

ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

BRIGHTER VISIONS BEAM AFAR

Bethel Lutheran Church, Willmar, Minn. — Saturday, April 13th
Boe Memorial Chapel — Tuesday, April 16th

GLIMPSES OF THE RESURRECTION AND ETERNAL LIFE

St. Olaf Cantorei — James Bobb, *conductor*

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Brighter Visions Beam Afar: Glimpses of the Resurrection and Eternal Life

Psalms and Motets for the Season

Our Soul Waits for the Lord from *Two Quiet Psalms*

Jane Marshall

Our soul waits for the Lord,
he is our help and shield.
Yea, our heart is glad because we trust,
we trust in his holy name.

Behold, the eye of the Lord is on those who fear him,
on those who hope in his steadfast love.
Let thy steadfast love, O Lord, be upon us,
even as we hope in thee.

— *Psalm 33:20, 21, 18, 22*

All Glory be to God on High

Michael Praetorius

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— *text: Nikolaus Decius; trans: Gilbert E. Doan*
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For God So Loved the World

Heinrich Schütz

For God so loved the world
that He gave His own begotten Son,
that whoever believeth in Him shall not perish,
but have eternal life.

— *John 3:16*

Surrexit pastor bonus

Orlando di Lasso

*Surrexit pastor bonus
qui animam suam posuit pro ovibus suis
et pro grege suo, mori dignatus est.
Alleluia.*

The good shepherd is risen
who gave his life for his sheep,
and was worthy to die for his flock.
Alleluia.

— *Matins Responsory for Easter Monday*

HYMN 375: ¡Aleluya! Cristo resucitó

Please remain seated. All join after stanza three.

Praise Ye the Lord

Hugo Distler

Praise ye the Lord, the Almighty, the King of all creation;
Praise him, my soul, for he is thy strength and salvation.
Sing for his sake!
Psaltry and harp, awake!
Sound forth in glad adoration.

Praise ye the Lord who doth guide and defend thee;
Surely his goodness and mercy shall ever attend thee;
Ponder anew
What the Almighty can do
Who with his love doth befriend thee.

— text: Joachim Neander, after Psalms 103 and 150; trans: Catherine Winkworth

HYMN 370: Christ Jesus lay in death's strong bonds

Stanza 1 – choir — setting by Johann Hermann Schein

Stanza 2 – choir men

Please stand to sing stanzas 3~5.

Organ interlude before stanza 5 by Johann Sebastian Bach

Linnea Pierson • dulcian

Salmo 150

Ernani Aguiar

*Laudate Dominum in sanctis ejus:
Laudate eum in firmamento vinutis ejus.*

Praise the Lord in his sacred places,
praise him in the firmament of his power.

*Laudate eum in virtutibus ejus:
Laudate eum secundum multitudinem
magnitudinis ejus.*

Praise him for his mighty acts,
praise him according to his excellent greatness.

*Laudate eum in sono tubae:
Laudate eum in psalterio et cithara.*

Praise him with the sound of the trumpet,
praise him with the psaltery and harp.

*Laudate eum in tympano et choro:
Laudate eum in chordis et organo.*

Praise him with the timbrel and the dance,
praise him with strings and pipe.

*Laudate eum in cymbalis benesonantibus:
Laudate eum in cymbalis jubilationis:*

Praise him with high-sounding cymbals,
praise him with cymbals of joy.

omnis spiritus laudet Dominum.

Let everything that has breath praise the Lord!



Sinfonia from *Cantata 12*

Johann Sebastian Bach

Chorus from *Cantata 37*

I will lift up my eyes unto the hills.
From whence my help cometh?
My help cometh from the Lord
who hath made heav'n and earth.

— *Psalm 121:1-2*

Chorale from *Cantata 12*

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— *Samuel Rodigast; trans. Martin A. Seltz*
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William Raun, William Hardy • oboes
Elizabeth Fairfield, Amanda Secor • violins
Claire Folts • viola
Linnea Pierson • bassoon
Matthew Bacon • organ



Brighter Visions Beam Afar

Ain'-a That Good News

Traditional Spiritual
arr. William L. Dawson

I got a crown up in-a the Kingdom,
Ain'-a that good news!

I'm a-goin' to lay down this worl',
Goin'-a shoulder up-uh my cross,
Goin'-a take it home-a to my Jesus,
Ain'-a that good news!

