

ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

CHORAL EVENSONG

Boe Memorial Chapel — Sunday, October 28th

REFORMATION SUNDAY

St. Olaf Cantorei — James Bobb, *conductor*

Choral Evensong

Reformation Sunday

Canticles: *Short Service* by Orlando Gibbons (1583-1625)
Responses: Herbert Sumsion (1899-1995)

† *Indicates the congregation shall stand.*

PRECES (*Sung by the choir*)

Sumsion

Cantor O Lord, open thou our lips;
Choir And our mouth shall show forth thy praise.
Cantor O God, make speed to save us;
Choir O Lord, make haste to help us.
Cantor Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir As it was in the beginning, is now, and ever shall be:
world without end. Amen.
Cantor Praise ye the Lord.
Choir The Lord's name be praised.

† PROCESSIONAL HYMN 561

“Joyous Light of Heavenly Glory”

JOYOUS LIGHT

PSALM MOTET

Hugo Distler

Praise ye the Lord, the Almighty, the King of creation;
Praise him, my soul, for he is thy strength and salvation.

Sing for his sake!

Psalter and harp awake!

Sound forth in glad adoration.

Praise ye the Lord who doth guide and defend thee;
Surely his goodness and mercy shall daily attend thee;

Ponder anew

What the Almighty can do

Who with his love doth befriend thee.

— Joachim Neander (1650-1680), after Psalms 103 and 150

FIRST READING

“Magnificat” — paraphrased by an anonymous Chilean woman

MAGNIFICAT

Gibbons

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness of his handmaiden.
For behold from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his children forever.

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

SECOND READING

“Love Alone” from *Amahl and the Night Visitors* by Gian Carlo Menotti

NUNC DIMITTIS

Gibbons

Lord, now lettest thou thy servant depart in peace,
according to thy word;
for mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:
as it was in the beginning, is now, and ever shall be, world without end. Amen.

† HYMN 597

“My Hope is Built on Nothing Less”

MELITA

Stanza 1 and 2 — all in harmony
Stanza 3 — men in unison
Stanza 4 — all in unison

LESSER LITANY (*Sung by the choir*)

Sumsion

<i>Cantor</i>	The Lord be with you.
<i>Choir</i>	And with thy spirit.
<i>Cantor</i>	Let us pray.
<i>Choir</i>	Lord, have mercy upon us.
	Christ, have mercy upon us.
	Lord, have mercy upon us.

THE LORD'S PRAYER *(Sung by the choir)*

Sumsion

Our Father, which art in heaven, hallowed be thy name; thy kingdom come;
thy will be done, in earth as it is in heaven. Give us this day our daily bread.
And forgive us our trespasses, as we forgive them that trespass against us.
And lead us not into temptation; but deliver us from evil. Amen.

SUFFRAGES *(Sung by the choir)*

Sumsion

Cantor O Lord, show thy mercy upon us;
Choir And grant us thy salvation.
Cantor O Lord, save the State;
Choir And mercifully hear us when we call upon thee.
Cantor Endue thy ministers with righteousness;
Choir And make thy chosen people joyful.
Cantor O Lord, save thy people;
Choir And bless thine inheritance.
Cantor Give peace in our time, O Lord;
Choir Because there is none other that fighteth for us,
but only thou, O God.
Cantor O God, make clean our hearts within us;
Choir And take not thy Holy Spirit from us.

THE COLLECT

O God, you made us in your image and redeemed us through Jesus your Son: look with compassion on the whole human family; take away the arrogance and hatred which infect our hearts; break down the walls that separate us; unite us in bonds of love; and work through our struggle and confusion to accomplish your purposes on earth; that, in your good time, all nations and races may serve you in harmony around your heavenly throne; through Jesus Christ, our Lord. Amen.

ANTHEM

“Reformation Motet”

James E. Bobb

Thanks to God whose Word was spoken in the deed that made the earth.
His the voice that called a nation, his the fires that tried her worth.
God has spoken: Praise God for his open word.

Thanks to God whose Word Incarnate heights and depths of life did share.
Deeds and words and death and rising, grace in human form declare.
God has spoken: Praise God for his open word.

