

# 2012



COMMENCEMENT

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THE ST. OLAF BAND

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THE ST. OLAF CHOIR

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THE ST. OLAF ORCHESTRA

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**THE ST. OLAF ORCHESTRA**  
**STEVEN AMUNDSON, CONDUCTOR**

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**THE ST. OLAF CHOIR**  
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**THE ST. OLAF BAND**  
**TIMOTHY MAHR, CONDUCTOR**

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Moon River (A Symphonic Fantasy for Band)	Henry Mancini (1924-94) arr. Jerry Bilik
Awayday	Adam Gorb (b. 1958)



## THE ST. OLAF ORCHESTRA

### Overture to *Candide*

Leonard Bernstein (1918-90)

Witty and whimsical, Leonard Bernstein's *Overture to Candide* won instant praise at its premiere in December 1956. Bernstein based his Gilbert and Sullivan-style operetta on French writer and philosopher Voltaire's 1759 *Candide*, a satire centered on the impressionable Candide and his level-headed lover Cungégonde. In the story, Dr. Pangloss, Candide's philosophically minded tutor, teaches his student that "all is best in this best of all possible worlds." After a barrage of comic misadventures and natural disasters, a wiser Candide rejects his master's teachings to embrace a modest life with Cungégonde. While the operetta itself initially proved too intellectually substantial to gain wide success and closed its first run after only 73 performances, it has become increasingly popular in the past few decades.

The Overture sparkles with melodic vivacity and rhythmic brilliance, establishing the operetta's vibrant and fast-paced energy. An opening three-note fanfare provides the basis for development throughout the piece, while syncopated rhythms mark the melodic style. After a lively array of solos in the winds, the violas present the lover's theme based on the lyric and sweeping duet, "Oh, Happy We." Later on, the winds and strings join in canon to introduce an airy and capricious theme from Cungégonde's ditty parody of soprano arias, "Glitter and be Gay." The piece ends in an exhilarating whirlwind that combines all the previous themes.

### Concerto for Flute

Christopher Rouse (b. 1949)

V. Amhrán

Catherine Ramirez, *flute*

Christopher Rouse shared the following notes about his Flute Concerto:

*Although no universal credence for the Jungian concept of "genetic memory" exists, for me it seems a profoundly viable notion. Although both of my parents' families immigrated to America well before the Revolutionary War, I nonetheless still feel a deep ancestral tug of recognition whenever I am exposed to the arts and traditions of the British Isles, particularly those of Celtic origin.*

*I have attempted to reflect my responses to these stimuli in my flute concerto, a five-movement work cast in a somewhat loose arch form. The first and last movements bear the title "Amhrán" (Gaelic for "song") and are simple melodic elaborations for the solo flute over the accompaniment of orchestral strings. They were intended in a general way to evoke the traditions of Celtic, especially Irish, folk music, but to couch the musical utterance in what I hoped would seem a more spiritual, even metaphysical, manner through the use of extremely slow tempi.*

Rouse completed his Flute Concerto in Fairport, New York, in August 1993. It was given its premiere performance with the Detroit Symphony.

One of America's most prominent composers of orchestral music, Rouse's works have won a Pulitzer Prize (for his Trombone Concerto) and a Grammy Award (for *Concert de Gaudí*), as well as election to the prestigious American Academy of Arts and Letters. He has created a body of work perhaps unequalled in its emotional intensity. The *New York Times* has called it "some of the most anguished, most memorable music around." The *Baltimore Sun* has written: "When the music history of the late 20<sup>th</sup> century is written, I suspect the explosive and passionate music of Rouse will loom large."

Rouse is currently a member of the composition faculty at The Juilliard School in New York. In 2012 he began his two-year tenure as composer in residence with the New York Philharmonic.

## Tribal Dance of Yao

Mao Yuen (b. 1928)

In 1951 Chinese musician Liu Tieshan visited a Yao tribe in northern Guangdong. While attending a festival in that region, he was inspired by the traditional Yao Dance. Soon thereafter he composed the “Yao Tambourine Dance Song” based upon the traditional dance. Tieshan's “Yao Tambourine Dance Song” became widely known in China. Composer Mao Yuan later arranged the piece for symphony orchestra.

The *Tribal Dance of Yao* depicts vivid dance scenes of the Yao people. The piece's opening section represents the girls' light dance. As more people join in the dance, the orchestration becomes fuller. The solo bassoon presents a variation of the melody again, this time in a quicker tempo. The music builds to a climax before it fades into calm repose. The middle section contrasts with the energetic dance; its singing style in triple meter depicts lovers dancing as they show their affection for each other. The opening theme soon returns, this time alternating strings and woodwinds. Once again, the slow section leads to a brilliant allegro — passion and excitement grow as the piece reaches its powerful and exuberant conclusion.

Liu Tieshan was born in Raoyang, Hebei, in 1923. After graduating from the army's music program in 1941, he pursued his musical studies at Yanbian University. Throughout his career, he took interest in the minority communities of China. He composed music inspired by these cultures and territories, including the *Harvest Guozhuang* from Tibet, *Lamp Dance* from Mongolia, and *Tribal Dance of Yao* from the Yao region.

Mao Yuen was born in Jinan, Shandong. In 1952 he earned his bachelor of music composition degree from the Shandong University. Between 1956 and 1958, he studied in a special program in the Central Conservatory. He served as instructor at the Nanjing University of the Arts, and was promoted to professor in 1987. Currently, he is a member of the Chinese Musicians Association, Chinese Music Aesthetics Association, and the Jiangsu Critics Association.

—Notes for Tribal Dance of Yao compiled by Guanlu Guan '14

### ~INTRODUCTION OF SENIOR MEMBERS OF THE ST. OLAF ORCHESTRA~

## Medea's Dance of Vengeance

Samuel Barber (1910-81)

Born in 1910, Samuel Barber was one of the most influential 20<sup>th</sup> century American composers. While audiences remember the composer most for his *Adagio for Strings* and Violin Concerto, he composed dozens of other works regularly performed in the U.S. and abroad.

The origins for *Medea's Dance of Vengeance* trace back to 1946, when prominent American choreographer Martha Graham commissioned Barber to write a ballet score based on the story of Jason and Medea. Immortalized by Greek playwright Euripides, the tragedy recounts the sorceress Medea's vicious revenge on her unfaithful husband Jason. Graham's ballet company premiered the work under the title *The Serpent Heart* on May 10, 1946. After revising the choreography and music, Barber reintroduced the piece in 1947 as a seven-movement suite for orchestra titled *Cave of the Heart*. Barber refashioned the piece again in 1955 into the one-movement *Medea's Meditation and Dance of Vengeance*, which he later shortened to simply *Medea's Dance of Vengeance*.

The first half of the work is an extended meditation in which Medea reflects on her sad state of affairs. The piece opens with a dissonant chord in the upper strings and an angular xylophone solo based on the interval of a major 7<sup>th</sup>. Lyric woodwind and string solos, tinged with brooding anxiety, establish the pensive, yet uneasy mood. As Medea's jealous mood turns toward vengeance, dynamic outbursts of anger alternate with moments of eerie quiet. A piano ostinato drives the Dance of Vengeance with agitated tension as the winds and strings exchange dissonant banter. The music assumes a frantic mood as the brass and woodwinds savagely propel the dance forward with driving 16<sup>th</sup> notes, marked by interruptions of percussive syncopation. In a passionate and ferocious coda, the piece ends with a vengeful accelerando, complete with hammering percussion and wailing strings.

## Turtle Dove

arr. G. Winston Cassler (1906-90)

St. Olaf professor of music Winston Cassler wrote this tender arrangement of the English folk song *The Turtle Dove* especially for the St. Olaf Orchestra in 1960. It is a sentimental favorite of the orchestra and continues to be heard at various concerts each year. Cassler was a member of the faculty from 1949 until his retirement in 1972.

Fare you well, my dear, I must be gone,  
And leave you for a while;  
If I roam away I'll come back again,  
Though I roam ten thousand miles, my dear,  
Though I roam ten thousand miles.

O yonder doth sit that little turtle dove,  
He doth sit on yonder high tree,  
A-making a moan for the loss of his love,  
As I will do for thee, my dear,  
As I will do for thee.

—Orchestra Program Notes Compiled by McKinley Green '13

## THE ST. OLAF CHOIR

### Psalm 50 (Movement III)

*F. Melius Christiansen*

Whoso offereth praise glorifieth God.  
Who showed to all the salvation of our God.  
Praise God from whom all blessings flow!  
Praise God all creatures here below!  
Praise God above, ye heav'nly host!  
Praise Father, Son, and Holy Ghost!

—*Psalm 50:23 and Thomas Ken*

### For God Commanded Angels to Watch Over You

*Felix Mendelssohn-Bartholdy*

For God commanded angels to watch over you,  
That they shall protect you,  
In all your living keep you;  
For their hands will uphold and guide you,  
Lest you dash your foot against a stone, stumbling.

—*Psalm 91: 11-12*

*adapted Kenneth Jennings*

### A Hymn to the Virgin

*Benjamin P. Simmons*

Hail, holy Queen of humble hearts!  
We in thy praise will have our parts.

Maria, men and Angels sing  
Ave Maria, mother of our King.  
Live, rosy princess, Live. And may the bright  
Crown of a most incomparable light  
Embrace thy radiant brows.

Live, our chaste love, the holy mirth  
Of heav'n; the humble pride of earth.  
Live, crown of women; Queen of men.  
Live mistress of our song. And when  
Our weak desires have done their best,  
Sweet Angels come, and sing the rest.

—*Richard Crashaw*

### Vom Gebirge Well' auf Well' (*Neue Liebeslieder, Op. 65, No. 7*)

*Johannes Brahms*

Von Gebirge Well' auf Well',  
From the mountains, wave upon wave,  
Kommen Regengüsse,  
come the rushing torrents!  
Und ich gäbe dir so gern  
And I would so willingly give you  
Hunderttausend Küsse.  
a hundred-thousand kisses.

—*Georg Friedrich Daumer,*  
*trans. Gordon Paine and Ron Jeffers*

### **City Called Heaven**

*arr. Josephine Poelinitz*

I am a poor pilgrim of sorrow,  
I'm left in this old wide world alone!  
Oh I ain't got no hope for tomorrow  
I'm trying to make heaven my home.

Sometimes I'm tossed and I'm driven, Lord.  
Sometimes I just don't know which way to turn  
Oh I heard of a city called heaven  
I'm trying to make it my home.

—*African American Spiritual*

### **My Soul's Been Anchored in the Lord**

*arr. Moses G. Hogan Jr.*

In the Lord, My soul's been anchored in the Lord.  
Before I'd stay in hell one day,  
My soul's been anchored in the Lord.  
I'd sing an' pray myself away.  
My soul's been anchored in the Lord.  
Goin' shout an' pray an' never stop,  
My soul's been anchored in the Lord.  
Until I reach the mountain top.  
My soul's been anchored in the Lord.  
Do you love Him? Oh yes!  
Do you love Him? Hallelujah!  
Do you love Him? Oh yes!  
God almighty.

