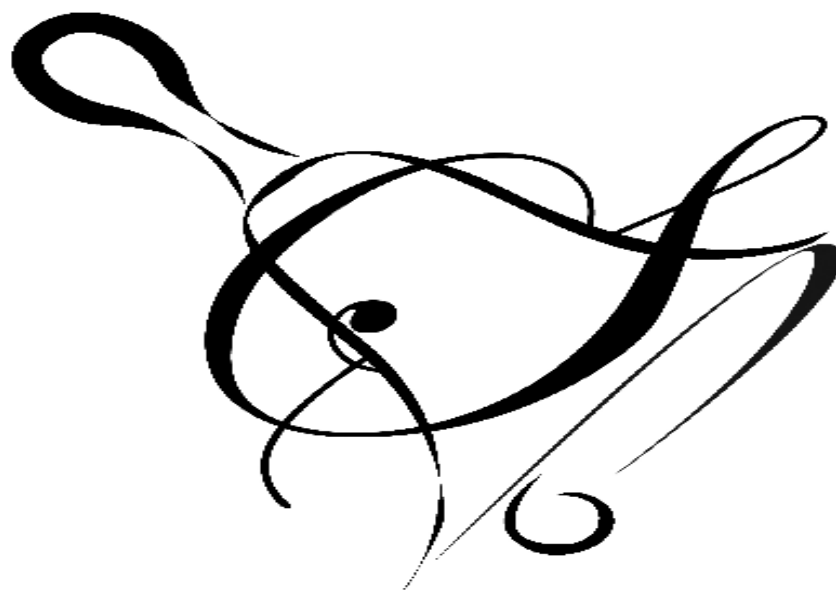


The St. Olaf College Department of Music presents



*St. Olaf  
Handbell Choirs*

**Spring Concert**

Manitou Handbell Choir  
CLAIRE FOLTS '13, STUDENT CONDUCTOR

Chapel Ringers  
St. Olaf Handbell Choir  
JILL MAHR, CONDUCTOR

SUNDAY, APRIL 29, 2012  
2 P.M. • URNESS RECITAL HALL  
ST. OLAF COLLEGE • NORTHFIELD, MINNESOTA

# Program

Danza	J. Wayne Kerr
Jubilant Celebration	J. Wayne Kerr
Sound of the Wind	J. Wayne Kerr
Jubilation Fanfare	Sandra Eithun

Manitou Handbell Choir  
CLAIRE FOLTS '13, STUDENT CONDUCTOR

Keep Your Lamps	<i>Arr.</i> Michael J. Glasgow
Sarabande	Jason W. Krug
Christ the Lord is Risen Today	<i>Arr.</i> Andrew Duncan
Fantasy No. 1 in F Minor	Arnold B. Sherman

Chapel Ringers  
JILL MAHR, CONDUCTOR

Pat-a-Pan	<i>Arr.</i> Fred Gramann
O Love, How Deep	<i>Arr.</i> Cathy Moglebust
<i>Michael Betz '15 and Soren Docken '15, percussion</i>	
Te Deum	<i>Arr.</i> H. Dean Wagner
Capriccio	Kevin McChesney

St. Olaf Handbell Choir  
JILL MAHR, CONDUCTOR

## **Manitou Handbell Choir**

Audrey Craft '13, *Dover, N.H.*  
Joy Gunderson '13, *Phoenix, Ariz.*  
Anne Hassen '15, *Berkeley Heights, N.J.*  
Elise Hebel '13, *Hamden, Conn.*  
Emily Hemingway '14, *Delano, Minn.*  
Sara Modahl '13, *Port Washington, Wis.*  
Hanieh Nejadriahi '14, *Northbrook, Ill.*  
Molly McCarty '12, *Dana Point, Calif.*  
Dan Perucco '13, *Negaunee, Mich.*  
Nora Peterson '15, *Kenwood, Calif.*  
Alex Petterson '13, *Fort Collins, Colo.*  
Sadie Swehla '12, *Waterloo, Iowa*  
Amanda Tveite '15, *Bloomington, Minn.*  
Emily Weeks '13, *Farmington Hills, Mich.*

## **Chapel Ringers**

David H. Anderson '15, *Littleton, Mass.*  
Liz Brindley '15, *Oklahoma City, Okla.*  
Ben Harvey '14, *Duluth, Minn.*  
Clayton Heibreder '15, *Dunwoody, Ga.*  
Sonja Helgeson '15, *Andover, N.H.*  
Andrew Hess '15, *Ann Arbor, Mich.*  
Andrea Kratzke '15, *Edina, Minn.*  
Louisa Mitchell '12, *Lisle, Ill.*  
Emma Naragon '12, *North Manchester, Ind.*  
Dan Perucco '13, *Negaunee, Mich.*  
Emma Pihl '13, *Seattle, Wash.*  
Gabrielle Sanderson '15, *Maple Grove, Minn.*  
Caitlin Woolums '13, *Denver, Colo.*

## **St. Olaf Handbell Choir**

David Anderson '15, *Littleton, Mass.*  
Lydia Bundy '13, *Azusa, Calif.*  
Amanda Burgdorf '13, *Buffalo, Minn.*  
Elizabeth Crofton '12, *Paradise Valley, Ariz.*  
Kelly Culhane '12, *Hartland, Wis.*  
Kevin Dalla Santa '12, *Lynden, Wash.*  
Thore Dosedall '12, *Morris, Minn.*  
Claire Folts '13, *Hershey, Pa.*  
Madeline Giordana '12, *Hudson, Wis.*  
Isabelle King '12, *Boulder, Colo.*  
Naomi Miessler '13, *Northfield, Minn.*  
Kaleb Sutherland '11, *Farmington, Mo.*  
Jeanine Walter '14, *San Diego, Calif.*



The St. Olaf College handbell program was founded in 1983, with the establishment of one choir, under the direction of Robert Thompson, professor of Organ. In 1985, the choir was taken over by Norman Heitz, who equipped the group with the five octaves of bells that are used today. Some years later, the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill Mahr directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed.

The handbell choirs play on five octaves of Malmark handbells and hand chimes. Members are selected by audition in the fall. They rehearse once a week for 70 minutes. The groups perform for chapel and church services on campus, various off campus performances, and combine to present a concert each spring.

A Minnesota native, **Jill Mahr** has been at St. Olaf College in Northfield, Minnesota for the last 17 years, where she conducts the handbell choirs and teaches flute. She is in demand regionally as a handbell clinician and conductor and was recently a conductor for the Area VII Festival. Jill founded and leads a youth program of four handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of Handbell Musicians of America and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a B.M. degree in flute performance and music education with a minor in jazz, from the University of Minnesota, Duluth, and a M.A. degree in flute performance from Northwestern University in Chicago.