

Songs for the Journey

*To us this day it may not be clear, and we may not all agree
whether what we do here is worship or performance,
but, as a sign of appreciation and gratitude,
applause is welcomed following the final anthem.*

Please silence all phones and other electronic devices. Thank you.

†† *Indicates the congregation shall stand.*

ANTHEMS

“The Seasons of Man”

Fisher Tull

For ev’rything there is a season, and a time for all matter
under heaven: a time to be born, and a time to die, a time to plant,
and a time to reap; a time to seek, and a time to lose; a time to weep,
and a time to laugh; a time to keep silent, and a time to sing:
What gain has the worker from toil? God has made ev’rything
beautiful in its time; God has put eternity into our mind.

— *Ecclesiastes 3:2*

“O Praise the Lord”

Adrian Batten

O praise the Lord, all ye people, praise Him, all ye nations:
For His merciful kindness is ever more and more towards us.
And the truth of the Lord endureth forever and ever. Amen.

— *from the Psalms*

††HYMN ELW 840 Now Thank We All Our God

NUN DANKET ALLE GOTT

Arr. John Ferguson

Please stand and sing

ANTHEM

“Antiphon”

Benjamin Britten

Praised be the God of love, here below, and here above,
Who hath dealt his mercies so, to his friend, and to his foe:
That both grace and glory tend us of old and in th’end.
The great shepherd of the fold us did make, for us was sold.
He our foes in pieces brake, Him we touch and him we take.
Wherefore since that he is such, we adore, and we do crouch.
Lord, thy praises should be more, we have none, and we no store.
Praised be the God alone, who hath made of two folds one.

— *The Temple by George Herbert (1633)*

SCRIPTURE READING

CANTICLE

“All You Works of the Lord”

Kenneth Jennings

All you works of the Lord, bless the Lord; sing praise and magnify God forever.
You angels of the Lord, you heavens bless the Lord; all you pow'rs of the Lord;
praise God and magnify God forever.
You sun and moon, bless the Lord; you stars of heaven, bless the Lord;
you showers and dew, bless the Lord; praise God and magnify God forever.
You winds of God, bless the Lord; you fire and heat, bless the Lord;
you winter and summer, bless the Lord; praise God and magnify God forever.
You dews and frost, bless the Lord; you frost and cold, bless the Lord;
you ice and snow, bless the Lord; praise God and magnify God forever.
You nights and days, bless the Lord; you light and darkness, bless the Lord;
you lightnings and clouds, bless the Lord; praise God and magnify God forever.
Let the earth bless the Lord; you mountains and hills, bless the Lord;
all you green things that grow on the earth, bless the Lord;
praise God and magnify God forever.
You wells and springs, bless the Lord; you rivers and seas, bless the Lord;
you whales and all who move in the waters, bless the Lord;
praise God and magnify God forever.
All you birds of the air, bless the Lord; all you beasts and cattle, bless the Lord;
all you children of mortals, bless the Lord; praise God and magnify God forever.
You people of God, bless the Lord; you priests of the Lord, bless the Lord;
you servants of the Lord, bless the Lord; praise God and magnify God forevermore.
You spirits and souls of the righteous, bless the Lord;
you pure and humble of heart, bless the Lord;
let us bless the Father and the Son and the Holy Spirit
praise God and magnify God forever. Amen.

— *from the Liturgy of the Hours*

REFLECTION

ANTHEMS

“Salvation Is Created” (*sung in Russian*)

Pavel Tschesnokoff

Salvation is created in midst of the earth,
O God, O our God.
Alleluia, Alleluia.

— *from the Russian Liturgy*

“Miriam Dances at the Red, Red Sea”

English Folk Melody
Arr. Russell Schulz Widmar

Moses, sing unto Christ the King who hath won the victory,
and hath laid low haughty Pharaoh underneath the deep Red Sea.

*So alleluia, merry let us be for God hath won the fight to set us free
and now we stand with harp in hand on the shore of the Red, Red Sea.*

God perforce overthrew the horse, rider, car, and axletree;
and while we fled, they did sink as lead to the bottom of the sea.

