
There ain't but one train upon this track,  
It runs to heaven an' right back.

*African American Spiritual*

## REFLECTION



## HYMN

*Please stand and sing as noted.*

“When In Our Music God is Glorified”

FREDERICKTOWN  
Charles R. Anders (B. 1929)  
Improvisations by John Ferguson  
Augsburg Fortress

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*Please be seated.*

## PRAYERS FOR A HYMN FESTIVAL

## CLOSING HYMN

*Please stand and sing as noted.*

“Love Divine, All Loves Excelling”

HYFRYDOL  
Rowland H. Prichard (1811–1788)  
Public Domain

Women Love di - vine, all loves ex - cel - ling, Joy of  
Men Breathe, oh, breathe thy lov - ing Spir - it in - to  
Harmony Come, Al - might - y, to de - liv - er; let us  
All Fin - ish then thy new cre - a - tion, pure and

heav'n to earth come down! Fix in us thy hum - ble dwell - ing,  
 ev - 'ry trou - bled breast; let us all in thee in - her - it;  
 all thy life re - ceive; sud - den - ly re - turn, and nev - er,  
 spot - less let us be; let us see thy great sal - va - tion

all they faith - ful mer - cies crown. Je - sus, thou art all com -  
 let us find thy prom - ised rest. Take a - way the love of  
 nev - er - more thy tem - ples leave. Thee we would be al - ways  
 per - fect - ly re - stored in thee! Changed from glo - ry in - to

pas - sion, pure, un - bound - ed love thou art; vis - it us with  
 sin - ning; Al - pha and O - me - ga be; end of faith, as  
 bless - ing, serve thee as thy hosts a - bove, pray, and praise thee  
 glo - ry, till in heav'n we take our place, till we cast our

thy sal - va - tion, en - ter ev - 'ry trem - bling heart.  
 its be - gin - ning, set our hearts at lib - er - ty.  
 with - out ceas - ing, glo - ry in thy per - fect love.  
 crowns be - fore thee, lost in won - der, love, and praise!

Charles Wesley (1707-1788)

*Please be seated.*

## CHORAL BENEDICTION

"Stay With Us" from *Captive and Free*

Egil Hovland (b. 1924)  
 Augsburg Fortress

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*Luke 24:29 Phos hilaron, tr. Gracia Grindal (b. 1943)*  
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*Sacred Music Radio from St. Olaf College*

Heard by radio listeners in nearly 160 communities nationwide and thousands more online, *Sing For Joy* has a simple mission: to provide music and commentary that will support the church in evangelism and worship. By featuring the finest in sacred choral music and thoughtful perspectives from host Bruce Benson, the program prepares listeners for worship each week and reinforces their worship experience.

A defining trait of *Sing For Joy* is basing each week's music on the scriptural lessons specified in the common lectionary. This three-year cycle of readings has become the basis for worship in the services that a majority of churchgoers in America attend. The musical performances eloquently "do the talking," while the host's concise comments illuminate the meaning of the texts.

Listeners from divergent backgrounds appreciate *Sing For Joy* for a multitude of reasons. Many church musicians express their appreciation for the insights and exposure to new and exciting repertoire that the program provides. But the program also clearly appeals to listeners from backgrounds transcending the kind of Christian orientation one might expect. That breadth of appeal speaks to *Sing For Joy*'s unique presentation of Scripture-based music and related commentary in an engaging, personable, and consequential way.

Accomplished members of the St. Olaf College community share chief responsibility for *Sing For Joy*'s content. College Pastor Bruce Benson is writer and host. Professor of Music John Ferguson and Producer and Music Director Jeff O'Donnell oversee the selection of music. Together, this team continues the tradition and mission of *Sing For Joy* first established more than 50 years ago.

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ONLINE MEDIA FROM ST. OLAF COLLEGE

To listen to *Sing For Joy* online at any time and to find out how you can hear the radio program in your area visit [singforjoy.org](http://singforjoy.org).

Daily chapel services, Sunday worship from Boe Memorial Chapel, and concerts featuring St. Olaf ensembles, soloists and guest artists are streamed live each day and available on demand at [stolaf.edu/multimedia](http://stolaf.edu/multimedia).

SING FOR JOY PROGRAM SPONSORS



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NORTHFIELD, MINNESOTA  
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*...and thousands of generous listener contributors.*

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LEADERS IN THIS HYMN FESTIVAL

Rebecca Cooper '15 and William Wertjes '15, *trumpet*  
Eric Choate '12, *euphonium*  
Ramsey Walker '14, *trombone*  
Katherine Parent '09, *logo art*

*Special thanks to Miriam Mueller, Joshua Wyatt '05 and Tim Wells*

In addition to careful recycling of waste generated on tour buses, the St. Olaf Cantorei is taking the environmental initiative this year to offset their carbon emissions by working with local farmers who practice no-till.

By not tilling the farmland, enough carbon is sequestered so that the Cantorei's tour bus travel is carbon-neutral.



