



THE COPPER STREET BRASS QUINTET

Boe Memorial Chapel • 4 p.m.
St. Olaf College • Northfield, Minnesota
Saturday, May 31 • 2014

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PROGRAM

(All arrangements by Tim Bradley and The CSBQ)

Rollin' in the Deep	Adele
Blue Rondo a la Turk	Dave Brubeck
Hallelujah	Leonard Cohen
Suite from "Carmen"	Georges Bizet
I. <i>Argonaise</i>	
II. <i>Intermezzo</i>	
III. <i>Habñera</i>	
"Queen of the Night" from <i>The Magic Flute</i>	W.A. Mozart
Fields of Gold	Sting
Libertango	Astor Piazzolla
Fred Jones, Part 2	Ben Folds
Big Country	Béla Fleck
Rosanna	Toto

BIOGRAPHIES

A native of Wisconsin, **Allison Hall** began her music studies on piano at age 7 and has studied the trumpet for over 20 years. She earned a bachelor of music degree in music education and trumpet performance from St. Olaf College in Northfield, Minnesota, where she studied with Dr. Martin Hodel and with Charles Lazarus of the Minnesota Orchestra. Allison completed her master's degree at the University of New Mexico, studying with Dr. John Marchiando, Principal Trumpet of the New Mexico Symphony Orchestra.

A committed educator, she served as the trumpet mentor for the Santa Fe Symphony's Fanfare Guild and has maintained a private studio for over 11 years. She performs full-time with The Copper Street Brass Quintet and frequently with the Minnesota Orchestra. She has also appeared with the New Mexico Symphony Orchestra, the Santa Fe Symphony, the new music ensemble "Chatter", and Canticum Novum of Santa Fe. When she isn't practicing or rehearsing, Allison enjoys rock climbing, hiking, and rooting for the Packers, Badgers, and Brewers. Allison is a founding member of The Copper Street Brass Quintet and serves as the media specialist for The CSBQ, creating and maintaining the image of the quintet. Allison is an S.E. Shires Performing Artist.

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Corbin Dillon, trumpet, whose teaching experience spans over 13 years and ranges from beginners through the twelfth grade, received his bachelor's degree in music education from the University of Texas at Austin where he studied with Raymond Crisara. For the next five years he was an Assistant Band Director at Seguin High School in Seguin, Texas, where he taught concert, marching and jazz bands, as well as beginning music classes. He received his master's degree in music from the University of New Mexico where he studied with Dr. John Marchiando, Principal Trumpet of the New Mexico Symphony Orchestra. Corbin has appeared with the New Mexico Symphony Orchestra, the Santa Fe Symphony Orchestra, and the new music ensemble "Chatter". Corbin is a founding member of The Copper Street Brass Quintet, which performed to rave reviews at the 2008 summer-long Norfolk Chamber Music Festival, where they worked with such world-class teachers and performers as William Purvis, Scott Hartman, and Allan Dean.

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Hornist **Timothy J. Bradley** is a versatile performer, educator, composer, and arranger. Raised in Lawrence, Kansas, and surrounded by music from birth, his earliest musical influence was his father, who would play LP after LP of famous orchestral and operatic works. Tim began playing piano when 3 years old, and studying horn at the age of 10. After hearing a recording of the Mozart horn concerti played by Dennis Brain, he realized the instrument was his key to doing something meaningful and gratifying (plus it kept him out of trouble!). Tim pursued his music studies at St. Olaf College and Southern Methodist University (Texas). He earned both bachelor's and master's degrees in horn performance and studied with outstanding teachers including Gregory Hustis, Haley Hoops, Herbert Winslow, and Paul Stevens.

Teaching is a large part of Tim's life: he has held a horn studio for over 12 years in Minnesota, New Mexico, Texas, and Kansas, teaching aspiring horn students from beginners to adults. He also has over eight years of masterclass, tutoring, and ensemble-coaching experience. Tim is adjunct professor of horn at Concordia University in St. Paul, Minnesota and is instructor of horn at the MacPhail Center for Music.

Tim has performed all over the world with various orchestras, wind ensembles, and chamber groups. He has recently appeared with the Minnesota Orchestra, Saint Paul Chamber Orchestra, the Malaysian Philharmonic Orchestra, the Omaha Symphony, the New Mexico and Santa Fe Symphony Orchestras, and has shared the stage with many notable artists such as Garrison Keillor, Sarah Chang, Bernadette Peters, and Doc Severinsen. In addition to performing full-time with The Copper Street Brass Quintet, Tim is Third Horn of the Minnesota Opera and the South Dakota Symphony. Tim is a founding member of The Copper Street Brass Quintet and serves as its chief music arranger/transcriber, grant writer, and video editor.

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Alex Wolff began his musical study on trumpet at the age of 11. Shortly after, he switched to the tenor trombone and would later add alto trombone, bass trombone, and euphonium to his musical arsenal. After graduating from high school in his hometown of Mandan, North Dakota, he attended the University of Minnesota and studied with Professor Tom Ashworth of the Saint Paul Chamber Orchestra. Alex received his undergraduate degree and joined The Copper Street Brass Quintet in the spring of 2009.

Alex has been offering private lessons for the last seven years and his students have received such honors as All-Conference bands, All-State bands, outstanding soloists, and outstanding musicianship. As a player, Alex has performed with numerous groups throughout the Twin Cities, including the Minnesota Orchestra, Davina and the Vagabonds, Tom Hunter, Centennial Brass Quintet, and G8. In the summer of 2008, Alex was selected as one of only 21 members of the Disney All-American College Band. He spent the summer performing with some of the world's elite musicians including Alex Iles, Jiggs Whigham, Rick Baptist, and the Army Blues Band. While in LA he also took lessons with Mark Lawerence, Steve Witser, Bill Booth, and Dick Nash. Alex serves as the booking coordinator and financial specialist for The Copper Street Brass Quintet.

