

# 2017



COMMENCEMENT

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THE ST. OLAF BAND

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THE ST. OLAF CHOIR

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THE ST. OLAF ORCHESTRA

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**Commencement Weekend Concert**  
Saturday • May 27, 2017 • 2 p.m.  
Skoglund Auditorium

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**THE ST. OLAF BAND**  
TIMOTHY MAHR, CONDUCTOR

<b>Until the Walls and Rafters Ring</b>	<b>Timothy Mahr (b. 1956)</b>
<b>Nomen Dei</b>	<b>Adam Sanders '17 (b. 1994)</b>
<b>His Eye is on the Sparrow</b>	<b>adapt./arr. by Luigi Zaninelli (b. 1932)</b> <b>Words by Civilla D. Martin</b> <b>Music by Charles H. Gabriel</b>
<b>Zion</b>	<b>Dan Welcher (b. 1948)</b>

**THE ST. OLAF CHOIR**  
ANTON ARMSTRONG, CONDUCTOR

<b>Praise to the Lord</b>	<b>Stralsund Gesangbuch, arr. F. Melius Christiansen</b>
<b>Lux Aeterna</b>	<b>James Weldon Keckley '17 (b. 1994)</b>
<b>Soran Bushi (Fishermen's Song from Hokkaido)</b>	<b>Japanese Folk Song, arr. Wendy B. Stuart</b>
<b>Arirang</b>	<b>Korean Folk Song, arr. Kenneth Jennings</b>
<b>Didn't My Lord Deliver Daniel</b>	<b>Traditional African American Spiritual</b> <b>arr. Moses G. Hogan Jr.</b>
<b>Beautiful Savior</b>	<b>arr. F. Melius Christiansen</b>

**THE ST. OLAF ORCHESTRA**  
STEVEN AMUNDSON, CONDUCTOR

<b>"Les Toreadors" from <i>Carmen</i>, Suite No. 1</b>	<b>Georges Bizet (1838-75)</b>
<b>The Turtle Dove</b>	<b>arr. G. Winston Cassler (1906-90)</b>
<b>Pines of Rome</b>	<b>Ottorino Respighi (1879-1936)</b>



## THE ST. OLAF BAND

### Until the Walls and Rafters Ring

Timothy Mahr (b. 1956)

Tristan Frank '17 and Drew Larson '17, *trumpet*  
Madeleine Folkerts '17, *horn*  
Ben Stevens '17, *trombone*  
Jack Langdon '17, *tuba*

The composer shared the following note at the work's premiere:

The sonic imagery of a phrase from the *Iowa Fight Song* became the impetus for this work. *Until the Walls and Rafters Ring* celebrates the many contributions to community and the musical art form made by the University of Iowa School of Music over the first 100 years of its existence. My graduate work at the University of Iowa gave me an insight into the special nature of the music created at this institution and the remarkable musicians who have brought it to life over the past century.

Commissioned by Dr. Myron Welch, the work was to feature the Iowa Brass Quintet in performance with the UI Symphony Band. I heard this fine faculty ensemble perform many times and was fortunate to have studied with a few of its present and former members. I certainly enjoyed recalling their music making as I composed this work. My three years as a member of the trombone section of the Symphony Band cemented my sense for what this great band could accomplish, as did the opportunity I had in 1990 to compose a work (*The Soaring Hawk*) for the performance given by Dr. Welch and the Symphony Band at the national convention of the American Bandmasters Association. The writing process wasn't necessarily easy by any means, but it sure was familiar and enjoyable!

*Until the Walls and Rafters Ring* treats the brass quintet and band as equal partners in celebration. As the musical materials began to emerge, I found myself picturing and hearing a barn dance going on—perhaps solely because of the word “rafters” and having nothing to do with agricultural reference! Rather than fight this inclination, I allowed the music to go down that path upon occasion. This dance music is joined by fanfares, reflective music, and noble themes to create a strong sense of pride and accomplishment within the celebration. Ultimately, my hope is that the work will communicate directly these intentions to an appreciative audience as it commemorates the centennial of the School of Music.