Thy right hand with a wonderwand did divide, at God's decree,
the surging wave, and thereby did save us and ours from slavery.

Thou didst blow and entomb the foe in the bottom of the sea;
and if dry-shod we went o'er, O God, be ascribed the praise to thee.

— G. R. Woodward, *alt.*

††HYMN ELW 366 The Strife Is O'er, the Battle Done

VICTORY
Arr. John Ferguson

Please be stand and sing as noted — the choir will sing the Alleluia refrain

REFLECTION

ANTHEMS

“In the Year That King Uzziah Died”

David McK. Williams

In the year that king Uzziah died, I saw also the Lord
sitting upon a throne, high, and lifted up,
and his train filled the temple.
Above it stood the seraphim: each one had six wings;
With twain he covered his face,
with twain he covered his feet,
and with twain he did fly.
And one cried unto another and said,
Holy, Holy, Holy is the Lord of hosts;
the whole earth is full of his glory.
And the posts of the door moved at the voice of him
that cried and the house was filled with smoke.
Then said I, Woe is me! for I am undone;
because I am a man of unclean lips,
and I dwell in the midst of a people of unclean lips:
for mine eyes have seen the King, the Lord of hosts.
Then flew one of the seraphim, having a live coal in his hand,
which he had taken with the tongs from off the altar;
And he laid it upon my mouth, and said,
Lo, this hath touched thy lips, and thine iniquity is taken away,
and thy sin is purged.
Also I heard the voice of the Lord, saying,
Whom shall I send, and who will go for us?
Then said I, Here am I, send me.

— *Isaiah 6:1*

“*Beati Quorum Via*” (*sung in Latin*)

Charles Villiers Stanford

Blessed are the undefiled in the way,
Who walk in the law of the Lord.

— *Psalms 119:1*

REFLECTION

All Who Would Valiant Be

1. *Women* All who would val - iant be 'Gainst all di - sas - ter,
2. *Men* Who so be - set them round With dis - mal sto - ries,
3. *All* Since, Lord, you will de - fend Us with your Spi - rit,

Let them in con - stan - cy Fol - low the mas - ter.
Do but them - selves con - found; Their strength the more is.
We know we at the end Shall life in - her - it.

All There's no dis - cour - age - ment Shall make them once re - lent
All No foes shall stay their might; Though they with gi - ants fight,
Then fan - cies flee a - way! We'll fear not what they say,

Their first a - vowed in - tent To be true pil - grims.
They will make good their right To be true pil - grims.
We'll la - bor night and day To be true pil - grims.

Text: John Bunyan, 1628-1688, adapt.
Tune: C. Winfred Douglas, 1867-1944

ST. DUSTAN'S

SPIRITUAL

“Jacob’s Ladder”

Traditional
Arr. Daniel Kallman

We are climbing Jacob’s ladder,
Soldiers of the cross.
Ev’ry rung goes higher, higher,
Soldiers of the cross.
Sinners, do you love your Jesus?
Soldiers of the cross.
If you love him, why not serve him?
Soldiers of the cross.
We are climbing Jacob’s ladder,
Soldiers of the cross.

REFLECTION

PSALM 90

“Lord, Thou Hast Been Our Refuge”

Ralph Vaughan Williams

Lord, Thou hast been our refuge from one generation to another.
O God our help in ages past
Before the mountains were brought forth, or ever the earth and the world were made,
Our hope for years to come
Thou art God from everlasting and world without end.
Our shelter from the stormy blast
Thou turnest man to destruction; again Thou sayest
Come again ye children of men, For a thousand years in Thy sight are but yesterday
And our eternal home.
seeing that is past as a watch in the night.