I got a harp up in-a the Kingdom,
Ain'-a that good news!

Chorus

I got a robe up in-a the Kingdom,
Ain'-a that good news!

Chorus

I got a Savior in-a the Kingdom,
Ain'-a that good news!

I'm a-goin' to lay down this worl',
Goin'-a shoulder up-uh my cross,
Goin'-a take it home-a to my Jesus,
Ain'-a that good news, my Lawd!

And I saw a new heaven

Edgar Bainton

And I saw a new heaven and a new earth:
For the first heaven and the first earth passed away;
and there was no more sea.

And I John saw the holy city, new Jerusalem, coming down from God out of heaven,
prepared as a bride adorned for her husband.

And I heard a great voice out of heaven, saying,
“Behold, the tabernacle of God is with men,
and he will dwell with them and they shall be his people,
and God himself shall be with them and be their God.”

And God shall wipe away all tears from their eyes:
And there shall be no more death, neither sorrow nor crying,
nor shall there be any more pain,
for the former things are passed away.

— *Revelation 21:1-4*

Clayton Heidbreder • organ

HYMN 426: Sing with all the saints in glory

Please remain seated.

I saw the Lord

John Stainer

I saw the Lord sitting upon a throne,
high and lifted up, and his train filled the
temple.

Above it stood the seraphim:
each one had six wings;
with twain he cover'd his face,
and with train he covered his feet,
and with twain he did fly,
and one cried to one another:

Holy, holy, holy is the Lord of Hosts:
the whole earth is full of his glory.

And the posts of the door mov'd at the voice of
him that cried, and the house was filled with
smoke.

O Trinity! O Unity!
Be present as we worship thee,
and with the songs that angels sing,
unite the hymns of praise we bring.

The whole earth is full of his glory.
Amen.

— *Isaiah 6:1-4*

Matthew Bacon • organ



HYMN 750: Lord, thee I love with all my heart

Please stand.

Stanza 1 – unison

Stanza 2 – begin in harmony, unison at “Let no false teaching ...”

Stanza 3 – unison

Never weather-beaten sail

Charles Wood

Never weather-beaten sail more willing bent to shore,
never tired pilgrims limbs affected slumber more,
Than my weary spirit now longs to fly out of my troubled breast:
O come quickly, sweetest Lord, and take my soul to rest!

Ever blooming are the joys of heaven’s high Paradise,
Cold age deafs not there our ears nor vapour dim our eyes:
Glory there the sun outshines; whose beams the Blessed only see:
O come quickly, glorious Lord, and raise my spirit to Thee!

— *Thomas Campion*

Day by Day

Oscar Ahnfelt
arr. Mark Hayes

All day, all night,
angels watchin’ over me, my Lord.
All day, all night,
angels watchin’ over me.

Day by day, your mercies, Lord, attend me,
bringing comfort to my anxious soul.
Day by day, the blessings, Lord,
you send me
draw me nearer to my heavn’ly goal.

Love divine, beyond all mortal measure,
brings to naught the burdens of my quest;
Savior, lead me to the home I treasure,
where at last I’ll find eternal rest.

Day by day, I know you will provide me
strength to serve
and wisdom to obey:
I will seek your loving will to guide me
o’er the paths I struggle day by day.

I will fear no evil of the morrow,
I will trust in your enduring grace.
Savior, help me bear life’s pain and sorrow
till in glory I behold your face.

Oh, what joy to know that you are near me
when my burden grows too great to bear;
oh, what joy to know that you will hear me
when I come, O Lord, to you in prayer.

Day by day, no matter what betide me,
you will hold me ever in your hand.
Savior, with your presence here to guide me,
I will reach at last the promised land.

— *text: Sandel Berg; trans: Robert Leaf*

Erin Roe • piano

O For a Thousand Tongues to Sing

Mark A. Miller

O for a thousand tongues to sing
my great Redeemer's praise,
the glories of my God and King,
the triumphs of his grace!

My gracious Master and my God,
assist me to proclaim,
to spread through all the earth abroad
the honors of thy name.

Jesus! the name that charms our fears,
that bids our sorrows cease;
'tis music in the sinner's ears,
'tis life and health, and peace.

Hear him, ye deaf; his praise, ye dumb,
your loosened tongues employ;
ye blind, behold your Savior come,
and leap, ye lame, for joy.

