

# 2014



COMMENCEMENT

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THE ST. OLAF BAND

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THE ST. OLAF CHOIR

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THE ST. OLAF ORCHESTRA

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**THE ST. OLAF ORCHESTRA**  
**STEVEN AMUNDSON, CONDUCTOR**

**Overture to *The School for Scandal***

**Samuel Barber (1910-81)**

**Suite from *The Firebird***  
**Infernal Dance**  
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**arr. G. Winston Cassler (1906-90)**

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**What Wondrous Love**

**William Walker (1809-75)**  
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**May your unfailing love be with us, Lord...**

**Peter Hamlin (b. 1951)**

**So I'll Sing With My Voice**

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**It Is Well with My Soul**

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**arr. Yu-Shan Tsai**

**I've Just Come from the Fountain**

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## **THE ST. OLAF ORCHESTRA**

### **Overture to *The School for Scandal***

**Samuel Barber (1910-81)**

Samuel Barber knew from a young age that he was destined to become a composer. In a memorable letter to his mother, the 9-year-old Barber admitted, "I have written to tell you my worrying secret...To begin with I was not meant to be an athlete. I was meant to be a composer and will be I am sure. I'll ask you one more thing — Don't ask me to try and forget this unpleasant thing and go and play football." Precocious and determined, Barber enrolled in the Curtis Institute at age 14 and soon established himself as one of the United States' most promising composers.

Barber had just turned 23 when the Philadelphia Orchestra premiered his *School for Scandal Overture* in 1933. The overture, originally composed to fulfill a senior thesis requirement at Curtis, was inspired by the eighteenth century Englishman Richard Brinsley Sheridan's play of the same name, which jested at the social escapades of the aristocracy. Composed in sonata form, the composition captures the comedy's wit and spirit. In the exposition, scurrying winds and jumping strings communicate a sense of intrigue and delightful mayhem, balanced by a pastoral, lyrical theme heard first in solo oboe. The development highlights Barber's harmonic adventurousness and contrapuntal skill. A sprightly, dance-like coda, with a glimpse of lush lyricism, ends the work.

### **Suite from *The Firebird***

**Igor Stravinsky (1882-1971)**

#### **Infernal Dance**

#### **Berceuse**

#### **Finale**

In 1909, the young Russian composer Igor Stravinsky received a commission from the Paris-based Ballets Russes, which would launch him to international fame. The impresario of the renowned dance company, Sergei Diaghilev, turned to the then-unknown composer as a last resort, after a number of others turned down the job. Stravinsky eagerly accepted and set to work on what would become *The Firebird*, the first of his many successes with the Ballets Russes. Based on Russian folklore, the story involves a prince who, with the help of a magical firebird, destroys an evil villain and frees those imprisoned by the oppressive antagonist.

The rhythmically driven "Infernal Dance" depicts the firebird dodging the claws of the evil Kaschei's minions by bewitching them into demonic dancing. Next follows the "Berceuse," in which the firebird shows the prince the mystical egg containing Kaschei's soul, which the prince proceeds to smash. With the antagonist dead, the music moves into a finale, based on a Russian folk melody heard first in the solo horn. This theme flourishes more with each repetition, depicting the joy and freedom of those people formerly imprisoned as they emerge into the redeemed kingdom. By the end, it has bloomed into a transcendent celebration, heralded by shimmering tremolos in the strings and resplendent brass fanfares that bring the work to its inspiring close.

### **~INTRODUCTION OF SENIOR MEMBERS IN THE ST. OLAF ORCHESTRA~**

### **Turtle Dove**

**arr. G. Winston Cassler (1906-90)**

St. Olaf professor of music Winston Cassler wrote this tender arrangement of the English folk song *The Turtle Dove* especially for the St. Olaf Orchestra in 1960. It is a sentimental favorite of the orchestra and continues to be heard at various concerts each year. Cassler was a member of the faculty from 1949 until his retirement in 1972.

Fare you well, my dear, I must be gone,  
And leave you for a while;  
If I roam away I'll come back again,  
Though I roam ten thousand miles, my dear,  
Though I roam ten thousand miles.

O yonder doth sit that little turtle dove,  
He doth sit on yonder high tree,  
A-making a moan for the loss of his love,  
As I will do for thee, my dear,  
As I will do for thee.

## **"Mambo" from *West Side Story***

**Leonard Bernstein (1918-90)**

The almost uncontrollable energy in Leonard Bernstein's music for *West Side Story* reaches a high point in the flashy "Mambo." Bernstein adapted the music from his 1957 hit musical into a series of orchestral movements in 1960, highlighting significant dance numbers from the original show. This particular movement depicts the combative dance-off between the ethnically divided Sharks and Jets, with each gang trying to one-up the other in skill and speed.

The dance opens with a series of dissonant brass flares, underscored by strong off beats from an extensive array of percussion instruments. Syncopated rumba rhythms and melodic flourishes reminiscent of Latin American music punctuate the piece, while sharp, jarring accents amplify the aggressive competition between the rival gangs. The result is a dynamic, exhilarating musical depiction of the cultural clash that frames the musical.

—Orchestra program notes compiled by Sonja Wermager '14

## **THE ST. OLAF CHOIR**

### **What Wondrous Love**

*William Walker (1809-75)*

*arr. Robert Scholz*

What wondrous love is this,  
O my soul, O my soul!  
What wondrous love is this  
That caused the Lord of bliss  
To bear the dreadful curse for my soul?

When I was sinking down,  
Beneath God's righteous frown,  
Christ laid aside his crown for my soul,

To God and to the Lamb I will sing;  
To God and to the Lamb, Who is the great I Am,  
While millions join the theme, I will sing:  
What wondrous love is this, O my soul!

—*American Folk Hymn*

### **May your unfailing love be with us, Lord...**

*Peter Hamlin (b. 1951)*

*for Jennifer Koenig*

Alleluia.  
From heaven the Lord looks down and sees  
all human kind.  
From his dwelling place he watches  
all who live on earth.

He who forms the hearts of all,  
Who considers ev'rything they do,  
May your unfailing love be with us, Lord,  
Even as we put our hope in you.  
Amen.

—*Psalm 33*

### **So I'll Sing With My Voice (from *Spirituals and Swedish Chorales*)**

*Dominick Argento (b. 1927)*

If I had a harp like David had a harp,  
I'd play on that harp 'till the glorious day!  
But I got no harp  
So I'll sing with my voice, hallelujah!

If I had a horn like Gabriel had a horn,  
I'd blow on that horn 'till the judgment day!  
But I got no horn  
So I'll sing with my voice, hallelujah!

If I had a lyre like Jubal had a lyre,  
I'd strum on that lyre 'till that beautiful day!  
But I got no lyre  
So I'll sign with my voice, hallelujah!

—*Spiritual*

### **Os Justi Meditabitur Sapientiam**

*Anton Bruckner (1824-96)*

*SUNG IN LATIN*

Os justi meditabitur sapientiam  
*The mouth of the righteous speaketh wisdom,*  
Et lingua ejus loquetur judicium.  
*And his tongue talketh of judgment.*  
Lex Dei ejus in corde ipsius;  
*The law of his God is in his heart;*  
Et non supplantabuntur gressus ejus.  
*None of his steps shall slide.*  
Alleluja, alleluja!

—*Psalm 37:30-31*

### **It Is Well with My Soul**

*Philip P. Bliss (1838-76)*

*arr. Yu-Shan Tsai*

When peace like a river attendeth my way,  
When sorrows like sea billows roll,  
Whatever my lot, thou hast taught me to say,  
It is well, it is well with my soul.

He lives — oh, the bliss of this glorious thought;  
My sin not in part, but the whole,  
Is nailed to his cross and I bear it no more.  
Praise the Lord, praise the Lord O my soul!  
It is well, it is will with my soul.

Lord, hasten the day when our faith shall be sight,  
The clouds be rolled back as a scroll,  
The trumpet shall sound and the Lord shall descend;  
Even so it is well with my soul.

—*Horatio G. Spafford*

### **I've Just Come from the Fountain**

*arr. André J. Thomas*

His name's so sweet!

*Refrain:*

I've just come from the fountain, Lord,  
His name's so sweet.

Sisters, you love Jesus?  
Yes, Lord, I do love my Jesus!  
Sisters, you love Jesus?  
His name's so sweet.

*Refrain*

Brothers, you love Jesus?  
Yes, Lord, I do love my Jesus!  
Brothers, you love Jesus?  
His name's so sweet!

*Refrain*

Been drinking, my Lord!  
I've been drinking from the fountain!  
His name's so sweet.

*Refrain*

Backslider, do you know Him?  
Do you know that man from Galilee.  
The Prince of Peace, the Rose of Sharon!  
Mighty Counselor! King Jesus!

*Refrain*

Oh, Lord, my Lord!  
—*Traditional Spiritual*

### **~INTRODUCTION OF SENIOR MEMBERS IN THE ST. OLAF CHOIR~**

#### **Beautiful Savior**

*arr. F. Melius Christiansen*

Beautiful Savior, Lord of the nations,  
Son of God and Son of Man!  
Glory and honor,  
Praise, adoration,  
Now and forevermore be thine!

—*Gesangbuch, Münster, 1677*  
*trans. Joseph H. Seiss*

## **THE ST. OLAF BAND**

### **For "The President's Own"**

**John Williams (b. 1932)**

We open with a fanfare for band composed last year in celebration of the United States Marine Band's 215th anniversary. It was written by John Williams, the Academy Award-winning composer who is perhaps one of America's most effective ambassadors due to the worldwide popularity of his film scores. The work is aptly titled *For "The President's Own"*, as this is the other name by which the United States Marine Band is known.