Thanks to God whose word was written in the Bible's sacred page,
record of the revelation showing God to every age, showing God to every age.

Thanks to God whose word is published in the tongues of every race.
See its glory undiminished by the change of time or place.
God has spoken: Praise God for his open word.

Thanks to God whose Word is answered by the Spirit's voice within.
Here we drink of joy unmeasured, life redeemed from death and sin.
God is speaking: Praise God for his open word.

REFLECTION

Bishop Desmond Tutu, from his Nobel Prize speech, December 18th, 1984

ANTHEM

“O For a Thousand Tongues to Sing”

Mark A. Miller

O for a thousand tongues to sing
my great Redeemer’s praise,
the glories of my God and King,
the triumphs of his grace!

My gracious Master and my God,
assist me to proclaim,
to spread through all the earth abroad
the honors of thy name.

O for a thousand tongues to sing ...

Jesus! The name that charms our fears
and bids our sorrows cease;
‘tis music in the sinner’s ears,
‘tis life and health and peace.

Hear him, ye deaf; his praise, ye dumb,
your loosened tongues employ;
ye blind, behold your Savior come,
and leap, ye lame, for joy.

— Charles Wesley

† PRAYER

Let us pray.

O Lord, support us all the day long, until the shadows lengthen, and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in thy mercy, grant us a safe lodging, and a holy rest, and peace at the last. Amen.

† HYMN 629

“Abide with Me”

EVENTIDE

Stanza 1 — all in harmony
Stanza 2 — women in unison
Stanza 3 and 4 — all in harmony
Stanza 5 — all in unison

REFLECTION

i thank You God — read by the author

ANTHEM

“i thank You God”

Elliot Z. Levine
text: e. e. cummings

*Readers, Cantors, Acolytes — Members of The St. Olaf Cantorei • Organ — Dr. Catherine Rodland
Piano — Kevin Dalla Santa • Oboe — Will Hardy • Trumpets — Neil Hulbert, Will Wertjes
French Horn — Molly Raben*

In a sermon delivered on October 6, 1537 (on John 1:17), Luther offered a short definition of what would become the central concept of his theology — grace. A title might be: Grace is the refrain of Luther's Theology. "A good song may well be sung often. Grace consists of this, that God is merciful to us, showing grace for the sake of the Lord Christ, forgiving all sins, and will not impute them unto us for eternal death. This is grace: the forgiveness of sins for the sake of the Lord Christ, the covering up of all sins."

Reformation Sunday is a good time to reflect on the themes of Luther's theology and the continuing renewal of the church and society. The canticles of the traditional Anglican liturgy of Evensong, especially the Magnificat, which points toward God's concern for the oppressed and hungry, are set alongside more contemporary voices on justice and renewal of society, culminating in Desmond Tutu's invocation of the Book of Revelation's ecstatic vision of a united humanity before the presence of God (Rev 6:9ff).

St. Olaf Cantorei 2012-2013

James Bobb, conductor

SOPRANO I

- ❖ Marie Bak, *Fort Collins, Colo.*
- Kathleen Barth, *Kalispell, Mont.*
- Rachel Murphy, *Columbus, Ohio*
- Laura Newton, *Plattsmouth, Neb.*
- Emily Patterson, *Rochester, N.Y.*
- Amanda Secor, *Fort Dodge, Iowa*
- Leah Voigt, *Plymouth, Minn.*
- ❖ Jeanine Walter, *San Diego, Calif.*
- Lydia Wolfe, *Elmhurst, Ill.*

SOPRANO II

- Sha-Narah Bratt, *St. Cloud, Minn.*
- Katharine Caffrey, *Oak Park, Ill.*
- Anna Carlson, *Washington Depot, Conn.*
- Maria Coyne, *Smyrna, Ga.*
- Elizabeth Fairfield, *DeKalb, Ill.*
- Claire Folts, *Hershey, Pa.*
- Amy Jeppesen, *Pleasant Dale, Neb.*
- Hannah Olson, *Strum, Wis.*
- Annamarie Pearson, *Lewiston, Idaho*
- Claire Petchler, *Farmington, Conn.*
- Linnea Pierson, *San Jose, Calif.*
- Emma Pihl, *Seattle, Wash.*
- ❖ Erin Roe, *Grey Eagle, Minn.*
- Emma Youngquist, *Champlin, Minn.*

