

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents in

FACULTY RECITAL

Andrea Een, *violin*

John Jensen, *piano*

Christopher Brunelle, *piano*



SUNDAY, JANUARY 22, 2012
URNES RECITAL HALL • 3:15 P.M.

In Celebration of Andrea Een's 35 Years at St. Olaf College
CELEBRATION CONCERT NO. 2

PROGRAM

Rumanian Folk Dances

Jocul Cu Bata (Dance with Sticks)
Braul (Waistband Dance)
Pe Loc (Stamping Dance)
Buciumeana (Hornpipe Dance)
Poarca Romaneasca (Rumanian Polka)
Maruntel (Quick Dance)

Bela Bartok (1881-1945)

trans. Zoltan Szekely

John Jensen, *piano*

Poème Mystique (Sonata No. 2)

Ernest Bloch (1880-1959)

Christopher Brunelle, *piano*

Brief Pause

Aria from "Alexander Nevsky"

Sonata No. 2 in D Major, Op. 94a

Moderato
Scherzo
Andante
Allegro con brio

Sergei Prokofiev (1891-1953)

trans. Josef Gingold

ed. by David Oistrakh

John Jensen, *piano*

ABOUT THE ARTISTS

Andrea Een joined the St. Olaf College music faculty in 1977 after teaching at Southwest Missouri State University, the University of Tampa, Eckerd College and playing for three years in the first violin section of the Florida Symphony Orchestra. At St. Olaf College she conducted the St. Olaf Chamber Orchestra (now Philharmonia) for 17 years, created the aural study of Hardanger fiddle and its folk performing ensemble, the Lars Skjervheim Spelemannslag, and taught violin, viola, chamber music and ethnomusicology. She holds the Doctor of Musical Arts degree in Violin Performance and Literature from the University of Illinois (1977). Her primary violin teachers include Paul Rolland, Dorothy Delay and Paul Kantor and chamber music study with the Hungarian String Quartet and Walden Quartet.

As a chamber musician, she is a founding violinist of two piano trios: the Camerata Trio and the St. Olaf Trio with performances in Puerto Rico and Costa Rica. She gives yearly solo violin and viola recitals and collaborates with her colleagues at St. Olaf College in chamber music. She performed on both violin and viola for the 2008 through 2011 Bridge Chamber Music Festivals. Since 1985 she has played with the Minnesota Opera Orchestra at the Ordway in St. Paul, becoming a Core (tenured) member of the first violin section in 1992. In August, 2008, the Minnesota Opera's world premiere recording of Ricky Ian Gordon's "Grapes of Wrath" was released to wide acclaim. High Definition live performance recordings of "Wuthering Heights" (Bernard Herrmann) and "Silent Night" (Kevin Puts) are being released this year by the Minnesota Opera.

Een received the St. Olav Medal, given by King Harald V of Norway, in May, 2002 for her promotion of greater knowledge of Norwegian culture abroad. In 1987 she was presented with the second Ole Bull Award from the Ole Bull Folk Academy in Voss, Norway for her transmission of the Hardanger fiddle tradition in the United States. A founding member of the Hardanger Fiddle Association of America, Een has taught at many of their annual fiddle workshops. In 1998, Andrea Een was named a Master Folk Artist by the Minnesota State Arts Board. Een has presented over 200 recitals on the Hardanger fiddle in the Upper Midwest and been a featured performer on Norwegian national television, most notably in the acclaimed series, "De Som Dro Vest" (Those Who Left), about Norwegian-American cultural retentions in the Upper Midwest.

Two Hardanger fiddle concerti have been composed for her. She has performed Dan Trueman's "Three Pieces" with the St. Olaf Orchestra, Minneapolis Civic Orchestra, and the Rochester Symphony Orchestra, as well as Peter Hamlin's "Hardanger Concerto" with the St. Olaf Chamber Orchestra. In December 2008, she performed the final movement of the Hamlin concerto with the Minnesota Orchestra at Orchestra Hall. In December 2009, she made a return solo engagement with the Minnesota Orchestra, performing a Danish folk medley on violin as well as Norwegian Hardanger fiddle dance tunes with the Ethnic Dance Theater at Orchestra Hall.