### Nomen Dei

Adam Sanders '17 (b. 1994)

Adam Sanders '17, *guest conductor*  
• *premiere performance* •

The composer states:

Based on the Latin phrase “The Name of God,” *Nomen Dei* is a product of my own reflections on how people have used and misused the name of God both today and throughout history. While many have used the name of God, or perhaps simply the idea of the divine, to make their world a better place, we cannot deny that humanity has also used it to justify its own selfish acts, and I don't think any person can claim innocence on this matter.

Aside from these thoughts, there is no specific program or story to the piece. The ending of the piece reflects this, as its lack of traditional closure mirrors this topic's resistance to simple, easy solutions or conclusions. The name of God simply goes on in the hearts and minds of all people in various ways, and those that choose to use the concept of the divine selfishly may forever coexist with those that use it for the benefit of humanity.

## His Eye is on the Sparrow

adapt./arr. Luigi Zaninelli (b. 1932)

Words by Civilla D. Martin

Music by Charles H. Gabriel

Elizabeth Trites '17, *soprano*

Performers and audiences around the world know the music of Luigi Zaninelli. Following high school, composer Gian-Carlo Menotti invited him to the Curtis Institute of Music. At age 19, he was sent to Italy by the Curtis Institute to study composition with the legendary Rosario Scalero (the teacher of Samuel Barber and Menotti). Zaninelli has served as composer-in-residence at the University of Calgary and the Banff School of Fine Arts, and for many years he was the composer-in-residence at The University of Southern Mississippi. With more than 300 published works to his credit, Mr. Zaninelli has been commissioned to compose for all mediums. He also has written several movie and television scores.

“His Eye is on the Sparrow” is the first of his *Five American Gospel Songs*. The work is a tender setting of the hymn by Civilla Martin and Charles Gabriel. Martin wrote:

Early in the spring of 1905, my husband and I were sojourning in Elmira, New York. We contracted a deep friendship for a couple by the name of Mr. and Mrs. Doolittle, true saints of God. Mrs. Doolittle had been bedridden for nigh twenty years. Her husband was an incurable cripple who had to propel himself to and from his business in a wheel chair. Despite their afflictions, they lived happy Christian lives, bringing inspiration and comfort to all who knew them. One day while we were visiting with the Doolittles, my husband commented on their bright hopefulness and asked them for the secret of it. Mrs. Doolittle’s reply was simple: “His eye is on the sparrow, and I know He watches me.” The beauty of this simple expression of boundless faith gripped the hearts and fired the imagination of Dr. Martin and me. The hymn “His Eye Is on the Sparrow” was the outcome of that experience.

The next day she mailed the poem to Charles Gabriel, who supplied the music.

### *Verse 1:*

Why should I feel discouraged,  
Why should the shadows come,  
Why should my heart feel lonely  
And long for Heav'n and home,  
When Jesus is my portion?  
A constant Friend is He:  
His eye is on the sparrow,  
And I know He watches over me;  
His eye is on the sparrow,  
And I know He watches me.

### *Verse 2:*

Whenever I am tempted,  
Whenever clouds arise,  
When songs give place to sighing,  
When hope within me dies,  
I draw the closer to Him,  
From care He sets me free:  
His eye is on the sparrow,  
And I know He cares for me;  
His eye is on the sparrow,  
And I know He cares for me.

### *Refrain:*

I sing because I'm happy,  
I sing because I'm free,  
His eye is on the sparrow,  
And I know he watches me. He watches me.

