

The St. Olaf College Department of Music presents



*St. Olaf
Handbell Choirs*

Spring Concert

Manitou Handbell Choir

Gabrielle Sanderson '15, student conductor

Chapel Ringers • St. Olaf Handbell Choir

Jill Mahr, conductor

2 p.m. • Sunday, April 27, 2014

Urness Recital Hall • St. Olaf College

Program

Gather Us In	arr. Jeffrey Honore
The Gift of Love	arr. Hal Hopson
Allegro Spiritoso	Greg Underwood

Manitou Handbell Choir

Blessed Assurance	arr. Cynthia Dobrinski
Sway	arr. Sandra Eithun
<i>Andrew Hess '15, congas</i> <i>Tim O'Grady '16, shaker</i>	
Contemplation on <i>Ubi Caritas</i>	arr. Catherine McMichael
Be Thou My Vision	arr. Julie Stitt
Jesus We Want to Meet	arr. Charles Peery
<i>Ben Harvey '14, congas</i>	

Chapel Ringers

Carillon	Dean Wagner
Summertime	arr. Douglas E. Wagner
Race Against Time	Andrew Hess
<i>Andrew Hess '15, xylophone and marimba</i> <i>Ben Harvey '14, tambourine and suspended cymbal</i>	
A Walk in the Park	Karen Lakey Buckwalter
Uncommon Adoration	Hart Morris

St. Olaf Handbell Choir

Unauthorized photography or video and audio recording is prohibited.
This concert is archived at <http://www.stolaf.edu/multimedia>
Please silence your cell phone, pager or other personal communication device.
More information can be found at stolaf.edu/handbell/ and on Facebook : St. Olaf Handbells

Manitou Handbell Choir
Gabrielle Sanderson, student conductor

Hannah Besonen '16, *Shoreview, Minn.*
psychology, social work
Megan Brynjolfsson '17, *San Juan Capistrano, Calif.*
biology, music
Grace Christianson '16, *Chicago, Ill.*
history
Emily Hemingway '14, *Delano, Minn.*
physics
Emily Johnson '16, *Cleveland Heights, Ohio*
French, environmental studies
Melanie Jones '17, *Dodgeville, Wis.*
American studies, history
Andrea Jumes '15, *Appleton, Wis.*
biology, environmental studies
Adam Sanders '17, *Brentwood, Tenn.*
music, medieval studies
Jenassa Sanford '16, *Rochester, Minn.*
nursing, sociology/anthropology
Oliver Swehla '17, *DOP, AE*
biology, psychology
Leyen Trang '14, *Brooklyn Park, Minn.*
chemistry, Asian studies

St. Olaf Handbell Choir
Jill Mahr, conductor

David Anderson '15, *Littleton, Mass.*
church music
Laina Bennett '16, *Palm Harbor, Fla.*
music/management studies
Emma Haupt '16, *Davidson, N.C.*
church music
Clayton Heidbreder '15, *Dunwoody, Ga.*
mathematics, English, church music
Andrew Hess '15, *Ann Arbor, Mich.*
mathematics
Kevin Dalla Santa '14, *Lynden, Wash.*
music, physics, mathematics
Stephanie Lewis '16, *Centennial, Colo.*
studio art
Naomi Miessler '13, *Northfield, Minn.**
Timothy O'Grady '16, *Fort Collins, Colo.*
music
Gabrielle Sanderson '15, *Maple Grove, Minn.*
mathematics, physics
Lucas Shurson '17, *Yucaipa, Calif.*
economics, political science
Emily Witt '17, *Pella, Iowa*
ancient studies, physics
Madelyn Woolums '17, *Denver, Colo.*
psychology, biology

**substitute this concert*

Chapel Ringers
Jill Mahr, conductor

Maia Brown '17, *Gordonsville, Va.*
Asian studies, English, history
Anna Chotlos '16, *Madison, Wis.*
English
Kari Hanson '17, *Iowa Falls, Iowa*
biology, Norwegian
Ben Harvey '14, *Duluth, Minn.*
CIS
Matt Kilens '16, *Clarendon Hills, Ill.*
computer science
Andrea Kratzke '15, *Edina, Minn.*
biology
Mary McManis '17, *Sunnyvale, Calif.*
English
Eli Nelson '17, *Mountain View, Calif.*
biology
Nora Peterson '15, *Kenwood, Calif.*
biology
Laura Schlotterback '17, *Mounds View, Minn.*
political science
Melanie Stevenson '17, *Thornton, Colo.*
music
Josh Torkelson '17, *Shoreview, Minn.*
psychology, studio art
Nicole Volpe '16, *Winfield, Ill.*
dance, psychology

St. Olaf Department of Music

Alison Feldt, *chair*
Kent McWilliams, *vice chair*

Office of Music Organizations

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Tim Wells, *administrative assistant*



The St. Olaf Handbell Choir was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of bells that are used today. Some years later the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed.

The 14-member choir is the premier ensemble in a program of three handbell choirs at St. Olaf College. The ensemble is an auditioned group that meets once a week for 70 minutes. On campus they perform for chapel and church services, student recitals, and an annual spring concert with all the handbell choirs. In addition, they regularly perform off campus at church services and concerts. They performed their first kid's concert in 2007 and enjoyed it so much that it has become a biannual event. Thirteen years ago the group began touring, performing in many cities in Minnesota, Michigan, South Dakota, Wisconsin, and Iowa. They have participated in the critically acclaimed St. Olaf Christmas Festival, premiering *Glories Ring*, *Joyous Noel* and *Gladsome Bells*, all written by faculty member Steven Amundson for handbells and orchestra. The choir plays five octaves of Malmark bells and handchimes.

A Minnesota native, **Jill Mahr** has been at St. Olaf College in Northfield, Minnesota, for the last 19 years, where she conducts the handbell choirs and teaches flute. She is in demand regionally as a handbell clinician and conductor. This year she was the guest conductor at the Sioux Falls, South Dakota Handbell Festival and the St. Olaf Handbell Choir was their featured choir. In 2010 she was a conductor for the Area VII Festival. Jill founded and leads a youth program of six handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of Handbell Musicians of America and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a B.M. degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a M.A. degree in flute performance from Northwestern University in Chicago.