Are you anchored? Oh yes!  
Yes, I'm anchored, my soul's been anchored in the Lord.  
Yes, Will you serve Him? Oh yes!  
Will you serve Him? Hallelujah!  
Will you serve Him? Oh yes!  
God almighty.  
Are you anchored? Oh yes!  
Yes, I'm anchored, my soul's been anchored in the Lord, Hallelujah!  
Will you praise Him? Oh yes!  
Will you praise Him? Hallelujah!  
Will you praise Him? Oh yes!  
God almighty!  
Are you anchored? Yes, I'm anchored.  
Lord, I'm anchored. Oh yes!  
Lord, I love You. Oh yes!  
Yes, I'll serve You. Oh yes!  
Lord, I'll praise You. Oh yes! Hallelujah!  
My soul's been anchored in the Lord,  
God almighty,  
My soul's been anchored in the Lord.  
—*African American Spiritual*

### **~INTRODUCTION OF SENIOR MEMBERS OF THE ST. OLAF CHOIR~**

#### **Beautiful Savior**

*F. Melius Christiansen*

## **THE ST. OLAF BAND**

### **Gavorkna Fanfare (1991)**

**Jack Stamp** (b. 1954)

*Gavorkna Fanfare* was composed for and dedicated to Eugene Corporon and the University of Cincinnati College – Conservatory of Music Wind Symphony. The work exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation. The opening pyramids lead to the melodic minor third cluster heard in original and inversion simultaneously. A polychordal transition based on the upcoming “fugato” subject leads to a minimalist accompaniment to the four-part counterpoint. The opening idea returns with a coda based on the melodic minor third.

### **Huntingtower (1932)**

**Ottorino Respighi** (1879–1936)

Ottorino Respighi once said that the “Italian genius is for melody and clarity.” These are two qualities apparent in his works, including the notable tone poems *The Fountains of Rome*, *The Pines of Rome* and *Roman Festivals*. Described as a “painter of sound,” Respighi was commissioned by Edwin Franko Goldman, the founding president of the recently established American Bandmasters Association, to compose a new work for wind band. The resultant work was premiered (along with the Gustav Holst masterwork *Hammersmith*) at a concert dedicated to John Philip Sousa, who had passed away just a few weeks earlier. According to the program note from that concert, “the work was inspired during a sojourn at a small place called Huntingtower in Scotland.”

**Concerto for Marimba (1986)**  
**IV. Despidida (Farewell)**

**Ney Rosauro** (b. 1952)  
arr. Tony McCutchen

Alex Van Rysselberghe '12, *marimba*

Ney Rosauro is recognized as one of the most original and dynamic symphonic percussionists and composers today. Born in Rio de Janeiro, Brazil, he studied composition and conducting at the Universidade de Brasilia (Brazil), and then received a master's degree in percussion at the Hochschule für Musik Würzburg in Germany. He completed his doctorate at the University of Miami under the supervision of Fred Wickstrom, where he eventually became the director of percussion studies.

As a composer he has published more than 50 pieces for percussion as well as several method books. His compositions are very popular worldwide and have been recorded by internationally acclaimed artists such as Evelyn Glennie and the London Symphony Orchestra. His *Concerto for Marimba and Orchestra* has been performed by over 2,000 different orchestras worldwide and is considered to be the most popular marimba concerto of our day.

**Strange Humors (2006)**

**John Mackey** (b. 1973)

A prolific composer, John Mackey was born in Ohio and studied at the Juilliard School and Cleveland Institute of Music. He particularly enjoys writing for dance and symphonic winds, and his works have been performed in such places as the Sydney Opera House, Carnegie Hall, the Kennedy Center, Italy's Spoleto Festival, and throughout Europe, Asia, and the United States.

*Strange Humors* was originally written for string quartet and djembe — conceived while Mackey was pursuing his graduate studies — and later transcribed for wind ensemble at the behest of Richard Floyd on behalf of the American Bandmasters Association. The piece represents a merging of musical cultures — the modal melodies and syncopated rhythms of Middle Eastern music with the percussive accompaniment of African drumming. The core of the piece is embodied by the beat of the *djembe*, an hourglass-shaped drum played by bare hands, which plays a prominent role in the customs of West African countries. Opening with a sensuous English horn solo influenced by the characteristic melodies of Egypt and the Arabian peninsula, the sinuous lines are later taken over by the saxophones. The brass and auxiliary percussion contribute to the impact of the work, while the groove of the *djembe* mingled with eccentric rhythms throughout leave an impression that lingers in the listener's mind long after its conclusion.

**~INTRODUCTION OF SENIOR MEMBERS OF THE ST. OLAF BAND~**

**Moon River (1961)**  
A Symphonic Fantasy for Band

**Henry Mancini** (1924–94)  
arr. Jerry Bilik

With lyrics by Johnny Mercer, this Mancini classic was sung by Audrey Hepburn in the 1961 movie *Breakfast at Tiffany's* and was awarded that year's Academy Award for Best Original Song. *Moon River* became the theme song for the long running Andy Williams television show and this further established the work within the pantheon of the great contemporary classics.

**Awayday (1996)**

**Adam Gorb** (b. 1958)

Educated at Cambridge, Adam Gorb is a major new talent within the British musical world. His wind works have received rave reviews, including the award-winning *Metropolis* (1993), *Yiddish Dances* (1998) and his *Trombone Concerto* (2001).

Noted British conductor Timothy Reynish commissioned *Awayday* and conducted the first performance with the Royal Northern College of Music Wind Ensemble in November 1996. Reynish challenged Gorb to write a work in the idiom of Bernstein's *Overture to Candide* that could replace that masterpiece in programs on

occasion. Gorb writes, "In this five-minute curtain raiser my inspiration has come from the great days of the American Musical Comedy with its irresistible brashness and its irrepressible high spirits. I hope you enjoy it."

—Band Program Notes Compiled by Timothy Mahr



### **ST. OLAF ORCHESTRA SENIORS**

**Row 1:** Peder Garnaas-Halvorson, Rachel Wiers, Jackie Scott, Amy Chatelaine, Aisha Ragheb, Laura Zimmerman, Andy Nail

**Row 2:** Alex Van Rysselberghe, Josh John, Anne Daily, Lauren Kurtz, Jon Henn, Jordan Kling

**Row 3:** Andrew Belsaas, Madeline Giordana, Clara Jung, Madeline Brumback, Megan Makeever, Sarah Aune, Jim Peterman

**Row 4:** Sonia Funkenbusch, Laura Menard, Laurel Lynch, Taryn Arbeiter, Dayna Jondal, Ben Sink, Ellen Hartford

**Row 5:** Anna Nelson, Julia Ortner, Catherine Monson, Megan Peterson, Colleen Schaeffe

**Taryn Arbeiter** is a political science and French major from Rapid City, South Dakota. She has enjoyed many opportunities to meet great people and grow as a musician at St. Olaf, with four years in the St. Olaf Orchestra, a recent foray into early music, and many memorable gigs with her campus 'klezmer rock' band. Outside of music she has been involved in Student Senate and the Board of Regents Student Committee. She will take the next year or two to work for Americorps and prepare applications for law school.

**Sarah Aune** is a biology major and biomedical studies concentrator from Madison, Wisconsin. She has enjoyed a rich four-year experience making music with the St. Olaf Orchestra. In the future, Sarah hopes to become a Doctor of

Osteopathic Medicine. In the meantime, she is excited to travel and perform in China with the orchestra before returning to Madison or Minneapolis to work and prepare her medical school application.

**Andrew Belsaas** is an instrumental music education major from Rapid City, South Dakota. He is a percussionist and pianist who has been in the St. Olaf Orchestra for three years. Other than orchestra he enjoys the St. Olaf Band, percussion ensembles, jazz ensembles, and collaborating with friends. Outside of the music department he loves arts and crafts, food, dancing, and having meaningful conversations. After St. Olaf he wants to pursue a career teaching band and start a mason jar collection.



**Nate Bishop** is a mathematics and studio art double major from Westlake, Ohio. He's been loving every second of his first year in orchestra, and hopes he can find just as fine an ensemble to call home as he preps himself for graduate studies in mathematics. In the meantime, he plans on working for McGraw-Hill in their math department while having numerous adventures as a freelance photographer and artist.

**Madeline Brumback** is a four-year member of the St. Olaf Orchestra. Highlights during her time at St. Olaf include playing in the St. Olaf Orchestra, playing chamber music, spending time with friends, and recording/streaming a variety of concerts through her work at Broadcast Media/Services. Next year she will be returning to St. Olaf to complete the dual degree program in violin performance and mathematics.

From Owatonna, Minnesota, **Amy Chatelaine** will leave the Midwest (but not her endearing accent!) for a year of service in Washington, DC with the program Discipleship Year. She is excited to live in the intersections of public health, social justice, and ministry as a volunteer with Joseph's House, a hospice house for homeless men and women in the final stages of AIDS and other terminal illnesses. Before she heads east, Amy is looking forward to going west (*way* west) to China with the community that first welcomed her to the Hill four years ago- her beloved Orchies!

**Anne Daily** is an environmental studies major from Anamosa, Iowa. She has spent two wonderful years supporting the wind section on the mighty contrabassoon (and a little bit of regular bassoon, too) in orchestra, as well as three magical years with the St. Olaf Band. Her most treasured St. Olaf memories are of touring with both ensembles all over the map. When not in the music building, Anne has designed and led a school garden program in Northfield, called EGGPLANTS, or Everyone Gets to Grow Plants at School. Next year she will be saving the environment in Tacoma, Washington, but dreams of eventually owning a small farm.

**Janelle East** is an environmental studies major from Spicer, Minnesota. During her time in the orchestra, she has most enjoyed traveling the country (and soon the world), playing music with her friends. Outside the music building, Janelle enjoys knitting, reading, and the more-than-occasional St. Olaf cookie. Inside the music building, Janelle spent much of her time attempting to remove St. Olaf cookie stains from everyone's music, whilst acquiring various other vital job skills. After graduation, she will live and work in Minneapolis.

**Sonia Funkenbusch**, a flutist, is a religion and chemistry major from Hudson, Wisconsin. Her fondest memories at St. Olaf are from touring the U.S. and Japan with Ole Band and Ole Orchestra, particularly exposing the ensembles to Jingle Cats® and cat massage, and she looks forward to touring China with Ole Orchestra in early June. Her hobbies include cats. After graduation, Sonia will research the

analgesic effects of intra-articular Botox® injection on rheumatoid arthritis at the Minneapolis VA Medical Center, while enjoying being in her early 20s. She hopes to eventually go to graduate school or seminary to pursue a lucrative career in the field of religion.