~INTRODUCTION OF SENIOR MEMBERS IN THE ST. OLAF BAND~

Dan Welcher is one of the most original and exciting contemporary American composers. He is currently on the composition faculty of the University of Texas at Austin and has been Composer-in-Residence with the Honolulu Symphony Orchestra. Welcher makes the following comments in his score notes to *Zion*, the 1997 American Bandmasters Association/Ostwald Award Winner:

*Zion* is the third and final installment of a series of works inspired by national parks in the western United States, collectively called *Three Places In The West*. As in the other two works (*The Yellowstone Fires* and *Arches*), it is my intention to convey more an impression of the feelings I've had in Zion National Park in Utah than an attempt at pictorial description. Zion is a place with unrivaled natural grandeur, being a sort of huge box canyon in which the traveler is constantly overwhelmed by towering rock walls on every side of him—but it is also a place with a human history, having been inhabited by several tribes of native Americans before the arrival of the Mormon settlers in the mid-nineteenth century. By the time the Mormons reached Utah, they had been driven all the way from New York State through Ohio and through their tragic losses in Missouri. They saw Utah in general as a “place nobody wanted,” but were nonetheless determined to keep it to themselves. Although Zion Canyon was never a “Mormon Stronghold,” the people who reached it and claimed it (and gave it its present name) had been through extreme trials.

It is the religious fervor of these persecuted people that I was able to draw upon in creating *Zion* as a piece of music. There are two quoted hymns in the work: *Zion's Walls* (which Aaron Copland adapted to his own purposes in both *Old American Songs* and *The Tender Land*) and *Zion's Security*, which I found in the same volume in which Copland found *Zion's Walls*—that inexhaustible storehouse of nineteenth century hymnody called *The Sacred Harp*.

—program notes compiled by Timothy Mahr

## THE ST. OLAF CHOIR

### **Praise to the Lord**

*Stralsund Gesangbuch*  
arr. F. Melius Christiansen  
ed. Olaf C. Christiansen  
(Augsburg Fortress Publishers)

Praise to the Lord, the Almighty, the King of creation!  
O my soul, praise Him, for He is thy health and  
salvation!  
All ye who hear,  
Now to His temple draw near,  
Join me in glad adoration.

Praise to the Lord, who doth prosper thy work and  
defend thee;  
Surely his goodness and mercy here daily attend thee.  
Wonder anew  
What the Almighty can do  
If with His love He befriend thee!

Praise to the Lord! O let all that is in me adore Him!  
All that hath life and breath, come now with praises  
before Him!

Let the Amen  
Sound from His people again;  
Gladly for aye we adore Him. Hallelujah.  
—Joachim Neander  
trans. Catherine Winkworth

### **Lux Aeterna**

James Weldon Keckley '17 (b. 1994)  
(manuscript)

### **SUNG IN LATIN**

Lux aeterna luceat eis, Domine  
*May everlasting light shine upon them, Lord,*  
Cum sanctis tuis in aeternum, quia pius es.  
*With your saints forever, for you are kind.*  
Requiem aeternum dona eis, Domine,  
*Grant them eternal rest Lord,*  
Et lux perpetua luceat eis  
*And may eternal light shine upon us.*  
—Requiem Mass  
public domain translation alt. Keckley

### **Soran Bushi (Fishermen's Song from Hokkaido)**

*Japanese Folk Song*  
arr. Wendy B. Stuart  
(Colla Voce Music)

#### **SUNG IN JAPANESE**

Yaren soran soran

Soran soran soran hai hai!

*Can you see the herring from the sky, dear  
seagulls?*

*You'd better ask the waves 'cause we're just flying  
away!*

Choi! Yasa eeh yen yahn saah noh, dokkoisho

Hah dokkoisho dokkoisho!

—*Japanese Folk Song*  
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### **Arirang**

*Korean Folk Song*  
arr. Kenneth Jennings  
(Neil A. Kjos Music Co.)

#### **SUNG IN KOREAN**

*Refrain:*

Arirang, Arirang, Arariyo,

*Arirang, Arirang, Arariyo,*

Arirang gogaero neom-eoganda.

*Crossing over Arirang Pass,*

Nareul beorigo gasineun nim-eun

*My dear who abandons me here*

Sibrido motgaseo balbyeongnanda.