A highlight of her Hardanger fiddle career was being asked to lead the King and Queen of Norway into the Ballroom at the Hilton Hotel in Minneapolis this October 16. Een composed a "Royal March for Their Majesties, King Harald V and Queen Sonja of Norway" and played it for the 1100 guests at the dinner sponsored by the Royal Norwegian Consulate. The Private Secretary to the King, Knut Brakstad, who was present, was Een's first Hardanger fiddle student at St. Olaf College in 1978-79 when he spent a year as an exchange student from Norway. Eight of her Hardanger fiddle students, the Lars Skjervheim Spelemannslag, performed for Their Majesties on Oct. 14 when they played Een's "Fredsmarsj" (Peace March) as the royal couple entered the St. Olaf King's Room for the luncheon.

In 1999, Andrea Een began to compose fiddle tunes and bridal marches for the Hardanger fiddle as a gift for her mentor, Lars Skjervheim of Vossestrand, Norway with whom she had studied since 1980. Six of those original works were featured on her solo CD, "From the Valley" (2004). A leading Norwegian fiddler and writer on Hardanger fiddle traditions, Vidar Lande, wrote in a review, "Andrea Een plays her music accurately and convincingly. Her powerful and controlled bowing is especially clear in the listening tune," "Tre Budeiene paa Vikafjell" (Spelemannsbladet, 2005). Een's second CD, "Winter Dreams" will be released in 2012 and will premiere eight new compositions.

Andrea Een is also a poet. A member of the Northfield Women Poets since the early 1980's, her poetry has been published in magazines and four anthologies of their work. The most recent is "Penchant" (2007). Her poetry chapbook, "Some Days We Name It Love," was published by Heywood Press in 1994. She participated in the Bush Foundation writing grant program at St. Olaf and taught a First Year Writing seminar in the English department entitled, "Love and Betrayal in Film and Literature."

Collaborative Pianist, **John Jensen**, BA, Occidental College (Calif.) and MA piano performance, University of Southern California. Principal teachers were Gwendolyn Koldofsky and John Crown (piano), and Halsey Stevens and Ingolf Dahl (composition and 20th century techniques.) He works regularly with the Minnesota Orchestra and

the SPCO, and is sought after as a collaborative pianist, playing with fine artists in concerts and music festivals across the country. He often appears on St. Paul Sunday Morning and A Prairie Home Companion and has performed with artists such as Doc Severinson, Andy Williams, and Nancy Wilson. He is co-founder of Helios, a classical-jazz quartet, and is the pianist in a jazz-only quartet of musicians from the Twin Cities. His discography includes solo recordings of classical piano, jazz, ragtime music, and chamber music with various artists. He received a Grammy nomination, a Stereo Review "Record of Special Merit" award, and a "Record of the Year" citation from the Village Voice.

Christopher Brunelle has accumulated a decade of service at St. Olaf as pianist for students and faculty. Recent performances include Britten's canticle *Abraham and Isaac* with Dan Dressen and Janis Hardy and the premiere of "Academic Expectations: The Musical." As a Choral Scholar he sang for two years with the King's College Choir of Cambridge, England, the first American to do so, and he sang for five years with the VocalEssence Ensemble Singers. He has taught in St. Olaf's Classics Department since 2002 and its Great Conversation program since 2006, serving as its Acting Director in 2010. Since 2003 he has also served as the Music Director at First United Church of Christ, Northfield.

CELEBRATION CONCERT NO. 3
Tuesday, March 27 • 7 p.m. • Urness Recital Hall
Music of Robert Een and Justin Merritt
Robert Een, *voice* and *cello*; James Een, *viola*; Andrea Een, *violin, viola*
Jonathan Een Newton, *cello*

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