## Dionysiaques, Op. 62

Florent Schmitt (1870–1958)  
revised by Félix Hauswirth

Florent Schmitt was a highly respected composer, somewhat overshadowed during his time by his contemporaries Maurice Ravel, Claude Debussy, and Igor Stravinsky. Schmitt was nevertheless at the center of the French Impressionistic movement in music. The dramatic flair, colorful orchestration, beautiful melodic writing, and complex rhythmic invention that mark his style have ensured a long life for his compositions. He studied in Paris with Massenet and Fauré, and was awarded the *Grand Prix de Rome* in 1900.

His *Dionysiaques* was composed in 1913 for the famous Garde Republican Band of Paris, but had to wait until 1925 for its official premiere. This tone poem, one of four works for band from Schmitt's pen, takes its title from Greek mythology: Dionysius was the Greed god of drama and wine whose followers were often involved in sensual and somewhat decadent revelry. Schmitt successfully captures this festive spirit in this masterwork for winds and percussion.

## Inglesina

Davide Delle Cese (1856–1938)  
arr. John Bourgeois

At one point, Davide Delle Cese, born in Pontecorvo, Italy, scored all of the known national anthems for wind band at the direction of the Italian War Office. This commission took him three years to accomplish. Following military service, he led bands in Pontecorvo, Venice and San Leo before settling in Bitonto as resident bandmaster. In addition to the national anthems, Delle Cese wrote numerous marches, concert pieces, ballets, intermezzi, and lyric works. He composed *Inglesina* [The Little English Girl] in 1897 while he was bandmaster at Bitonto, and it is perhaps his most well-known work. With materials bordering on the operatic, the march is enjoyed around the world.

## La Dama Centinela II. Entrada Real

Luis Serrano Alarcón (b. 1972)

Subtitled “A musical tribute to the Torres de Serrano, the emblematic monument of the city of Valencia,” this work was composed in 2010 by a native son of Valencia, Spain. Luis Serrano Alarcón has gained an international reputation as a composer and conductor. Of the second movement of *La Dama Centinela*, titled “Entrada Real”, he writes:

During the 15<sup>th</sup> century, Valencia was a very important city of the Crown of Aragón, and the Serranos gateway became the main entrance to the walled city. The fact that it was the most spectacular of the monumental gateways and faced towards the north turned it into the backdrop for the spectacular royal entrances. In addition to being an official reception, these ceremonies served to acknowledge the legitimacy of the king's power and enabled the inhabitants of the city, his subjects, to pay homage to him. This movement, representing one of these spectacular entrances during the era when the city of Valencia was enjoying its greatest splendor, is structured in two sections. The first represents the royal entrance and the second is a dance, which evokes the festival in the king's honour that takes place after the entrance.

*“In the Torres de Serranos are royal banners, many dolçainas, minister and trumpets.”*

The above quotation, which gives the first section its title, is taken from *Libre de antiquitats de las Seu de València* and refers specifically to the entry of Prince Ferdinand, the future king Ferdinand the Catholic. The most important thing about the quotation is that it confirms that music played a very significant role in providing the event with greater solemnity. On all those occasions, the vaulted chambers, the central body and the *chemin de ronde* must have been filled with musicians, public authorities, and the general public, transforming the appearance of the gateway into a genuine triumphal arch for ceremonial use. The movement progressively increases in tempo and intensity in developing the initial theme until reaching its climax, after which the *Danza Festiva* (Festival Dance) begins.

**~INTRODUCTION OF SENIOR MEMBERS IN THE ST. OLAF BAND~**

**Hello, Dolly!**

**Jerry Herman (b. 1931)  
arr. Sonny Anderson**

Our final work of the performance is a Broadway classic. Composer Jerry Herman is the recipient of many awards for his work in musical theater. *Hello, Dolly!*, his first big hit, opened on Broadway in 1964 and ran for over seven years. The musical is set in New York City during the late 19<sup>th</sup> century and revolves around the antics of Dolly Gallagher Levi, a well-known widowed matchmaker. Jazz legend Louis Armstrong's recording of the title song reached the number one spot on the charts and established this melody around the world.

*—Band program notes compiled by Timothy Mahr*





### **ST. OLAF ORCHESTRA SENIORS**

**Top Row (L-R):** Kira Seidel, Mitch Evett, Hanieh Nejadriahi, Kristian Cardell

**5<sup>th</sup> Row:** Taylor Lipo Zovic, Britta Stjern, Abigail Enockson, Sarah Marti, Stephen Lee

**4<sup>th</sup> Row:** Tyler Johnston, B Crittenden, Isaac Behrens, Hannah Sorrells, Becca Hanson, Jonathan Peterson

**3<sup>rd</sup> Row:** Tim McCarthy, Greg Dean, Sally Gildehaus, Sonja Wermager, Elizabeth Fairfield, Mariah Johnston, Hannah Femling

**2<sup>nd</sup> Row:** Riley Palmer, Katherine Canon, Tirzah Blair, Katherine Wilhelm, Linnea Pierson, Chappy Gibb, Jenny Asparro, Jared Brown

**Bottom Row:** Kelsey Fleming, Grant Gordon, Omar Macias, Britt Letcher, Lindsay Katz, Julie Asparro, Daniel Meyers

(*not pictured:* Paul Davis, Neil Gleason, Henry Ramsey, Ramsey Walker, Ida Zalk)

**Jenny Asparro** is a music major on violin with a neuroscience concentration from Lake Oswego, Oregon. She has plans to attend medical school in the future, but before that she will teach music and research abroad. She will miss St. Olaf.

**Julie Asparro** is from Lake Oswego, Oregon, and has majored in music and English. In the past four years, she has most enjoyed her time playing viola with the St. Olaf Orchestra. Touring China was a highlight, as well as every other orchestra tour. She has made wonderful friends here at St. Olaf and will miss them, especially her wonderful podmates. Next year, she will return to Oregon and expand her portrait-drawing business.

**Isaac Behrens** is a music and English major from Cedar Rapids, Iowa. On campus, he plays violin in the Philharmonia, leads swing dancing lessons, and volunteers on local farms. He is incredibly grateful to have joined the orchestra for two tours and will cherish the opportunity to make great music with great folks. After graduating, Isaac will work full-time in Vermont at a veggie farm, rice farm, and bakery and will be looking for collaborative piano opportunities on the side. He would like to thank his mom and brother for their wonderful love and support.

**Jared Brown** is a music/mathematics/physics major, who spent the majority of his pre-college life growing up near Los Angeles, California. He was fortunate enough to play violin (and a semester of viola) in the St. Olaf Orchestra for four fantastic years. Following the end of this semester, Jared will actually be returning to St. Olaf for one more year to complete his triple major, and possibly add a statistics concentration, after which he intends to attend graduate school in pursuit of a Ph.D. in applied mathematics, possibly focusing on the sub-areas of modeling and data science. He is excited to enjoy one last year on the Hill and then start his life after college.

**Katherine Canon** is a music and Spanish major with a concentration in linguistics from Madison, Wisconsin. In addition to playing cello in the St. Olaf Orchestra, she has been a member of Collegium Musicum, learning the tenor viol, and has played in the same string quartet/piano quintet since freshman year. She has loved the incredible opportunities St. Olaf has provided her to delve deep into the worlds of both music and language. As she moves to the Twin Cities in the fall, she hopes to find ways to combine both of these interests. In the meantime, she will likely be heading out to Washington after graduation to work at Holden Village for the summer.



**Kristian Cardell** is a music and philosophy major from the exotic Stockholm, Sweden. Upon graduating, Kristian will be practicing his violin when suddenly THE IDEA hits him like lightning hits a roof. He will write it down, and before he knows it, liberal arts students will be forced to read it. Watch out Kierkegaard, Cardell is comin'.

**B Crittenden**, a member of the St. Olaf Orchestra's horn section, is a music and psychology double major from DeKalb, Illinois. After graduating, she hopes to pursue a career in arts administration and continue to find opportunities to play the horn. She is endlessly grateful for her time spent in St. Olaf music ensembles over the past four years, and she considers performing Strauss's *Don Juan* on Ole Orchestra's fall tour to be one of her favorite musical experiences thus far.

**Paul Davis** is an English education major from St. Louis, Missouri. Paul is a one-semester member of the St. Olaf Orchestra trombone section and has also played in the St. Olaf Band, jazz band, Philharmonia, and – most of all – the Manitou Regimental Brass Band. He considers his fortissimo low E-sharp to be his greatest strength as a musician and human being. After graduation, he will be working as an English teacher for Upward Bound, a college access program funded by TRiO, and will be searching for middle school and high school teaching jobs.

**Greg Dean** is a biology major from Apple Valley, Minnesota, and plays in the St. Olaf Orchestra and jazz band. After taking the summer off for travel and relaxation, he will begin medical school in the fall at the University of Nebraska Medical Center. He wishes to express deep gratitude for the opportunity to play in the St Olaf Orchestra for three years, and for the SOO community, which has inspired much personal and musical growth.

**Abi Enockson** is a music major with a management studies concentration from world-famous, beautiful Fargo, North Dakota. In addition to the close-knit community and great food, she will greatly miss playing viola in the St. Olaf Orchestra for the past four years. Some of her favorite memories with this group are touring to China, SMA's magic tricks, stealing the bass goblet, and sobbing together after performing Mahler 2. After spending the summer in Medora, North Dakota, as the dancing bear in the Medora Musical and Volunteer Coordinator, she will be pursuing a career in arts administration while also sharing Orchie Love with all of those she encounters in her next life. Abi would like to send a special thank you to her incredible family and friends who have never ceased to be less than supportive and encouraging.

**Mitch Evett** is an instrumental music education major from Vernon Hills, Illinois. He will forever cherish his memories playing bass trombone with the St. Olaf Orchestra, particularly the 2013 fall tour and Christmas Fest. After graduating, he will work at various summer music camps around the country and enjoy time with his family in Vernon Hills before beginning his life as a music educator. He has limitless thanks for his amazing teachers who

helped him grow as an individual. He would also like to thank his friends and family for their amazing and constant support.