*Shall not walk far before their feet grow weary.*

Cheongcheonhaneul-en byeoldo manhko

*Just as there are many stars in an unclouded sky,*

Urine sallimsal-i maldo manhda

*There are also many dreams in our hearts.*

Pungnyeon-i ondane pungnyeon-iwayo

*A bountiful harvest is coming, yes, a bountiful  
harvest*

Igangsán samcheonli pungnyeon-iwayo

*A bountiful harvest is coming to our beautiful land,  
far and wide.*

—*Korean Folk Song*  
trans. Kenneth Jennings  
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Neil A. Kjos Music Company

### **Didn't My Lord Deliver Daniel**

*Traditional African American Spiritual*  
arr. Moses G. Hogan Jr.  
(Hal Leonard Corporation)

Didn't my Lord deliver Daniel,  
Then why not every man?

*Refrain:*

Didn't my Lord deliver Daniel?

Deliver Daniel, deliver Daniel?

Didn't my Lord deliver Daniel?

And why not every man?

He delivered Daniel from the lion's den  
Jonah from the belly of the whale,  
And the Hebrew children from the fiery furnace  
Why not every man?

*Refrain*

The wind blows east and the wind blows west,  
It blows like the judgment day.  
And ev'ry poor soul that never did pray  
Will be glad to pray that day.

*Refrain*

I set my foot on the Gospel ship,  
And the ship, it begin to sail.  
It landed me over on Canaan's shore,  
And I'll never come back anymore.

*Refrain*

He delivered Daniel from the lion's den  
Jonah from the belly of the whale,  
And the Hebrew children from the fiery furnace,  
Tell me why not every man?

—*Traditional African American Spiritual*  
arr. Moses Hogan  
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### **~INTRODUCTION OF SENIOR MEMBERS IN THE ST. OLAF CHOIR~**

### **Beautiful Savior**

*Silesian folk tune*  
arr. F. Melius Christiansen  
(Augsburg Fortress Publishers)

## THE ST. OLAF ORCHESTRA

### **“Les Toreadors” from *Carmen*, Suite No. 1**

**Georges Bizet (1838-75)**

Georges Bizet was a French composer best known for the opera that premiered shortly before his early death in 1875. Based off Prosper Mérimée’s novel about a soldier seduced by a gypsy, *Carmen* is one of the most popular operas ever performed. However, initially it was not a success. Depression following harsh reviews may have exacerbated Bizet’s poor health, ultimately leading to two heart attacks that took his life only hours after *Carmen*’s 33rd performance. After the composer’s death, Ernest Guiraud, a close friend of Bizet, created two suites with the music from *Carmen*. “Les Toreadors” is the final movement of the first suite and depicts the toreadors, or bullfighters, parading to the bullring.

### **The Turtle Dove**

**arr. G. Winston Cassler (1906-90)**

St. Olaf professor of music Winston Cassler wrote this tender arrangement of the English folk song *The Turtle Dove* especially for the St. Olaf Orchestra in 1960. It is a sentimental favorite of the orchestra and continues to be heard at various concerts each year. Cassler was a member of the faculty from 1949 until his retirement in 1972.

Fare you well, my dear, I must be gone,  
And leave you for a while;  
If I roam away I’ll come back again,  
Though I roam ten thousand miles, my dear,  
Though I roam ten thousand miles.

O yonder doth sit that little turtle dove,  
He doth sit on yonder high tree,  
A-making a moan for the loss of his love,  
As I will do for thee, my dear,  
As I will do for thee.

### **~INTRODUCTION OF SENIOR MEMBERS IN THE ST. OLAF ORCHESTRA~**

### **Pines of Rome**

**Ottorino Respighi (1879-1936)**

- I. Pine Trees of the Villa Borghese
- II. Pine Trees near a Catacomb
- III. Pine Trees of the Janiculum
- IV. Pine Trees of the Appian Way

