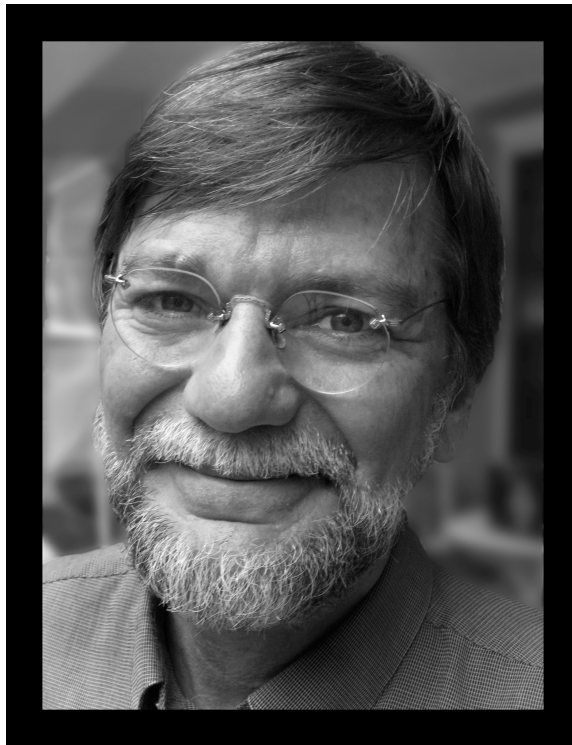


ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

JAZZ I

DAVE HAGEDORN, *DIRECTOR*



JOHN RAPSON, *COMPOSER*

FRIDAY, NOVEMBER 22, 2013
THE PAUSE • 8:15 P.M.

PROGRAM

Effing Blues

Bob Washut

Bryan Ames, *alto sax*
Eliza Block, *trumpet*
Mark Lee, *tenor sax*
John Kronlokken, *drums*

Bloom

Asuka Kakitani

J-P Douglas, *trumpet*
Mark Lee, *tenor sax*

Audacity

Dan Gailey

J-P Douglas, *trumpet*
Paul Davis, *trombone*
Walker Manning, *tenor sax*

Rompe Cabezas

Matt Harris

Adrian Calderon, *piano*
Mark Lee, *tenor sax*
J-P Douglas, *trumpet*
Jay Carlson, *drums*

BRIEF PAUSE

Just Friends

Klemmer/Lewis

Tambourine

Kit Downes

Jazz I Combo

BRIEF PAUSE

Here My Go

John Rapson

Christian Wheeler, *guitar*
Derek Smith, *soprano sax*
Colin Loynachan, *bass*

Stompin' at the Savoy

Edgar Sampson
Arr. John Rapson

Paul Davis, *trombone*
Tim McCarthy, *trumpet*
Ben Lipson, *clarinet*
Derek Smith, *soprano sax*
Jay Carlson, *drums*

Weather or Not

John Rapson

Nick Baker, *trumpet*
Derek Smith, *soprano sax*

Kopi Luwak

Alan Ferber

James Lodovic, *bari sax*
Shane Allen, *synth*
Walker Manning, *tenor sax*

JAZZ I PERSONNEL

Alto Sax

Bryan Ames
Derek Smith*

Tenor Sax

Mark Lee
Walker Manning

Bari Sax

James Lodovic

***Combo**

Trumpets

Tim McCarthy
Greg Dean
J-P Douglas
Nick Baker
Eliza Block

Bones

Ramsey Walker
Paul Davis
Antonio Patrick

Bass Bone

Mitch Evett

Guitar

Christian Wheeler*
Ben Whitis

Bass

Colin Loynachan*
Henry Ramsey

Piano

Shane Allen
Adrian Calderon*

Drums

Jay Carlson
John Kronlokken*

ADDITIONAL PERSONNEL THIS CONCERT

Flute

Chappy Gibb
Ida Zalk

Clarinet

Erinn Komschlies
Ben Lipson

BIOGRAPHY

John Rapson is a composer, trombonist, pianist, and recording artist for *MoMu Records*, *Music and Arts*, *Sound Aspects*, and *Nine Winds* whose work mixes ethnic and experimental elements with more conventional jazz forms. Jazz historian Mark Gridley has characterized his music as “extending several trends that were first demonstrated by Charles Mingus and George Russell.” He has been professor of music at the University of Iowa since 1993, where he has collaborated on projects with Billy Higgins, Anthony Braxton, Kenny Wheeler, Carla Bley, Steve Swallow, Bennie Wallace, Rafael dos Santos, Matt Wilson, Anthony Cox, Mike Lee, Charlie Kohlase, The Either/Orchestra, David Berkman, Richard Stoltzman, Bobby Watson, Peter Apfelbaum, and Jimmy Greene. *Gramophone Magazine* ranked his album *Water and Blood* as a “...10; highly recommended” in its *Guide to Good CDs*. He has held previous positions at Westmont College in Santa Barbara, California (1980-90) and at Wesleyan University in Middletown, Connecticut (1992-93).

Mr. Rapson has written jazz compositions for ensembles of all stripes and recorded 27 albums, thirteen of which are under his own leadership and feature his compositions. In 2002, he won first prize in the Julius Hemphill Competition sponsored by the Jazz Composers Alliance for *Riff Bass Bridge Head*, from the album *Daydreams from the Prairie*. He received critical acclaim for two albums, *Dances and Orations* with Anthony Braxton and *Water and Blood* with Billy Higgins, which feature new compositions built from free improvisations by jazz masters. A third album in the trilogy, *Mystery and Manners* with Brazilian artists Nene Lima and Vinicius Dorin was released in 2011. His most recent album is *The Night Sky and Turquoise Sea* (2013) with eight new compositions for jazz orchestra.

In 1995, Mr. Rapson was commissioned by AT&T to compose *Sound Luminesce*, a jazz suite that united musicians in Iowa and Japan via fibre optic technology in the first ever trans-pacific “live” performance. His concerts and recordings on the west coast include sessions with John Carter, Vinny Golia, Kim Richmond, Bruce Fowler, Clay Jenkins, and Alex Cline. His collaborations while in the east included performances and recordings with Julius Hemphill, David Murray, Bill Frisell, Tim Berne, Doc Cheatham, Ed Blackwell, Jay Hoggard, Walter Thompson, and Allen Lowe.