**Elizabeth Fairfield** is a music major with a management studies concentration from the land of corn and barbed wire, DeKalb, Illinois. From orchie hayrides to truck crew kick lines to living with some of her favorite orchestra gals, St. Olaf, and especially her time in the orchestra, has been just stupendous! This summer she will be gallivanting off to Santa Fe for an internship with a chamber music festival, and then returning to the Twin Cities in the fall, aiming to work in arts administration. She will also continue to work on perfecting her wink her whole life long.

**Hannah Femling** is a music performance major from Vancouver, Washington. She is grateful for her three years playing oboe in the St. Olaf Orchestra, especially for the tour to China. After graduating, she plans to move back to the Northwest and pursue a career in arts administration.

**Chappy Gibb** is a flute performance and Spanish major from Oak Park Heights (Stillwater!), Minnesota. He is so thankful to have been able to perform with the St. Olaf Band and St. Olaf Orchestra during his college career. Some of his favorite memories include spending nights with his podmates, the exciting tours across the United States (and soon Europe!), whipping out the jazz flute, and the little moments: eating at P.F. Changs, movie nights, road tripping, and late night Domino's. After completing his degrees, he will be pursuing his master's degree in flute performance at Bowling Green State University with a full ride.

**Sally Gildehaus** is a psychology major with neuroscience and music concentrations from Red Lodge, Montana. She has played violin with the St. Olaf Orchestra for the past two years and is deeply grateful for the time she has spent with the ensemble. Some of her favorite experiences have been tour bonding, playing Britten's *War Requiem* with the Chapel Choir, and Tchaikovsky's "Pathetique" in Orchestra Hall. She will always cherish the performances, musical community, and friendship she has found in the orchestra. After graduation, she plans to serve a year with Americorps in Baltimore, Maryland, and then pursue graduate school.

**Neil Gleason** is a psychology major with a film studies concentration from Buffalo, Minnesota. He has played percussion in the St. Olaf Orchestra for the last four years, and it has been a strange and wonderful experience. While enrolled at St. Olaf, Neil has hosted film festivals, researched Freudian psychology, learned the cha cha, circumnavigated the globe, attempted to eat a raw egg, laughed so hard he cried, cried so hard he laughed, and has even gone on excursions with the midnight running club. Next year, he plans to commit time to volunteer work, research, applications for graduate school, long periods of reflective isolation, and his newfound passion for white wines.

**Grant Gordon** is an Asian studies major with concentrations in Japan studies and women and gender studies. He has played the contrabass in the St. Olaf Orchestra for three years and has enjoyed every second of it. Rather than return to Texas, he has elected to stay in Northfield to freeze his tookus clean off. In the immediate future, he plans to study computer science and the finer points of sandwich-making.

**Becca Hanson** is an economics and psychology major from Minnetonka, Minnesota. She has played violin in the orchestra all four years and will always have a special place in her heart for 4:30pm Mondays, Wednesdays, and Fridays, when some of her best memories and friends were made. St. Olaf highlights include orchestra tours (especially China!), studying abroad in Denmark and Norway, and spending hours in the dark, cold basement of the music library. Next year, Becca will bide her time away from her orchies as a business analyst at a health care consulting firm in the Twin Cities. She is eternally grateful to all of the friends she made in the music department and the amazing faculty and staff that made it all possible, especially the beloved SMA. A special shout out goes to her incredibly supportive parents and loving siblings who made her college experience especially meaningful.

**Mariah Johnston** is a music major from Minnetonka, Minnesota. She has played oboe and English horn in the St. Olaf Orchestra for three years, and has participated in many other musical opportunities during her time at St. Olaf. After graduation, Mariah will apply to medical school and spend her gap year in Vail, Colorado, where she will be volunteering, working, and (of course) skiing! She will always be an "orchie" at heart, and hopes to eventually play in a community orchestra. Mariah would like to thank her family, friends, and professors for all of their support and encouragement over the years.

**Tyler Johnston** is a computer science and music major from Long Lake, Minnesota. He plans to continue playing horn in local ensembles and will freelance as a natural horn player. He also plans to stay around the Twin Cities while working as a software designer before finally moving off to California to pursue a career in game mechanics and balance design.

**Lindsie Katz** is a music and psychology major from Boulder, Colorado. She is extremely grateful for the four amazing years she had the opportunity to play in the St. Olaf Orchestra, and will miss the unique bond that this community shares. This summer, she will be traveling around Europe and playing in a music festival in southern France. Upon returning to the States, she will be living in the Twin Cities in order to continue studying violin with Dr. Anderegg, teaching her violin students, and playing gigs around the city. She eventually would like to go to grad school for violin performance and/or historical performance on Baroque violin. In addition to her performance goals, she is also fascinated by the concept of music therapy and hopes to eventually pursue that interest as well.

**Stephen N. Lee** is a music and computer science major from Delran, New Jersey. For the last four years, he has played violin in the St. Olaf Orchestra, passionately enjoying and exhausting himself. Highlights of his time in the ensemble include running between it and Viking Chorus freshman year, Christmas Fest, singing Beautiful Savior, Mahler's *Resurrection Symphony*, and the tour to China. Next year, he will pursue a Ph.D. in computer science at the University of Wisconsin-Madison. He thanks Prof. Amundson for his excellent leadership, all his friends in the orchestra, and all his fellow members for the wonderful musical memories.

**Britt Nance Letcher** is a music and race/ethnic studies major from sunny and exotic West Lafayette, Indiana. She has had the honor and the pleasure of playing viola in the St. Olaf Orchestra for four years. Her most cherished orchie moments include her poignant and flawless four measure castanet solo in Ravel's *Daphnis et Chloé*, traveling to China with her hundred nearest and dearest on tour, and being able to share the gift of live music with her grandmother for the first time. Immediately following graduation she will be farming in Hakalau, Hawaii, and living the dream. In the fall, she will be attending the University of New Mexico for a master's degree in American studies. She thanks her family for being absurdly supportive of all her endeavors, the amazing professors that have mentored her on the hill, and her fellow orchies for being the most wonderful people she's ever had the joy to create music with.

**Taylor Lipo Zovic** is a political science and Spanish major from Shorewood, Wisconsin. She cannot begin to express her gratitude and love for playing the violin with the St. Olaf Orchestra, which has been her most magical experience on the Hill. Every single A major scale has been a joy. This summer, Taylor will once again flirt with the possibility of being an ex-pat, traveling to Guatemala with her brother and sister. Upon returning, she'll be recreating liberal arts college life as much as possible. She will live in Minneapolis with her closest friends and fight to combat structural and systemic inequalities by serving an AmeriCorps term as a College Coach for the nonprofit College Possible.

**Sarah Marti** is a violinist, music major, and four-year member of the St. Olaf Orchestra from Prior Lake, Minnesota. She had the incredible opportunity to study abroad in both Asia and Costa Rica in her time on the Hill, in addition to the Orchestra's international tour to China. She will greatly miss the Ole Orch community. Next year, she will be working as a laboratory technician at United Hospital in St. Paul while taking classes and applying to medical schools.

**Tim McCarthy** is a trumpet performance major from Washington state. This summer, he will be traveling Europe with the St. Olaf Band and staying an extra two weeks to travel with five other bandies. After that, he will spend some time in Alaska, possibly on a commercial fishing crew, but definitely on a caribou hunting and fishing trip. In the fall, he will begin his master's degree at Arizona State University. Things he will miss about St. Olaf: tour, so many

senior nights, Dark Horse shenanigans, trumpet Tuesdays, music history all nighters, STOOB rituals, the Cage, broomball, Marty parties, hayrides, and diva crew.

**Daniel Meyers** (DPM) is a string bass performance major from Waverly, Iowa. He has been in the St. Olaf Orchestra for each of his years at St. Olaf and many of his fondest memories are from his experiences in the group. Ole Orch has shown him that something truly special happens when a group of people invest themselves in making music with those they care about, and it has proven to him that making music is what he wants to do with his life. He will spend next year preparing for grad school auditions and working with his other love, coffee.

**Hanieh Nejadriahi** is a mathematics and physics double major from Northbrook, Illinois. During her time on the hill, she had the opportunity to play in the violin section of the St. Olaf Orchestra in addition to being involved in chamber music groups. When not spending time in rehearsal, she may have been found building circuits (or maybe sometimes blowing up transistors). She will be a physics analyst at SageGlass Company in Faribault, Minnesota, for a year and then attend graduate school for a Ph.D. in electrical engineering. She would like to thank her family, friends, and the faculty for their support, enthusiasm, and love in the past four years to make her dreams come true.

**Riley Palmer** is a psychology and English major with a concentration in neuroscience from Eagan, Minnesota. He's had a great time playing cello in the St. Olaf Philharmonia and, this past year, in the St. Olaf Orchestra. Working as a Junior Counselor and being a part of the fencing club were also lots of fun, as was traveling abroad to China and Tanzania. Next year, he'll be a research assistant in a clinical neuroscience lab at Virginia Tech, about which he is very excited. He would like to thank his friends and his family for being wonderful and inspiring.

**Jonathon Peterson** is a violinist and biology major from Grand Forks, North Dakota. Following graduation, he plans on working for the Indian Health Service (IHS) for a year. After working for the IHS, he will attend medical school. He would like to thank his Mom, Dad, and siblings for their support over the last four years.

**Linnea Pierson** is majoring in mathematics and music with an emphasis in music history/literature and a concentration in Nordic studies. She is from San Jose, California (though has thoroughly enjoyed every moment of being in Minnesota these past four years). She has enjoyed playing bassoon and contrabassoon with the St. Olaf Band for three years and the St. Olaf Orchestra for two years. She plans to pursue musicology after a gap year that will get launched with the Mediterranean tour with the St. Olaf Band!

