

URANIENBORG VOCAL ENSEMBLE

OSLO, NORWAY



“FROM NORWAY WITH LOVE”

Minnesota tour, September – October 2013



CONCERT PROGRAM

Trad.:

Geirr Tveitt (N, 1908–1981)

Vé no velkomne med æra
(Be welcome with honor)

Trad.:

*arr.: David Wikander
(S, 1884-1955)*

Kristallen den fina
(The beautiful crystal)

*Norsk folketone etter
Sondre Bratland
arr.: Henrik Ødegaard
(N, 1955 -)*

Krist stod op af Døde

(Christ is risen from the dead)

Harald Gullichsen (N, 1946 -)

The Lord is my light and my
salvation

Torbjørn Dyrud (N, 1974 -)

Lovesong I
Lovesong II
Lovesong III

Jon Mostad (N, 1942 -)

The Lord is My Shepherd

Trad.:

*arr: Per Indrehus
(N, 1937-2004)*

Bruremarsj fra Østerdalen
(Wedding March)

*Rikard Nordraak (N, 1842-
1866), arr: Rasmus Thaarup
(DK, 1977-)*

Ja, vi elsker dette landet
(Norway's national anthem)

Fartein Valen (N, 1887-1952)

Hvad est du dog skjønn
(How fair thou art)

Norsk folketone fra Telemark

*Arr.:Edvard Grieg
(N, 1843-1907)*

Hvad est du dog skjønn
(How fair thou art)

Norsk folketone fra Ryfylke

arr: Knut Nystedt (N, 1915 -)

Jesus, din søte forening å
smake

Norsk folketone fra Vardal

arr: Henrik Ødegaard

Se, hvor klarer det nu opp på
jorden
(Look now the day brightens)

SOLOISTS

Vé no velkomne med æra:

Marianne Reidarsdatter Eriksen
and Morten Haugli

Kristallen den fina:

Matilda Sterby

Hvad est du dog skjønn (Grieg):

Olav Refvem

Jesus, din søte forening å smake:

Ragnhild Thu Austnaberg

“FROM NORWAY WITH LOVE” – ABOUT THE CONCERT

This concert program presents Norwegian and Nordic choral music mostly written in the twentieth century. The music covers a wide range of different styles and contrasts in musical expressions, from the well-known national romantic style of Edvard Grieg to the more unfamiliar and at times exploratory (dis)harmonies and rhythmic elements of Torbjørn Dyrud. The contrast is perhaps most noticeable in the two diverse ways Greig and Valen have chosen to put the lyrics of "How fair art thou" into music. The Norwegian National Anthem "Ja, vi elsker" is presented in a brand new arrangement, written exclusively for Uranienborg Vocal Ensemble. Tonight's concert program revolves around the theme of love in different forms: The love between human beings, the love of nature, and the love of God. We will make our very best to get that across to you in the audience.

ELISABETH HOLTE

Elisabeth Holte is educated as organist, music teacher and conductor at the Norwegian Academy of Music. Holte founded Uranienborg Vocal Ensemble in 2002, and besides being Director of Choral Music at Uranienborg church, she is frequently engaged as an instructor at seminars and master classes throughout Norway and Scandinavia.

URANIENBORG VOCAL ENSEMBLE

Uranienborg Vocal Ensemble was founded in 2002 by conductor Elisabeth Holte as the Uranienborg congregational church choir. Since then, the choir has contributed to the sacred music scene by concerts, broadcasts, recordings and tours in Norway and abroad. This is the



second tour in the United States, the previous one (2006) included concerts in New York and New Orleans. Last year, Uranienborg Vocal Ensemble was chosen to represent Norway during the Nordic Church Music Symposium in Reykjavik (Iceland), and next year the choir is invited to do a tour in Denmark. Variation in style and a strong emphasis on communication is often mentioned as a hallmark of the choir's performances. Uranienborg Vocal Ensemble has recorded two CDs; "Våkenetter" ("Vigils") in 2007 and SONG in June 2014. Please visit www.uravok.no for more information.

URANIENBORG VOCAL ENSEMBLE WITH NEW CD RELEASE

The album SONG, featuring beautiful a cappella music by Nordic composers, was released in June 2013 by the internationally renowned Norwegian record company 2L. If you enjoyed tonight's performance, you are welcome to make your purchase after this concert, or by entering

<https://itunes.apple.com/album/song/id647568031?l=nb>.