**Peder Garnaas-Halvorson** is a French and psychology major from St. Paul, Minnesota. During his four years in the orchestra he has enjoyed playing long sustained notes and counting rests with his fellow bassists. In fact he does not know who he would rather play long sustained notes and count rests with. Next year he will be thrown into uncertainty trying to combine his love of French and the exploration of the human psyche while continuously asking those perennial questions: *qui suis-je?* and *comment gagnerai-je du fric?*

**Madeline Giordana** has greatly enjoyed her year as a member of the St. Olaf Orchestra percussion section. A mathematics major from Hudson, Wisconsin, she is thankful to have had the opportunity to balance her studies with fantastic music-making. She plans to move to the Twin Cities next year to put her analytical skills to work while continuing to enjoy her other passions of dancing the lindy hop, knitting, drinking tea, traveling, and playing racquetball.

Hailing from Stow, Massachusetts, **Ellen Hartford** is a BM instrumental music education major. She has pursued piano, violin, and viola studies at St. Olaf, where she is now a violinist in the St. Olaf Orchestra. Writing this bio has made her nostalgic as she remembers orchestra tours, piano tour, and all her family, friends and professors who made St. Olaf so memorable. She considers herself fortunate that her St. Olaf experience will culminate in the orchestra's trip to China. Upon her return, she will next venture to Evanston, Illinois for a Teaching Assistant summer position at Northwestern University. Ellen hopes to utilize her love of music in a career that enables her to grow interest in the performing arts.

**Jon Henn** is a biology major from Golden Valley, Minnesota. Jon is very grateful to have had the opportunity to play violin with such an amazing orchestra for four years. Outside of orchestra, Jon competed on the mock trial team for four years and is currently a student naturalist at St. Olaf. After graduation, Jon will be studying forest restoration in Tierra del Fuego, Argentina on a Fulbright grant, which he plans to follow up with graduate school in ecology.

**Josh John** is a four-year member of the band and orchestra and will be graduating with a bachelor of music degree in bassoon performance. After graduation and the orchestra tour to China, he will be moving up to the cities where he will pursue his master's degree for bassoon performance from the University of Minnesota. Along with his aspirations to perform in a symphony, Josh has a growing studio and intends to continue teaching privately in the high school and collegiate setting. In the near future, Josh is also interested in working with a youth symphony or wind ensemble as a

conductor. Aside from music, Josh enjoys yoga as well as paintball in the summer months.

**Dayna Jondal** is a philosophy and mathematics double major from Austin, Minnesota. She has enjoyed playing the viola for 13 years (the last four as part of the St. Olaf Orchestra). Dayna will be moving to Woodbury, Minnesota next year to sing in the pop metal band *Eternalize* and plans to continue performing in string quartets and small ensembles as a side gig. She will be seeking employment to supplement her musical aspirations for the next year before making any career moves.

**Clara Jung** is a sociology/anthropology and religion major from Rosemount, Minnesota. As a clarinetist in the St. Olaf Band and St. Olaf Orchestra, some of her fondest memories include tours with both ensembles, early morning softball, Clarinet Christmas, and performing *Russian Christmas Music* with the band for their Christmas Chapel service (and Christmas in general - she loves Christmas). While she hopes to move forward as an AmeriCorps volunteer next year, she will dearly miss playing clarinet, dancing with swing club, and Dr. Qian's crazy antics.

**Jordan Kling** is a French and English major from Ashland, Oregon. She will spend the summer after graduation roaming the wilderness of Montana while working at a restaurant & café in Glacier National Park. What will her future bring? Alas, she does not yet know. However, she hopes to find herself in France either teaching English, eating freshly prepared Nutella crêpes, playing her horn on the streets of Paris, or a combination of all three.

**Lauren Kurtz** feels incredibly blessed to have spent four years in the St. Olaf Orchestra violin section. As student manager, she learned how to avoid work by delegating tasks to other people. A biology and religion double major, Lauren's response to the question, "What are you going to do with that combination?" is a year of service with the Twin Cities-based St. Joseph Worker Program before pursuing medical school. This summer, Lauren will return to Flathead Lutheran Bible Camp in northwest Montana where she enjoys working with children and immersing herself in nature.

**Laurel Lynch** is a biology major from Fairbanks, Alaska. While not majoring in music she has been inspired by her participation in the St. Olaf Orchestra and has greatly appreciated the opportunity to create and share music with wonderful friends. Apart from musical endeavors, she has enjoyed researching soils and streams in the St. Olaf natural lands and Siberia. Following graduation, Laurel plans to spend the summer backpacking in Alaska before pursuing a Ph.D. in Arctic ecology and biogeochemistry as an IGERT research fellow at Colorado State University.

**Megan Makeever**, a flute performance major from the beautiful town of Bozeman, Montana, is a four-year member of the Ole Orchestra family. Even though Megan loves playing her flute, she desperately awaits to achieve her life-long dream of becoming a professional

singer/songwriter. After winning a Global Music Award and GMA Humanitarian Award for her previous album, "Unstoppable," Megan Makeever is highly motivated to continue writing songs! She plans to spend the rest of her life making meaningful connections with as many people as possible through music, philosophical conversations, laughter, world travel, and the game of Boggle®.

**Laura Menard** is music major from Lexington, Kentucky. She has been honored to be a part of the St. Olaf Orchestra viola section for the past four years and to serve as the principal violist for the last two years. Next year, Laura will be working at Epic, a medical software company, based in Madison, Wisconsin, and hopefully playing viola in an orchestra or with a chamber group. After a few years she hopes to go back to school and get her degree in physical therapy.

**Catherine Monson** is a religion and ancient studies major who has enjoyed playing in the St. Olaf Orchestra for four years. She traveled on the Global Semester, where she found a love for travel writing and world religions. Other memorable college experiences for her include orchestra tours, playing Mahler's second symphony, and living in the Beyond Borders honor house this year. She is pursuing a career as an editor of nonfiction books and will spend at least this summer in New York City getting her certificate of publishing while hunting for jobs.

**Andy Nail**, bass extraordinaire hailing from Bloomington, Minnesota, has been a member of the St. Olaf Orchestra for the past three years and acted as 50% of the Philharmonia bass section for one year. Despite his passion for making music and having fun, Andy decided to spend most of his time at college studying philosophy as his major. His only set plan for after graduation is to volunteer on a farm through the organization *WWOOF* for a few months. After that, his plans are completely open. One thing Mr. Nail is certain of is that making music will always play a very important role in his life.

**Anna Rose Nelson** will be graduating from St. Olaf with a BM music theory/composition degree. Next year she plans to take a year off to work, save up some money, and finally have a social life again. She will then pursue a master's degree and eventually a doctorate in music theory, with the hope of someday becoming a professor of music theory. Anna feels so blessed to have had the opportunity to make music with such talented and loving students and faculty members, and will miss the St. Olaf Orchestra dearly. Also, VIOLA.

**Julia Ortner** is an English major from Bloomington, Minnesota. Julia has thoroughly enjoyed the musical environment at St. Olaf; as a non-music major, she has been blessed with the opportunity to play in the orchestra (viola!) for all four years. She has also loved her experiences performing with other non-orchie groups such as the St. Olaf Gospel Choir, Frontman and the Otherguys, and all the small ensemble groups her friends have put together. She plans on taking a year off before applying to graduate

programs in English, specifically for literary theory. In the meantime, she will be a research assistant/book-editor for one of her favorite professors and then plans on continuing to pursue her love of teaching by tutoring both reading and writing.

**Jim Peterman** is a music education and theory/composition major from Lino Lakes, Minnesota. In his spare time he likes to play recorder, run marathons, and spend time with his close friends and family. Next year he plans to finish writing his first symphony and student teach as he prepares to audition on horn for the bands in the United States Armed Forces.

**Megan Peterson** is a music major from Grand Forks, North Dakota. She likes crocheting and playing both violin and hardanger fiddle. Next year Megan will be working at Laura Baker Services in Northfield. She plans to go to graduate school to get a master's degree in occupational therapy.

**Aisha Ragheb** will graduate with a bachelor of arts degree in music and a concentration in film studies. For the past four years she has studied cello under both David Carter and Anna Clift. She's been a part of a multitude of independent films and has performed in St. Olaf theater productions including *A Chorus Line* and *Arabian Nights*. She plans on attaining a master's degree in film studies. Upon graduation she will be in the Twin Cities pursuing a career in videography and media. Aisha would like to thank all her investors, most notably her parents, for pretty much everything.

**Colleen Schaeffe** is a music education major from Anoka, Minnesota. She has cherished her three years as an orchie and all the ridiculous, wonderful, and often transcendent things that can happen when you put that many great musicians in one room. Colleen also played in Philharmonia and sang in the Chapel Choir and occasionally with the jazz bands. She has heard of this mysterious thing called free time, and if she had any she would be knitting, baking, and swing dancing anywhere with a flat surface. Next fall, Colleen will be student teaching at Wayzata High School and another middle or elementary school. After that, she has no life plans but does have a lot of excellent life ideas. She extends heartfelt thanks to anyone who has ever told her "Yes, you can."

**Jackie Scott**, an English and studio art double major, will be pursuing her passion for the printed word this summer as an Editorial Intern for Twin Cities publishing company Coffee House Press, receiving books in return for her labor. Long-term plans have yet to be formed, but she hopes to

remain deeply involved with literature and the arts by pursuing a job in an arts administration-related role. Until then, she will be trying to devise a way to pay for her rent with novels. She hopes to be able to continue to play her cello in a community orchestra or maybe even a (gasp!) rock band.

**Benjamin Sink** is a religion major with a concentration in Asian studies from Manchester, New Hampshire. A four-year member of the orchestra's trombone section, Ben will spend the majority of next year in Tamil Nadu, India, volunteering for a charitable organization that serves the educational and vocational needs of young women and parentless children. Immediately following the orchestra's return from China, he will be heading back to his native Granite State to work at a Lutheran youth camp where he spent many of his own summers growing up. Ben would like to express his deepest gratitude for the love and support of his family, friends, and professors over the last four years.

**Alex Van Rysselberghe** is a music performance major and a proud native of Portland, Oregon. He has enjoyed and grown from three great years in the St. Olaf Band and was also a percussionist with the St. Olaf Orchestra, Jazz I, Percussion Ensemble, and has been an enthusiastic member of several campus bands and combos. Next year he will be taking on the world from his Twin Cities apartment – working, saving, and preparing for his future pursuits in music or law.

**Rachel Wiers** is a four-year member of the St. Olaf Orchestra cello section. From Cincinnati, Ohio, she will graduate with a history major and a concentration in American racial and multicultural studies. In addition to her time in orchestra, Rachel has been part of the Fellowship of Christian Oles and has led a Bible study for sophomore girls. She is planning on staying in Minneapolis after graduation and hopes to find work in a museum or in a non-profit committed to racial diversity and urban community development.