**Henry Ramsey** is a physics major and bassist in the orchestra from Bellevue, Washington. He has thoroughly enjoyed his last three years in the St. Olaf Orchestra, especially during fall tours and even more so on the China tour. Next year he will be finishing a second degree in

mechanical engineering and looking for combos with which to continue experience music-making.

**Kira Seidel** is a French horn performance major from Minneapolis, Minnesota. She is so grateful for all of her unforgettable musical experiences with the St. Olaf Orchestra horn section since her freshman year. Some of her favorite memories with the orchestra include touring to China with Shostakovich's *Symphony No. 5*, performing Mahler's *Symphony No. 2* (with a ten-horn section!), and playing Strauss' *Don Juan* on one of her favorite tours this past fall. While Kira will greatly miss St. Olaf and all her fellow orchies, she's excited to further her music education by pursuing a master's degree in horn performance at Arizona State University.

**Hannah Sorrells** is a violin performance major from Weaverville, North Carolina. Participating in the St. Olaf Orchestra has been the absolute highlight of her college experience. This summer, she will be traveling to India to teach music in a children's orphanage. Starting in the fall, Hannah will attend graduate school at The University of North Carolina at Greensboro to gain a master's degree in violin performance. She is sad to leave behind precious moments of music-making, memorable times with friends, inspirational professors, and familiarity as she graduates from St. Olaf ready to further her music career. She would like to thank her family, friends, and the faculty for constant love and support.

**Britta Stjern** is a music major with a biomedical studies concentration from Roseville, Minnesota. She has savored every A major scale, bus ride, and wink shared with this incredible orchestra. Britta will be applying to medical school in June and looks forward to joining the "real world" next year as an employed, rent-paying (almost) adult. In her future endeavors, she will carry with her the passion and strong value of community that make the St. Olaf Orchestra unique. Her thanks go out to her fellow orchies, Mr. Amundson, her parents, and friends for their support.

**Ramsey Walker** is a trombonist in the orchestra and a music major from Vashon Island, Washington. He is eternally grateful for all of the musical opportunities available to him during his time at St. Olaf. After graduation, he will tour Europe with the band and then continue on with a few friends. Next year, he hopes to be working in arts management either in the Minneapolis or Seattle areas. He would like to thank his parents, friends, and faculty for their support and enthusiasm.

**Sonja Wermager** is a violinist majoring in history and music from Northfield, Minnesota. She has loved every moment of her four years in orchestra, from orchie hayrides to tour bus shenanigans to falling irrevocably in love with Mahler. Next year, she will travel to the English midlands to complete a master's degree in history at the University of Birmingham. She then hopes to complete a Ph.D. in musicology and to find Mr. Rochester somewhere along the way.

**Katherine Wilhelm** is a history major with a concentration in Africa and the Americas from Barrington, Rhode Island. She has enjoyed tremendously her four years in the violin section of the St. Olaf Orchestra and is grateful to have had the opportunity to balance her academic studies with such inspiring music-making. After graduation, she plans to spend the summer at a publishing internship in Minneapolis and then try her luck at a one-year position teaching English to middle school students in Lille, France.

**Ida Zalk** is a flute performance major from Maplewood, Minnesota. She has enjoyed making music with the St. Olaf Orchestra during Britten's *War Requiem* and throughout this last semester of her senior year. After graduation, she will be moving to Oslo, Norway, where she will be in pursuit of music-related work. She would like to thank her Dad, Mom, the Zalk family, friends, and faculty for their continual support and encouragement.



### **ST. OLAF CHOIR SENIORS**

Top Row (L-R): Peter Sepulveda, Isaac Sorenson, Jamie Marshall, David Hastings

5<sup>th</sup> Row: Will Esch, Ben Dulak, Evan Quinnell, Michelle Yancey, Zebulon Frantzich

4<sup>th</sup> Row: David Hahn, Kirsten Newlin, Erin Schmidt, Mitchell Rennie

3<sup>rd</sup> Row: Emily Hill, Haley Flom, Alice Berry, Olivia Snortland, Andrew Hirst

2<sup>nd</sup> Row: Sarah Krolak, Ngaire Whiteside-Bull, Amy Lohmann, Jonny Bauman, Carsten Bosselman, Zachary Jackson

Bottom Row: Rosa Haxton, Oda Carlsen, Katrina Atkinson

(not pictured: Devin Hair)

**Katrina Atkinson** is a second alto and always has been. She is also a math major, which is a major win! She wants to teach elementary school Because we all know that's how you get to be cool. So, next year, she'll be back in Colorado And it will be far from bad-o. She'll be earning her teacher's license So she can help kids to not be dense. Her first/last year in choir has been great! It really has been top-rate! So, here's to fun times, Despite these terrible rhymes.

**Jonathan Bauman** is a biology major from Northfield, Minnesota. He is tremendously grateful for his time in the Tenor 1 section and will look for any opportunity to sing in the future (maybe he'll get lucky and score another trip to Norway). Currently applying to medical schools, he is looking forward to his year off from school as he spends time in England and Kenya and enjoys traveling the world. He is incredibly thankful for his parents who have continually supported and encouraged him in his passions for music and art and science.

**Alice Page Berry** is a vocal performance major from Atlanta, Georgia. Singing in the St. Olaf Choir has been a highlight of her time at college. Graduation brings a lot of difficult goodbyes, as well as much excitement and opportunity. Music, service, and community will continue to be part of

her life as she goes on to pursue a master's degree in music therapy from Arizona State University starting in August.

**Carsten Bosselman** is a second bass and a psychology major with a management studies concentration from Grand Island, Nebraska. He is immensely grateful for all of the music he has participated in at St. Olaf, as those experiences have been some of the most meaningful and transforming ones for him. Upon graduating, he will return to Grand Island to work as a Training and Development Coordinator for a business his family owns. He is excited to move on, but will deeply miss his friends and the St. Olaf community.

**Oda Cecilie Lødrup Carlsen** is an exchange student from the University of Oslo, Norway. She is graduating this year with a degree in musicology. Being a member of the St. Olaf Choir this year has given her so much pleasure. She especially enjoyed going on tour, experiencing more of the country, and making many friends in the choir. Oda hopes to continue singing when she returns to Norway for medical school and looks forward to being able to combine her two biggest passions: medicine and music.

**Ben Dulak** is a vocal music education major from Red Wing, Minnesota. He is extremely grateful for the three years that he has been able to spend in the wonderful tenor section of the St. Olaf Choir, as well as being the student manager for the past two years. Next year, he will be student teaching in high school choral music and elementary general music in Hastings, Minnesota, as well as singing in a community choir in the Twin Cities. After his time student teaching, he will see where life takes him. He would like to thank his family and friends for all of the support that they have given him during his four years on the hill.

**Will Esch**, a fourth-year member of the St. Olaf Choir, has finally completed his victory lap at St. Olaf College. Will plans to continue singing next year around the Twin Cities and will be long- or short-term substitute teaching. There are so many people to thank for all the fun and learning experienced in the last five years. One specific learning experience was when he tried to grab fog, but unfortunately he mist. Always wear a smile and laugh whenever you can!

**Haley Flom** is a Chicagoan chorister majoring in biology with a concentration in environmental studies. She is immensely grateful for the incredible musical opportunities and experiences she's had at St. Olaf, both as a spectator and as a performer, and considers her time singing Alto II in the St. Olaf Choir to be the highlight of her college career. After graduating, she will be interning at Wolf Ridge Environmental Learning Center over the summer (playing with owls) and teaching English through the TAPIF program in French high schools in the fall (living la vie bohème). After that...who knows??!

**Zebulon Frantzich** is a biology major from Stillwater, Minnesota. He has enjoyed singing as a baritone in the St. Olaf Choir for the past three years. Next year, Zeb will work for a mobile app development company based in

Minneapolis, Minnesota. He is considering taking a few more classes in the computer science field from St. Olaf next year. Zeb is looking forward to the future, and is a little nervous to see what life is like off of the hill.

**David Hahn** is a history and mathematics major from Columbus, Ohio. This is his first and only year in the St. Olaf Choir, following two wonderful years with the St. Olaf Chapel Choir and one with Viking Chorus. He is very grateful for all of the opportunities he has been given to make music at St. Olaf, and hopes to continue singing in the future. After graduation, he will be moving to Minneapolis and hopes to work in the nonprofit sector before eventually pursuing a graduate degree.

**Devin Hair** is a vocal music performance major from Prosper, Texas. He was fortunate to enjoy four amazing years singing as a Tenor 1, under the guidance of Dr. Anton Armstrong, as a member of The St. Olaf Choir. After graduating, he will be working on developing a transitional health care program in Texas and preparing for grad school auditions. A special thanks to his voice teacher of five years, Dr. Dan Dressen, and to his family and all the faculty and friends at St. Olaf, you all have transformed him as a singer and a person.

**David Hastings** is the lowest Bass II that has ever graduated from Edina High School (not really). Before joining the St. Olaf Choir as a junior, he was a member of both Viking and Cantorei. Highlights of his St. Olaf career include starring in a documentary about the choir's centennial tour to Norway, getting a stomach parasite in Ecuador, wearing a clown nose in a theater production about World War I, going on a date with a lunch lady, and spending many hours eating goldfish and jello at a circle table in the back of the caf. David is a Spanish major with a concentration in management studies, and has no idea what he wants to do with either of these areas of study. He plans to move to New York City after spending a summer in his parent's house, and hopes to be able to afford rent and at least two meals a day while living there.

**Rosa Haxton** is a sociology/anthropology major with a film studies concentration from Portland, Oregon. After graduating from St. Olaf, she plans on retiring.