As soon as Thou scatterest them They are even as a sleep and fade away suddenly like the grass.
In the morning it is green and groweth up, but in the evening it is cut down, dried up and withered.
For we consume away in Thy displeasure, and are afraid at Thy wrathful indignation.
For when Thou art angry all our days are gone; we bring our years to an end as a tale that is told.
The years of our age are three score years and ten, and though men be so strong that they come to
fourscore years, yet is their strength but labour and sorrow
so passeth it away and we are gone.
Turn Thee again O Lord at the last. Be gracious unto Thy servants.
O satisfy us with Thy mercy and that soon.
So shall we rejoice and be glad all the days of our life.

Lord, Thou hast been our refuge from one generation to another.
Before the mountains were brought forth, or ever the earth and the world were made,
Thou art God from everlasting and world without end.
And the glorious Majesty of the Lord be upon us.
Prosper Thou the work of our hands, O prosper Thou our handywork.

— *Psalm 90*

EVENING PRAYERS

ANTHEM

“Now Cheer Our Hearts”

Eric Choate '12

Now cheer our hearts this eventide,
Lord Jesus Christ, and with us bide.
Thou that canst never set in night,
Our heav'nly sun, our glorious light.
May we and all who bear Thy Name
By gentle love Thy cross proclaim.
Thy gift of peace on earth secure
And for Thy truth the world endure.

— *Nikolaus Selnecker, trans. Robert S. Bridges*

Please be stand at the conclusion of the introduction and sing as noted

Stanza 1 — unison
Stanza 2 — men
Stanza 3 — harmony
Stanza 4 — women
Stanza 5 — unison

Songs for the Journey

*The St. Olaf Cantorei • John Ferguson, conductor / organist; Eric Choate, student conductor;
Sarah Berry and Neil Hulbert, trumpets; Zach Gingerich and Ben Sink, trombones*

One of eight co-curricular choral ensembles on campus, the **St. Olaf Cantorei** was established in the 1960s as the Campus Choir to provide opportunities for more students to participate in the St. Olaf choral tradition. In 1986 the choir assumed its present name, which comes from the German, *Kantorei*. Like its historic prototype, the 86 voice ensemble is a relatively complete musical organization of instrumentalists and singers which has become known for creative programming blending the St. Olaf choral tradition with instrumental color, uniquely honed and focused to lead worship and provide a distinctive musical and spiritual experience. In 2011, they led a major evening event for the ACDA National Convention held in the Rockefeller Chapel at the University of Chicago and this past fall, they traveled to Kansas City, Topeka, and Lincoln to lead an ecumenical Service in Song.

John Ferguson is the Elliot and Klara Stockdal Johnson Professor of Organ and Church Music and Cantor to the Student Congregation at St. Olaf College, Northfield, Minnesota. His responsibilities include directing the church music-organ program, teaching organ and conducting the St. Olaf Cantorei. Ferguson came to St. Olaf in 1983 from Minneapolis where he served Central Lutheran Church as Music Director and Organist, an appointment accepted in 1978 after a 15-year tenure on the music faculty at Kent State University. While at Kent State he also served as Organist-Choirmaster of the United Church of Christ, Kent, Ohio during which time he served as music editor for the United Church of Christ *Hymnal*, 1974. He has spent summers as visiting professor at the University of Notre Dame and was invited to spend sabbatical leave time as visiting professor at the Yale Institute of Sacred Music.

A native of Cleveland, Ferguson's degrees are from Oberlin College, Kent State and the Eastman School of Music where his doctoral study in organ was with Russell Saunders. He is respected as a fine teacher and performer, and his skill as improviser and leader of congregational song has received national acclaim. Each year he prepares and leads many festivals across the country both for local congregations and professional gatherings. A Ferguson hymn festival is much more than an inspiring organ recital, according to Emily Brink, Past President of the Hymn Society, "He involves everyone present in a glorious community of sound. Everyone gets to *perform*."

Dr. Ferguson is the author of numerous books and articles on church music and organ building. His choral and organ music is published by Augsburg, Concordia, Galaxy, G.I.A., Hope, Kjos, Morning Star, Selah and Stainer and Bell. In 2005 his composition, "Who Is This" for choir and viola was awarded the prestigious Raabe Prize for excellence in sacred composition.