**Laura Zimmermann** is a nursing major from Racine, Wisconsin. She is a four-year member of the extraordinary St. Olaf Orchestra cello section. She has greatly enjoyed touring with the orchestra and sharing cello love. In addition to orchestra, Laura's favorite college experience was participating in a St. Olaf religion trip to Italy and Germany. Laura is looking forward to experiencing Chinese culture with the orchestra at the end of the year. Following graduation, Laura plans on studying for the NCLEX to become an RN, job searching in the Minneapolis/St. Paul area (anyone need a nurse?), and finding some fun bike trails.



## **ST. OLAF CHOIR SENIORS**

**Row 9:** Rudyard Dyer, Benjamin Simmons, Gus Connelly, David Anderson, Riley Bruce

**Row 8:** James Ribe, Aaron Holmgren, Karl Robson, Andrew Bourgoin

**Row 7:** Anna Shevik, Nathan Dougherty, Maren Beckman, Siri Jorstad, Phinehas Bynum

**Row 6:** Shawn Miller, Michael Jeffrey

**Row 5:** Eliza Snortland, Marin Werdahl, Jeremy Krahn, Karl Turnlund

**Row 4:** Bryan Wells, Kira Fenstermacher, Robert Kelly, Margaret von Bibra

**Row 3:** Amanda Balgaard, Kristin Sandness, Kate Nesbit

**Row 2:** Cassandra Bogh, Zachary Rygiel

**Row 1:** Kathryn Baber, Heather Eikenbary, Erin Fox

**David Anderson** is a church music and performance major from Charlotte, North Carolina. Singing with the St. Olaf Choir has been one of his most fulfilling experiences on the hill, and he is grateful for the opportunity to perform with the ensemble. He is equally thankful for his two years in Cantorei. In addition to a variety of campus jobs, he served this year as music intern at All Saints Lutheran Church in Minnetonka. While his career plans involve building church music programs, next year he plans on living in Minneapolis and gaining experience at area churches before moving on to pursue a master's degree in music.

**Kathryn Baber** is a nursing major with a concentration in women's studies from Phoenix, Arizona. She is incredibly grateful for her three years in the St. Olaf Choir and has loved serving as the Vice President, performing in beautiful venues around the country, and making life-long friends. After graduation, Kathryn is blessed to marry her best friend and Ole Choir alum Scott Hansen, '11. They will be settling in Kansas City, Missouri, where Kathryn hopes to work as a registered nurse at a pediatric hospital.

**Amanda Balgaard** is overwhelmed with the tremendous opportunities she's had and the amazing friendships she's formed at St. Olaf. In her typical fashion, she has spent her extra time here singing, dancing, and spreading smiles. She is graduating with a degree in English and educational studies and will soon have her teaching license. She will spend a few weeks this summer working in Los Angeles

before returning to the Twin Cities to pursue a career as an English teacher. A special thank you to her parents for supporting her dream of attending St. Olaf College.

**Maren Beckman** hails from Excelsior, Minnesota, and has loved her time on Manitou Heights. She will be graduating with a degree in history, which she hopes to continue to pursue in the near future in grad school. Her favorite memories while on the hill include meeting wonderful friends, cribbage, geeking-out about history, ceramics, and three fabulous years as an Alto II in Ole Choir. She can't wait to see where life takes her and hopes to continue singing in the future. She will always love being a Mama-tone!

**Cassie Bogh** is a double major in physics and chemistry from Coralville, Iowa. She has enjoyed her three years with the St. Olaf Choir and will be very sad to say goodbye to the friends she has made through such a wonderful organization. Next year she plans on taking a gap year working in a scientific industry before applying to graduate schools for a doctorate in a yet-to-be-determined area of physics.

**Andrew Bourgoin** is a piano performance major with collaborative emphasis from Conway, Arkansas. While at St. Olaf, Andrew has enjoyed three wonderful years in the St. Olaf Choir, serving as a bass-baritone, pianist, section leader, and extra set of ears. Other Olaf highlights include working with the Manitou Singers, music-directing a Lyric Theatre production of *Into the Woods*, and soloing with the St. Olaf Orchestra. This summer he will work as Associate Conductor for The College Light Opera Company on Cape Cod and dream every night of getting a job offer for when his contract runs out.



**Riley Bruce**, a political science major from Wichita, Kansas, was initially drawn to Northfield by a certain other private liberal arts college in town. After visiting across the river he noticed St. Olaf and decided to go on a campus tour and learn more about the campus. Needless to say he fell in love with The Hill and is very sad to be leaving. In August, Riley will be getting married to fellow Ole Hannah Johnson '12, after which he plans to live in the Twin Cities and work in the IT sector.

**Phinehas Bynum** was singing before he could walk and will be forever grateful to the family, friends, and teachers who filled his St. Olaf experience to the brim with meaning and memories. Predisposed to a life as a perpetual chorister (music major and five ensembles), he has also maintained a passion for logic (computer science major), electronic music, composition, and frisbee. His future is uncertain, but audio engineering seems likely. This lucky duck has two wonderful younger brothers whom he admires in so many ways (don't tell), and between them and his two loving parents, couldn't ask for anything more.

**Gus Connelly** is a theater and Norwegian major from New Brighton, Minnesota. He has sung in the St. Olaf Choir for three years, also serving as the group's student manager for the past year. He has been manager and technical director of KSTO, a junior counselor, an actor, a stage manager, a sound designer, a TA, and a jack-of-all-trades in the Admissions Office. Gus doesn't remember what it's like to have "free time", and this won't change any time soon, as he prepares to enter two years of service as a Teach For America corps member in Memphis, Tennessee.

**Nathan Dougherty** is a vocal performance major from Lakewood, Colorado. He is a second-year member of Ole Choir and is currently the tenor section leader. During his time on the Hill he has also had the privilege of participating in Cantorei, Early Music Singers, and numerous lyric theatre productions. Yet, for the last four years, St. Olaf has not merely been an incredible educational experience, it has been his home. He is so grateful for the warm community and the wonderful friendships he has formed. After graduation he will take some time off before pursuing a master's degree in voice.

**Rudyard Dyer** is a mathematics and economics major from Mount Pleasant, Iowa. He enjoyed three years of singing in Viking Chorus, Chapel Choir, and Cantorei before becoming a member of the St. Olaf Choir this year. While at St. Olaf he has been involved in many activities, from being a youth mentor to playing on the St. Olaf Men's Rugby team and serving on the St. Olaf Honor Council. After graduation he plans to work as a business analyst for a few years before returning to school to pursue an MBA.

**Heather Eikenbary** will be graduating with a bachelor of music degree in vocal performance. She has thoroughly enjoyed her time on the Hill but looks forward to new adventures. For the next two years she will be teaching English as a second language in the Twin Cities through the Teach for America program. She intends to keep performing

and hopes to attend graduate school after Teach for America.

**Kira Fenstermacher** hails from the birthplace of aviation: Dayton, Ohio, where she loves jamming with a band known as The Connoisseurs. A former orch-dork, Kira has felt slightly guilty abandoning her precious viola at St. Olaf in favor of singing, but she's eternally grateful for her three years amongst the "mama tones" of Ole Choir. Hoping to eventually use her double major (studio art and art history) someday for a more practical endeavor of practicing green architecture/design, her plans for the year post-graduation include romping around Europe and finally seeing all of the masterpieces that she's studied these past four years!

**Erin Fox** is a vocal music education major from Brownsburg, Indiana. She is thankful for her four years at St. Olaf and has greatly enjoyed her experiences in the St. Olaf Choir, Chapel Choir, and the Manitou Singers. While at St. Olaf she has enjoyed performing in recitals, shows, and choir concerts, being a JC in Ellingson, and hanging out with friends (or studying) in the music library. After graduation she hopes to find a job teaching choral music. In the distant future, she wishes to combine her love for music, education, and world missions in order to serve others.

**Aaron Holmgren** is a religion major with a film studies concentration from Willmar, Minnesota. Aaron has enjoyed two years of singing in the St. Olaf Choir and is the choir's current chaplain. While at St. Olaf he has enjoyed touring with the St. Olaf Choir, participating in Christmas Fest, and learning how to swing dance, along with countless other experiences. After graduation Aaron is attending Luther Seminary to pursue his master's degree in divinity and ordination.

**Michael Jeffrey** is a music major from Larwill, Indiana. He is incredibly thankful to have been a part of the energetic, caring, and passionate community of St. Olaf for the past four years. His most memorable experiences by far are singing with the Viking Chorus, Cantorei, and St. Olaf Choir, as well as enjoying St. Olaf Cookies and chocolate milk with friends. Additionally, he greatly enjoyed working as the intern conductor of the Troubadours of the Northfield Youth Choirs. Next year he plans to attend the University of St. Thomas for his master of arts degree in teaching K-12 vocal music.

**Katie Jenks** is a nursing major and biomedical studies concentrator from the North Shore of Long Island, New York. A two-year St. Olaf Choir alto, she is grateful to have taken part in several wonderful organizations during her time at St. Olaf including the Great Conversation Program, Veselica Dance Ensemble, Manitou Singers, and Cantorei. She has also enjoyed working alongside community members while living in the Felland house this past year. Next year she plans to return to school to finish her degree and take the NCLEX-RN exam. She would eventually like to find an RN position somewhere without snow.

**Bob Kelly** is a B.A. music theory/composition major from Mendota Heights, Minnesota. This was his first year in the St. Olaf Choir, having previously sung with Chapel Choir and Viking Chorus. As a pianist, he has enjoyed many opportunities to collaborate with fellow musicians for juries and recitals. He has also played piano as part of Jazz II and Philharmonia. His favorite St. Olaf memories include the Seattle piano tour, the recent Ole Choir tour, and his involvement with the Deep End/APO production of *Waiting...*, a song cycle he co-wrote with Kelly Pomeroy. He will head to NYU in the fall to pursue an M.F.A. in musical theatre writing.

**Jeremy Krahn** is a piano performance major from Brandon, Manitoba, Canada. He is extremely proud of his homeland, and will tell you so. Recent highlights include his two choir tours and soloing with the St. Olaf Orchestra. After graduation he will have the pleasure of playing piano for the orchestra on their China tour. Next year he plans to stay in the land of the brave and the home of the free to find a job in arts management. He has enjoyed his two years in the St. Olaf Choir immensely and will always cherish the memories and friends that he's made.