**Emily Hill**, from Independence, Minnesota, is a senior music major with an education concentration. She has thoroughly enjoyed her past two years as a first soprano in the St. Olaf Choir, as well as her time playing flute in Norseman Band and Philharmonia. She will spend her summer working with first graders, and next fall she will work as a KinderMusik substitute teacher while she finishes up her degree with another semester at St. Olaf. During this time, she hopes to have an epiphany about what to do with the rest of her life.

**Andrew Hirst** is a music and mathematics major with a statistics concentration from Minot, North Dakota, and is honored to have sung with the Tenor II section of Ole Choir these past two years, including being able to sing in Nidaros Cathedral in Trondheim. After graduation, he will be serving



10 months with the NCCC division of AmeriCorps, gallivanting around the Pacific Region countryside and making chicken noodle soup for AIDS victims. This year of volunteering will help to steel his mind and will for graduate school in statistics the year after.

**Zachary Jackson** is a vocal music major from Chicago, Illinois. His first and last year in the St. Olaf Choir was very rewarding. His many musical experiences from the Viking Chorus, Lyric Theater Productions, Chapel Choir, the St. Olaf Choir, various campus band shows, and solo work will always be remembered fondly. He plans to pursue a career in performance after graduating.

**Sarah Krolak**, Soprano I, is an English major with an educational studies concentration from Rochester/Stewartville, Minnesota. This is her third year with the St. Olaf Choir, and she is incredibly thankful for all of the wonderful music, experiences, and friends she has made along the way. It has been a truly life-changing experience for her, and she plans to keep singing wherever and whenever she can. Next year, Sarah will be teaching English in Bratislava, Slovakia through the ELCA, and she plans to pursue her teaching license and a master's degree in education upon her return.

**Amy Lohmann** is an English major with a Middle Eastern studies concentration from far away Northfield, Minnesota. She has spent her time on the Hill making music in various wonderful choirs, writing articles for the St. Olaf Marketing & Communications Office, and honing her editorial skills as part of the Manitou Messenger staff. After graduating, Amy will migrate to the Twin Cities for a communications position.

**Jamie Marshall** is a music major with a management studies concentration from Plymouth, Minnesota. He has loved singing in the tenor section over the last three years and is looking forward to more singing in the future. Next year, he will be working with some friends and classmates at JonnyPops in the Twin Cities. He would like to thank Dr. Bob Smith, Dr. Armstrong, Mr. Stover, and his tenor brothers for making choir such a great experience.

**Kirsten Newlin**, a music major from Augusta, Georgia, is so thankful for each of her three years singing as an Alto 1 in The St. Olaf Choir. This summer, Kirsten will teach music at The Jessye Norman School of the Arts. In the fall, she will be the middle and high school music director for Augusta Preparatory Day School. She is deeply grateful for the time she spent learning, making music, and developing lifelong friendships at St. Olaf. She would like to thank her grandfather, parents, brothers, and all of her music educators for continually supporting and inspiring her.

**Evan Quinnell** will graduate with a political science degree and a concentration in management studies. Before ascending to the purple robes of the St. Olaf Choir, he spent one year with the St. Olaf Cantorei and Ole Football team. He has also sung bass for countless hours with the Limestones a cappella group and is grateful for all the opportunities the

St. Olaf community has provided. After 22 years of residence, Evan has plans to finally leave the town of cows, colleges, and contentment to pursue international service in Latin America.

**Mitchell Rennie** is a history and media studies major from Spring Lake, Michigan. He has sung bass in Ole choir for three years and is going to miss his time in choir and with friends tremendously. He is planning on moving to either one of the coasts come summer for work, but that is still being figured out. He wants to get into development work for outdoor non-profits or universities, yet also be in a place where he can continue to ride bikes and ski to his heart's content.

**Erin Schmidt** is a vocal music education major from Fargo, North Dakota, and has been lucky enough to sing second soprano in Ole Choir for three years. One of her fondest choir memories happened when she and Kirsten went on a late-night adventure in Washington D.C. which included cupcakes, monuments, and jumping into the middle of a road in front of a taxi. This summer she will return to Fargo to work at Trollwood Performing Arts School, and next fall she will be student teaching at Minnetonka High School and Prairie View Elementary.

**Peter Sepulveda** is a vocal music education major from Raymond, Maine. He is grateful to have sung as a baritone in the choir the past two years and has especially enjoyed the tours. In addition to music, he has enjoyed participating in intramural sports and attending several of the bible studies on campus. After graduation, he will student teach in the fall and pursue teaching abroad opportunities. He would like to thank his family, friends, and the faculty for all their support and encouragement.

**Olivia Snortland** is a bachelor of arts music major with a concentration in management studies from Fargo, North Dakota. She has greatly enjoyed her two years singing alto with the St. Olaf Choir, as well as her time with Chapel Choir and the Manitou Singers. Olivia's fondest memories of St. Olaf are Ole Choir's tour to Norway last summer and singing with Ole Ave Vocal Jazz. This summer she will be working for Trollwood Performing Arts School, a non-profit theater company in Fargo. In the fall, she plans to attain a position at an arts organization in the Twin Cities.

**Isaac Sorenson** was raised in the suburban city of Chevy Chase, Maryland. Chevy Chase, of course, had its name far before that worthless actor came around and made the town sound like a hilarious joke. Isaac is often asked whether or not he is serious about his hometown. He doesn't enjoy this at all. Although he is a senior, this is Isaac's first year in the St. Olaf Choir. He enjoys eating bass, but he is not a bass, he is a bass. Chevy Chase was founded in 1890. It's a real place, look it up. In a few days, Isaac will return to the east coast in an attempt to make worth of his English major in the advertising industry of New York.

**Ngaire Whiteside-Bull** is music major from River Grove, Illinois. She has spent two years singing Soprano II in the St. Olaf Choir. The highlight of her choral experience was the tour to Norway in the summer of 2013. After graduation, she will be spending her summer working at a philatelic museum in Chicago. Ngaire is indebted to her professors, friends, and family for everything they have done to support her. Though some of her fondest memories have been at St. Olaf, she looks forward to the future and all of the adventures that are in store for her.

**Michelle Yancey** is an exercise science major from Wayzata, Minnesota. She feels incredibly blessed to have spent the past year singing as a first soprano with the St. Olaf Choir and has many fond memories, especially from the southeastern tour in February! After graduation, and a summer of working as many jobs as possible, she will be heading to the Mayo School of Health Sciences in Rochester to get her doctorate in physical therapy. Michelle would like to thank her family for being so supportive and encouraging throughout the years. She is thankful for all the wonderful friends and memories she has had these past four years on the Hill!



### **ST. OLAF BAND SENIORS**

**Top Row (L-R):** Evan Twichell, Austin Martin, Nicholas Hoverstad

**5<sup>th</sup> Row:** Matthew Johnson, Mitch Evett, Kira Seidel, Ida Zalk, Paul Davis

**4<sup>th</sup> Row:** Annie Lips, Linnea Pierson, Will Raun, Kelsee McDermott, Jenny Mohn, Tommy Dolan

**3<sup>rd</sup> Row:** Tim McCarthy, Kellan Passow, Emily Haller, Angie Boone, Kate Fridley, Allison Brumfield

**2<sup>nd</sup> Row:** B Crittenden, Katie Hewett, Whitney Lussier, Mariah Meyers, Cianna Bedford

**Bottom Row:** Jessica Anderson, Chappy Gibb, Joe Barnard

*(not pictured: Ramsey Walker)*

**Jessica Anderson** is a biology and psychology major from Baton Rouge, Louisiana. She has played tenor sax with the St. Olaf Band for the past two years. After a year of who knows what, she plans to pursue a career in genetic counseling. She is incredibly grateful for her time in band at St. Olaf and the friends she has made along the way. She is looking forward to ending her time at St. Olaf with the band in Europe, surrounded by friends and lots of gelato.

**Joe Barnard** is a mathematics major from St. Paul, Minnesota. Aside from playing clarinet in the St. Olaf Band, he has been an active member of the St. Olaf Triathlon Club. After graduating, he hopes to pursue a career in actuarial science in the Twin Cities. He is extremely grateful for the musical opportunities that the band has presented him the past four years, and going forward he will surely miss the band community.

**Cianna Bedford** is a psychology major with a statistics concentration. An alto saxophonist from New Germany, Minnesota, she has been involved in the St. Olaf Band, saxophone quartets, and jazz band for the past four years. Some of her fondest memories from St. Olaf have been studying abroad on Global Semester and conducting research in psychology. Cianna plans to work in Minneapolis for a few years before attending graduate school in psychology.

**Angela Boone** is a sociology/anthropology and French double major with a concentration in environmental studies from Richardson, Texas. She has played oboe in the St. Olaf Band for the past four years, taking a semester off to go study abroad in France, where she was able to continue playing oboe with other international musicians. She is especially grateful for the music opportunities she has received as a non-music major during her time at St. Olaf. After graduation, she is looking forward to returning to Europe with the St. Olaf Band and then, afterwards, pursuing her passions in environmental and human rights issues.

**Allison Brumfield** is a mathematics and computer science major from Tullahoma, Tennessee. As a four-year member of the bass clarinet section in the St. Olaf Band, she is excited to conclude her time with the band touring Spain, France, and Italy. Allison is interested in working as a software developer or data analyst in the Tennessee-North Carolina region before pursuing a graduate degree in computational mathematics. To continue her involvement in music, she is searching for local ensembles to perform with, although none can ever replace the community and music-making of the St. Olaf Band.

**B Crittenden** is a music and psychology double major from DeKalb, Illinois. She has been a member of the SOB horn section for the past two years. After graduating, she hopes to pursue a career in arts administration and continue to find opportunities to play the horn. She is endlessly grateful for her experiences in St. Olaf music ensembles over the past four years, and looks forward to the St. Olaf Band's post-graduation international tour!