Ottorino Respighi was an Italian composer who moved to Rome in 1913 to take up the post of professor of composition at the Liceo Musicale di S Cecilia. Inspired by the city, he wrote a tryptic of tone poems titled: *Fontane di Rome (Fountains of Rome)*, *Pina di Roma (Pines of Rome)*, and *Feste Romana (Roman Festivals)*. In *Pines of Rome*, Respighi combined his love of older music with more novel composing techniques. The piece references ancient folk songs and calls for some medieval instruments while also including, in the third movement, a recording of a nightingale. Respighi did not expect the piece to become the success that it did, stating “Let them boo...what do I care?” Along with the score, he included notes, setting the stage for each movement:

**Pine Trees of the Villa Borghese:** Children are at play in the pine groves of the Villa Borghese; they dance round in circles, they play at soldiers, marching and fighting, they are wrought up by their own cries like swallows at evening, they come and go in swarms. Suddenly the scene changes.

**Pine Trees near a Catacomb:** We see the shades of the pine-trees fringing the entrance to a catacomb. From the depth rises the sound of mournful psalm-singing, floating through the air like a solemn hymn, and gradually and mysteriously dispersing.

**Pine Trees of the Janiculum:** A quiver runs through the air; the pine trees of the Janiculum stand distinctly outlined in the clear light of a full moon. A nightingale is singing.

**Pine Trees of the Appian Way:** Misty dawn on the Appian Way; solitary pine trees guarding the magic landscape; the muffled, ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories; trumpets sound and, in the brilliance of the newly-risen sun, a consular army bursts forth towards the Sacred Way, mounting in triumph to the Capitol.

—program notes compiled by Olivia Aarrestad '17



## ST. OLAF BAND SENIORS

Top Row (L-R): Colin Scheibner, Tristan Frank, Jack Langdon, Tiller Martin, Emma Burck

Row 4: Nathan Crowe, Kristina Butler, Nicholas Swanson, Benjamin Cooper, Henry Huber, Drew Larson

Row 3: Grace Wilson, Ben Stevens, Eliza Madden, Sarah DeVries, Irene Henry, Natalie Anderson

Row 2: Emma Reno, Erin Savre, Adam Sanders, Kari Hanson, Samantha Modrak

Bottom Row: Hannah Bangs, Madeleine Folkerts, Anja Pruim, Kelly Palma, Elizabeth Trites

**Natalie Anderson** is a music major from Chanhassen, MN. She has played percussion in the St. Olaf Band for the past two years. Some of her fondest memories with the band include playing at Carnegie Hall, making friendship bracelets on tour, and learning to whistle. Following graduation, Natalie will be pursuing work that keeps her involved in the arts.

**Hannah Bangs** is a music major from Austin, TX. Her three years spent with the St. Olaf Band have brought some of her favorite memories in college, be it soloing alongside her friend Sarah DeVries, sharing winks and hugs with fellow bandies, or low-key lifting with her favorite Truck Crew. Though she will miss her band family, Hannah looks forward to moving to Chicago where she will spend the next year doing public health service with AmeriCorps.

**Emma Burck** is an environmental studies major and women's and gender studies concentrator from Aurora, IL. In addition to playing harp in the St. Olaf Band, she enjoys keeping up with her first musical love, the cello, and doing her fair share of visual art. This summer, Emma will begin her post-graduate life as a counselor at Sitka Fine Arts Camp in Alaska. Emma would like to thank the ever-faithful #harpcrew for making tour stress-free (unless the harp dolly gets forgotten) and to Dr. Mahr for his commitment to writing as many harp parts as possible.

**Kristina Butler** is a Spanish and music major from Burnsville, MN. She has found a home playing flute in the St. Olaf Band since freshman year, and was a soprano in Chapel Choir for three years. Most impactful involvements include studying in

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Buenos Aires during spring '16 and serving on the student committee for the ethnomusicology position search. Her goal is to earn a master's degree in ethnomusicology, focusing on music and politics of the Cono Sur. She looks forward to narrowing this topic and applying these skills domestically and abroad. She plans to work for AmeriCorps next year in Minneapolis.