— *Charles Wesley*

Kevin Dalla Santa • piano

i thank You God

Elliot Z. Levine

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— *e.e. cummings*



The term cantor is the historic designation for the vocation of the Lutheran Church musician, one whose calling includes leading the music of the church and contributing to the care, spiritual life and ministry of the church. The cantor normally serves as organist, director of choirs and instrumental groups, and teaches, encourages, and nurtures the musical talent of the congregation, and is often musically active in the larger community in which the congregation is situated.

While some Christian traditions emphasize congregational singing, or, some emphasize sophisticated art music, the Lutheran tradition has from its beginning encouraged the reciprocal interaction of congregational song and art music of the most sophisticated kind. The result is an environment in which congregations, musicians, and composers all contribute to a vibrant worship life.

Cantorei is one of eight co-curricular choral ensembles on campus. The St. Olaf Cantorei was established in the 1960s as the Campus Choir to provide opportunities for more students to participate in the St. Olaf choral tradition.

In 1986, under the direction of John Ferguson, the choir assumed its present name, which comes from the German, *Kantorei*. Like its historic prototype, the 80-voice ensemble is a relatively complete musical organization of instrumentalists and singers which has become known for creative programming blending the St. Olaf choral tradition with instrumental color, uniquely honed and focused to lead worship and provide a distinctive musical and spiritual experience.

James E. Bobb joins the St. Olaf faculty with more than 20 years' experience directing church music in Lutheran and United Church of Christ congregations.

Bobb holds performer's certificates and M.M. degrees and in organ and harpsichord performance and literature from the Eastman School of Music where his teachers included Russell Saunders and David Craighead in organ and Arthur Haas in harpsichord. His undergraduate work was at Capital University where his teachers were Janet Linker in organ and Frank Hussey in piano.

As the Minister of Music at First Congregational Church, Columbus, Ohio from 2009-2012, Bobb presided over a three-manual 1972 Rudolph von Becherath organ of 73 ranks, a four-manual 1931 W. W. Kimball organ of 66 ranks, four parish ensembles and two concert series. He also taught organ and organ literature at Capital University in Columbus. For 15 years prior to that, Bobb served the Lutheran Church of the Incarnate Word in Rochester, New York. There he led parish ensembles of all ages, conducted the St. John Passion and other works by Bach, Buxtehude, Schütz, Gabrieli, Purcell, and Telemann, and led the choir on a tour of Sweden. Also in Rochester, he was director of the Rochester Bach Festival, an instructor in Sacred Music at the Eastman School of Music, Adjunct Professor of organ at Nazareth College, and a chapter dean of the American Guild of Organists.

At the harpsichord, Bobb has performed Bach's *Goldberg Variations* in Manhattan, Boston, Rochester, and Baltimore. He has appeared as organ and harpsichord soloist, conductor, and continuo player with The Publick Musick and the Rochester Bach Festival. With The Publick Musick, he had appeared in New York, Indiana, Maine, and Germany, and has recorded music of Telemann and Vivaldi. Bobb has also enjoyed leading hymn festivals in Ohio, New York, Georgia, and Oklahoma.

ST. OLAF CANTOREI 2012-2013

JAMES BOBB, CONDUCTOR

SOPRANO I

- ❖ Marie Bak, Fort Collins, Colo.
biology
- Kathleen Barth, Kalispell, Mont.
nursing
- Rachel Murphy, Columbus, Ohio
sociology/anthropology/biology
- Hispanic studies
- Laura Newton, Plattsmouth, Neb.
sociology/anthropology/biology
- Emily Patterson, Rochester, N.Y.
biology/chemistry
- Amanda Secor, Fort Dodge, Iowa
music
- Stephanie Van Dyke, Edina, Minn.
economics/psychology
- Leah Voigt, Plymouth, Minn.
economics/psychology
- ❖ Jeanine Walter, San Diego, Calif.
music/nursing

