

MellbyLecturers

1983-84

Lynn Steen, Mathematics

1984-85

Anne H. Groton, Classics
Harold H. Ditmanson, Religion

1985-86

Reidar Dittmann, Art and Norwegian
Devra Westover, Nursing

1986-87

Albert E. Finholt, Chemistry
Jo Fraatz (Beld), Political Science

1987-88

Samiha Sidhom Peterson, Sociology
Howard Hong, Philosophy

1988-89

Ted Johnson, Biology
Carol Holly, English

1989-90

Robert L. Nichols, History
Anantanand Rambachan, Religion

1990-91

Robert Jacobel, Physics
Ann Wagner, Dance

1991-92

George C. Helling, Sociology
Kathleen Fishbeck, Biology

1992-93

Valborg Tollefsrud, Nursing
Gwen Barnes-Karol, Spanish

1993-94

J. Patrick Dale, Political Science
John Maakestad, Art

1994-95

Anton Armstrong, Music
Kristina Huber (MacPherson), Library

1995-96

Fred Stoutland, Philosophy
Martha Wallace, Mathematics

1996-97

James May, Classics
Olivia Frey, English

1997-98

Eric D. Weitz, History
Wendy Allen, French

1998-99

Charles Huff, Psychology
Alice Hanson, Music

1999-2000

Ed Langerak, Philosophy
Mac Gimse, Art

2000-01

Eric S. Cole, Biology
James J. Farrell, History

2001-02

Nancy Paddleford, Music
Edmund Santurri, Religion and Philosophy

2002-03

Charles Taliaferro, Philosophy
L. DeAne Lagerquist, Religion

2003-04

David Wee, English
Amy Kolan, Physics

2004-05

Paul Humke, Mathematics
Jolene Jacobson Barjasteh, French

2005-06

Steve Reece, Classics
Gary Gisselman, Theatre

2006-07

Rich DuRocher, English
David Schodt, Economics

2007-08

Robert Entenmann, Asian Studies and History
Anne Walter, Biology

2008-09

Charles Wilson, Religion
Andrea Een, Music

2009-10

Karen Peterson Wilson, Theater
Paul Zorn, Mathematics

2010-11

Michael Leming, Sociology
Katherine Tegtmeyer Pak,
Political Science and Asian Studies

2011-12

Wendell Arneson, Art
Dave Van Wylen, Biology

2012-13

Jeanine Grenberg, Philosophy
Dan Dressen, Music

DanDressen

ASSOCIATE DEAN FOR FINE ARTS

Tone, Text and Musico-poetic Synthesis



Tuesday, April 2, 7:30 p.m.
St. Olaf College
Urness Recital Hall
Christiansen Hall of Music
Reception follows

DanDressen

Dan Dressen joined the St. Olaf music faculty in 1982 after receiving his master of fine arts degree from the University of Minnesota. He earned his doctor of musical arts degree from the University of Minnesota in 1993. Dressen currently is a professor of music and completing his second term as associate dean for the fine arts faculty. Prior to his present appointment, he served for ten years as chair of the St. Olaf Music Department. In 2013, Dressen began a term as chair on the Commission on Accreditation for the National Association of Schools of Music.

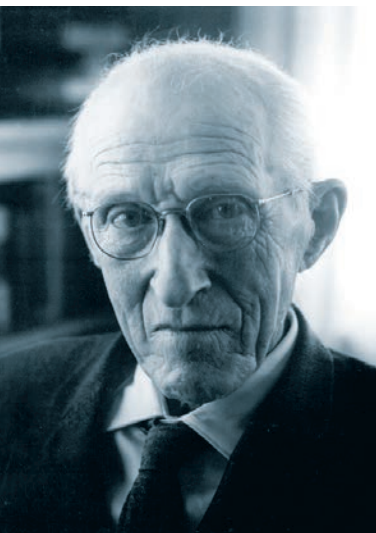
An active concert performer and recitalist, Dressen's career as a tenor spans nearly thirty years. His operatic performances include appearances with the Washington National Opera in its production of *Carmen* and the world premiere of Dominick Argento's *The Dream of Valentino*. He has numerous Minnesota Opera productions to his credit, including the role of Basilio in Mozart's *The Marriage of Figaro*, Gastone in *La Traviata*, Sellem in *The Rake's Progress*, and Valzacchi in *Der Rosenkavalier*. Most recently he was seen in the roles of the Marquis de Lisle in Argento's *Casanova's Homecoming* and the First Jew in Strauss's *Salome*, as well as in the world premier of *The Grapes of Wrath* by Ricky Ian Gordon.

Dressen has performed with the Minnesota Orchestra, St. Paul Chamber Orchestra, Minnesota Chorale, Dale Warland Singers, Bach Society, and in the Schubert Club's Summer Art Song Festival. In February this year, he sang with the Tucson Chamber Artists in a performance of Rossini's *Petite messe solennelle*. He has a long and active relationship with VocalEssence of Minneapolis, with whom he is heard performing as Martin in a recording of Aaron Copland's opera, *The Tender Land*, and as Johnny Inkslinger in *Paul Bunyan* by Benjamin Britten. Other appearances with VocalEssence include the title roles in Britten's *St. Nicholas Cantata*, Handel's *Samson*, Elgar's *Dream of Gerontius*, Argento's *Revelations of St. John and Jonah and the Whale*, and the role of Rajar in the world premier of *The Fourth Wiseman* by Randall Davidson. Recently he performed with VocalEssence in the world premier of *The Passion of Christ* by Francis Grier and *Songs of Innocence and Experience* by William Bolcom. He is also the tenor soloist at Plymouth Congregational Church in Minneapolis.

Dressen's community engagement activities include service on the Arts and Culture Commission for the City of Northfield, as well as board membership for the Northfield Youth Choirs and the Minneapolis chapter of the Edvard Grieg Society. He edited a seven-volume anthology of opera arias by Benjamin Britten for Boosey and Hawkes and has worked for more than a decade on collection development for a resource on Nordic song at St. Olaf.



CarlMellby



In *High on Manitou*, William C. Benson called Dr. Carl A. Mellby "the father of the social sciences." In *History of St. Olaf College*, Joseph M. Shaw '49 notes:

"Dr. Mellby has been regarded as the dean of St. Olaf's teaching personnel, the prototype of the complete professor, competent, imaginative, congenial, and unaffected.

"His first interest was history, which he taught with phenomenal breadth and perception, lecturing in seemingly casual fashion on the cultural and social interactions of the Middle Ages, the Renaissance, and especially the modern history of Europe. Mellby also originated and taught the first courses in economics, sociology, political science, and history of art. He is credited

with introducing one of the earliest marriage and family courses in the country. He was instrumental in starting the teacher placement bureau, and in 1910 he worked with St. Olaf President John Kildahl in making arrangements to begin the honor system in examinations.

"At one time or another Mellby also taught Greek, German, French, religion, and philoso-

phy. He was acting president for one year and vice president for two years. He wrote the 50th anniversary history of the college, articles for church papers, historical sketches, and numerous resolutions and tributes when the right word was needed for the occasion."

The Faculty Life Committee of St. Olaf College acknowledged the accomplishments of

Dr. Carl A. Mellby, professor and administrator, 1901–49, by sponsoring a lecture series in his name. With this, the Faculty Life Committee also honors his successors among both the junior and senior St. Olaf faculty by inviting them at regular intervals to reflect on the significance of their own scholarly work and on developments in their chosen academic fields.