

ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

Jazz II & Jazz III

Dave Hagedorn, *director*

Special Guest



Issie Barratt, *composer and bari sax*

SUNDAY, NOVEMBER 20, 2011

THE PAUSE • 4:30 P.M.

Program

Jazz III

Moanin

Bobby Timmons

CJ Alt, *guitar*
Tommy Crawford, *trumpet*
Michael Betz, *piano*

Captain Hook

Steve Brown

CJ Urnes, *tenor sax*
Brian Craig, *alto sax*
Margaret Schweiger, *trumpet*

Room 806

Gregory Yasinitsky

Nicky Church, *trombone*

Pass the Peas Please

Issie Barratt

Alex Van Rysselberghe, *vibes*
CJ Urnes, *tenor sax*
Michael Betz, *piano*

In Truth

Issie Barratt

CJ Urnes, *tenor sax*
David Watson, *trombone*

The Chicken

Mark Walker
Arr. Sammy Nestico

CJ Alt, *guitar*
CJ Urnes, *tenor sax*

Intermission

Unauthorized photography or video and audio recording is prohibited. This concert is archived at
<http://www.stolaf.edu/multimedia>
Please silence your cell phone, pager or other personal communication device.

Jazz II

Splanky

Neal Hefti
Arr. Sammy Nestico

Francis Maginn, *trombone*
Kelsey Riha, *trumpet*
Jenny Peterson, *synth*
Cole Swanson, *piano*

But Not for Me

George Gershwin
Arr. Bob Mintzer

Lee Schneider, *tenor sax*
J-P Douglas, *trumpet*

Bird Count

Maria Schneider

Jenny Peterson, *piano*
Nick Baker, *trumpet*
Kurt Hattenberger, *alto sax*
Ben Lipson, *bari sax*

Witch Hunt

Wayne Shorter
Arr. Issie Barratt

Dave Hagedorn, *vibes*

Femme Fair

Issie Barratt

J-P Douglas, *trumpet*
Cole Swanson, *melodica*
CJ Alt, *trombone*

City

Jeff Lorber
Arr. Tom Matta

Kurt Hattenberger, *soprano sax*
Micah Buuck, *trombone*
J-P Douglas, *trumpet*

Jazz III personnel

Alto Sax

Brian Craig
David Franzel

Tenor Sax

CJ Urnes
Jessica Anderson

Bari Sax

Eric Emanuelson

Trumpets

Kyle Schut
Evan Twichell
Brian Finks
Tommy Crawford
Margaret Schweiger

Bones

Nicky Church
David Watson
Brian Strinski

Bass Bone

Kevin Berge

Guitar

CJ Alt

Bass

Kai Milbridge
Brad Baldwin

Piano

Michael Betz
Gillian Yoerg

Drums

Johnny Graves

Vibes

Alex Van Rysselberghe

Jazz II personnel

Alto Sax

Kurt Hattenberger
Erik Springer

Tenor Sax

Lee Schneider
Cianna Bedford

Bari Sax

Ben Lipson

Trumpets

Jaime Halberstadt
J-P Douglas
Nick Baker
Kelsey Riha

Bones

Micah Buuck
Francis Maginn
CJ Alt

Bass Bone

Mitch Evett

Guitar

Charlie Reinertsen

Bass

Henry Ramsey
Samuel Benson

Piano

Jenny Peterson
Cole Swanson

Drums

Dan Frankenfeld
Jay Carlson

Issie Barratt is an internationally active composer, conductor, baritone player, record producer and educator who has performed at a majority of leading concert halls, jazz clubs and festivals in Britain, Germany, Sweden, Switzerland and the east coast of Canada. Known for forging relationships between orchestral and jazz musicians, Issie has been awarded commissions by a wide array of ensembles including the Bohuslän Big Band, Scottish National Jazz Orchestra, Delta Sax Quartet, 4th Dimension String Quartet, Voice of the North, Orchestra of the Age of Enlightenment, Philharmonia Orchestra and the North Cheshire Wind Orchestra, with her music often featuring international acclaimed and award winning soloists such as Anders Bergcrantz, Gary Burton, Tim Garland, Mark Lockheart, Joe Locke, Gerard Presencer, Steve Waterman and Annie Whitehead and frequently sharing the billing with fellow record label composers Mike Gibbs and John Warren.

Issie is an extremely passionate and dedicated educator establishing the extremely successful Jazz Faculty at Trinity College of Music (which she headed during 1999 -2004) and being the current founder CEO and Artistic Director of The National Youth Jazz Collective with President Dave Holland (established in 2005). A much sought after composition teacher, Issie currently teaches composition to undergraduate and post graduate students from Trinity College of Music, Leeds College of Music and York University and has led student performance and composition projects at the Royal Academy of Music, the Royal College of Music, Royal Northern College of Music, Trinity College of Music and Leeds College of Music - often commissioned to write works for their Big Bands and Contemporary Jazz Ensembles as well as co-directing and composing for the collaborative "*Conservatoires UK Big Band*" during its 5 years of existence!

The St. Olaf College Music Department is pleased to announce the first ever **Jazz Improvisation Workshop**, which will be held on Saturday, February 11, 2012 from 9 a.m. to 5 p.m.

This workshop is meant to help improvisers and rhythm sections work together on the improvised portions of big band music. Most jazz festivals focus primarily on stylistic elements of big band compositions, with little time devoted to the improvised sections. We will invite 8 schools to send 2 or 3 soloists with your rhythm section to work with the St. Olaf College jazz faculty on making solo sections as strong as the ensemble portions of music for jazz festivals, contest, or just for your upcoming concerts. Each school will get 45 minutes with our faculty, which consists of Phil Hey, drums, Laura Caviani, piano, local free lance bass player Kevin Clements, and jazz band director Dave Hagedorn. We will not only help your students to solve improvisational challenges, but also work with the rhythm section on how to interact with the soloists.

Please watch your mailbox for an information packet. The deadline for application for this event will be January 9, 2012, and schools will be accepted in the order in which applications are received at the St. Olaf campus. Students will be notified of their acceptance by January 17, 2012.

This is not a performance based event, but an educational one. The emphasis will be on negotiating chord changes and form to make a meaningful improvised solo, which has roots in the piece the students are playing. We are aiming to work with students of all improvisational levels, from absolute beginner to advanced.