SOPRANO II

- Sha-Narah Bratt, St. Cloud, Minn.
English/psychology
- Katharine Caffrey, Oak Park, Ill.
psychology
- Anna Carlson, Washington Depot, Conn.
studio art
- Maria Coyne, Smyrna, Ga.
music performance
- Elizabeth Fairfield, DeKalb, Ill.
music
- Claire Folts, Hershey, Pa.
music education/religion
- Amy Jeppesen, Pleasant Dale, Neb.
theater
- Hannah Olson, Strum, Wis.
theater/religion
- Annamarie Pearson, Lewiston, Idaho
music
- Claire Petchler, Farmington, Conn.
nursing
- Linnea Pierson, San Jose, Calif.
music/mathematics
- Emma Pihl, Seattle, Wash.
English/mathematics
- ❖ Erin Roe, Grey Eagle, Minn.
music
- Laura Willodson, Mankato, Minn.
sociology/anthropology/Asian studies
- Emma Youngquist, Champlin, Minn.
political science

ALTO I

- Ingrid Aune, Mendota Heights, Minn.
church music
- Anna Koester, Bloomington, Minn.
music
- Emma Kovak, Portland, Ore.
biology
- Jessica Lawdan, Mundelein, Ill.
music education
- Erin Lawrence, Rochester, Minn.
social work
- Amy Lohmann, Northfield, Minn.
English
- Martha Nielsen, Omaha, Neb.
Spanish
- Olivia Slack, Scottsdale, Ariz.
political science
- Gina Tonn, Brooklyn Park, Minn.
economics/religion
- Weijia Zheng, Guangzhou, China
biology

ALTO II

- ❖ Alexandra Best, Savage, Minn.
mathematics/computer science
- Sydney Hataye, Austin, Minn.
biology
- Julia Irons, Northbrook, Ill.
political science
- Katie Johns, Ishpeming, Mich.
political science/theater
- Amanda Leavell, St. Cloud, Minn.
undecided
- Jessilyn Marth, Green Bay, Wis.
theater
- Lark Meiners, Woodstock, Ill.
chemistry
- Alyssa Mueller, Rochester, Minn.
environmental studies
- Kate Seybold, Wausau, Wis.
environmental studies/biology

TENOR I

- Ryan Coopergard, Grass Valley, Calif.
mathematics
- Eric Crees, Wayzata, Minn.
environmental studies
- William Hardy, Northfield, Minn.
music
- Matthew Johnson, Sudbury, Mass.
history
- Luke Nelson, Fort Collins, Colo.
music
- William Raun, Minden, Neb.
music/Spanish

TENOR II

- Brandon Geary, Bristol, Wis.
philosophy/psychology
- John Holmstrom, Savage, Minn.
music
- Benjamin Keisling, Portland, Ore.
physics
- Andrew Krehbiel, Lake City, Minn.
economics/biology
- Colin Krueger, Oak Park, Ill.
music/economics
- James Lodovic, Greenwood Village, Colo.
music/psychology
- Ryan Nash, Plymouth, Minn.
economics
- Bergen Nelson, Buffalo, Minn.
English/philosophy
- Erik Springer, Golden Valley, Minn.
economics/management studies

BASS I

- Matthew Bacon, Grand Rapids, Mich.
music performance
- Sam Bedell, Harleysville, Pa.
music/computer science
- ❖ Michael Enich, Chicago, Ill.
religion
- Ken Fox, Leawood, Kan.
psychology/political science
- Robert Granquist, Northfield, Minn.
psychology/history
- Nathan Hartwig, Roseville, Minn.
sociology/anthropology
- Clayton Heidbreder, Dunwoody, Ga.
church music
- David Matetich, Grand Rapids, Minn.
chemistry
- Alex Petterson, Fort Collins, Colo.
biology/chemistry/Asian studies
- Martin Raabe, Bexley, Ohio
political science/economics

BASS II

- Samuel Adams, Knoxville, Tenn.
sociology/anthropology
- Maxwell Anderson, Golden, Colo.
psychology
- Mark Bernacchi, Barrington, Ill.
exercise science
- ❖ Kevin Dalla Santa, Lynden, Wash.
music/physics/mathematics
- Carson Koepke, Falcon Heights, Minn.
chemistry/English
- Brady Lambert, Rosemount, Minn.
physics/mathematics
- Robert Lehmann, Rapid City, S.D.
music/mathematics
- Patrick McWilliams, Northfield, Minn.
sociology/anthropology
- Kevin Stricklett, Omaha, Neb.
history/ancient studies
- Charlie Tapio, Falcon Heights, Minn.
chemistry/Spanish
- Reid Welsh, Cleveland, Ohio
studio art
- Trevor Yip, Highland Ranch, Colo.
Asian studies/mathematics

❖ *Officers and management*

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