

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS
IN GUEST/FACULTY RECITAL

David Higgs, *organ*



FRIDAY, JANUARY 13, 2017 • BOE MEMORIAL CHAPEL • 7 P.M.

PROGRAM

Variations de Concert	Joseph Bonnet (1884–1944)
Trois Impressions Op. 72, No. 1 1. Harmonies du soir	Sigfrid Karg-Elert (1877–1933)
Fantasie in G Minor	Johann Gottfried Mützel (1728–1788)
Sonata in C Minor 3. Scherzetto	Percy Whitlock (1903–1946)
Variations sur un Noël	Marcel Dupré (1886–1971)
<i>~brief intermission~</i>	
Sweet Sixteenths: A concert rag for organ	William Albright (1944–1998)
Suite for Organ, Op. 5 Prelude Sicilienne Toccata	Maurice Duruflé (1902–1986)

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ABOUT THE ARTIST

One of America's leading concert organists, **David Higgs** is also Chair of the Organ Department at the Eastman School of Music. He performs extensively throughout the United States and abroad, and has inaugurated many important new instruments, including St. Stephan's Cathedral, Vienna; the Meyerson Symphony Center, Dallas; St. Albans Cathedral, England; St. Canice's Cathedral, Kilkenny, Ireland; and the Church of St. Ignatius Loyola in New York City. His performances with numerous ensembles have included the Chamber Music Society of Lincoln Center, the Orpheus Ensemble, Chanticleer, and the Empire Brass. For more than twenty years, the San Francisco Symphony featured his holiday organ recitals at Davies Symphony Hall, and now the Los Angeles Philharmonic/Hollywood Bowl continues that tradition each year at the Walt Disney Concert Hall.

Mr. Higgs performs, teaches, and adjudicates at festivals and competitions throughout the world, including the International Organ Festivals and Competitions of Bremen, Germany; the Leipzig Bach Competition, Germany; the Gottfried Silbermann Competition in Freiberg, Germany; Calgary, Canada; Dublin, Ireland; Odense, Denmark; Varzi, Italy; Redlands and San Anselmo, California; and the Gilmore International Keyboard Festival. In England he has appeared several times at the Oundle International Festival and Organ Academy, the St. Albans International Festival and Competition, and the Cambridge Summer Festival; in France, at the Xavier Darasse International Competition in Toulouse; and in Japan, at several venues, most recently an all-Bach recital for the composer's birthday at Izumi Hall in Osaka. His performances for colleagues include national, regional and pedagogy conventions of the American Guild of Organists, as well as national conventions of the American Pipe Organ Builders Association, the American Institute of Organbuilders, the Westfield Center, and the Organ Historical Society; and in London, the Annual Congress of the Incorporated Association of Organists, and the International Congress of Organists.

A native of New York City, Mr. Higgs held his first position as a church organist at age ten; as a teenager, he performed classical music as well as rock, gospel, and soul music. He earned the Bachelor and Master of Music degrees at the Manhattan School of Music, and the Performer's Certificate from the Eastman School of Music. His teachers have included Claire Coci, Peter Hurford, Russell Saunders, and Frederick Swann. In New York City, he was Director of Music and Organist at Park Avenue Christian Church, and later Associate Organist of the Riverside Church, where he also conducted the Riverside Choral Society. After moving to San Francisco in 1986, he became Director of Music and Organist at St. Mark's Episcopal Church in Berkeley, Director of Church Music Studies at the Church Divinity School of the Pacific in Berkeley, and Organist/Choir Director at Temple Emanu-El in San Francisco.

In addition to his significant performing career, Mr. Higgs has distinguished himself as a pedagogue. He was appointed to the faculty of the Manhattan School of Music upon graduation from that institution, and has been a member of the faculty of the Eastman School of Music