**Benjamin Cooper** is a classics and religion major from Florence, MA. Over his four years with the St. Olaf Band, he has played contralto clarinet and bass clarinet. As a junior and senior he served the band as Assistant Manager and Manager, positions which strengthened his love for the ensemble. He has greatly appreciated the friendships he has made with fellow band members, especially the clarinets and bass clarinets. After graduation, his plans take him to Minneapolis where he will pursue positions in the public interest field.

**Nathan Crowe** is a music composition major from Wheaton, IL. He has been a member of the St. Olaf Band's horn section for all four years of his undergraduate track. This ensemble has granted him travels, friendships, and deep musical catharsis. He will truly miss regularly witnessing the sincerity with which Dr. Mahr leads rehearsals and performances, as well as being surrounded by 90-something winds and percussion. Next year, Nathan will go on to study composition at the graduate level at The San Francisco Conservatory of Music in California.

**Sarah DeVries** is a clarinet performance and music education major from Pella, IA. She is incredibly thankful for the wide range of musical opportunities St. Olaf has provided, including going on eight tours, being President of the St. Olaf Band, co-principal of the St. Olaf Orchestra, and playing in Jazz Band II, the Runestones Accordion Club, and Windigo Woodwind Quintet. When she's not in the music buildings, Sarah loves reading non-fiction, exercising, and spending time with friends and family. This fall, she will pursue a master's degree in music performance at Indiana University's Jacobs School of Music.



**Madeleine Folkerts** is from Port Orchard, WA. She is majoring in horn performance and psychology, concentrating in neuroscience. She is a three-year principal of the St. Olaf Band. During previous summers, Madeleine attended the National Symphony Orchestra's Summer Music Institute (2016) and the Rafael Mendez Brass Institute (2015). After graduation, Madeleine will travel to Breckenridge, CO, to perform with the National Repertory Orchestra. Next fall, she will start school at the University of Arizona, where she will pursue a master's of music degree while performing with the Fred Fox School of Music Graduate Wind Quintet.

**Tristan Frank** is a music performance and mathematics major from Mount Horeb, WI. In addition to being a five-year member of the St. Olaf Band, Tristan has also performed with the St. Olaf Orchestra, St. Olaf jazz bands, and various chamber ensembles. Outside of the music department, Tristan has volunteered as a math tutor at Northfield High School, is a member of the Pi Mu Epsilon mathematics honor society, and has undertaken original research in partition theory. In the fall, he will begin a master of music degree in trumpet performance at the University of New Mexico.

**Kari Hanson** is from Iowa Falls, IA and will be graduating with a double major in Norwegian and biology with a concentration in neuroscience. Playing the flute in the St. Olaf Band has been one of Kari's many highlights on the Hill. Along with band, she has enjoyed singing in the Chapel Choir and ringing in the St. Olaf Handbell Choir. Her research experiences at St. Olaf have inspired her to pursue a career in neurobiological health research. After graduation, Kari will move to Rochester, hopefully adopt a kitten, and will work as a neuroscience researcher at the Mayo Clinic.

**Irene Henry** is a music major from St. Louis, MO. She feels very fortunate to have been a horn player in the St. Olaf Band since freshman year, as well as participating in the St. Olaf Philharmonia, St. Olaf Orchestra, Cantorei, and "Birken Winds." The band has been a home from the first rehearsal for Opening Convocation through multiple tours across the U.S. and Europe, and she feels lucky to be part of such a musically-talented and warm-hearted group of individuals. She plans to spend the summer serving ice cream, working at the Immigrant & Refugee Women's Program, and preparing to teach English in France.

**Henry Huber** is from Minneapolis, MN and is currently a member of Jazz I, Percussion Ensemble, and the St. Olaf Band. While at Olaf he also led a jazz quintet while pursuing a degree in music education. After graduation, Henry plans to return to his job leading games and activities for young children at Longfellow and East Phillips parks in Minneapolis. In the fall he will begin student teaching and earn his teaching license with the goal of becoming a high school band director and music instructor.