**Shawn Cody Miller** is a vocal music education major from Massillon, Ohio, and has spent his last two years in the St. Olaf Choir, an experience that has changed his life. He also has the joy of being the Secretary/Treasurer this year, and provides members with a personalized sensual love haiku on their birthday. Shawn (or Cody, I'm not sure) has also been involved with Residence Life for three years and is the Vice President of ACDA. Upon graduation, Shawn (or Cody, I'm still not sure) is hoping to move to Texas to teach high school choral music.

**Kate Nesbit** is an English and women's studies major from the faraway lands of Northfield, Minnesota. This is her first year in the St. Olaf Choir, though she spent two years singing in Chapel Choir. Alongside choir, Kate has spent her St. Olaf years working as a writing tutor, studying abroad on Term in the Middle East, and helping establish a coloring club. Next year, while applying for English Literature Ph.D. programs, Kate will be working as a Junior Coach for College Possible, a non-profit that assists low-income high schoolers in gaining admission into college and completing their degree.

**James Ribe** is a computer science major from West Chicago, Illinois. He loved singing in the St. Olaf Choir these past two years and hopes to continue singing after St. Olaf. James has participated in campus leadership as a hall council treasurer, SGA senator, and resident assistant. Outside of the computer science lab he likes to hang out with friends, brew (off campus, of course!), and contribute to open source projects. He is particularly interested in real-time rendering and computational geometry and will be working at Amazon.com in Seattle, Washington as a software development engineer this fall.

**Karl Robson** is a church music and organ performance major from Baxter, Minnesota. This is his first year singing

in the St. Olaf Choir; he had the honor of accompanying the choir as Assistant Organist on its 2011 tour. He feels blessed having discovered a love of singing and a great group of friends in three of the college's choral ensembles. This summer, Karl will serve as Worship Assistant at Lutheran Summer Music. This fall, he will begin graduate work in organ at the Eastman School of Music. He plans on becoming a church musician, but might teach a bit too!

Originally from Largo, Florida, **Zachary Rygiel** is graduating with degrees in organ and church music. During his time at St. Olaf he has had the pleasure of singing in the St. Olaf Choir for two years, Cantorei during his sophomore year, and the Viking Chorus as a first year. Over the past four years he has enjoyed studying organ with Dr. Catherine Rodland, voice with Dr. Robert Smith and Mrs. Karen Wilkerson, and hymn improvisation with Dr. John Ferguson. He has also served as a cantor and organist for daily chapel services. Next fall he plans on attending Oklahoma University to pursue a graduate degree in church music.

**Kristin Sandness** is an English and biology major from Pittsburgh, Pennsylvania, and a three-year member of the Ole Choir alto section (indubitably, the most talented and attractive section of them all). She cherishes her time spent making music with such amazing people and feels blessed to have spent four years working and playing on "The Hill." To her friends in the bakery, the Econ Office, Res Life, and the CEL, and to all the professors who devote themselves to St. Olaf and to their students, she says an earnest thank you. Kristin plans to pursue a career in law and/or creative writing.

Three-year member and current soprano section leader, **Anna Shevik** is a bachelor of music in vocal performance major from White Bear Lake, Minnesota. She has grown so much as a musician and as a person through her work with the music department, and especially through her participation with this amazing ensemble. The opportunities and experiences gained during domestic tours and other performances have been some of the most meaningful and memorable parts of her four years as an Ole. Next fall she hopes to continue sharing her gift and love of singing during a year abroad in Germany before pursuing her master's degree in vocal performance.

**Benjamin Simmons**, a native of Brookfield, Massachusetts, will graduate with a major in mathematics. He has been blessed by incredible musical experiences and great friendships during his two years singing in the St. Olaf Choir. Simmons has also served as President of the St. Olaf Honor Council and in his free time enjoys composing choral music and playing tennis. He looks forward to beginning work at an energy management firm in Minneapolis a week after graduation. He is especially grateful to his parents for their loving support and to Dr. Armstrong for his leadership, devotion, and guidance.

**Eliza Snortland** is a vocal music education major from Fargo, North Dakota. Her favorite St. Olaf memories include her two years singing in the St. Olaf Choir, having the great

honor of being the alto section leader, goofing off in the music library, and meeting so many talented and inspiring people. She would like to thank her family for their constant support, her professors for extending her so many opportunities, and her fellow students for their endless laughter and camaraderie. After student teaching next fall in Wayzata, she hopes to find a position teaching music to very short people.

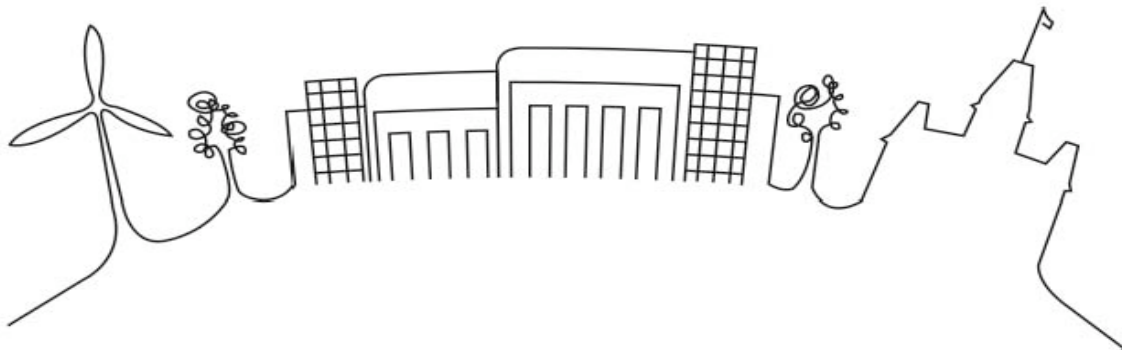
**Karl Turnlund** is a sociology/anthropology and social studies education major from Owatonna, Minnesota. Music is an integral part of Karl's life, and he feels incredibly thankful to have had the experience of making music with such talented and dedicated peers. Throughout his time at St. Olaf, Karl has enjoyed being involved with the Student Congregation Council, Blue Key Honor Society, and working as a staff member in both Residence Life and Admissions. Despite these experiences, Karl values most the friendships he has formed, and looks forward to bringing these friendships with him as he ventures off the Hill after graduation.

**Margaret von Bibra** is a history and ancient studies double major from South Pasadena, California. This is her first year in the St. Olaf choir and feels incredibly blessed to have been a part of this incredible family. While at St. Olaf, Margaret served on Residence Life for two wonderful years, sang with Cantorei, joined the Classics honors society Eta Sigma Phi,

and served as treasurer for the Society for Ancient History. Margaret plans to return to her sunny California to work for a year before pursuing a teaching license. She hopes one day to be a high school history teacher.

**Bryan Wells** is a political science major from Cambridge, Minnesota. Singing with the choir for two years and serving as its president has been a highlight of his St. Olaf experience. When he's not in rehearsal, Bryan has been involved with Model United Nations, Ballroom Performance Group, Pi Sigma Alpha, and the Ole Callers. After graduation he hopes to either move to DC and work on contemporary international relations issues or join a political campaign here in Minnesota. He wants to thank his family for making the last four years possible, and his wonderful friends for making them worth it.

**Marin Werdahl** is a vocal music education major from Chaska, Minnesota. This is her second year singing with the St. Olaf Choir and she has been so grateful for the opportunities it has given her. Marin has enjoyed the last four years making connections and creating friendships with such a diverse group. The St. Olaf community is home to many students and has been a great environment for Marin to strengthen her passion for music. She wants to thank her family, especially her parents and grandparents, for supporting her throughout her career at St. Olaf.





### **ST. OLAF BAND SENIORS**

**Row 1:** Ian Cook, Micah Buuck, Abbe Haller, Kelly Culhane, T.J. Hagen, Brittany Waletzko, Matthew West

**Row 2:** Alana Anderson, Cecilia Noecker, Ryan Bak, Wes Durham

**Row 3:** Alex Van Rysselberghe, Cole Stiegler, Madeline Giordana, Sonia Funkenbusch, Anda Tanaka, Matt Nelsen, Kelsey Riha, Zach Erickson, Anne Daily, Josh John

**Row 4:** Matthew Kamrath, Kelly Pomeroy, Megan Makeever, Jordan Kling, Nate Bishop, Clara Jung, Noah Anderson, Francis Maginn, Eric Choate

**Row 5:** Luke Obermann, Kurt Hattenberger, John Vranich, Andrew Belsaas, Erick Carlsted, Jim Peterman, John Broadway

**Alana Anderson** is a music and psychology major from Lakeville, Minnesota and a two-year member of the St. Olaf Band. In the past four years she has also been a member of Cantorei, Norseman Band, and Manitou Singers. Some of her favorite memories from college include traveling abroad to Italy and touring California and Florida as a flutist with the one and only St. Olaf Band. After graduation Alana will take some time off before attending graduate school for psychology.

**Noah Anderson**, contrary to popular belief, is not a music major nor a computer science major. He is a political science and American studies major, hailing from Chanhassen, Minnesota. A four-year bass clarinetist with the St. Olaf Band, he also plays tenor saxophone in St. Olaf Jazz I, sings bass with the St. Olaf Chapel Choir, has served two years on SGA Senate, and has worked many, many hours in St. Olaf IIT, where he has probably fixed your computer. After graduation, he will pursue a job in Information Technology, work on political campaigns, and try to find a musical experience that is even half as rewarding as playing with the St. Olaf Band.

**Ryan Bak** is a physics and music theory/composition major from Colorado Springs, Colorado. He has played clarinet in

the St. Olaf Band for three years and the clarinet choir for four. Besides music Ryan also enjoys dancing and is a three-year member of the Ballroom Performance Group as well as President of the Ballroom Club. Next year he will be attending Colorado State University, pursuing a master's degree in computer science.

**Andrew Belsaas** is a music education major from Rapid City, South Dakota. He has been with the St. Olaf Band as a percussionist for three wonderful years and never, ever wants to leave. He also performs with the St. Olaf Orchestra, jazz bands, and percussion ensemble, and collaborates with his friends in chamber settings. He is student teaching this fall, with hopes of one day conducting a school band. Outside of music he enjoys food, dance, arts and crafts, and friendship.

**Nate Bishop** is a third-year bandie in the trumpet section. From Westlake, Ohio, he's been studying mathematics and studio art with the goal of pursuing a career in mathematics after graduation. Before venturing ahead in a world of numbers, though, he plans on channeling his inner-Thoreau by moving to Ontario for the summer with his favorite pups, Winston and Coco. Still, every day he'll miss his beloved trumpet section and especially his best friend Matt.



**John Broadway** is an oboist in the band and an English major from Marquette, Michigan. While unsure of his future plans, he is very excited about exploring the world and pursuing interests in the culinary arts, literary criticism, fiction writing, contemporary art, and many things besides. He is forever grateful for the musical opportunities he has enjoyed on the Hill, and wants to thank his parents for all their love and support.

