

ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

JAZZ I

DAVE HAGEDORN, *DIRECTOR*

SPECIAL GUESTS



DAVID MILNE, *SAXOPHONE*
SPIRAL VISIONS

FRIDAY, APRIL 27, 2012

THE PAUSE • 8:15 P.M.

PROGRAM

Campaign or Come Swine

Anda Tanaka, *trumpet*
Cole Stiegler, *trombone*

Florian Ross

El Pajarito

Nate Knutson, *guitar*

Bob Washut

Waltz

Henry Lewers, *piano*

Clare Fischer

Butter

Shane Allen, *piano*
Cole Stiegler, *trombone*

Jerry Dodgion

Obstler

The Sax Section
Alex Van Rysselberghe, *drums*
Shane Allen, *synth*

Helge Sunde

BRIEF INTERMISSION

Highway One

Bobby Hutcherson

Herzog

Spiral Visions:
David Milne, *saxophone*
Phil Aaron, *piano*
Tom Lewis, *bass*
Phil Hey, *drums*
Dave Hagedorn, *vibes*

Bobby Hutcherson

BRIEF INTERMISSION

La CamorraAstor Piazzolla
*Arr. Fred Sturm*Shane Allen, *accordion*
Henry Lewers, *piano*
Chris Bouxsein, *bari sax*
Mark Lee, *tenor sax*
Neil Hulbert, *trumpet*
Kurt Hattenberger, *soprano sax***Sophisticated Lady**Duke Ellington
*Arr. David Springfield*David Milne, *soprano sax***Ask Me Now**Thelonius Monk
*Arr. Greg Yasinitzky*David Milne, *tenor sax***Ding Dong Ding**

Bob Brookmeyer

David Milne, *soprano sax*
Shane Allen, *piano***Bodysnatchers**Radiohead
*Arr. Fred Sturm*Kurt Hattenberger, *soprano sax***JAZZ I PERSONNEL**

Alto and Soprano SaxKurt Hattenberger
Kelly Pomeroy**Tenor Sax**Mark Lee
Noah Anderson (also Bass Sax)*Special thank you to
Carleton College and
Ron Rodman for the loan
of the bass sax.***Bari Sax**

Chris Bouxsein

TrumpetsTim McCarthy
Greg Dean
Neil Hulbert
Anda Tanaka**Bones**Cole Stiegler
Zach Gingerich
Jesse Brault**Bass Bone**

Robin Schulze

Guitar

Nate Knutson

BassEric Metzger
Nathan Bishop (also Cowbell)**Piano**Henry Lewers
Shane Allen (also Accordion)**Drums**

Alex Van Rysselberghe

ADDITIONAL MUSICIANS THIS CONCERT

Clarinet

Sara Baumbauer

French Horn

Jordan Kling

Vibes

Andrew Belsaas

Tenor Sax

Cianna Bedford

Trumpet

J-P Douglas

Saxophonist and multi-instrumentalist **David Milne** is an accomplished and versatile performer, composer, and arranger in musical settings ranging from creative jazz, modern big band, and progressive popular styles to symphonic/orchestral, chamber music, and contemporary classical styles. Originally from Rochester New York, he earned a D.M.A. in saxophone performance at the Eastman School of Music, an M.M. in woodwind performance and a B.A. in music from the Indiana University School of Music. He serves as Professor of Music and Chair of the Music Programs at the University of Wisconsin-River Falls. David Milne is a Conn-Selmer Saxophone Artist-Clinician.

David Milne has performed with the Minnesota Orchestra, Saint Paul Chamber Orchestra, Minnesota Opera, Rochester Philharmonic Orchestra, JazzMN Big Band, Phil Woods, Doc Severinsen, Gordon Goodwin, Bob Florence, Rob McConnell, Bob Mintzer, Bobby McFerrin, Ray Charles, Jack McDuff, Lou Rawls, Ernestine Anderson, Terry Gibbs, Smokey Robinson, and the Nelson Riddle Orchestra, among others. Dedicated to the performance of new music, he has fostered, commissioned, and premiered dozens of works for saxophone quartet and chamber music ensembles with The Anicia Saxophone Quartet, The JAZZAX Saxophone Quartet, and the contemporary music ensemble Zeitgeist. As a performer, he has received awards, grants, and commissions for new works from The American Composers Forum, The Jerome Foundation, THE Commission Project, and Downbeat jazz journal. His compositions for saxophone ensembles have been performed at the North American Saxophone Alliance and World Saxophone Congress conventions. David's compositions for saxophone ensemble and jazz ensemble are published by Really Good Music LLC and BIT Musikverlag, Berlin, Germany.

At UW-River Falls, David Milne teaches Applied Saxophone, directs the UW-River Falls Jazz Ensembles, and teaches jazz-related courses. In addition, he has taught master classes and workshops at the Eastman School of Music, Indiana University School of Music, MacPhail Center for Music, McNally Smith College of Music, Shell Lake Arts Center, Norwich Center for Arts and Education (United Kingdom), Minnesota All-State Jazz Ensemble, and at high schools and colleges throughout the United States. He was an artist teacher from 1996-2002 at the *Frei Kunst Schule* Summer Jazz Workshop in Berlin, Germany. As a Selmer Saxophone Artist-Clinician, his performances and educational appearances are supported in part by the Conn-Selmer Company.