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Tubist **Nick Adragna** has performed and competed throughout the country. He began his musical studies at the age of 12 in Arlington, Texas, where he later made All State as a high school freshman in 1999. He later moved to Sterling Heights, Michigan and completed his bachelor of music degree in tuba performance at Oakland University in the studio of Dr. Kenneth Kroesche. While at Oakland University, Nick won the Pontiac Oakland Symphony Concerto Competition twice and served as the orchestra's principal tuba for four years. He was also an active competitor outside of school and placed in the finals at the national level for the Music Teachers National Association's Young Artist Brass Competition three years running.

Nick has been principal tuba with the 338th Army Band in Livonia, Michigan since 2006. The band has traveled to and performed in Germany and throughout the United States.

Nick finished his master of music degree in tuba performance at the University of New Mexico in the studio of Richard White. There, he was awarded a graduate assistantship to play with the graduate brass quintet, Sandia Brass. While in New Mexico, Nick performed with the New Mexico Symphony Orchestra, Roswell Symphony Orchestra, New Mexico Symphony Brass Quintet, and the Santa Fe Symphony Brass Quintet. He joined The Copper Street Brass Quintet in June 2011 and holds an active low brass studio.

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Reid Kennedy is a freelance drummer, composer, and arranger in the Twin Cities. A Winona native, Reid was formally introduced to music through six years of classical piano training. Following his exposure to melody and harmony, he received first place honors in a statewide composition contest at the age of 11. Throughout his teenage years, Reid prospered under the tutelage of Dr. Rich MacDonald, an influential percussionist and music educator who taught privately in addition to his position on the faculty at Winona State University. Since that time, he has had the opportunity to study drum set with the likes of Bernie Dresel, Peter Erskine, Jeff Hamilton, Phil Hey, Steve Houghton, and Dave Weckl.

Reid has been described as a musician whose compositional approach to the drums is omnipresent. A background in orchestral percussion allows Reid to reside comfortably in symphonic and chamber settings and he has performed professionally with the LaCrosse Symphony and the Chamber Music Society of Minnesota. In November of 2004, Reid was invited to perform as a guest percussionist with the Minnesota Chamber Music Society under the direction of Gunther Schuller. The program included a performance of Schuller's *Conversation for Jazz Quartet and String Quartet* and a third "streamcomposition" originally scored for the Modern Jazz Quartet in 1959.

In May of 2005, Reid accepted the invitation to collaborate with Joe Lovano at 3M Auditorium in the Minnesota History Center for a performance entitled "Celebrating Sinatra". The concert featured the music of Frank Sinatra arranged for Mr. Lovano and accompanied by string quintet, woodwinds, and rhythm section.

Reid holds a bachelor's degree in music education from the University of Minnesota, where he studied with Fernando Meza and Steve Yeager. His performance credits include Ernestine Anderson, Shelly Berg, Wayne Bergeron, Bob Florence, Joe Lovano, Sal Lozano, Delfeayo Marsalis, Andy Martin, Gunther Schuller, Jiggs Whigham, and Phil Woods.



The Copper Street Brass Quintet (CSBQ) of Minneapolis, Minnesota represents the Evolution of the Brass Quintet. Born in Albuquerque, New Mexico in 2007, The CSBQ set up shop as a full-time, 501(c)3 non-profit in the Twin Cities in 2008 where, through their concerts, education, and library of original arrangements, they've transcended the traditional brass quintet, evolving it into something fresh.

The CSBQ tours with three main programs: *The Evolution of Brass*, *That 80's Show*, and *Christmas on Copper Street*. These shows have been a hit in communities across the country, featuring music spanning from Mozart to Bizet, Dave Brubeck to Pat Metheny, and Journey to Adele. The quintet wows their audiences with their innovative blend of musical styles and dazzling fusion of breathtaking brass with keyboard, guitar, drums, percussion, and unique electronic brass instruments.

As devoted educators, The CSBQ spends much of their season on residencies ranging from two to five days in schools and communities around the Upper Midwest. During their 2012-13 season alone, the quintet performed over 40 concerts for 6,000 community members and more than 170 educational programs for 8,250 students. The CSBQ fulfills its mission of outreach and engagement in Minneapolis through their Brass T.A.C.S. (Teaching Artistic Curiosity in Sound) program, providing inner-city Minneapolis students the chance to work with CSBQ performing artists up-close, at no charge to the school or students. The quintet's Remote Entrepreneurship Arts Lab (R.E.A.L.) at St. Olaf College gives college students the chance to learn from successful working arts entrepreneurs, connecting CSBQ staff with today's students — equipping them with the knowledge and tools to become tomorrow's leaders.

Members of The CSBQ are constantly in high demand as performers and educators, performing with the Minnesota Orchestra, Saint Paul Chamber Orchestra, Minnesota Opera, South Dakota Symphony, Davina and the Vagabonds, and ACME Jazz Company; and teaching at St. Olaf College, Concordia University, MacPhail Center for Music, and their own studios.

Whether performing in concert series auditoriums, outdoor festival stages, tiny jazz clubs, school classrooms, or packed gymnasiums, The Copper Street Brass Quintet truly represents the Evolution of the Brass Quintet.