**Micah Buuck** is a physics and mathematics major with a statistics concentration from Edina, Minnesota. After graduation he will be attending the University of Washington-Seattle for graduate study for a Ph.D. in physics. He has enjoyed very much the opportunity to make music with the St. Olaf Band for the past three years and hopes to continue playing the trombone for many more years.

**Erick Carlsted** is a mathematics major with an Asian studies concentration from Howard Lake, Minnesota. He is a four-year tuba player in the St. Olaf Band as well as a three-year member of the St. Olaf Chapel Choir. After graduation he hopes to find himself in South Korea for a year teaching English to elementary students. Outside of participating in music, Erick is the president of the St. Olaf Magic club and participates in theater productions.

**Eric Choate** has spent four wonderful years at St. Olaf College. He is an active composer and has had tremendous opportunities, including writing music for the St. Olaf Band (in which he plays euphonium), the St. Olaf Orchestra, Cantorei, and the theater department. Having learned composition from Dr. Timothy Mahr and Dr. Justin Merritt, he had the privilege of studying composition at the European American Musical Alliance in Paris during the summer of 2011. Eric is ever grateful for the instruction he has received at St. Olaf and is excited to continue his studies at the San Francisco Conservatory of Music this fall. Apart from music, Eric enjoys hiking, eating delicious food, and playing with his dog, Baja.

**Ian Cook**, from DeKalb, Illinois, is a music major with instrumental music education licensure, an emphasis in music theory and composition, and a concentration in educational studies. Next fall he plans to complete his student teaching at a high school and a middle school in the Twin Cities area. In addition to playing in the band and singing in the choir, he has enjoyed learning to juggle, becoming an officer of the Juggling Club, and learning to swing dance in Swing Club. Ian also attended the International Summer School at the University of Oslo in Oslo, Norway in the summer of 2011. After graduation he plans to continue playing trombone and euphonium, singing, composing, juggling, and dancing.

**Kelly Culhane** is a chemistry major with concentrations in neuroscience and biomolecular sciences. Over the past four

years she has enjoyed spending countless hours in lab, rehearsals with the St. Olaf Band (as a flutist) and the St. Olaf Handbell Choir, and lots of study breaks with cookies and good friends. After graduation she plans on taking a year to serve abroad in Malaysia and then attend Yale to obtain a Ph.D. in molecular biophysics.

**Anne Daily** is an environmental studies major from Anamosa, Iowa. During her time on the hill she had the incredible opportunity to play with the St. Olaf Band for three years and the St. Olaf Orchestra for two. Her most treasured St. Olaf memories are of touring with her music friends all across the globe. When not playing bassoon or contrabassoon, she designed and led a school garden program in Northfield called EGGPLANTS, or Everyone Gets to Grow Plants at School. Next year, she will be saving the environment in Tacoma, Washington, but her real dream is to be the next Wendell Berry and own a small farm.

**Wes Durham** is an English and political science major with an environmental studies concentration from Park Ridge, Illinois. Throughout his four years at St. Olaf he's involved himself in an array of musical activities from jazz piano to eclectic folk rock, but he grew up playing clarinet as a band student and can't imagine a more fitting end to his time here than to play with the St. Olaf Band. When not making music himself, he's typically dancing to it as an officer for the swing dancing club. After graduation Wes hopes to make a life full of dancing and music in the cities while pursuing a career in non-profit work.

**Zach Erickson** is a music and chemistry major from Anoka, Minnesota. Besides playing horn in the St. Olaf Band, Horn Club, and occasionally the St. Olaf Orchestra, he enjoys accompanying, conducting, and swing dancing. He is occasionally seen outside of Christiansen Hall of Music, but such sightings are rare. After graduation he is traveling to Germany on a Fulbright Fellowship in synthetic organic chemistry, and will then attend Caltech for graduate school in environmental science and engineering. But no matter what, he will always make room in his life for music.

**Sonia Funkenbusch**, a flutist, is a religion and chemistry major from Hudson, Wisconsin. Her fondest memories at St. Olaf are from touring the U.S. and Japan with Ole Band and Ole Orchestra, particularly exposing the ensembles to Jingle Cats® and cat massage, and she looks forward to touring China with Ole Orchestra in early June. Her hobbies include cats. After graduation, Sonia will research the analgesic effects of intra-articular Botox® injection on rheumatoid arthritis at the Minneapolis VA Medical Center, while enjoying being in her early 20s. She hopes to eventually go to graduate school or seminary to pursue a lucrative career in the field of religion.

**Madeline Giordana** has greatly enjoyed her three years as a member of the St. Olaf Band percussion section. A mathematics major from Hudson, Wisconsin, she is thankful

to have had the opportunity to balance her studies with fantastic music-making. She plans to move to the Twin Cities next year to put her analytical skills to work while continuing to enjoy her other passions of dancing the lindy hop, knitting, drinking tea, traveling, and playing racquetball.

**Thomas (T.J.) Hagen** is a math and French major from Stillwater, Minnesota. When not playing clarinet in band he enjoys going for walks, petting cats, and playing games of all kinds. Caught up in the excitement of games, walks, cats, and clarinets, however, he has not yet found a job for next year but remains optimistic about locating work. If there aren't any positions available in the cat-petting industry, he might just put his math and French degrees to use.

**Abbe Haller**, a flutist, is a bachelor of arts vocal and instrumental music education major with an educational studies concentration from Centennial, Colorado. While at St. Olaf, Abbe has participated in Manitou Singers, Cantorei, Chapel Choir, Norseman Band, and has been a member of the St. Olaf Band for two years. In addition, she has enjoyed touring to Florida and California with the St. Olaf Band, directing rehearsals and singing in Agnes A Cappella, and swing dancing. After college she will be student teaching and then hopes to participate in Lutheran Volunteer Corps.

**Kurt Hattenberger** is a music education major from Lindstrom, Minnesota. After student teaching at Stillwater High School next fall, he hopes to attend graduate school for saxophone performance. Eventually he hopes to make a career of playing classical saxophone...somehow... Of all of his memories of St. Olaf, those made making music with others will remain his strongest and most cherished. He would like to thank all those who helped and supported him in his time at Olaf (including friends, family, and faculty), and to express his gratitude for the opportunity to take part in such incredible music-making, especially in the jazz bands, the St. Olaf Band, and his saxophone quartet, the Streetlight Quartet.

**Josh John** is a four-year member of the band and orchestra and will be graduating with a bachelor of music degree in bassoon performance. After graduation and the orchestra tour to China, he will be moving up to the cities where he will pursue his master's degree for bassoon performance from the University of Minnesota. Along with his aspirations to perform in a symphony, Josh has a growing studio and intends to continue teaching privately in the high school and collegiate setting. In the near future, Josh is also interested in working with a youth symphony or wind ensemble as a conductor. Aside from music, Josh enjoys yoga as well as paintball in the summer months.

**Clara Jung** is a sociology/anthropology and religion major from Rosemount, Minnesota. As a clarinetist in the St. Olaf Band and St. Olaf Orchestra, some of her fondest memories include tours with both ensembles, early morning softball,

Clarinet Christmas, and performing *Russian Christmas Music* with the band for their Christmas Chapel service (and Christmas in general - she loves Christmas). While she hopes to move forward as an AmeriCorps volunteer next year, she will dearly miss playing clarinet, dancing with swing club, and Dr. Qian's crazy antics.

**Matthew Kamrath** is a physics and mathematics major from Hutchinson, Minnesota. While attending St. Olaf College he participated in the Viking Chorus, the Norseman Band, and the St. Olaf Band, in which he played bari sax. He also enjoys golfing, ballroom dancing, and engaging in philosophical and political discussions. This summer Matt will be the Climbing Tower Director at Many Point Scout Camp, after which he plans to attend graduate school in acoustical physics.

**Jordan Kling** is a French and English major from Ashland, Oregon. Over the summer she will be living at Glacier National Park, working at a restaurant & café, and adventuring in the mountainous glacier lands of northwestern Montana. At the end of her rugged summer in the wilderness, she hopes to find herself teaching English to French children in France, sounding her French horn in the French Alps and experiencing *le joie de vivre* through Nutella crêpes and fromage.

**Francis Maginn** is a physics and Asian Studies major from Austin, Texas and is a three-year member of the St. Olaf Band trombone section. After graduation, Francis plans to go to Shanghai to teach English through St. Olaf's China Fellows program. In Shanghai he is looking forward to improving his Chinese language and his teaching skills, in addition to taking his marionette collection overseas. Francis eventually plans to either attend graduate school in Chinese language or receive his teaching license and become a high school Chinese and physics teacher.

**Megan Makeever**, a flute performance major from the beautiful town of Bozeman, Montana, is a three-year member of the St. Olaf Band family. Even though Megan loves playing her flute, she desperately awaits to achieve her life-long dream of becoming a professional singer/songwriter. After winning a Global Music Award and GMA Humanitarian Award for her previous album, "Unstoppable," Megan is highly motivated to continue writing songs! She plans to spend the rest of her life making meaningful connections with as many people as possible through music, philosophical conversations, laughter, world travel, and the game of Boggle®.

**Matt Nelsen** is a political science and Asian Studies major with a concentration in Latin American studies from Cottage Grove, Minnesota. After graduation he plans on teaching elementary school in San Antonio, Texas through the Teach for America Program. He hopes to keep the arts a major part of his life and will continue to explore this passion through any median that presents itself. Matt is

grateful for his three years performing on his trumpet with the St. Olaf Band as well as the four amazing (and rewarding) years spent on the Hill.

**Cecilia Noecker** is a biology major and statistics concentrator from St. Paul, Minnesota. Being a four-year member of the St. Olaf Band, in addition to performing as a flutist in the St. Olaf Philharmonia and St. Olaf Orchestra, has been the definitive experience of her college career. She also enjoys running, tutoring, and being an incompetent outfielder on the SOB early morning softball team. Cecilia will spend next year doing epidemiology research at the National Institute of Public Health in Cuernavaca, Mexico on a Fulbright grant. Upon her return, she will enter the Ph.D. program in genome sciences at the University of Washington - Seattle.

**Luke Obermann** is a mathematics and psychology major who hails from Austin, Texas. During his time at St. Olaf he has performed on saxophone in the Norseman Band, Jazz II, and the St. Olaf Band. He loves to travel and his St. Olaf experience will forever be partly defined by going on Global Semester 2010-2011. He will continue to travel next year when he moves to Rimbach, Germany to teach English at a local Gymnasium (High School) for a year. He plans to figure the rest out later, but it better involve something fun and worthwhile.

**Jim Peterman** is a music education and theory/composition major from Lino Lakes, Minnesota. In his spare time he likes to play recorder, run marathons, and spend time with his close friends and family. Next year he plans to finish writing his first symphony and student teach as he prepares to audition on horn for the bands in the United States Armed Forces.