# THE ST. OLAF CANTOREI

JOHN FERGUSON, CONDUCTOR

## JOHN FERGUSON

The Elliot and Klara Stockdal Johnson Professor of Organ and Church Music at St. Olaf College, John Ferguson is one of America's most respected church musicians and teachers. Each year he presents numerous hymn festivals across the country, and his work as an improviser and leader of congregational song has received national acclaim. He is the author

of three books, numerous articles, and has a large number of published organ and choral compositions. Along with St. Olaf Choir Conductor Anton Armstrong, Ferguson co-edits the St. Olaf Choral Series for Augsburg Fortress and has been named editor of a new series of organ anthologies to be published by GIA Publications.

## W. BRUCE BENSON

Bruce Benson, host of the *Sing For Joy* radio program since 2002, served as St. Olaf College pastor from 1981-2011. He has led eight international study programs for students; served as narrator of the college's famed Christmas Festival concerts; taught in the college's Great Conversation program; and been worship planner, presider, and chaplain for the college's biannual Conference on Worship,

Theology, and the Arts. A talented writer, he has had his poetry commissioned and set to music by four composers from the United States and England, and he has written adult education curriculum for Augsburg Publishing. He also has served on the Board of Trustees of Trinity Seminary in Columbus, Ohio, and on the Advisory Board of *Word and World*, a theological journal.

## ANTON ARMSTRONG

Anton Armstrong, the Harry R. and Thora H. Tosdal Professor of Music at St. Olaf College and conductor of the St. Olaf Choir, is in wide demand internationally as a clinician and honors-choir conductor. He has guest conducted such noted ensembles as the Mormon Tabernacle Choir, the Westminster Choir, and the American Boychoir. In

2005 he led the St. Olaf Choir in performing for the president of the United States at the White House. A gifted teacher and mentor, he received the 2006 Robert Foster Cherry Award for Great Teaching from Baylor University. He is editor of the Anton Armstrong Multicultural Series of Earthsong Publications and co-editor of the St. Olaf Choral Series.

## ABOUT ST. OLAF COLLEGE

One of the nation's leading four-year residential colleges, St. Olaf offers an academically rigorous education with a vibrant faith tradition. Founded in 1874, St. Olaf is a liberal arts college of the church in the Lutheran tradition (ELCA). Committed to the liberal arts and incorporating a global perspective, St. Olaf fosters the development of the whole person in mind, body, and spirit.

Academic excellence informs St. Olaf College's identity and characterizes its history. Through its curriculum, campus life, and off-campus programs, St. Olaf hones students' critical thinking and nurtures their moral formation. The college encourages and challenges its students to be seekers of truth, to lead lives of unselfish service to others, and to be responsible and knowledge-able citizens of the world.

St. Olaf is an inclusive community that welcomes

people of differing backgrounds and beliefs, a community that embraces spirituality and cultivates compassion. Conversations about faith are part of campus life, and numerous opportunities are provided for students to grow in their faith and discover how they are called upon to serve others.

St. Olaf takes pride in its record of academic excellence. A leader among undergraduate colleges in producing prestigious Rhodes Scholars, Fulbright Fellows, and Peace Corps volunteers, St. Olaf ranks ninth overall among the nation's baccalaureate colleges in the number of graduates who go on to earn doctoral degrees, with top 10 rankings in the fields of mathematics and statistics, religion and theology, arts and music, medical sciences, education, social service professions, chemistry, physical sciences, life sciences, engineering, and foreign languages.

### SOPRANO I

Marie Bak, *Fort Collins, Colo.*  
Kathleen Barth, *Kalispell, Mont.*  
Erin Beaton, *Collierville, Tenn.*  
Hannah Carvalho, *Fort Collins, Colo.*  
§ Anna Fulton, *Colton, N.Y.*  
Emily Hill, *Independence, Minn.*  
Amanda Secor, *Fort Dodge, Iowa*  
Stephanie Van Dyke, *Edina, Minn.*  
Jeanine Walter, *San Diego, Calif.*  
Lydia Wolfe, *Elmhurst, Ill.*

### SOPRANO II

Lauren Anderson, *Eau Claire, Wis.*  
Leah Anderson, *Buffalo Lake, Minn.*  
Katharine Caffrey, *Oak Park, Ill.*  
Anna Carlson, *Washington Depot, Conn.*  
Elizabeth Fairfield, *DeKalb, Ill.*  
Claire Folts, *Hershey, Pa.*  
Lindsay Kubina, *Lakeville, Minn.*  
Linnea Pierson, *San Jose, Calif.*  
Emma Pihl, *Seattle, Wash.*  
Lisa Rawlins, *Minneapolis, Minn.*  
Erin Roe, *Grey Eagle, Minn.*  
Laura Willodson, *Mankato, Minn.*

