

ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

JAZZ II & JAZZ III

DAVE HAGEDORN, *DIRECTOR*

SPECIAL GUESTS



DAVID MILNE, *SAXOPHONE*

SUNDAY, APRIL 29, 2012

THE PAUSE • 4:30 P.M.

JAZZ III PROGRAM

When Lights are Low

Michael Betz, *piano*
Brian Craig, *alto sax*

Benny Carter

This I Dig of You

CJ Urnes, *tenor sax*

Hank Mobley
Arr. Mike Tomaro

The Intrepid Fox

Johnny Graves, *drums*
Evan Twichell, *trumpet*
CJ Urnes, *tenor sax*

Freddie Hubbard
Arr. Eric Richards

Ek Se Ou Windhoek Toe Nou

Ben Stroebel, *trombone*
CJ Alt, *guitar*
Erik Emanuelson, *bari sax*
Kyle Schut, *trumpet*
Michael Betz, *piano*
Brian Craig, *alto sax*
CJ Urnes, *tenor sax*

Abdullah Ibrahim

Black, Brown and Beautiful

David Milne, *alto sax*

Oliver Nelson

Magic City Dances (Quick Fix)

David Milne, *soprano sax*

Dean Sorenson

Higher Ground

CJ Alt, *guitar*
Brian Craig, *alto sax*

Stevie Wonder
Arr. Mike Tomaro

INTERMISSION

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<http://www.stolaf.edu/multimedia>
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JAZZ II PROGRAM

Symphony in Riffs

Benny Carter

J-P Douglas, *trumpet*
Erik Springer, *alto sax*
Jenny Peterson, *piano*

Persevere

Mike Tomaro

J-P Douglas, *trumpet*

Cubano Chant

Ray Bryant
Arr. Michael Philip Mossman

Nick Baker, *trumpet*
Erik Springer, *alto sax*
Jay Carlson, *drums*
Dab Frankenfeld, *congas*

Gemini Rising

Tony Degradi
Arr. Dirty Dozen Brass Band

Micah Buuck, *trombone*
Francis Maginn, *trombone*
CJ Alt, *trombone*

Confirmation

Charlie Parker
Arr. Dave Rivello

Micah Buuck, *trombone*
Erik Springer, *alto sax*

Star Eyes

Don Raye
Arr. David Milne

David Milne, *alto sax*
Jay Carlson, *drums*

Cerulean Skies

Fred Sturm

David Milne, *alto sax*

Don't Hum (Slight Return)

Michael Occhipinti

JAZZ III PERSONNEL

Alto Sax

Brian Craig
Dylan Polivany

Tenor Sax

CJ Urnes
David Franzel

Bari Sax

Eric Emanuelson

Trumpets

Kyle Schut
Evan Twichell
Kevin Klynstra
Tommy Crawford
Margaret Schweiger

Bones

Nicky Church
Ramsey Walker
Ben Stroebel
Brian Stroinski

Bass Bone

Kevin Berge

Guitar

CJ Alt

Bass

Kai Milbridge
Brad Baldwin

Piano

Michael Betz
Gillian Yoerg

Drums

Johnny Graves

JAZZ II PERSONNEL

Alto Sax

Erik Springer
Luke Obermann

Tenor Sax

Cianna Bedford
James Lodovic

Bari Sax

Ben Lipson

Trumpets

J-P Douglas
Nick Baker
Tom Hadley
Kelsey Riha
Sarah Berry

Bones

Micah Buuck
Francis Maginn
CJ Alt

Bass Bone

Mitch Evett (also Tuba)

Guitar

Charlie Reinertsen

Bass

Henry Ramsey
Samuel Benson

Piano

Jenny Peterson
Cole Swanson

Drums

Jay Carlson
Dan Frankenfeld
(also Vibes and Congas)

David Milne (saxophone) leads an active career as a performer, composer/arranger, and music educator in jazz, classical, and contemporary musical idioms. Originally from Rochester, New York, David earned a D.M.A. at the Eastman School of Music and M.M. and B.A. degrees from the Indiana University School of Music. A dedicated educator, David serves as a Professor of Music and Chair of the Music Department at the University of Wisconsin-River Falls, where he teaches saxophone, jazz studies, and directs the RADD Jazz Series. Based in Minneapolis/St. Paul, Minnesota, David has performed with a diverse range of professional ensembles, including performances with Minnesota Orchestra, Saint Paul Chamber Orchestra, Minnesota Opera, Pete Whitman's X-tet, Apex, Out to Lunch Quintet, Phil Hey, Laura Caviani, JazzMN Big Band, Zeitgeist, JAZZAX Saxophone Quartet, and NAXOS-International recording artists, the Anicia Saxophone Quartet. Active internationally as a performer and educator/clinician, David has toured Asia, Europe, and the United States, and is an Artist-Clinician for Selmer Paris Saxophones and Vandoren/DANSR Woodwind Products.