ALTO I

- Ingrid Aune, *Mendota Heights, Minn.*
- Rebecca Gobel, *West St. Paul, Minn.*
- Anna Koester, *Bloomington, Minn.*
- Emma Kovak, *Portland, Ore.*
- Jessica Lawdan, *Mundelein, Ill.*
- Erin Lawrence, *Rochester, Minn.*
- Martha Nielsen, *Omaha, Neb.*
- Olivia Slack, *Scottsdale, Ariz.*
- Gina Tonn, *Brooklyn Park, Minn.*
- Weijia Zheng, *Guangzhou, China*

ALTO II

- ❖ Alexandra Best, *Savage, Minn.*
- Madeline Crowley, *La Cañada, Calif.*
- Sydney Hataye, *Austin, Minn.*
- Julia Irons, *Northbrook, Ill.*
- Katie Johns, *Ishpeming, Mich.*
- Amanda Leavell, *St. Cloud, Minn.*
- Jessilyn Marth, *Green Bay, Wis.*
- Lark Meiners, *Woodstock, Ill.*
- Alyssa Mueller, *Rochester, Minn.*
- Kyla Rathjen, *Eden Prairie, Minn.*
- Kate Seybold, *Wausau, Wis.*
- Kyla Smith, *Chaska, Minn.*

TENOR I

- Ryan Coopergard, *Grass Valley, Calif.*
- Eric Crees, *Wayzata, Minn.*
- William Hardy, *Northfield, Minn.*
- Luke Nelson, *Fort Collins, Colo.*

TENOR II

- Ronald Cung, *Yangon, Myanmar*
- Brandon Geary, *Bristol, Wis.*
- John Holmstrom, *Savage, Minn.*
- Andrew Krehbiel, *Lake City, Minn.*
- Colin Krueger, *Oak Park, Ill.*
- James Lodovic, *Greenwood Village, Colo.*
- Ryan Nash, *Plymouth, Minn.*
- Berg Nelson, *Buffalo, Minn.*
- Erik Springer, *Golden Valley, Minn.*
- Connor Wray, *Eagan, Minn.*

BASS I

- Matthew Bacon, *Grand Rapids, Mich.*
- Sam Bedell, *Harleysville, Pa.*
- ❖ Michael Enich, *Chicago, Ill.*
- Ken Fox, *Leawood, Kan.*
- Robert Granquist, *Northfield, Minn.*
- Nathan Hartwig, *Roseville, Minn.*
- Clayton Heidbreder, *Dunwoody, Ga.*
- David Matetich, *Grand Rapids, Minn.*
- Michael Mayer, *Woodbury, Minn.*
- Alex Petterson, *Fort Collins, Colo.*
- Martin Raabe, *Bexley, Ohio*

BASS II

- Samuel Adams, *Knoxville, Tenn.*
- Maxwell Anderson, *Basel, Switzerland*
- Mark Bernacchi, *Barrington, Ill.*
- ❖ Kevin Dalla Santa, *Lynden, Wash.*
- Clay Kinson, *Bloomington, Minn.*
- Brady Lambert, *Rosemount, Minn.*
- Kevin Stricklett, *Omaha, Neb.*
- Charlie Tapio, *Falcon Heights, Minn.*
- Reid Welsh, *Cleveland, Ohio*

❖ Officers and management

ST. OLAF DEPARTMENT OF MUSIC

Alison Feldt, *chair* • Kent McWilliams, *vice chair*

OFFICE OF MUSIC ORGANIZATIONS

B.J. Johnson, *manager* • Terra Widdifield, *assistant manager*
Kevin Stocks, *marketing specialist* • Aisha Ragheb, *marketing intern*
Mary Davis, *mechanical rights administrator*
Christine Hanson, *assistant to music organizations* • Tim Wells, *administrative assistant*
