

ST. OLAF COLLEGE DEPARTMENT OF MUSIC

PRESENTS IN

GUEST ARTIST RECITAL

International Contemporary Ensemble

Claire Chase, *flute*
Eric Lamb, *flute*
Joshua Rubin, *clarinet*
Rebekah Heller, *bassoon*
Erik Carlson, *violin*
Jacob Greenberg, *piano*



THURSDAY, FEBRUARY 21, 2013
URNESS RECITAL HALL • 8:15 P.M.

PROGRAM

Atlas Eclipticalis, for an ensemble (1961) John Cage (1912-1992)
ICE with St. Olaf Students

...and also a fountain, for bassoon and electronics (2012) Marcos Balter (b.1974)
ICElab commission

Edgewater, for alto and bass flutes (2010) Marcos Balter

Descent from Parnassus, for flutesolo (2013) Marcos Balter

~Intermission~

The Iliad and the Odyssey, for violin and clarinet (2007) George Aperghis (b. 1945)

A Memory of Perfection, for solo violin (2012) Jürg Frey (b.1953)

Livro Dos Sonhos I, for clarinet and piano (2004) Felipe Lara

Artificial Life 2007 (2007) George Lewis (b.1952)
ICE with St. Olaf Students

Student Participants

June Kim, '13, *flute* — *Music Performance*
Emily Nadolny '15, *flute* — *Biology*
Joshua Weinberg '15, *flute and harp* — *Music Performance*
Ramsey Walker '14, *trombone* — *Music*
Hannah Stallkamp '13, *viola* — *Biology*
Josh Wareham '15, *viola* — *Music Performance*
Lydia Bundy '13, *cello* — *Music and Russian*
Audrey Slote '13, *cello* — *Music Performance*
Dan Frankenfeld '15, *percussion* — *Music and Exercise Science*
Ian Al-Schamma '16, *piano* — *Biology*
Xuan He '16, *piano* — *Theory/Composition*

ABOUT THE ARTISTS

Flutist **Claire Chase**, a 2012 MacArthur Fellow, is a soloist, collaborative artist and arts entrepreneur. Over the past decade Claire has given the world premieres of over 100 new works for flute, many of them tailor-made for her. Praised for her “extravagant technique, broad stylistic range and penetrating musicality” by the New York Times, Chase has given critically acclaimed solo recitals recently at Weill Recital Hall at Carnegie Hall, Avery Fisher Hall, and the Walter Reade Theater at Lincoln Center. Highlights of the current season include solo performances at the Guangzhou Triennial (Guangzhou, China), Museu Pinacoteca (São Paulo, Brazil), the critically acclaimed release of her second solo album, *Terrestre*, and the forthcoming release of her third solo album, *Density*, in Fall 2013. Chase was First Prize Winner in the 2008 Concert Artists Guild International Competition, and has performed as a soloist throughout the US, Europe, Latin America and Asia. Upon graduating from the Oberlin Conservatory in 2001, she co-founded the International Contemporary Ensemble (ICE). Currently, she serves as the organization’s Artistic Director and CEO, and lives in Brooklyn. www.clairechase.net

Flutist **Eric Lamb** is an active chamber musician, improviser, soloist and teacher. Recent performances in Basel, Rome, London and Frankfurt have solidified his position as one of the most sought after interpreters of new music of his generation in the US and beyond. A champion of music by emerging composers, he has commissioned and premiered works from the US, South America, Europe and Australia. He performs regularly with the Faust Quartet, Dimitri Ashkanazy, harpist Nuiko Waden and longtime duo partner Claire Chase. Eric is a core member of the International Contemporary Ensemble - ICE, an Altus Artist and is 2012 Artist in Residence at Centre Intermondes in La Rochelle, France. www.fluteaddict.weebly.com

Joshua Rubin is a founding clarinetist and the Program Director of the International Contemporary Ensemble (ICE), where he oversees the creative direction of more than fifty concerts per season in the United States and abroad. As a clarinetist, the New York Times has praised him as, "incapable of playing an inexpressive note." This season he has been featured as a soloist with the Seattle Symphony (under Ludovic Morlot), at the Mostly Mozart Festival at Lincoln Center, and recently has given solo performances of new music in New York, Chicago, Los Angeles, São Paulo, Rome, and Berlin. Joshua has worked closely with many of the prominent composers of our time, including George Crumb, David Lang, John Adams, George Lewis, Kaija Saariaho, Magnus Lindberg, Steve Lehman, Nathan Davis, Tyshawn Sorey, John Zorn, and Mario Davidovsky. His interest in electronic music throughout his career has led him work on making these technologies easier to use for both composers and performers. Joshua can be heard on recordings from the Nonesuch, Kairos, New Focus, Mode, Cedille, Naxos, Bridge, New Amsterdam, and Tzadik labels. He received degrees in Biology and Clarinet from Oberlin College and Conservatory, and his Master's degree from the Mannes College of Music. His clarinet studies were mentored by Lawrence McDonald, Mark Nuccio and Yehuda Gilad.

