

Spring Concert

Manitou Handbell Choir

Claire Folts '13, student conductor

Chapel Ringers • St. Olaf Handbell Choir
JILL MAHR, CONDUCTOR

SUNDAY, APRIL 28, 2013

2 P.M. • URNESS RECITAL HALL • ST. OLAF COLLEGE • NORTHFIELD, MINNESOTA

Program

The Morning Trumpet arr. Martha Lynn Thompson

Beach Spring arr. John Matheny

Be Thou My Vision arr. Arnold B. Sherman

Rosa Egge '15, oboe Madeleine Severtson '13, flute Lydia Bundy '13, cello

Exuberant Joy Arnold B. Sherman

Manitou Handbell Choir Claire Folts '13, student conductor

Dorian Dance Michael Joy

The Lord is My Shepherd Cathy Moklebust

Karen Van Acker '15, violin

Wade in the Water arr. Sandra Eithun

Andrew Hess '15, tambourine

Canticle of Creation arr. Hart Morris

Andrew Hess '15, Tim O'Grady '16, and Daniel Frankenfeld '15, percussion

Chapel Ringers
Jill Mahr, conductor

Canticle for a Festive Day

Kevin McChesney

Litanies Eric F. Jones

Antiphonal Alleluias Hart Morris

Celtic Praise arr. Kevin McChesney

Karen Van Acker '15, violin

St. Olaf Handbell Choir Jill Mahr, *conductor*

Manitou Handbell Choir

Maren Bauer '13, Lino Lakes, Minn.
Conor Burke '16, Temecula, Calif.
Grace Christianson '16, Chicago, Ill.
Emily Hemingway '14, Delano, Minn.
Emily Johnson '16, Cleveland Heights, Ohio
Thong Lee '13, St. Paul, Minn.
Naomi Miessler '13, Northfield, Minn.
Alex Miranker '16, Guilford, Conn.
Alex Petterson '13, Fort Collins, Colo.
Leyen Trang '14, Brooklyn Park, Minn.

Chapel Ringers

Alysa Bond '16, Reading, Mass.
Anna Chotlos '16, Madison, Wis.
Audrey Craft '13, Dover, N.H.
Ben Harvey '14, Duluth, Minn.
Emily Haupt '16, Davison, N.C.
Clayton Heibreder '15, Dunwoody, Ga.
Sonja Helgeson '15, Andover, Minn.
Matt Kilens '16, Clarendon Hills, Ill.
Andrea Kratzke '15, Edina, Minn.
Emily Nadolny '15, Willmar, Minn.
Nora Peterson '15, Kenwood, Calif.
Amanda Tviete '15, Bloomington, Minn.
Caitlin Woolums '13, Denver, Colo.

St. Olaf Handbell Choir

Benjamin Aastuen '14, Shoreview, Minn.
Laina Bennett '16, Palm Harbor, Fla.
Lydia Bundy '13, Pasadena, Calif.
Claire Folts '13, Hershey, Pa.
Joy Gunderson '13, Phoenix, Ariz.
Andrew Hess '15, Ann Arbor, Mich.
Stephanie Lewis '16, Fort Collins, Colo.
Naomi Miessler '13, Northfield, Minn.
Sara Modahl '13, Port Washington, Wis.
Tim O'Grady '16, Fort Collins, Colo.
Dan Perucco '13, Negaunee, Mich.
Emma Pihl '13, Seattle, Wash.
Gabrielle Sanderson '15, Maple Grove, Minn.

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The St. Olaf Handbell Choir was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of bells that are used today. Some years later the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed.

The 13-member choir is the premier ensemble in a program of three handbell choirs at St. Olaf College. The ensemble is an auditioned group that meets once a week for 70 minutes. On campus they perform for chapel and church services, student recitals, and an annual spring concert with the all the handbell choirs. In addition, they regularly perform off campus at church services and concerts. They performed their first kid's concert in 2007 and enjoyed it so much that they have made it a biannual event. Thirteen years ago the group began touring, performing in many cities in Minnesota, South Dakota, Wisconsin, and Iowa. They have participated in the critically acclaimed St. Olaf Christmas Festival, premiering *Glories Ring*, *Joyous Noel* and *Gladsome Bells*, all written by faculty member Steven Amundson for handbells and orchestra. The choir plays five octaves of Malmark bells and handchimes.

A Minnesota native, **Jill Mahr** has been at St. Olaf College in Northfield, Minnesota, for the last 18 years, where she conducts the handbell choirs and teaches flute. She is in demand regionally as a handbell clinician and conductor. In 2010 she was a conductor for the Area VII Festival. Jill founded and leads a youth program of six handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of Handbell Musicians of America and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a B.M. degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a M.A. degree in flute performance from Northwestern University in Chicago.