Since joining the St. Olaf faculty, Ferguson's skills as choral conductor and creative arranger have become more widely known. He brings a special combination of experience as choral singer (Oberlin College Choir under Robert Fountain), church musician (both part-time and full-time) and participant in the St. Olaf choral tradition to his workshops in conducting and repertoire for church choirs which are considered highlights at conventions of professional organizations. He has been invited to design and present hymn festivals for national and regional conventions of both The American Guild of Organists and The American Choral Directors Association as well as many national gatherings of church musicians.

St. Olaf Cantorei

John Ferguson, conductor

Soprano I

Marie Bak, *Fort Collins, Colo.*
Kathleen Barth, *Kalispell, Mont.*
Erin Beaton, *Collierville, Tenn.*
◆❖ Anna Fulton, *Colton, N.Y.*
Emily Hill, *Independence, Minn.*
Amanda Secor, *Fort Dodge, Iowa*
Stephanie Van Dyke, *Edina, Minn.*
Jeanine Walter, *San Diego, Calif.*
Lydia Wolfe, *Elmhurst, Ill.*

Soprano II

Lauren Anderson, *Eau Claire, Wis.*
Elizabeth Fairfield, *DeKalb, Ill.*
Claire Folts, *Hershey, Pa.*
Lindsay Kubina, *Lakeville, Minn.*
Linnea Pierson, *San Jose, Calif.*
Emma Pihl, *Seattle, Wash.*
Lisa Rawlins, *Minneapolis, Minn.*
Erin Roe, *Grey Eagle, Minn.*
Laura Willodson, *Mankato, Minn.*

Alto I

Rebecca Gobel, *West St. Paul, Minn.*
Kaitlin Hellie, *Hanley Falls, Minn.*
Emma Kovak, *Portland, Ore.*
Thando Kunene, *Bloomington, Minn.*
Erin Lawrence, *Rochester, Minn.*
Amy Lohmann, *Northfield, Minn.*
❖ Adrienne Pompeian, *Rochester, Minn.*
Molly Raben, *Kenosha, Wis.*
Solvejg Wastvedt, *New Wilmington, Pa.*
Weijia Zheng, *Guangzhou, China*

Alto II

Alana Anderson, *Lakeville, Minn.*
Amanda Burgdorf, *Buffalo, Minn.*
Madeline Crowley, *La Cañada, Calif.*
Jessilyn Marth, *Green Bay, Wis.*
Alyssa Mueller, *Rochester, Minn.*
Kyla Rathjen, *Eden Prairie, Minn.*
Emily Shimkus, *Portland, Ore.*
Kyla Smith, *Chaska, Minn.*
Ariel Summers, *Lexington, Ky.*
❖ Ellie Vondracek, *Walnut Grove, Minn.*

ST. OLAF DEPARTMENT OF MUSIC

Alison Feldt, *chair* • Kent McWilliams, *vice chair*

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B.J. Johnson, *manager* • Terra Widdifield, *assistant manager*
Kevin Stocks, *marketing specialist*
Mary Davis, *performance librarian/ mechanical rights administrator*
Christine Hanson, *assistant to music organizations* • Tim Wells, *administrative assistant*

Tenor I

❖ Matt Alveshere, *Woodbury, Minn.*
Jonny Bauman, *Northfield, Minn.*
Matthew Johnson, *Sudbury, Mass.*
Kenneth Medina, *Cottonwood, Ariz.*
Carl Numrich, *Chanhassen, Minn.*
William Raun, *Minden, Neb.*
Colin Smith, *Barrington, Ill.*
Jordan Williams, *Lawrence, Kan.*

Tenor II

Leon Clark, *Rochester, Minn.*
Ronald Cung, *Yangon, Myanmar*
Guanlu Guan, *Shenzhen, China*
Andrew Hirst, *Minot, N.D.*
Andrew Kaul, *Hammond, Wis.*
Ben Keisling, *Portland, Ore.*
Joseph Lodovic, *Greenwood Village, Colo.*
Ryan Nash, *Plymouth, Minn.*
Chris Steer, *Eagan, Minn.*
Evan Twichell, *Oak Park, Ill.*
Connor Wray, *Eagan, Minn.*

