

ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

# Jazz I

Dave Hagedorn, *director*

Special Guest



Issie Barratt, *composer and bari sax*

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FRIDAY, NOVEMBER 18, 2011

THE PAUSE • 8:15 P.M.

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# Program

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## Wind Machine

Shane Allen, *piano*  
Mark Lee, *tenor sax*

Sammy Nestico

## Packt like Sardines in a Crushd Tin Box

Kayla Peterson, *alto sax*

Radiohead  
*arr.* Dan Cavanagh

## Boom Boom

Cole Stiegler, *trombone*  
Anda Tanaka, *trumpet*  
Jaime Halberstadt, *trumpet*

Bob Brookmeyer

## Bombshelter Beast

Chris Bouxsein, *bari sax*  
Neil Hulbert, *trumpet*

Maria Schneider

## Brief Pause

## Fables of Faubus

John Maddox, *trombone*  
Mark Lee, *alto sax*  
Noah Anderson, *tenor sax*  
Shane Allen, *piano*  
Grant Gordon, *bass*  
Johnny Graves, *drums*

Charles Mingus

## Brief Pause

## And Some Folk Say

Kelly Pomeroy, *alto sax*  
Cole Stiegler, *trombone*  
Nate Knutson, *guitar*

Issie Barratt

## Hold Down the Moon

Neil Hulbert, *trumpet*  
Mark Lee, *tenor sax*

Issie Barratt

## Walk This Way, Sideways

Neil Hulbert, *trumpet*  
Cole Swanson, *trombone*  
Mark Lee, *tenor sax*  
Shane Allen, *piano*

Issie Barratt

## Moanin

Chris Bouxsein, *bari sax*  
Mark Lee, *tenor sax*  
Noah Anderson, *tenor sax*

Charles Mingus  
*arr.* Sy Johnson

## Jazz I personnel

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### Alto and Soprano Sax

Kayla Peterson  
Kelly Pomeroy

### Tenor Sax

Mark Lee  
Noah Anderson

### Bari Sax

Chris Bouxsein

### Flute

Megan Makeever

### French Horn

Jordan Kling

### Trumpets

Greg Dean  
Neil Hulbert  
Tim McCarthy  
Anda Tanaka  
Jaime Halberstadt

### Bones

Cole Stiegler  
Zach Gingerich  
Jesse Brault

### Bass Bone

Robin Schulze

### Euphonium

Eric Choate

### Guitar

Nate Knutson

### Bass

Eric Metzger  
Nathan Bishop

### Piano

Henry Lewers  
Shane Allen

### Drums

James Kohler

### Drums and Vibes

Alex Van Rysselberghe

## Chorus

Jonathan Harms, *director*

### Soprano I

Abbe Haller  
Jeanine Walter

### Soprano II

Katherine Lewiston  
Olivia Snortland

### Alto

Amanda Burgdorf  
Colleen Schaeffe

### Tenor

Thore Dosdall

### Baritone

Ronald Cung  
Ned Netzel

### Bass

Kurt Hattenberger

**Issie Barratt** is an internationally active composer, conductor, baritone player, record producer and educator who has performed at a majority of leading concert halls, jazz clubs and festivals in Britain, Germany, Sweden, Switzerland and the east coast of Canada. Known for forging relationships between orchestral and jazz musicians, Issie has been awarded commissions by a wide array of ensembles including the Bohuslän Big Band, Scottish National Jazz Orchestra, Delta Sax Quartet, 4th Dimension String Quartet, Voice of the North, Orchestra of the Age of Enlightenment, Philharmonia Orchestra and the North Cheshire Wind Orchestra, with her music often featuring international acclaimed and award winning soloists such as Anders Bergcrantz, Gary Burton, Tim Garland, Mark Lockheart, Joe Locke, Gerard Presencer, Steve Waterman and Annie Whitehead and frequently sharing the billing with fellow record label composers Mike Gibbs and John Warren.

Issie is an extremely passionate and dedicated educator establishing the extremely successful Jazz Faculty at Trinity College of Music (which she headed during 1999 -2004) and being the current founder CEO and Artistic Director of The National Youth Jazz Collective with President Dave Holland (established in 2005). A much sought after composition teacher, Issie currently teaches composition to undergraduate and post graduate students from Trinity College of Music, Leeds College of Music and York University and has led student performance and composition projects at the Royal Academy of Music, the Royal College of Music, Royal Northern College of Music, Trinity College of Music and Leeds College of Music - often commissioned to write works for their Big Bands and Contemporary Jazz Ensembles as well as co-directing and composing for the collaborative "*Conservatoires UK Big Band*" during its 5 years of existence!

The St. Olaf College Music Department is pleased to announce the first ever

**Jazz Improvisation Workshop**, which will be held on Saturday, February 11, 2012 from 9 a.m. to 5 p.m.

This workshop is meant to help improvisers and rhythm sections work together on the improvised portions of big band music. Most jazz festivals focus primarily on stylistic elements of big band compositions, with little time devoted to the improvised sections. We will invite 8 schools to send 2 or 3 soloists with your rhythm section to work with the St. Olaf College jazz faculty on making solo sections as strong as the ensemble portions of music for jazz festivals, contest, or just for your upcoming concerts. Each school will get 45 minutes with our faculty, which consists of Phil Hey, drums, Laura Caviani, piano, local free lance bass player Kevin Clements, and jazz band director Dave Hagedorn. We will not only help your students to solve improvisational challenges, but also work with the rhythm section on how to interact with the soloists.

Please watch your mailbox for an information packet. The deadline for application for this event will be January 9, 2012, and schools will be accepted in the order in which applications are received at the St. Olaf campus. Students will be notified of their acceptance by January 17, 2012.

This is not a performance based event, but an educational one. The emphasis will be on negotiating chord changes and form to make a meaningful improvised solo, which has roots in the piece the students are playing. We are aiming to work with students of all improvisational levels, from absolute beginner to advanced.