

THE ACADEMIC PROCESSION:

The traditional academic procession introduces many of the more formal and significant events at St. Olaf, as it does on most college and university campuses. Although the history of wearing distinctive apparel as an indication of scholarship and academic rank dates back to 1321, the practice was not adopted throughout the United States until about 1900.

The cap worn almost universally in academic processions is the Oxford cap, better known as the mortarboard. It is always black. A different style, called the Cambridge cap, resembles a large beret.

The use of a dark robe in academic processions is thought to have arisen from the clerical practice of wearing a cape or mantle in religious processions in the 12th and 13th centuries, when universities arose from cathedral schools. Traditionally, gowns are also black. However, a number of universities have adopted alternate gowns that use their traditional school color, such as crimson for Harvard, blue for Yale, maroon for Chicago, and orange hash-marks and lining for Princeton.

The academic hoods, worn around the neck and down the back of the gown, are lined with the official colors of the college or university conferring the degree. The binding or edging of the hood is usually distinctive of the subject to which the degree pertains: economics, copper; education, light blue; fine arts, brown; humanities, white; law, purple; library science, lemon; medicine, green; music, pink; nursing, apricot; philosophy, dark blue; physical education, sage green; science, golden yellow; social science, cream; social work, citron; speech, silver gray; theology, scarlet.

Customs concerning academic processions vary. At St. Olaf the procession is led by the President and the Provost, followed by the convocation speaker and the SGA president. As the group processes and recesses, the audience is asked to stand in place and observe a respectful silence.



OPENING CONVOCATION ST. OLAF COLLEGE



THURSDAY, SEPTEMBER 5, 2013, 11:10 A.M.

BOE MEMORIAL CHAPEL

THE PROGRAM

President David R. Anderson '74, Presiding

THE ACADEMIC PROCESSION

The St. Olaf College Faculty
Please stand as the faculty processes.

Fanfare and Grand March
by Timothy Mahr '78

The St. Olaf Band
Timothy Mahr '78, Conductor

INVOCATION

Matthew Marohl, College Pastor

HYMN

Come to Us, Creative Spirit
Text: David Mowbray
Music: Richard Proulx

WELCOME

John R. Schwirtz '14
St. Olaf SGA President

THE ADDRESS

Coming In Right
Mary Carlsen '79
Professor of Social Work

COLLEGE HYMN

Fram! Fram! St. Olaf! (insert)
by F. Melius Christiansen and Oscar Overby '61
Arr. Travis Cross '99

THE BENEDICTION

Matthew Marohl, College Pastor

RECESSIONAL

Praise the Lord with Drums and Cymbals
by Sigfrid Karg-Elert
Transcribed by William Rhoades

Organists: Catherine Rodland and James Bobb

Please stand as the faculty recesses.

ABOUT THE SPEAKER

Mary Carlsen graduated from St. Olaf College in 1979 after majoring in social work, and she holds a master's degree in social work from the University of Washington, Seattle, with specializations in health care and aging. She has worked in health care social work for nearly 30 years in hospital, nursing home, hospice, and home-care settings. She has been on the St. Olaf faculty since 1989, and was promoted to full professor in 2008.

At St. Olaf she teaches social work courses and chairs the Department of Social Work and Family Studies. Her primary courses are *Social Policy, Social Work and Social Welfare, Human Behavior in the Social Environment*, and the social work senior seminar. She also has co-taught *Medical and Professional Ethics* and takes students abroad for a course titled *Social Issues in South Africa*.

Social work practice in end-of-life care and professional ethics are two of Carlsen's primary professional interests. She serves on the Ethics Committee of the National Association of Social Work's Minnesota Chapter and on the Northfield Hospital Ethics Committee. She also continues to consult with local agencies, particularly Northfield Hospice, HOPE Center, and the Northfield Community Action Center. Her professional experience includes helping to develop Clinic 42 — an HIV Clinic in Minneapolis where she worked with people with HIV disease, their partners, and family members.

Her work has been published in the *European Journal of Social Work, Intersections*, and the *Journal of Clinical Ethics*, and she is a co-author of *International Perspectives on Social Work: Global Conditions and Local Practice* (2006). In 2001–02 she served as a Policy Fellow with the Humphrey Institute of Public Affairs at the University of Minnesota. During 2002–03 she was a visiting scholar at the University of East London in England, where she taught *International Social Work* in the honors B.A. program.

Carlsen is active in her community, where she has held office on the boards of the Northfield Community Action Center, the League of Women Voters, and the Minnesota Conference of Social Work Education.