Bass I

Sam Bedell, *Harleysville, Pa.*
◆❖ Eric Choate, *Glendale, Ariz.*
Ethan Duwell, *Oshkosh, Wis.*
Michael Enich, *Chicago, Ill.*
Ken Fox, *Leawood, Kan.*
Nick Hoverstad, *Waseca, Minn.*
Rob Granquist, *Northfield, Minn.*
Andrew Krehbiel, *Lake City, Minn.*
Christopher Lazo, *La Cañada, Calif.*
David Matetich, *Grand Rapids, Minn.*
Ian McGinnis, *Hudson, Wis.*
Jordan Montgomery, *Montevideo, Minn.*
Alex Petterson, *Fort Collins, Colo.*
Martin Raabe, *Bexley, Ohio*
Allen Seaquist, *Sister Bay, Wis.*
Daniel Shellberg, *Plymouth, Minn.*

Bass II

Paul Berg, *Eden Prairie, Minn.*
Mark Bernacchi, *Barrington, Ill.*
Kevin Dalla Santa, *Lynden, Wash.*
David Hastings, *Edina, Minn.*
Carson Koepke, *Falcon Heights, Minn.*
Brady Lambert, *Rosemount, Minn.*
Patrick McWilliams, *Northfield, Minn.*
Collin Moat, *Winfield, Ill.*
Evan Quinnell, *Northfield, Minn.*
Isaac Sorenson, *Chevy Chase, Md.*
Kevin Stricklett, *Omaha, Neb.*
Trevor Yip, *Highlands Ranch, Colo.*

❖ *Officers and management*

◆ *Section leader*

Cantorei and Organ Reunion
June 1-3, 2012 • St. Olaf College, Northfield, Minnesota

Public Event Highlights — St Olaf College

Saturday, June 2, 2012

- 2~3 p.m. Alumni Organ Recital
- 4 p.m. Cantorei Reunion Concert: A Festival in Song
- 6 p.m. Ferg Feast — Reception Dinner (registration required – see below)
- 8:30 p.m. Evensong Service
- 10:30 p.m. Saturday at the Movies: “Buster Builds a Home” with Ferg at the organ

A FESTIVAL IN SONG: The St. Olaf Cantorei alumni will combine their voices for a Festival in Song on Saturday, June 2, 2012. This celebratory concert honors 30 years of song with Cantorei conductor John Ferguson and features music from the past and present. A highlight of the weekend’s event schedule, so please arrive early for the best seating options and come prepared to sing along as always with any of John Ferguson’s hymn events.

SATURDAY AT THE MOVIES: An old fashioned hour of fun features a sing-along, goofy organ music, and the silent movie “Buster Builds a Home” with musical accompaniment by organist John Ferguson.

Call for Photos • Cards for Digital Memory Book

If you have photos or a memo/card you would like to include in the memory book, please upload it to the facebook page below with your submission by May 11, 2012. Do you have video or photos too big to share via email? Or you don’t want everyone to see it on facebook? Post that via the college’s dropbox. Just send to fergmemory@stolaf.edu via that portal.

- **“Like”** the John Ferguson facebook Page — <http://facebook.com/FergRetire> (Lots of fun photos already posted). Take a look ... it is NOT only for Alumni, it is for anyone who wants to remain connected to these events.
- **Upload** a photo, card or memo for the digital memory book we are creating for John Ferguson (see below).
- Share a favorite hymn arrangement or anthem that you may have used in your worship services or concerts.
- Celebrate or share a “thank-you” for his many and varied contributions to organ and church music lovers nationally and internationally.

Contact Information:

Facebook Page: <http://www.facebook.com/FergRetire> (click on “Like”)

St Olaf Website Registration: <http://www.stolaf.edu/alumni/reunion/cantorei-organ/index.html>

Phone: 888-865-6537

Email: cantoreireunion@stolaf.edu

alum-office@stolaf.edu