



*St. Olaf  
Handbell Choir*

**2012 WINTER TOUR**

*Friday, March 2 · 7:30 p.m.  
Aldersgate United Methodist Church  
St. Louis Park, MN*

*Saturday, March 3 · 7 p.m.  
Central Lutheran Church · Chippewa Falls, WI*

*Sunday, March 4 · 4 p.m.  
Faith Lutheran Church · La Crosse, WI*

*Monday, March 5 · 8:15 p.m.  
Urness Recital Hall  
St. Olaf College · Northfield, MN*

# Program

Psalm 150 Barbara Werner

How Can I Keep from Singing? *arr.* Arnold B. Sherman

Pavane and Galliard Michael W. Joy

*Kaleb Sutherland '12 - Percussion*

Arab Dance *arr.* Kevin McChesney

Masters in This Hall *arr.* Dan R. Edwards

*Lydia Bundy '13, Claire Folts '13, Jeanine Walter '14 - Percussion*

On This Day Earth Shall Ring *arr.* Jason W. Krug

*Claire Folts '13 - Viola*

Pat-a-Pan *arr.* Fred Gramann

Vigil Timothy Mahr

*Madeline Giordana '12 - Marimba*

Ovation of Praise Arnold B. Sherman

Fantasy on *Terra Beata* *arr.* H. Dean Wagner

*Kelly Culhane '12 - Alto Flute*

*Rondo a Tarantelle* Larry Sue

*TE DEUM* H. Dean Wagner

Tin-Tin-a-Rumba Andrew Duncan

*Elizabeth Crofton '12, Madeline Giordana '12 - Percussion*



*St. Olaf Handbell Choir 2011-12*  
*Jill Mahr, Conductor*

Benjamin Aastuen '14, *Shoreview, Minn.*  
Lydia Bundy '13, *Azusa, Calif.*  
Amanda Burgdorf '13, *Buffalo, Minn.*  
Elizabeth Crofton '12, *Paradise Valley, Ariz.*  
Kelly Culhane '12, *Hartland, Wis.*  
Kevin Dalla Santa '14, *Lynden, Wash.*  
Thore Dosedall '12, *Morris, Minn.*  
Claire Folts '13, *Hershey, Pa.*  
Madeline Giordana '12, *Hudson, Wis.*  
Isabelle King '12, *Boulder, Colo.*  
Naomi Miessler '13, *Northfield, Minn.*  
Kaleb Sutherland '12, *Farmington, Mo.*  
Jeanine Walter '14, *San Diego, Calif.*



**The St. Olaf Handbell Choir** was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of bells that are used today. Some years later the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed.

The thirteen-member choir is the premier ensemble in a program of three handbell choirs at St. Olaf College. The ensemble is an auditioned group that meets once a week for 70 minutes. On campus they perform for chapel and church services, student recitals, and an annual spring concert with the all the handbell choirs. In addition, they regularly perform off campus at church services and concerts. They performed their first kid's concert in 2007 and enjoyed it so much that they have made it a biannual event. Twelve years ago the group began touring, performing in many cities in Minnesota, South Dakota, Wisconsin and Iowa. They have participated in the critically acclaimed St. Olaf Christmas Festival premiering *Glories Ring*, *Joyous Noel* and just this year *Gladsome Bells*, all written by faculty member Steven Amundson for handbells and orchestra. The choir plays five octaves of Malmark bells and handchimes.

A Minnesota native, **Jill Mahr** has been at St. Olaf College in Northfield, MN for the last 17 years, where she conducts the handbell choirs and teaches flute. She is in demand regionally as a handbell clinician and conductor and was recently a conductor for the Area VII Festival. Jill founded and leads a youth program of four handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of Handbell Musicians of America and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a BM degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a MA degree in flute performance from Northwestern University in Chicago.