

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

A GUEST ARTIST RECITAL

# The Bach Society of Minnesota

**Miriam Scholz Carlson**, *violin*

**Immanuel Davis**, *traverso*

**Julie Elhard**, *viola da gamba*

**Paul Boehnke**, *director and harpsichord*

**Doug Scholz-Carlson**, *commentary*



SUNDAY, OCTOBER 30, 2011 • URNESS RECITAL HALL • 3:30 P.M.

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## PROGRAM

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*The Musical Offering, BWV 1079*

**Ricercare á 3**

J.S. Bach (1685-1750)

**Sonata in C Major (XVI)**

*Affettuoso | Allegro | Allegro ma non tanto*

Frederick the Great (1712-1786)

**Ricercare á 6**

J.S. Bach

Intermission

**6 Canons**

*Canon á 2 cancrizans | Canon á 2 in unisono | Canon á 2 per Motum contrarium |*

*Canon á 2 per Augmentationem, contrario Motu | Canon perpetuus super Thema Regium | Canon perpetuus*

J.S. Bach

**Trio Sonata in C Minor for flute, violin and continuo**

*Largo | Allegro | Andante/Allegro*

J.S. Bach

Portions of tonight's commentary comes from *Evening in the Palace of Reason: Bach Meets Frederick the Great in the Age of Enlightenment* by James R. Gaines, published by HarperCollins Publishers.

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