

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents in

FACULTY/GUEST RECITAL

Larry Zimmerman
trombone and euphonium

assisted by
John Jensen, *piano*

with
4té

Joel Kilgore, *alto and tenor trombone*
Richard Gaynor, *tenor and bass trombone*
Dave Stevens, *tenor and bass trombone*



TUESDAY, FEBRUARY 21, 2017
URNESS RECITAL HALL • 7 P.M.

PROGRAM

Prélude et Allegro

Eugène Bozza (1905–1991)

Larry Zimmerman, *bass trombone*
John Jensen, *piano*

Arrows of Time

Richard Peaslee (1930–2016)

Movement I
Movement II
Movement III

Larry Zimmerman, *tenor trombone*
John Jensen, *piano*

Variations on a Brazilian Folk Tune

Fernando Morais (b.1966)

“O Cravo e a Rosa — The Carnation and the Rose”

Song for Ina

Philip Sparke (b.1951)

Larry Zimmerman, *euphonium*
John Jensen, *piano*

Drei Equale, WoO 30

Ludwig van Beethoven (1770–1827)

I. Andante
III. Poco sostenuto

Myths and Legends

Eric Ewazen (b.1954)

I. Allegro ritmico

No More Blues — Chega de Saudade

Antonio Carlos Jobim (1927–1994)
arranged by Kim Scharnberg

4té

Larry Zimmerman, *alto and tenor trombones*
Joel Kilgore, *alto and tenor trombones*
Richard Gaynor, *tenor and bass trombones*
Dave Stevens, *tenor and bass trombones*

ABOUT THE ARTISTS

Larry Zimmerman is a member of the Grammy winning Chestnut Brass Company, and is Principal Trombonist of the Duluth-Superior Symphony Orchestra and the Minneapolis Pops Orchestra. He has performed around Minnesota with many ensembles, including the Minnesota Orchestra and St. Paul Chamber Orchestra. Larry is also active in the performance of period brass instruments, including Renaissance sackbuts and 19th Century saxhorns. He enjoys working as a soloist and chamber musician including frequent performances with Music St. Croix, his chamber music group based in Stillwater, MN. Larry lives in Minneapolis and is a low brass instructor at St. Olaf College, University of St. Thomas, and Bethel University. He graduated with a degree in music education from St. Olaf College in 1986, and earned an MM in Trombone Performance from Boston University in 1989. His primary teachers include Paul Niemisto, Ronald Barron and Tom Ashworth.

John Jensen earned his BA degree at Occidental College (Calif.) and his MA in piano performance, University of Southern California. His principal teachers were Gwendolyn Koldofsky and John Crown (piano), and Halsey Stevens and Ingolf Dahl (composition and 20th century techniques). John works regularly with the Minnesota Orchestra and the SPCO, and is sought after as a collaborative pianist, playing with fine artists in concerts and music festivals across the country. He often appears on St. Paul Sunday Morning and A Prairie Home companion and has performed with artists such as Doc Severinson, Andy Williams, and Nancy Wilson. He is co-founder of Helios, a classical-jazz quartet, and is the pianist in a jazz-only quartet of musicians from the Twin Cities. His discography includes solo recordings of classical piano, jazz, ragtime music, and chamber music with various artists. He received a Grammy nomination, a Stereo Review "Record of Special Merit" award, and a "Record of the Year" citation from the Village voice.

This is the second public appearance of **4té**. The group formed after the 2016 season of the Minneapolis Pops Orchestra in which Larry Zimmerman, Richard Gaynor and Dave Stevens have played together for the past 20 years. Wanting to form a quartet rather than a trio, they asked Joel Kilgore to join the group. Not only is Kilgore a great player, he also reduces the average age of the group by 8.5 years. We hope you enjoy this performance of the Twin Cities' newest trombone quartet!

Joel Kilgore began playing trombone at age 12. He studied for three years with his primary teacher, Steve Hammerschmidt, and then continued his studies with James Olin at the Peabody Conservatory of Music. He has also studied with Douglas Wright, Principal trombone of the Minnesota Orchestra, Kari Sundstrom of the Minnesota Orchestra, and Joseph Rodriguez, Principal trombone of the Baltimore Symphony. A regular freelancer, Joel plays in the Duluth and Twin Cities areas and often plays with the Minnesota Orchestra. In January of 2014, Joel won the 2nd trombone position with the Duluth Superior Symphony Orchestra, a position that he currently holds. In addition to his extensive performing work, Joel teaches low brass at the St. Michael-Albertville high school, and maintains a private studio in Albertville and Lino Lakes.

Richard Gaynor received his degree in music performance from UW-River Falls where he studied with James Gauthier, Dave Stevens, and Minnesota Orchestra bass trombonist David Herring. He received his masters degree in trombone performance from the Cleveland Institute of Music where his teachers included Cleveland Orchestra bass trombonists Ed Anderson and Tom Klaber. He spent a summer participating in the Aspen Music Festival studying with Per Brevig of the Metropolitan Opera. He is on the faculties of UW-River Falls and Macalester College. Gaynor is an active performer in the Twin Cities area, having performed hundreds of concerts with the Minnesota Orchestra and St. Paul Chamber Orchestra. He has performed in top Broadway musicals, including nearly 150 performances of *Phantom of the Opera*, and he spends his summers playing with Larry Zimmerman and Dave Stevens in the Minneapolis Pops Orchestra.

Dave Stevens is a graduate of Stillwater High School (Minnesota) and the University of Minnesota. He also studied in Paris and Chicago. He was a public school music teacher for more than three decades directing high school concert and jazz bands first in Austin, Minnesota then in Mahtomedi, Minnesota. His playing career has given him some wonderful opportunities: more than 30 years as a member of the Summit Hill Brass Quintet including recording 9 CDs, the Minnesota Opera Orchestra and the Minneapolis Pops Orchestra. In addition he has subbed and played extra with the Minnesota Orchestra and St Paul Chamber Orchestra. As a freelance performer he has played with orchestras in the pit for ballets and musical theater and on stage backing up soloists and groups from the King Singers to Pavarotti, from ABBA to the Moody Blues.