**Paul Davis** is an English education major from St. Louis, Missouri. He has had a great time playing in the St. Olaf Band euphonium section and has also played in jazz band, the St. Olaf Orchestra, Philharmonia, and of course, the Manitou Regimental Brass Band. He considers Bonfest 2014 to be his greatest triumph. After graduation, he will be working as an English teacher for Upward Bound, a college access program funded by TRiO, and will be searching for middle school and high school teaching jobs.

**Tommy Dolan** is a mathematics major with a concentration in mathematical biology from Edina, Minnesota. He has had the good fortune to perform with the St. Olaf Orchestra and Band during his schooling. Some of his greatest memories at St. Olaf include broomball, pole vaulting, and living with the guys at the poetry house. This summer Tommy is working as a sailing instructor, and then he will be attempting to find a job in analytical programmer statistics. He'd like to say thanks to all the professors, directors, and coaches for feeding his curiosity and pushing him to new horizons.

**Mitch Evett** is an instrumental music education major from Vernon Hills, Illinois. He will forever cherish his memories playing God's instrument with the St. Olaf Band, particularly the Saratoga performance, CBDNA tour and the anticipation of Mediterranean tour! After graduating, he will work at various summer music camps around the country and enjoy time with his family in Vernon Hills before beginning his life as a music educator. He has limitless thanks for his amazing teachers who helped him grow as an individual. He would also like to thank his friends and family for their amazing and constant support.

**Kate Fridley** will graduate with a political science major concentrating in Middle Eastern studies and management studies. Her long-term goal is to become a Foreign Service Officer for the US State Department. An Apple Valley native, Kate plans to find work in Minneapolis immediately after graduation and continue studying Arabic while preparing for the foreign service exam. Her time with the band remains one

of her most cherished memories of St. Olaf, and she feels grateful for the opportunity to travel abroad with so many talented musicians and amazing friends.

**Chappy Gibb** is a flute performance and Spanish major from Oak Park Heights (Stillwater!), Minnesota. He is so thankful to have been able to perform with the St. Olaf Band (By God!) and St. Olaf Orchestra during his college career. Some of his favorite memories include spending nights with his podmates, the exciting tours across the United States (and soon Europe!), hanging out with all of the amazing Bandies, whipping out the jazz flute, and the little moments: eating at P.F. Changs, movie nights, road tripping, spending time with Bandies, and late night Domino's. After completing his degrees, he will be pursuing his master's degree in flute performance at Bowling Green State University with a full ride.

**Emily Haller** is a music and psychology major with a concentration in educational studies. As a flutist and an alto, she has had the incredible honor of making music with the St. Olaf Band, Norseman Band, Chapel Choir, and Agnes a Cappella. She is so grateful for the friendship, support, and love in these ensembles and considers herself so lucky to have spent four years with such remarkable people. Following graduation, Emily, from Colorado Springs, will embark on a gap year based in her beautiful home state of Colorado. She then plans to attend graduate school for social work or psychology, focusing on mental health.

**Katelyn Hewett** is a French and English major from Wauwatosa, Wisconsin. She has spent her sophomore and senior years playing horn with the St. Olaf Band, and can't wait to travel with them to Spain, Italy, and France after graduation. Beginning in September, she will be working as a teaching assistant in Montpellier, France. While there, she plans to make French friends by playing French pieces on her French horn. In the farther-away future, she hopes to find work in the publishing industry, but until then, she will content herself with finally living in a city where it doesn't snow.

**Nick Hoverstad** is an English major from Waseca, Minnesota. He has thoroughly enjoyed the last two years playing euphonium in the St. Olaf Band. Music has been a truly cherished part of Nick's St. Olaf experience. He has particularly enjoyed the wonderful community of musicians and friends, the CBDNA tour, and, of course, Southern Tour 2014! Outside of musical involvement, Nick had the opportunity to travel to different corners of the world on Term in Asia, and he looks forward to making similar lifelong memories with the bandies this summer in Europe. After graduation, he will be serving as a Junior Coach with College Possible in St. Paul, Minnesota. Nick is forever grateful to the incredible individuals who have made his St. Olaf experience all the more special.

**Matthew Johnson** is a history major with a concentration in environmental studies from Sudbury, Massachusetts. He has immensely enjoyed his brief one-year tenure with the

St. Olaf Band, particularly the opportunity to play bass trombone, an instrument with which he had no prior experience. This summer, Matt will be working with a team of St. Olaf students to remodel one of the college-owned houses to be more energy efficient and environmentally friendly. He hopes to follow this project with a year of service through AmeriCorps before pursuing a graduate degree in American environmental history.

**Annie Lips**, from Orono, Minnesota, is graduating with a biology major and a concentration in Asian studies. She plays the clarinet and can't imagine her time at Olaf without the myriad friendships she has made and profound moments of music-making she has experienced in the St. Olaf Band. Annie is excited to move to the west coast for a year with Lutheran Volunteer Corps, during which she will work for an organization supporting adults with developmental disabilities. She is immensely grateful for the boundless support of family, friends, and St. Olaf faculty that has brought her where she is today.

**Whitney Lussier** is a trombonist and music education major from Charlotte, Vermont. She has greatly appreciated every minute spent in rehearsal, on tour, and in performance with the fine people of the St. Olaf Band, and has also enjoyed playing in Philharmonia, Norseman Band, and various small ensembles during her St. Olaf career. She recently finished student teaching in the Kenyon-Wanamingo school district, where she constantly learned from (and was entertained by) her students. After touring Europe with the band this summer, she hopes to put down new roots in the Midwest and begin her career as a music educator.

**Austin Martin** is a digital art & animation and computer science major for Thornton, Colorado. Next year, he will be living in Minneapolis and working as a software development engineer at ProtoLabs. When not huddled over a computer coding or animating, Austin enjoys backpacking and keeping active. The St. Olaf Band has been a tremendous source of inspiration and Austin would like to thank the ensemble for cultivating strong friendships and a long-lasting musical passion.

**Tim McCarthy** will be traveling Europe with the St. Olaf Band, staying an extra two weeks to travel with five other bandies. He will spend some time in Alaska, possibly on a commercial fishing crew but definitely on a caribou hunting and fishing trip. In the fall, he will begin his master's degree at Arizona State University along with Kira Seidel and Alice Berry. He chose ASU because he misses being overshadowed by Garrett Klein, who will be starting his DMA there this year. Things he will miss about St. Olaf: tour, so many senior nights, Dark Horse shenanigans, trumpet Tuesdays, music history all nighters, STOOB rituals, the Cage, broomball, Marty parties, hayrides, and diva crew.

**Kelsee McDermott** is an economics and music major with a concentration in management studies from Maplewood, Minnesota. She has been a member of the St. Olaf Band for three years as a flutist and has also enjoyed playing recorder in Collegium Musicum. When she's not making music, Kelsee

enjoys going for walks in St. Olaf's beautiful natural lands, spending time with friends, and participating in various campus organizations. After graduating, she plans to begin work as a risk analyst with a large reinsurance company in Bloomington, Minnesota.

**Mariah Meyers** is a flutist and an instrumental music education major from Sioux City, Iowa. After spending the first part of summer with fellow members of the St. Olaf Band in Europe, she will relax at home before heading back to Minneapolis to student teach in the fall. She plans on pursuing a vocation as a music educator and instilling in future students a love for music. She is extremely grateful for the friendships she has made while in the St. Olaf Band and all the support from her parents, professors, and peers over the past four years.

**Jenny Mohn** is a biology major from Eden Prairie, Minnesota, and a four-year member of the bass clarinet section. Jenny's fondest memories with the band are CBDNA tour in North Carolina and the early morning softball games in the spring. She is immensely grateful for the music and friendships she has made with the band and is excited to end her time with them traveling Europe. Next year she will be joining the neuroscience graduate program at the University of California-Davis. She would like to thank friends, family, and faculty who have helped support her the past four years.

**Kellan Passow** is a proud member of the St. Olaf Band trumpet section from Maple Plain, Minnesota. He majored in chemistry and mathematics, though there is a common misconception that he was a music major. A self-proclaimed stage parent and St. Olaf Band superfan, Kellan has enjoyed attending nearly all of his friends' musical performances over the past four years, with over 130 music event pink cards to prove it. Kellan has accepted an offer to enroll in the Medicinal Chemistry Ph.D. program at the University of Minnesota this coming fall, where he will miss daylight.

**Linnea Pierson** is majoring in mathematics and music with an emphasis in music history/literature and a concentration in Nordic studies. She is from San Jose, California, though has thoroughly enjoyed every moment of being in Minnesota these past four years. She has enjoyed playing bassoon and contrabassoon with the St. Olaf Band for three years and the St. Olaf Orchestra for two years. She plans to pursue musicology after a gap year that will get launched with the Mediterranean tour with the St. Olaf Band!

**William Raun** of Minden, Nebraska, plays the oboe and has been a dedicated member of the St. Olaf Band since his sophomore year. While on the Hill, he has enjoyed studying music and Spanish while also maintaining a busy extracurricular schedule. Highlights of his time as a student include studying abroad in Spain, serving as the student observer to the St. Olaf Board of Regents, singing tenor in Cantorei, and working in the Piper Center for Vocation and Career. Following graduation, he hopes to return to Spain and teach English, building his portfolio of international experiences and improving his command of the Spanish

language. He is very thankful for his years at St. Olaf and looks forward to serving the institution as a proud alum.

**Kira Seidel** is a French horn performance major from Minneapolis, Minnesota. She's loved her four years in the St. Olaf Band and couldn't be happier that her last times performing with a music ensemble from St. Olaf will be in Europe with the band. She will greatly miss all the close friends she's made here, and can't wait to spend some additional time in Europe with five other bandies in June. Later this year, Kira will be escaping the harsh Minnesota winters to pursue a master's degree in horn performance from Arizona State University. She would like to thank her family, friends, and many faculty members for all of their ongoing support over the last four years.