Praised for her “flair” and “deftly illuminated” performances by The New York Times, bassoonist **Rebekah Heller** is a uniquely dynamic chamber, orchestral and solo musician. An "impressive solo bassoonist" (The New Yorker), she is tirelessly committed to collaborating with composers to expand the modern solo and chamber music repertoire for the instrument. As a member of the renowned International Contemporary Ensemble (ICE), Rebekah has played at some of the world's most prestigious music festivals, including the Mostly Mozart Festival, the Lincoln Center Festival, the Wien Modern Festival, the Köln Auch Brücken Festival, the Darmstadt International Summer Courses for New Music, and The Helsinki Musica Nova Festival. This season, Rebekah is looking forward to solo performances in New York, Brazil, Berlin, Frankfurt, Rome and with the Seattle Symphony Orchestra. She is also anticipating the release of her debut solo album, *100 names*, on the New Focus label in early 2013. Before moving to New York, Rebekah completed a one-year appointment as Principal Bassoonist of the Jacksonville Symphony, and has also served as Principal Bassoonist with the Atlanta Opera Orchestra, and the Utah Festival Opera, and was a member of the New World Symphony from 2005-2008. Rebekah received her Master of Music degree from the University of Texas at Austin. She attended the Oberlin College and Conservatory of Music for her undergraduate studies, where she earned degrees in both Music and English Literature.

Minnesota native **Erik Carlson** has performed as a soloist and with many chamber and orchestral ensembles throughout Europe and the Americas. He is a highly active performer of contemporary music and has had works written for him by numerous composers, including Karlheinz Stockhausen, Tom Johnson, Jürg Frey, and Georges Aperghis. He has been featured on over a dozen recordings, including his own two recent albums of music for violin. Mr. Carlson enjoys expensive bourbon and long walks on the beach.

Pianist **Jacob Greenberg**'s work as a soloist and chamber musician has earned worldwide acclaim. He is a longtime member of the International Contemporary Ensemble (ICE), with whom he has performed throughout North and South

Americas and Europe. As the ensemble's Director of Education, he leads The Listening Room, an initiative in city public schools that teaches the materials of experimental music composition. Mr. Greenberg's solo concert series, Music at Close Range, shows his equal commitment to classics of the repertoire. His solo discs on New Focus Recordings have received warm critical praise, and he has also recorded for the Bridge, Naxos, Mode, Kairos, Centaur, Tzadik, and New Amsterdam labels. Recent highlights include a guest performance of works of György Kurtág at the Darmstadt Summer Courses, a recital tour with flutist Claire Chase, and Harrison Birtwistle's Slow Frieze with ICE and conductor Ludovic Morlot at Lincoln Center's Mostly Mozart Festival. www.jacobgreenberg.net.

International Contemporary Ensemble (ICE)

**“the new gold standard for new music” - The New Yorker • “bracing, illuminating, reassuring” - Financial Times
“extraordinary” - New York Times**

The International Contemporary Ensemble (ICE), described by the New York Times as “one of the most accomplished and adventurous groups in new music,” is dedicated to reshaping the way music is created and experienced. With a modular makeup of 33 leading instrumentalists performing in forces ranging from solos to large ensembles, ICE functions as performer, presenter, and educator, advancing the music of our time by developing innovative new works and new strategies for audience engagement. ICE redefines concert music as it brings together new work and new listeners in the 21st century.

Since its founding in 2001, ICE has premiered over 500 compositions—the majority of these new works by emerging composers—in venues ranging from alternative spaces to concert halls around the world. The ensemble received the American Music Center's Trailblazer Award in 2010 for its contributions to the field, and received the ASCAP/Chamber Music America Award for Adventurous Programming in 2005 and in 2010. ICE is Ensemble-in-Residence at the Museum of Contemporary Art Chicago through 2013. The ICE musicians also serve as Artists-in-Residence at the Mostly Mozart Festival of Lincoln Center through 2013, curating and performing chamber music programs that juxtapose new and old music.

ICE has released acclaimed albums on the Nonesuch, Kairos, Bridge, Naxos, Tzadik, New Focus and New Amsterdam labels, with several forthcoming releases on Mode Records. Recent and upcoming highlights include headline performances at the Lincoln Center Festival (New York), Musica Nova Helsinki (Finland), Wien Modern (Austria), Acht Brücken Music for Cologne (Germany), La Cité de la Musique (Paris) and tours of Japan, Brazil and France. ICE has worked closely with conductors Ludovic Morlot, Matthias Pintscher, John Adams and Susanna Mälkki.

With leading support from The Andrew W. Mellon Foundation, ICE launched ICElab in early 2011. This new program places teams of ICE musicians in close collaboration with six emerging composers each year to develop works that push the boundaries of musical exploration. ICElab projects will be featured in more than one hundred performances from 2011–2014, and will be documented online through ICE's blog, and DigitICE, a new online venue.

ICE's commitment to build a diverse, engaged audience for the music of our time has inspired The Listening Room, a new educational initiative for public schools without in-house arts curricula. Using team-based composition and graphic notation, ICE musicians lead students in the creation of new musical works, nurturing collaborative creative skills and building an appreciation for musical experimentation.

Read more at www.iceorg.org

STAFF:

Claire Chase, *Artistic Director/CEO*
Joshua Rubin, *Program Director*
Rose Bellini, *Grants Manager*

Jonathan Harris, *Business Manager*
Matthew Simon, *Company Manager*
Jacob Greenberg, *Education Director*

Funding Credits:

Works by Mario Diaz de Leon and Marcos Balter were commissioned through the ICElab program. ICElab is the International Contemporary Ensemble's new model for commissioning, developing, and performing new music, designed to nurture the essential composer-performer collaboration through which groundbreaking musical ideas emerge.

ICElab 2013 is made possible through lead support from The Andrew W. Mellon Foundation, alongside generous funding from the Greenwall Foundation, the National Endowment for the Arts, the Jerome Foundation, the New York State Council on the Arts, the Francis Goellet Lead Charitable Trust, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.