**Kelly Pomeroy** is a tenor sax player and a music education major from Palo Alto, California. Throughout her four years at St. Olaf she has been fortunate to have the opportunity to perform with the St. Olaf Band, jazz bands, Norseman Band, and the Streetlight Quartet. After graduation she will complete her student teaching abroad at Woodstock International School in Mussoorie, India, where she will be working with elementary and middle school general music students. This spring she will leave St. Olaf with fond memories of the fabulous St. Olaf ensembles that she's been lucky to be a part of, fonder memories of all the wonderful people she's constantly surrounded by at school, and the fondest of memories of working on the Deep End APO production of the song cycle *Waiting...* with her talented friend and co-writer Bob Kelly.

**Kelsey Riha** is a music major with a concentration in educational studies and an emphasis in music composition. She is from Waseca, Minnesota, and plans to student teach in the fall in her pursuit of a K-12 instrumental music license and hopes to find a job teaching band. She is grateful for the opportunity she had to play trumpet with the band

and Jazz II, and will continue to seek out opportunities to play trumpet in the future.

**Cole Stiegler**, hailing from the greatest section of the band, is a mathematics and physics major from Plymouth, Minnesota. While he doesn't have specific plans for the coming year at the time of writing, he hopes to find employment as he applies to mathematics grad school for the following year. Whatever ends up occupying his time, trombone and ultimate frisbee will undoubtedly continue to be significant parts of his life, but probably with less trombone than he would like and more ultimate than his father would prefer.

**Anda Tanaka** was raised in Ames, Iowa, where her mother cultivated only the right side of her brain. Consequently, she will graduate with highly practical degrees in studio art and music. Over the past four years she has enjoyed playing alongside her trumpet buddies in Philharmonia, the St. Olaf Band, and Jazz I. But wait - she's not leaving yet! She has been selected as a fifth-year art apprentice at St. Olaf. Next year she will be focusing on her art and helping out in the art department.

**Alex Van Rysselberghe** is a music performance major and a proud native of Portland, Oregon. He has enjoyed and grown from three great years in the St. Olaf Band and was also a percussionist with the St. Olaf Orchestra, Jazz I, Percussion Ensemble, and has been an enthusiastic member of several campus bands and combos. Next year he will be taking on the world from his Twin Cities apartment - working, saving, and preparing for his future pursuits in music or law.

**John Vranich**, a tubist from New Ulm, Minnesota, is an economics major with an emphasis in finance and a concentration in environmental studies. He has been lucky enough to be a four-year member of the St. Olaf Band, which has provided some of his fondest memories at St. Olaf. He will especially miss band tours and the endless domination of the orchestra in early morning softball. Next year he's going corporate, as he'll be working in downtown Minneapolis for Ameriprise Financial's Finance Leadership Development Program, which will hopefully be his first stepping-stone en route to CEO.

**Brittany Waletzko** is a biology major and biomedical studies concentrator from Albany, Minnesota, who has enjoyed performing on clarinet with Norseman Band, Gospel Choir, and the St. Olaf Band in her years on the Hill. She has St. Olaf music to thank not only for the privilege of being surrounded by so many talented musicians, but also for some of her favorite college memories (like rousing games of early-morning softball). After graduation, Brittany will work to amass as much of a fortune as possible before spending six months in Guatemala volunteering, learning Spanish, and crossing her fingers to get into medical school.

**THE ST. OLAF ORCHESTRA**  
**STEVEN AMUNDSON, CONDUCTOR • TERRA WIDDIFIELD, MANAGER**

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**VIOLIN I**

†§ Taryn Arbeiter, *Rapid City, S.D.*  
Jenny Asparro, *Lake Oswego, Ore.*  
Greta Bauer, *Minneapolis, Minn.*  
Katelyn Berg, *Fircrest, Wash.*  
Lars Berggren, *Lindsborg, Kan.*  
§ Madeline Brumback, *Blacksburg, Va.*  
Seiji Cataldo, *Saint Paul, Minn.*  
Lindsie Katz, *Boulder, Colo.*  
§ Olivia Krueger, *Omaha, Neb.*  
•§ Lauren Kurtz, *Mankato, Minn.*  
††§ Laurel Lynch, *Fairbanks, Alaska*  
§ Catherine Monson, *Austin, Minn.*  
Emily Mullaney, *Gilbert, Iowa*  
Amanda Secor, *Fort Dodge, Iowa*  
Arthur Sletten, *Osceola, Wis.*  
Karen Van Acker, *Saint Charles, Ill.*

**VIOLIN II**

§ Sarah Aune, *Middleton, Wis.*  
Jared Brown, *Oak Park, Calif.*  
~\*\*§ Janelle East, *Spicer, Minn.*  
Elizabeth Fairfield, *DeKalb, Ill.*  
McKinley Green, *Butler, Ohio*  
Becca Hanson, *Minnetonka, Minn.*  
\*\*•§ Ellen Hartford, *Stow, Mass.*  
§ Jonathan Henn, *Plymouth, Minn.*  
Stephen Lee, *Delran, N.J.*  
Sarah Marti, *Prior Lake, Minn.*  
Jonathon Peterson, *Grand Forks, N.D.*  
§ Megan Peterson, *Grand Forks, N.D.*  
§ Colleen Schaeffe, *Anoka, Minn.*  
Hannah Sorrells, *Weaverville, N.C.*  
Sonja Wermager, *Northfield, Minn.*  
Katherine Wilhelm, *Barrington, R.I.*

**VIOLA**

Beret Amundson, *Northfield, Minn.*  
\* Julie Asparro, *Lake Oswego, Ore.*  
Abi Enockson, *Fargo, N.D.*  
Claire Folts, *Hershey, Pa.*  
§ Dayna Jondal, *Austin, Minn.*  
Britt Nance Letcher, *West Lafayette, Ind.*  
\*\*§ Laura Menard, *Lexington, Ky.*  
§ Anna Nelson, *Waukesha, Wis.*  
§ Julia Ortner, *Bloomington, Minn.*  
Hannah Stallkamp, *Gilbert, Ariz.*  
Joshua Wareham, *West Saint Paul, Minn.*

**CELLO**

Benjamin Arbeiter, *Rapid City, S.D.*  
Lydia Bundy, *Azusa, Calif.*  
Katherine Canon, *Madison, Wis.*  
Sara Cattanaach, *Lake Elmo, Minn.*  
\*•§ Amy Chatelaine, *Owatonna, Minn.*  
Bjorn Hovland, *Iowa City, Iowa*  
Omar Macias, *Plymouth, Minn.*  
Keegan O'Donald, *Greenville, Mich.*  
§ Aisha Ragheb, *East Moline, Ill.*  
§ Jacqueline Scott, *Plymouth, Minn.*  
\*\* Audrey Slote, *Meadville, Pa.*  
§ Rachel Wiers, *Cincinnati, Ohio*  
§ Laura Zimmermann, *Racine, Wis.*

**BASS**

\*\* Evan Anderson, *Golden, Colo.*  
§ Peder Garnaas-Halvorson,  
*St. Paul, Minn.*  
Grant Gordon, *Katy, Texas*  
\*• Daniel Meyers, *Waverly, Iowa*  
§ Andy Nail, *Bloomington, Minn.*  
Henry Roe Ramsey, *Bellevue, Wash.*  
Kara Lynn Sajeske, *Elmhurst, Ill.*

**FLUTE**

Tirzah Blair, *Jefferson, Wis.*  
§ Sonia Funkenbusch, *Hudson, Wis.*  
\*\*§ Megan Makeever, *Bozeman, Mont.*  
Molly Schull, *Hayward, Wis.*

**PICCOLO**

Molly Schull, *Hayward, Wis.*

**OBOE**

\*\* Rosanna Egge, *Lincoln, Neb.*  
Hannah Femling, *Vancouver, Wash.*  
◇ Mariah Johnston, *Minnetonka, Minn.*

**E-FLAT CLARINET**

Sara Baumbauer, *Bozeman, Mont.*

**CLARINET**

\*\* Sara Baumbauer, *Bozeman, Mont.*  
§ Clara Jung, *Rosemount, Minn.*  
\*\* Anne Lips, *Orono, Minn.*

**BASS CLARINET**

Allison Brumfield, *Tullahoma, Tenn.*

**BASSOON**

▼§ Anne Daily, *Anamosa, Iowa*  
\*\*§ Josh John, *Beaverton, Ore.*  
Conor Mackey, *St. Charles, Ill.*

**HORN**

Nicole Danielson, *Watertown, Minn.*  
\*\*§ Jordan Kling, *Ashland, Ore.*  
Ellan Krubsack, *Maple Grove, Minn.*  
§ Jim Peterman, *Lino Lakes, Minn.*  
Kira Seidel, *Minneapolis, Minn.*

**TRUMPET**

§ Nathan Bishop, *Westlake, Ohio*  
Gregory Dean, *Apple Valley, Minn.*  
Neil Hulbert, *Tacoma, Wash.*  
\*\* Tim McCarthy, *Brush Prairie, Wash.*

**TROMBONE**

Jesse Brault, *Westby, Wis.*  
\*\*• Zach Gingerich, *Conway, Ark.*  
\*\*§ Benjamin Sink, *Manchester, N.H.*

**BASS TROMBONE**

Robinson Schulze, *Santa Monica, Calif.*

**TUBA**

Lucas Sletten, *Osceola, Wis.*

**PERCUSSION**

§ Andrew Belsaas, *Rapid City, S.D.*  
Thomas Dolan, *Edina, Minn.*  
§ Madeline Giordana, *Hudson, Wis.*  
Neil Gleason, *Buffalo, Minn.*  
\*\*§ Alex Van Rysselberghe,  
*Lake Oswego, Ore.*

**HARP**

Kelsey Fleming, *Austin, Minn.*

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†† Concertmaster  
† Assistant Concertmaster  
\*\* Principal/Co-principal  
\* Assistant Principal  
~ Librarian  
◇ English Horn  
▼ Contrabassoon  
• Officer  
§ Denotes Senior



**THE ST. OLAF CHOIR**  
**ANTON ARMSTRONG, CONDUCTOR • B. J. JOHNSON, MANAGER**

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**SOPRANO I**

- § Kathryn Baber, *Phoenix, Ariz.*  
Maggie Burk, *Lawrence, Kan.*  
Jane Burton, *Coralville, Iowa*  
Rachel Dahlen, *Northfield, Minn.*  
Annie Deering,  
*University Place, Wash.*
- § Heather Eikenbary, *Waupaca, Wis.*
- § Erin Fox, *Brownsburg, Ind.*  
Joy Gunderson, *Phoenix, Ariz.*  
Sarah Krolak, *Rochester, Minn.*
- § Marin Werdahl, *Chaska, Minn.*