**Evan Twichell** is a music major with an emphasis in music theory and composition from Oak Park, Illinois. He has enjoyed playing trumpet in the St. Olaf Band and feels fortunate to have been able to be a part of the interim tour this year and to be going on the Mediterranean tour this summer. After graduating, he will be spending a year with the Lutheran Volunteer Corps. He would like to thank his friends, family, and the wonderful music faculty here at St. Olaf who have helped and guided him all four years.

**Ramsey Walker** is a trombonist in the band and a music major from Vashon Island, Washington. He is appreciative of all the musical opportunities available to him during his time at St. Olaf. After graduation, he will tour Europe with the band and then continue on with a few friends. Next year, he hopes to be working in arts management either in the Minneapolis or Seattle areas. He would like to thank his parents, friends, and faculty for their support and enthusiasm.

**Ida Zalk** is a flute performance major from Maplewood, Minnesota. She is incredibly grateful for four wonderful years in the St. Olaf Band flute section. Her fondest memories of St. Olaf include touring to far corners of the country, and she is especially looking forward to dining in the Mediterranean in a few days. After graduation, she will be moving to Oslo, Norway where she will be in pursuit of music-related work. She would like to thank her Dad, Mom, the Zalk family, friends, and faculty for their continual support and encouragement.



**THE ST. OLAF ORCHESTRA**  
**STEVEN AMUNDSON, CONDUCTOR • TERRA WIDDIFIELD, MANAGER**

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**VIOLIN I**

†§ Jenny Asparro, *Lake Oswego, Ore.*  
Claire Belisle, *Mahtomedi, Minn.*  
Katelyn Berg, *Fircrest, Wash.*  
§ Jared Brown, *Gordonsville, Va.*  
Sophia Butler, *Burnsville, Minn.*  
†† Seiji Cataldo, *Saint Paul, Minn.*  
~§ Becca Hanson, *Minnetonka, Minn.*  
Britta Hoiland, *Park Ridge, Ill.*  
§ Lindsay Katz, *Boulder, Colo.*  
§ Stephen Lee, *Delran, N.J.*  
§ Sarah Marti, *Prior Lake, Minn.*  
Daniel McDonald, *Chesterfield, Mo.*  
§ Jonathon Peterson, *Grand Forks, N.D.*  
Emily Reeves, *Rapid City, S.D.*  
§ Hannah Sorrells, *Weaverville, N.C.*  
§ Sonja Wermager, *Northfield, Minn.*  
§ Katherine Wilhelm, *Barrington, R.I.*

**VIOLIN II**

Rinnah Becker, *Port Townsend, Wash.*  
§ Kristian Cardell, *Lund, Sweden*  
Francesca Crutchfield-Stoker, *Iowa City, Iowa*  
◇\*§ Elizabeth Fairfield, *DeKalb, Ill.*  
William Gibb, *Oak Park Heights, Minn.*  
§ Sally Gildehaus, *Red Lodge, Mont.*  
Eve Grabau, *Northfield, Minn.*  
Abigail Ham, *Duluth, Minn.*  
Sofia Kaut, *Des Moines, Iowa*  
§ Taylor Lipo Zovic, *Shorewood, Wis.*  
Erik McCoy, *Iowa City, Iowa*  
§ Hanieh Nejadriahi, *Northbrook, Ill.*  
Christina Solensten, *Woodbury, Minn.*  
§ Britta Stjern, *Roseville, Minn.*  
Stephen Sweeney, *Duluth, Minn.*  
◇\*\* Karen Van Acker, *Saint Charles, Ill.*

**VIOLA**

Beret Amundson, *Northfield, Minn.*  
\*\*§ Julie Asparro, *Lake Oswego, Ore.*  
James Bell, *Potomac, Md.*  
Emily Bristol, *Webster, Minn.*  
◇\*~§ Abi Enockson, *Fargo, N.D.*  
§ Britt Nance Letcher, *West Lafayette, Ind.*  
Kelly McNeilly, *Iowa City, Iowa*  
Emma Ritter, *Omaha, Neb.*  
Mackenzie Toher, *Kirkland, Wash.*  
\* Joshua Wareham, *West Saint Paul, Minn.*  
Kyle Wasson, *Woodinville, Wash.*

**CELLO**

\* Andrew Altmaier, *Riverside, Iowa*  
Benjamin Bruce, *Midland, Mich.*  
§ Katherine Canon, *Madison, Wis.*  
~ Isabel Carman, *Iowa City, Iowa*  
Kelly Halpin, *Algonquin, Ill.*  
Hannah Kim, *Palo Alto, Calif.*  
\*\* Omar Macias, *Plymouth, Minn.*  
◇ Isaac Maier, *Forest Lake, Minn.*  
\* Keegan O'Donald, *Greenville, Mich.*  
§ Riley Palmer, *Eagan, Minn.*  
Samuel Viguerie, *Atlanta, Ga.*  
Andrew Wyffels, *Plymouth, Minn.*

**BASS**

§ Grant Gordon, *Katy, Texas*  
\*\*◇§ Daniel Meyers, *Waverly, Iowa*  
§ Henry Roe Ramsey, *Bellevue, Wash.*  
Micah Stoddard, *Omaha, Neb.*  
Ruth Whittington, *Powell, Ohio*

**FLUTE/PICCOLO**

\*\*§ Chappy Gibb, *Oak Park Heights, Minn.*  
Joshua Weinberg, *St. Peter, Minn.*  
§ Ida Zalk, *Maplewood, Minn.*

**OBOE**

\*\* Rosanna Egge, *Lincoln, Neb.*  
\*\*§ Hannah Femling, *Vancouver, Wash.*  
◇§ Mariah Johnston, *Minnetonka, Minn.*

**CLARINET**

Rachel Berg, *Shorewood, Wis.*  
\*\* Erinn Komschlies, *Appleton, Wis.*  
Jacob Meyer, *Saint Paul, Minn.*

**BASS CLARINET**

Jonathan Sanchez, *Columbia, S.C.*

**BASSOON**

Ethan Boote, *Ada, Mich.*  
\*\* Joshua Kosberg, *Wildwood, Ill.*  
▼§ Linnea Pierson, *San Jose, Calif.*

**HORN**

§ B Crittenden, *DeKalb, Ill.*  
Megan Dunlap, *Albuquerque, N.M.*  
Madeleine Folkerts, *Port Orchard, Wash.*  
§ Tyler Johnston, *Long Lake, Minn.*  
\*\*§ Kira Seidel, *Minneapolis, Minn.*

**TRUMPET**

§ Gregory Dean, *Apple Valley, Minn.*  
Tristan Frank, *Mount Horeb, Wis.*  
\*\*§ Tim McCarthy, *Brush Prairie, Wash.*  
William Wertjes, *Olympia, Wash.*

**TROMBONE**

Antonio Patrick, *Tacoma, Wash.*  
\*\*§ Ramsey Walker, *Vashon, Wash.*

**BASS TROMBONE**

§ Mitch Evett, *Vernon Hills, Ill.*

**TUBA**

§ Paul Davis, *St. Louis, Mo.*

**PERCUSSION**

\*\* Michael Betz, *Mason City, Iowa*  
Soren Docken, *Chatfield, Minn.*  
§ Neil Gleason, *Buffalo, Minn.*  
John Kronlokken, *Eden Prairie, Minn.*  
Tim O'Grady, *Fort Collins, Colo.*

**PIANO**

§ Isaac Behrens, *Cedar Rapids, Iowa*

**HARP**

Jennelle Allen, *San Diego, Calif.*

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†† Concertmaster  
† Assistant Concertmaster  
\*\* Principal/Co-principal  
\* Assistant Principal  
◇ Officers and management  
~ Librarian  
◇ English Horn  
▼ Contrabassoon  
§ Denotes Senior

**ST. OLAF CHOIR**  
**ANTON ARMSTRONG, CONDUCTOR • B. J. JOHNSON, MANAGER**

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**SOPRANO 1:**

Elysa Bond, *Reading, Mass.*  
§ Oda Carlsen, *Oslo, Norway*  
§ Emily Hill, *Independence, Minn.*  
§ Sarah Krolak, *Rochester, Minn.*  
Emma Ostby, *Spicer, Minn.*  
Samantha Rude, *Kaukauna, Wis.*  
Sarah Stevens, *Rochester, Minn.*  
Kate Wellenstein, *Madison, Wis.*  
§ Michelle Yancey, *Wayzata, Minn.*

**SOPRANO 2:**

Meredith Arevalo, *Brookfield, Wis.*  
Laina Bennett, *Palm Harbor, Fla.*  
◇ Chloe Elzey, *Menasha, Wis.*  
Lauren Hahn, *Pittsford, N.Y.*  
Sarah Hammel, *Decorah, Iowa*  
Hannah Herndon, *Peachtree City, Ga.*  
Danielle Long, *O'Fallon, Ill.*  
•§ Erin Schmidt, *Fargo, N.D.*  
§ Ngaire Whiteside-Bull, *River Grove, Ill.*

**ALTO 1:**

Katherine Jardon, *Red Oak, Iowa*  
§ Amy Lohmann, *Northfield, Minn.*  
Sophia Magro, *Champaign, Ill.*  
Alexandra Mauney, *Greenville, S.C.*  
Kat Middeldorp, *Northfield, Minn.*  
•§ Kirsten Newlin, *Augusta, Ga.*  
Emily Nyberg, *Shoreview, Minn.*  
Kirsten Overdahl, *Fort Wayne, Ind.*  
§ Olivia Snortland, *Fargo, N.D.*  
Alexandra Tilton, *Phymouth, Minn.*

