

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

*PRESENTS IN STUDENT RECITAL*

# Piano Music of Eastern Europe



FRIDAY, MARCH 3, 2017  
URNESS RECITAL HALL • 7 P.M.

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## PROGRAM

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- Prelude in G Minor, Op. 23, No. 5** Sergei Rachmaninoff (1873–1943)  
Jonathan Madden '20, *piano*
- Sketches, Op. 5, No. 4 Rhapsody in F Minor** Bedřich Smetana (1824–1884)  
Waltz No. 1 in C Minor  
Polka in E-flat Major  
Kaitlyn Clawson '20, *piano*
- Sonata No. 4, Op. 29** Sergei Prokofiev (1891–1953)  
II. Andante assai  
Isaiah Pressman '19, *piano*
- Transcendental Etude No. 10 in F Minor** Franz Liszt (1811–1866)  
Thomas Pearson '19, *piano*
- Fairy Tale, Op. 20, No. 1** Nikolai Medtner (1880–1951)  
Nicholas Cain '20, *piano*
- Seven Pieces for Piano, Op. 11** Zoltán Kodály (1882–1967)  
II. Rubato, parlando (chanson populaire Székely)  
VI. Poco rubato (chanson populaire Székely)  
Sophia Musacchio '19, *piano*
- Písně zimních nocí, Op. 30** Vítězslav Novák (1870–1949)  
I. Píseň měsíční noci  
Erika Malpass '19, *piano*
- Moment Musicaux, Op. 16, No. 4** Sergei Rachmaninoff (1873–1943)  
Frances Olson-Borgerding '18, *piano*
- In the Mists** Leoš Janáček (1854–1928)  
I. Andante  
II. Molto adagio  
John Carson '18, *piano*
- Prelude in B-flat Major, Op. 23, No. 2** Sergei Rachmaninoff (1873–1943)  
Andrew Cannestra '20, *piano*

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## ABOUT THE ARTISTS

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A freshman at St. Olaf College, **Nicholas Cain** studied piano for 11 years under Dorothy Edstrom in Pine Island, MN. He has sung tenor in choir along with playing violin in orchestras for 9 years, earning several Best-in-State and National School Choral and Orchestral awards. He sang with the Minnesota All-State Choir and in his senior year performed a movement from the *Concerto for Piano, No. 2* by Rachmaninoff. Nicholas is majoring in music and physics.

A native of Greenfield, WI, **Andrew Cannestra**, studied piano with Sylvia Wang and Eun-Joo Kwak. He has won numerous piano competitions, including the Civic Music Association Young Artist Scholarship and the Marilyn Caldwell Piano Solo award. Equally accomplished as a composer, Andrew has won the National Federation of Music Clubs Junior Composers contest multiple times at the national level. A freshman at St. Olaf College, he is studying piano performance, composition, and math.

Although from Northfield, MN, **John Carson** attended boarding school in New York and Pennsylvania from fourth grade through high school. While living in Pennsylvania, he studied piano with Marcantonio Barcone. John loves playing the piano but his true passions are opera and symphonic music. One day he hopes to be a conductor so that he can experience the rich repertoire of these traditions.

A piano performance major from Salem, Oregon, **Kaitlyn Clawson** plays flute in the St. Olaf Band, piano in Jazz II, sings with the Manitou Singers, and collaborates with other soloists. She hopes to study abroad in the future and pursue music after college, although it remains to be seen what path she will follow. Outside of music, Kaitlyn enjoys reading and spending time with her family and friends.

**Jonathan Madden**, from Rochester, New York, is a first-year student at St. Olaf College majoring in music. He is an award-winning composer, having received honors for his choral writing from the 2014 and 2015 NYSSMA Winter Conferences in Rochester as well as NAFME's All-Eastern Division 2015 Conference in Providence, Rhode Island. Jon was also the principal cellist and conductor apprentice for the Hochstein Youth Symphony Orchestra from 2014–2016.

A sophomore at St. Olaf College, **Erika Malpass** plays violin in the Philharmonia Orchestra and sings in the Chapel Choir at St. Olaf. She enjoys writing music, which has led her to major in music composition and possibly pursue a future in film scoring. She loves the liberal arts of St. Olaf because she can study music and film but also explore a variety of other disciplines that interest her. An avid skier, Erika also enjoys travel, reading and hiking in the mountains.

**Sophia Musacchio** began taking piano lessons when seven years old and feels blessed to have had the daily support and encouragement of her parents throughout years of lessons, recitals and competitions. Music has become a passion that complements her science studies and allows for a mode of expression and sharing. She is currently a sophomore and is planning on attending medical school after graduating from St. Olaf College, with a focus on either neuroscience or cardiology.

A piano performance and Asian studies major from Minneapolis, **Frances Olson-Borgerding** is a pianist for ballet classes and participates in other campus activities including studying violin and Norwegian hardingfele, dancing with the international dance ensemble Veselica, and singing with Collegiate Chorale. Frances also plays Swedish folk music and accompanies two choral and dance ensembles in the Twin Cities. After graduation, she hopes to continue to travel and explore new places and new music, and later to attend graduate school in Europe.

**Thomas Pearson** is a sophomore piano performance major from Lewiston, ID. In 2016 he won first place at the Minnesota Schubert Club Competition in the college piano level. He is involved in different music groups, including singing in the St. Olaf Choir, playing in his own jazz quintet, and collaborating with musicians across campus. He is the pianist for the Troubadour Singers, a children's choir associated with Northfield Youth Choirs. In addition to piano, Thomas also enjoys studying voice and organ, and plans to add a media studies concentration to his major.

**Isaiah Pressman** is a sophomore from Cleveland Heights, Ohio, pursuing a Bachelor of Music major in vocal performance. With multi-faceted musical interests, he began piano study at an early age and hopes to sing opera professionally after college. In his spare time he enjoys playing games, going on hikes and drinking good coffee.