

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents in

JUNIOR RECITAL

Jonathan Sanchez
clarinet and bass clarinet

assisted by

John Jensen, *piano*

Michael Betz '15, *piano*

with

Noah Anderson '12, *bass clarinet*

Allison Brumfield '14, *bass clarinet*

Kate Fridley '14, *bass clarinet*



FRIDAY, MARCH 7, 2014

URNESS RECITAL HALL • 7 P.M.

*This recital is presented in partial fulfillment of the Bachelor of Music degree in
Bass Clarinet Performance*

PROGRAM

Fantasy-Pieces, Op. 73

Robert Schumann (1810–1856)

- I. Zart und mit Ausdruck
- II. Lebhaft, leicht
- III. Rasch und mit Feuer

John Jensen, *piano*

Sonata for Clarinet and Piano

Francis Poulenc (1899–1963)

- I. Allegro tristamente
- II. Romanza
- III. Allegro con fuoco

John Jensen, *piano*

Sonata for Bass Clarinet and Piano, Op. 41

Othmar Schoeck (1886–1957)

- I. Gemessen
- II. Bewegt
- III. Bewegt

Michael Betz '15, *piano*

‘Little Fugue’ in G Minor BWV 578

J. S. Bach (1685–1750)

transcribed for bass clarinet quartet by Alejandro Loveira

The PF Chang’s Quartet
Noah Anderson, *bass clarinet*
Allison Brumfield, *bass clarinet*
Kate Fridley, *bass clarinet*
Jonathan Sanchez, *bass clarinet*

Creep

Radiohead

transcribed & arranged by Cornelius Boots

The PF Chang’s Quartet
Noah Anderson, *bass clarinet*
Allison Brumfield, *bass clarinet*
Kate Fridley, *bass clarinet*
Jonathan Sanchez, *bass clarinet*

~Reception to Follow~