**ALTO 2:**

Natalie Aloï, *Rocky River, Ohio*  
§ Katrina Atkinson, *Evergreen, Colo.*  
◇§ Alice Berry, *Atlanta, Ga.*  
Alyssa Boehnlein, *Atlanta, Ga.*  
§ Haley Flom, *Chicago, Ill.*  
§ Rosa Haxton, *Portland, Ore.*  
Wenie Lado, *Milwaukee, Wis.*  
Jessica Lawdan, *Mundelein, Ill.*  
Eleanor Mears, *Wellesley, Mass.*

**TENOR 1:**

§ Jonathan Bauman, *Northfield, Minn.*  
§ Devin Hair, *Prosper, Texas*  
William Holt, *Tyler, Texas*  
Colin Krueger, *Oak Park, Ill.*  
Greg Martin, *Winter Park, Fla.*  
Kaya Petersen, *Lakeville, Minn.*  
Gabe Smith, *Decorah, Iowa*  
Zach Westermeyer, *Falcon Heights, Minn.*

**TENOR 2:**

David H. Anderson, *Littleton, Mass.*  
Webster Crist, *Billings, Mont.*  
•§ Ben Dulak, *Red Wing, Minn.*  
§ Andrew Hirst, *Minot, N.D.*  
John Holmstrom, *Savage, Minn.*  
§ Zachary Jackson, *Chicago, Ill.*  
◇§ Jamie Marshall, *Phymouth, Minn.*  
Tucker Moore, *Minneapolis, Minn.*

**BASS 1:**

§ Zebulon Frantzich, *Stillwater, Minn.*  
Nathaniel Hendrix, *Edmonds, Wash.*  
Harrison Hintzsche, *DeKalb, Ill.*  
David Koser, *Austin, Minn.*  
Andrew Parr, *Metuchen, N.J.*  
§ Peter Sepulveda, *Raymond, Maine*  
Emory Tower, *St. Charles, Ill.*  
Duncan Tuomi, *Portland, Ore.*

**BASS 2:**

§ Carsten Bosselman, *Grand Island, Neb.*  
David DeLuca, *Burlington, Mass.*  
◇§ Will Esch, *Stillwater, Minn.*  
Jacob Fossing, *Excelsior, Minn.*  
§ David Hahn, *Columbus, Ohio*  
•§ David Hastings, *Edina, Minn.*  
§ Evan Quinnell, *Northfield, Minn.*  
§ Mitchell Rennie, *Spring Lake, Mich.*  
Adrian Rossing, *Menasha, Wis.*  
§ Isaac Sorenson, *Chery Chase, Md.*  
Charlie Tapio, *Falcon Heights, Minn.*

- ◇ Denotes section leader  
• Officers and management  
§ Denotes Senior

# THE ST. OLAF BAND

## TIMOTHY MAHR, CONDUCTOR • TERRA WIDDIFIELD, MANAGER

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### PICCOLO

+Δ§ Ida Zalk, *Maplewood, Minn.*

### FLUTE

Emily Baker, *Cedar Rapids, Iowa*

Libby Brown, *Ipswich, Mass.*

Kristina Butler, *Burnsville, Minn.*

†\*Δ§ Chappy Gibb, *Oak Park Heights, Minn.*

Elizabeth Gosse, *Iowa City, Iowa*

§ Emily Haller, *Centennial, Colo.*

§ Kelsee McDermott, *Maplewood, Minn.*

Δ§ Mariah Meyers, *Sioux City, Iowa*

Gabrielle Sanderson, *Maple Grove, Minn.*

Nick Swanson, *Dublin, Ohio*

Elizabeth Ulanday, *Libertyville, Ill.*

†Δ Joshua Weinberg, *St. Peter, Minn.*

+Δ§ Ida Zalk, *Maplewood, Minn.*

### OBOE

†§ Angela Boone, *Richardson, Texas*

\*•§ William Raun, *Minden, Neb.*

Luke Simonson, *Morristown, Minn.*

➤Δ Elizabeth Townsend, *Cedar Rapids, Iowa*

### E-FLAT CLARINET

+Δ Jacob Meyer, *St. Paul, Minn.*

### CLARINET

Δ§ Joseph Barnard, *St. Paul, Minn.*

Amanda Bauer, *Apple Valley, Minn.*

Rachel Berg, *Shorewood, Wis.*

Δ Grace Clark, *Lawrence, Kan.*

Δ Jennifer Crawford, *Roselle, Ill.*

Sarah DeVries, *Pella, Iowa*

Andrew Horton, *Lake Forest Park, Wash.*

Anna Koester, *Bloomington, Minn.*

†Δ Erinn Komschlies, *Appleton, Wis.*

Zoe Kosmas, *Eden Prairie, Minn.*

\*•Δ§ Annie Lips, *Orono, Minn.*

Ben Lipson, *Centennial, Colo.*

+Δ Jacob Meyer, *St. Paul, Minn.*

Amy Neidich, *Sioux Falls, S.D.*

Anja Pruim, *Grand Rapids, Mich.*

Donyell Sison, *Cedar Rapids, Iowa*

Annika Wayne, *Macomb, Ill.*

### BASS CLARINET

\*Δ§ Allison Brumfield, *Tullahoma, Tenn.*

†§ Kate Fridley, *Apple Valley, Minn.*

Δ§ Jenny Mohn, *Eden Prairie, Minn.*

Δ Jonathan Sanchez, *Columbia, S.C.*

### CONTRALTO CLARINET

Benjamin Cooper, *Florence, Mass.*

### CONTRABASS CLARINET

Margaret Gerty, *Lindstrom, Minn.*

### BASSOON

Ethan Boote, *Ada, Mich.*

† Joshua Kosberg, *Wildwood, Ill.*

Eliza Madden, *Burlington, Vt.*

~\*Δ§ Linnea Pierson, *San Jose, Calif.*

### ALTO SAXOPHONE

\*§ Cianna Bedford, *New Germany, Minn.*

Brian Craig, *Rochester, Minn.*

Erica Hall, *Waseca, Minn.*

†Δ Derek Smith, *Thousand Oaks, Calif.*

Elizabeth Trites, *Overland Park,*

*Kans.*

### TENOR SAXOPHONE

§ Jessica Anderson, *Gonzales, La.*

### BARITONE SAXOPHONE

Δ Dylan Polivany, *Buffalo, Minn.*

### CORNET/TRUMPET

Δ Sarah Berry, *Cedar Rapids, Iowa*

Eliza Block, *Tacoma, Wash.*

Rebecca Cooper, *Florence, Mass.*

Tristan Frank, *Mount Horeb, Wis.*

Drew Larson, *Wadena, Minn.*

§ Austin Martin, *Thornton, Colo.*

Stephen Martin, *Mounds View, Minn.*

†\*§ Tim McCarthy, *Brush Prairie, Wash.*

§ Kellan Passow, *Maple Plain, Minn.*

§ Evan Twichell, *Oak Park, Ill.*

Christopher Wellems, *Lincolnshire, Ill.*

### HORN

§ B Crittenden, *DeKalb, Ill.*

Nathan Crowe, *Wheaton, Ill.*

Claire Dennis, *Middleton, Wis.*

Madeleine Folkerts, *Port Orchard, Wash.*

Irene Henry, *St. Louis, Mo.*

§ Katelyn Hewett, *Wauwatosa, Wis.*

†\*Δ§ Kira Seidel, *Minneapolis, Minn.*

### TROMBONE

§ Whitney Lussier, *Charlotte, Vt.*

✧ Phillip Meyer, *Woodstock, Ill.*

Abigail Senuty, *Bellingham, Wash.*

Ben Stevens, *Rochester, Minn.*

†•§ Ramsey Walker, *Vashon, Wash.*

### BASS TROMBONE

✧\*Δ§ Mitch Evett, *Vernon Hills, Ill.*

§ Matthew Johnson, *Sudbury, Mass.*

### EUPHONIUM

†\*Δ§ Paul Davis, *St. Louis, Mo.*

§ Nicholas Hoverstad, *Waseca, Minn.*

Adam Sanders, *Brentwood, Tenn.*

### TUBA

Jack Langdon, *De Forest, Wis.*

†\*Δ Peter Micholic, *Apple Valley, Minn.*

Michael Petzold, *Naperville, Ill.*

Meredith Varie, *Indianapolis, Ind.*

### STRING BASS

\* Micah Stoddard, *Omaha, Neb.*

### HARP

Δ Grace Clark, *Lawrence, Kan.*

### KEYBOARDS

Anna Koester, *Bloomington, Minn.*

Δ Tim O'Grady, *Fort Collins, Colo.*

### PERCUSSION

†\* Michael Betz, *Mason City, Iowa*

Δ Soren Docken, *Chatfield, Minn.*

Δ§ Tommy Dolan, *Edina, Minn.*

Dan Frankenfeld, *Inver Grove Heights, Minn.*

John Kronlokken, *Eden Prairie, Minn.*

Amy Neidich, *Sioux Falls, S.D.*

Δ Tim O'Grady, *Fort Collins, Colo.*

Robin Wheelus, *Austin, Texas*

➤ English Horn

⤴ Soprano Saxophone

~ Contrabassoon

† Principal/Co-principal

\* Section Leader

• Officer

+ Librarian

✧ Manager

Δ Miles Johnson Endowment

Scholarship Recipient

§ Denotes Senior

### ST. OLAF DEPARTMENT OF MUSIC

Alison Feldt, *chair*

Kent McWilliams, *vice chair*

### MUSIC ADMISSIONS

Mary Hakes, *coordinator*

### OFFICE OF MUSIC ORGANIZATIONS

B.J. Johnson, *manager*

Terra Widdifield, *assistant manager*

Kevin Stocks, *assistant director for*

*marketing and promotion*

Mary Davis, *performance librarian/*

*mechanical rights administrator*

Christine Hanson, *assistant to music*

*organizations*

Tim Wells, *administrative assistant*

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[www.stolaf.edu/depts/music](http://www.stolaf.edu/depts/music)