### ALTO I

§ Jennifer Franklin, *Evansville, Wis.*  
Rebecca Gobel, *West St. Paul, Minn.*  
Kelsey Hall, *Portland, Ore.*  
Kaitlin Hellie, *Hanley Falls, Minn.*  
Thando Kunene, *Bloomington, Minn.*  
Erin Lawrence, *Rochester, Minn.*  
Amy Lohmann, *Northfield, Minn.*  
Martha Nielsen, *Omaha, Neb.*  
§ Adrienne Pompeian, *Rochester, Minn.*  
Molly Raben, *Kenosha, Wis.*  
Solvejg Wastvedt, *New Wilmington, Pa.*  
Weijia Zheng, *Guangzhou, China*

### ALTO II

Alana Anderson, *Lakeville, Minn.*  
Amanda Burgdorf, *Buffalo, Minn.*  
Madeline Crowley, *La Cañada, Calif.*  
Jessilyn Marth, *Green Bay, Wis.*  
Alyssa Mueller, *Rochester, Minn.*  
Kyla Rathjen, *Eden Prairie, Minn.*  
Emily Shimkus, *Portland, Ore.*  
Kyla Smith, *Chaska, Minn.*  
Ariel Summers, *Lexington, Ky.*  
§ Ellie Vondracek, *Walnut Grove, Minn.*

### TENOR I

§ Matt Alveshere, *Woodbury, Minn.*  
Jonny Bauman, *Northfield, Minn.*  
TomHenry David, *Mount Vernon, Iowa*  
Matthew Johnson, *Sudbury, Mass.*  
Kenneth Medina, *Cottonwood, Ariz.*  
Carl Numrich, *Chanhassen, Minn.*  
William Raun, *Minden, Neb.*  
Colin Smith, *Barrington, Ill.*  
Jordan Williams, *Lawrence, Kan.*

### TENOR II

Leon Clark, *Rochester, Minn.*  
Ronald Cung, *Yangon, Myanmar*  
Guanlu Guan, *Futian District, Shenzhen*  
Andrew Hirst, *Minot, N.D.*  
Ben Keisling, *Portland, Ore.*  
Joseph Lodovic, *Greenwood Village, Colo.*  
Ryan Nash, *Plymouth, Minn.*  
Chris Steer, *Eagan, Minn.*  
Evan Twichell, *Oak Park, Ill.*  
Connor Wray, *Eagan, Minn.*

### BASS I

Sam Bedell, *Harleysville, Pa.*  
§ Eric Choate, *Glendale, Ariz.*  
Ethan Duwell, *Oshkosh, Wis.*  
Michael Enich, *Chicago, Ill.*  
Ken Fox, *Leawood, Kan.*

Nick Hoverstad, *Waseca, Minn.*  
Rob Granquist, *Northfield, Minn.*  
Andrew Krehbiel, *Lake City, Minn.*  
Christopher Lazo, *La Cañada, Calif.*  
David Matetich, *Grand Rapids, Minn.*  
Ian McGinnis, *Hudson, Wis.*  
Alex Petterson, *Fort Collins, Colo.*  
Martin Raabe, *Bexley, Ohio*  
Allen Seaquist, *Sister Bay, Wis.*  
Daniel Shellberg, *Plymouth, Minn.*

### BASS II

Paul Berg, *Eden Prairie, Minn.*  
Mark Bernacchi, *Barrington, Ill.*  
Kevin Dalla Santa, *Lynden, Wash.*  
David Hastings, *Edina, Minn.*  
Carson Koepke, *Falcon Heights, Minn.*  
Brady Lambert, *Rosemount, Minn.*  
Patrick McWilliams, *Northfield, Minn.*  
Collin Moat, *Winfield, Ill.*  
Evan Quinnell, *Northfield, Minn.*  
Isaac Sorenson, *Chevy Chase, Md.*  
Kevin Stricklett, *Omaha, Neb.*  
Trevor Yip, *Highlands Ranch, Colo.*

§ *Officers and management*

### ST. OLAF DEPARTMENT OF MUSIC

Alison Feldt, *chair*  
Kent McWilliams, *vice-chair*

### OFFICE OF MUSIC ORGANIZATIONS

B.J. Johnson, *manager*  
Terra Widdifield, *assistant manager*  
Kevin Stocks, *marketing specialist*  
Sarah Gingerich, *PR assistant*  
Mary Davis, *performance librarian/mechanical rights administrator*  
Christine Hanson, *assistant to music organizations*  
Tim Wells, *administrative assistant*

## ABOUT THE ST. OLAF CANTOREI

One of eight co-curricular choral ensembles on campus, the St. Olaf Cantorei was established in the 1960s as the Campus Choir to provide opportunities for more students to participate in the St. Olaf choral tradition. In 1986 the choir assumed its present name, which comes from the German word *Kantorei*. Like its historic prototype, the

86-voice ensemble is a relatively complete musical organization of instrumentalists and singers that has become known for creative programming blending the St. Olaf choral tradition with instrumental color, uniquely honed and focused to lead worship and provide a distinctive musical and spiritual experience.