

A Service of Thanksgiving for the Life  
of  
ALICE MARIE HANSON  
January 25, 1949 - October 11, 2013



GATHERING

**PRELUDE** Rhosymedre (Prelude on a Welsh Hymn Tune)  
Excerpt from *Don Juan, Op. 20*

Ralph Vaughan Williams  
Richard Strauss

*Dr. Hanson passionately shared her insights about Don Juan  
with the St. Olaf Orchestra in a rehearsal earlier this month.*

St. Olaf Orchestra, Steven Amundson, conductor

**WELCOME AND PRAYER**

❖ **HYMN** #632 “O God, Our Help in Ages Past”

ST. ANNE

## REMEMBRANCES

Gerald Hoekstra, Professor of Music

*Sonata for Clarinet and Piano in F minor, Op. 120, no 1*  
*II Andante un poco adagio*

Johannes Brahms

Jo Ann Polley, Professor Emerita of Music

Kent McWilliams, Professor of Music

“The Dr. Hanson Blog”

William Raun '14

Hannah Sorrells '14

Elizabeth Fairfield '14

*Der Lindenbaum (The Linden Tree)*

Franz Schubert

tr. Norm Watt

Dan Dressen, Professor of Music

Kathryn Ananda-Owens, Associate Professor of Music

Am Brunnen vor dem Tore  
Da steht ein Lindenbaum;  
Ich träumt' in seinem Schatten  
So manchen süßen Traum.

At the fountain by the gate  
There stands a linden tree;  
I dreamt in its shadow  
So many a sweet dream.

Ich schnitt in seine Rinde  
So manches liebe Wort;  
Es zog in Freud' und Leide  
Zu ihm mich immer fort.

I carved into its bark  
So many a word of love;  
It drew me to it always  
Both in joy and sorrow.

Ich muß' auch heute wandern  
Vorbei in tiefer Nacht,  
Da hab' ich noch im Dunkeln  
Die Augen zugemacht.

Today my path led me there again  
In the middle of the night,  
And as I passed by, despite the dark,  
I tightly closed my eyes.

Und seine Zweige rauschten,  
Als riefen sie mir zu:  
Komm her zu mir, Geselle,  
Hier find'st du deine Ruh'!

And then its branches rustled  
As if they called to me:  
Come here, my dear companion,  
Here you will find repose!

Die kalten Winde bliesen  
Mir grad' ins Angesicht;  
Der Hut flog mir vom Kopfe,  
Ich wendete mich nicht.

The cold winds blew  
Right in my face;  
My hat flew off my head,  
But I did not turn around.

Nun bin ich manche Stunde  
Entfernt von jenem Ort,  
Und immer hör' ich's rauschen:  
Du fändest Ruhe dort!

And though I now have traveled  
Many hours away from there,  
Yet still I hear it rustling:  
Here you would find repose!

## HEARING GOD'S WORD

SCRIPTURE READING Revelation 21:1-6

*Nimrod from Enigma Variations, Op. 36*

Edward Elgar

St. Olaf Orchestra

SERMON Matthew Marohl, College Pastor

❖HYMN “Wake, Awake, for Night is Flying”

WACHET AUF

*please see the insert*

## PRAYERS

THE LORD'S PRAYER (*unison*)

Our Father in heaven, hallowed be your name,  
your kingdom come, your will be done,  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins as we forgive those who sin against us.  
Save us from the time of trial and deliver us from evil.  
For the kingdom, the power, and the glory are yours,  
now and forever. Amen.

## SENDING

COMMENDATION AND DISMISSAL

POSTLUDE Symphony No. 5 in C minor, Op. 76 conclusion

Ludwig van Beethoven

St. Olaf Orchestra

*Light refreshments will be served in the narthex following the service.*

## ACKNOWLEDGMENTS:

“Wake, Awake, for Night is Flying” Text: Philipp Nicolai, 1556-1608; tr. Catherine Winkworth, 1829-1878.

Music: Philipp Nicolai, 1556-1608. All rights reserved. Used by permission. OneLicense.net license #A-703883.

## Alice Marie Hanson

January 25, 1949-October 11, 2013

St. Olaf College Professor of Music Alice Hanson, who shared her passion for music history with students for more than three decades, died October 11 at the age of 64.

Hanson earned a bachelor's degree from Wells College in Aurora, New York, and a master's and Ph.D. in musicology from the University of Illinois at Urbana-Champaign, with additional studies at Austria's Universität der Stadt Wien.

She began her teaching career at Rice University's Shepherd School of Music, during which time she was the program annotator for the Houston Symphony.

Hanson joined the St. Olaf faculty in 1982. She taught a broad range of courses, from introductory-level music history to the arts of Japan and the U.S.S.R., as well as many courses on genres and seminars on specific composers.

Hanson's academic expertise focused on the music of Vienna from the 18th to 20th centuries, but she also had interests in opera and American music. She documented one of her major research interests, the life and works of Franz Schubert in the context of the politics and economics of Biedermeier Vienna, in her book, *Musical Life in Biedermeier Vienna*. She also published articles in *Music and Letters*, *Anterem*, and the *Oxford Biographical Dictionary of Music*.

She received numerous grants, including two from the Fulbright-Hays Program for study in Vienna, and was a member of the American Musicological Society and the Fulbright Alumni Association. She also presented lectures to the Classical Philadelphia Orchestra, the Aston Magna Academy at Rutgers University, Westminster Choir College, and Orchestra Hall in Minneapolis.

In 1999 the St. Olaf faculty selected Hanson to deliver a Mellby Memorial Lecture, during which she spoke about "Conserve, Conservative, Conservatory: The Place of Music at St. Olaf."

In addition to today's service, a funeral service will be held Friday, November 8, at 11 a.m. at St. John's Lutheran Church in Northfield.