**SOPRANO II**

- Kerry Auer, *Savannah, Ga.*  
Katie Burk, *Lawrence, Kan.*  
Claire Drevets, *Taichung, Taiwan*  
Julida Kochanowski,  
*Junction City, Wis.*  
Erin Schmidt, *Fargo, N.D.*
- ◇§ Anna Shevik, *White Bear Lake, Minn.*  
Coraine Tate, *Columbus, Ga.*
- § Margaret von Bibra,  
*South Pasadena, Calif.*  
Megan Welle, *St. Cloud, Minn.*

**ALTO I**

- Jessica Ballard, *Los Angeles, Calif.*
- § Cassandra Bogh, *Coralville, Iowa*  
Marissa Burkey, *Mukilteo, Wash.*
- § Kira Fenstermacher, *Dayton, Ohio*
- § Katharine Jenks, *Huntington, N.Y.*  
Laura Kyle, *St. Paul, Minn.*  
Kirsten Newlin, *Augusta, Ga.*
- § Kristin Sandness, *Export, Pa.*  
Becca Tobin, *Greenfield, Minn.*  
Emily Vite, *Titusville, N.J.*

**ALTO II**

- § Amanda Balgaard,  
*St. Louis Park, Minn.*
- § Maren Beckman, *Shorewood, Minn.*  
Alice Berry, *Atlanta, Ga.*  
Kelsey Fahy, *Gig Harbor, Wash.*  
Rosa Haxton, *Portland, Ore.*  
Allison Hennessy, *Park Ridge, Ill.*  
Siri Jorstad, *Golden Valley, Minn.*
- § Kate Nesbit, *Northfield, Minn.*
- ◇§ Eliza Snortland, *Fargo, N.D.*

**TENOR I**

- § Riley Bruce, *Wichita, Kan.*
- § Phinehas Bynum, *Salt Lake City, Utah*
- § Gus Connelly, *New Brighton, Minn.*
- ◇§ Nathan Dougherty, *Lakewood, Colo.*  
Devin Hair, *Prosper, Texas*
- § James Ribe, *West Chicago, Ill.*
- § Bryan Wells, *Cambridge, Minn.*

**TENOR II**

- Ben Dulak, *Red Wing, Minn.*  
Sam Engelsgerd, *Sartell, Minn.*
- § Aaron Holmgren, *Willmar, Minn.*
- § Michael Jeffrey, *Larwill, Ind.*
- § Robert Kelly, *Mendota Heights, Minn.*  
James Marshall, *Plymouth, Minn.*  
Paul Mori, *Bergen, Norway*
- § Karl Robson, *Baxter, Minn.*

**BASS I**

- § David Anderson, *Charlotte, N.C.*  
Benjamin Andreae, *Marshfield, Wis.*  
Brett Eisenbeis, *Freeman, S.D.*  
Zebulon Frantzich, *Stillwater, Minn.*  
Paul Henderson, *Chicago, Ill.*
- § Jeremy Krahn, *Brandon, Manitoba*  
James Leavell, *St. Cloud, Minn.*
- § Shawn Miller, *Massillion, Ohio*
- § Zachary Rygiel, *Largo, Fla.*

**BASS II**

- Jordan Boucher, *Overland Park, Kan.*
- ◇§ Andrew Bourgoin, *Conway, Ark.*
- § Mark Donlin, *Andover, Minn.*
- § Rudyard Dyer, *Mount Pleasant, Iowa*  
Will Esch, *Stillwater, Minn.*  
Jon Erik Haines, *Golden Valley, Minn.*  
Chris Mode, *Edina, Minn.*  
Mitchell Rennie, *Spring Lake, Mich.*
- § Benjamin Simmons, *Sheboygan, Wis.*  
Chris Southard, *Erie, Pa.*
- § Karl Turnlund, *Owatonna, Minn.*

◇ Denotes section leader

• Officer

§ Denotes Senior



# THE ST. OLAF BAND

## TIMOTHY MAHR, CONDUCTOR • TERRA WIDDIFIELD, MANAGER

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### PICCOLO

Molly Schull, *Hayward, Wis.*

### FLUTE

§ Alana Anderson, *Lakeville, Minn.*  
Emily Baker, *Cedar Rapids, Iowa*

Δ§ Kelly Culhane, *Hartland, Wis.*

◇§ Sonia Funkenbusch, *Hudson, Wis.*

Δ Chappy Gibb, *Oak Park Heights, Minn.*

Elizabeth Gosse, *Iowa City, Iowa*

§ Abbe Haller, *Centennial, Colo.*

Emily Haller, *Centennial, Colo.*

Δ Jung-Yoon Kim, *Chicago, Ill.*

†\*Δ§ Megan Makeever, *Bozeman, Mont.*

Kelsee McDermott, *Maplewood, Minn.*

§ Cecilia Noecker, *St. Paul, Minn.*

Madeline Severtson, *St. Anthony, Minn.*

+ Ida Zalk, *Maplewood, Minn.*

### OBOE

† Angela Boone, *Richardson, Texas*

\*§ John Broadway, *Marquette, Mich.*

William Raun, *Minden, Neb.*

► Elizabeth Townsend,  
*Cedar Rapids, Iowa*

### E-FLAT CLARINET

◇Δ Carianne Newstat, *Waukegan, Ill.*

### CLARINET

§ Ryan Bak, *Colorado Springs, Colo.*

Joseph Barnard, *St. Paul, Minn.*

+Δ Sara Baumbauer, *Bozeman, Mont.*

Grace Clark, *Lawrence, Kan.*

§ Wes Durham, *Park Ridge, Ill.*

§ Thomas (T.J.) Hagen, *Stillwater, Minn.*

\*•§ Clara Jung, *Rosemount, Minn.*

Δ Kayla Kaml, *Bemidji, Minn.*

Erinn Komschlies, *Appleton, Wis.*

† Anne Lips, *Orono, Minn.*

Jacob Meyer, *St. Paul, Minn.*

Amy Neidich, *Sioux Falls, S.D.*

Joohee Park, *Madison, Wis.*

Christopher Steer, *Eagan, Minn.*

§ Brittany Waletzko, *Albany, Minn.*

### BASS CLARINET

†\*Δ§ Noah Anderson, *Chanhassen, Minn.*

Allison Brumfield, *Tullahoma, Tenn.*

Δ Kate Fridley, *Apple Valley, Minn.*

Jonathan Sanchez, *Columbia, S.C.*

### CONTRALTO CLARINET

Jenny Mohn, *Eden Prairie, Minn.*

### CONTRABASS CLARINET

Charlotte Bolch, *Gainesville, Fl.*

### BASSOON

•Δ§ Anne Daily, *Anamosa, Iowa*

†\*§ Joshua John, *Beaverton, Ore.*

▼ Linnea Pierson, *San Jose, Calif.*

Δ Chloe Mais, *Peabody, Kan.*

### ALTO SAXOPHONE

Cianna Bedford, *New Germany, Minn.*

David Franzel, *Luck, Wis.*

†\*Δ^§ Kurt Hattenberger, *Lindstrom, Minn.*

§ Luke Obermann, *Austin, Texas*

### TENOR SAXOPHONE

§ Kelly Pomeroy, *Palo Alto, Calif.*

### BARITONE SAXOPHONE

§ Matthew Kamrath, *Hutchinson, Minn.*

### CORNET/TRUMPET

Sarah Berry, *Cedar Rapids, Iowa*

Δ\*§ Nathan Bishop, *Westlake, Ohio*

Rebecca Cooper, *Florence, Mass.*

Annie Grapentine, *Oak Park, Ill.*

Δ Tom Hadley, *Rochester, Minn.*

Δ Neil Hulbert, *Tacoma, Wash.*

† Tim McCarthy, *Brush Prairie, Wash.*

§ Matt Nelsen, *Cottage Grove, Minn.*

§ Kelsey Riha, *Waseca, Minn.*

§ Anda Tanaka, *Ames, Iowa*

William Wertjes, *Olympia, Wash.*

### HORN

Nicole Danielson, *Watertown, Minn.*

\*Δ§ Zachary Erickson, *Anoka, Minn.*

Katelyn Hewett, *Wauwatosa, Wis.*

†§ Jordan Kling, *Ashland, Ore.*

Ben Paro, *Duluth, Minn.*

Δ§ James Peterman, *Lino Lakes, Minn.*

Molly Raben, *Kenosha, Wis.*

Δ Kira Seidel, *Minneapolis, Minn.*

### TROMBONE

Jesse Brault, *Westby, Wis.*

Δ§ Micah Buuck, *Edina, Minn.*

Zach Gingerich, *Conway, Ark.*

§ Francis Maginn, *Austin, Texas*

†\*§ Cole Stiegler, *Plymouth, Minn.*

Matt Thompson, *Edina, Minn.*

### BASS TROMBONE

Mitch Evett, *Wexford, Penn.*

Δ Robinson Schulze, *Santa Monica, Calif.*

### EUPHONIUM

\*•§ Eric Choate, *Glendale, Ariz.*

§ Ian Cook, *DeKalb, Ill.*

† Paul Davis, *St. Louis, Mo.*

Kimberly Moren, *North St. Paul, Minn.*

### TUBA

Δ§ Erick Carlsted, *Howard Lake, Minn.*

† Lucas Sletten, *Dresser, Wis.*

\*§ John Vranich, *New Ulm, Minn.*

### STRING BASS

\*Δ Benjamin Van Howe, *Marquette, Mich.*

### HARP

Grace Clark, *Lawrence, Kan.*

### PIANO

§ Madeline Giordana, *Hudson, Wis.*

### PERCUSSION

•§ Andrew Belsaas, *Rapid City, S.D.*

Michael Betz, *Mason City, Iowa*

Soren Docken, *Chatfield, Minn.*

Tommy Dolan, *Edina, Minn.*

Dan Frankenfeld,

*Inver Grove Heights, Minn.*

§ Madeline Giordana, *Hudson, Wis.*

†\*§ Alex Van Rysselberghe,  
*Lake Oswego, Ore.*

► English Horn

^ Soprano Saxophone

▼ Contrabassoon

† Principal/Co-principal

\* Section Leader

• Officer

+ Librarian

◇ Manager

Δ Miles Johnson Endowment

Scholarship Recipient

§ Denotes Senior

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### ST. OLAF DEPARTMENT OF MUSIC

Alison Feldt, *chair*

Kent McWilliams, *interim chair*

### MUSIC ADMISSIONS

Mary Hakes, *coordinator*

### OFFICE OF MUSIC ORGANIZATIONS

B.J. Johnson, *manager*

Terra Widdifield, *assistant manager*

Kevin Stocks, *marketing specialist*

Mary Davis, *performance librarian/  
mechanical rights administrator*

Christine Hanson, *assistant to music  
organizations*

Tim Wells, *administrative assistant*

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[www.stolaf.edu/depts/music](http://www.stolaf.edu/depts/music)