**Jack Langdon** is a composition major from Madison, WI. Jack is super happy that he had the chance to spend his past four years with the St. Olaf Band. After graduation, Jack will be moving to Chicago to work at The Old Town School of Folk Music, where he'll be helping children explore the joys of experimental music. In the coming year, he will be writing

pieces for Duo Gelland, Renegade Ensemble, and the St. Olaf Percussion Ensemble, and will be applying for graduate studies in composition/sound art next December. He plays the tuba.

**Drew Larson** is an instrumental music education major from Wadena, MN. He has played trumpet in the St. Olaf Band since his freshman year and has played and sung in various other groups, including St. Olaf Jazz I, since his sophomore year. He will always treasure his time with these ensemble communities, which included two international tours and many other wonderful memories. Next fall he will be student teaching in Eden Prairie, after which he wants to teach middle school music.

**Eliza Madden** is a music and environmental studies major from Burlington, VT. She became a member of the bassoon section in band during her first year at St. Olaf and has loved making music and memories with this community. She is especially grateful for the opportunity to tour with the ensemble, both to Europe and throughout the United States. After graduation, Eliza will be traveling to Iceland to work on a vegetable farm.

**Tiller Martin** is an instrumental and vocal music education major from St. Paul, MN. The ultimate bassist slashie, he's been in band for one amazing year in addition to being in St. Olaf Orchestra, St. Olaf Philharmonia, Jazz II and III, Chapel Choir, and Viking Chorus. He will be student teaching high school orchestra and choir and elementary school general music in the Anoka-Hennepin school district, with plans to find the perfect middle school choir job (and potentially seminary and/or grad school for orchestral and choral conducting). He is incredibly grateful for his four years as an Ole.

**Samantha Modrak** is a biology major from Cannon Falls, MN. She has played clarinet in the St. Olaf Band for two years, following two years of playing in the Norseman Band. She is very grateful for being involved in music on the Hill. Overall, she would like to thank her family, friends, and professors for their support during her wonderful undergraduate experience. After graduation, Samantha hopes to work in a research lab before applying to graduate school.

**Kelly Palma** is an English and studio art major from Cameron, WI. This was her first year in the St. Olaf Band, and she has enjoyed playing in the saxophone section and getting to know her fellow bandies immensely. She is incredibly grateful to have had the opportunity to make music with such talented musicians. One of her all-time favorite memories in band was the sound of the final chord of *Elsa's Procession to the Cathedral*.

**Anja Pruim** has enjoyed being a member of the St. Olaf Band clarinet section for her four years on the hill. As a clarinet performance major, she had the opportunity to participate in numerous St. Olaf music ensembles, research projects, and music history courses, which have all prepared her for the next couple of years. While taking a couple of gap years, she plans to pursue a career in research and studio teaching before going to grad school for conducting.

**Emma Reno** is a music major from Kansas City. She has been a member of the band since sophomore year, after transferring to St. Olaf after one year at the UMKC Conservatory. Some of her favorite memories at St. Olaf include flute studio classes, performing at Carnegie Hall, and soloing on the Vivaldi piccolo concerto at the chapel service during the weekend of the St. Olaf Christmas Festival. Her plans after graduation have yet to be determined, but the love and support of the friends she has made in band will undoubtedly provide strength at this crossroads.

**Adam Sanders** is a music theory/composition major from Nashville, TN. He has enjoyed playing euphonium in the St. Olaf Band, bass trombone in the St. Olaf Orchestra, and participating as an active member of Musika Nova during his time on the hill. He has also enjoyed many opportunities for travel, composition, and conducting, not to mention his weekly participation in Goat Shirt Tuesday, and talking his friends' ears off about European power metal. Going into the future, Adam will take a much-needed year off from school before applying to graduate schools for either composition or conducting.

**Erin Savre** is a French and psychology major from Edina, MN. She played trombone in the St. Olaf band her sophomore and senior year. Some of her favorite memories from band include touring in Florida and weekly trombone dinners. She is very grateful for all the wonderful experiences she's had at St. Olaf, as well as the opportunity to study abroad in Paris for a semester. After graduation, Erin will be moving to Rouen, France to work as an English teaching assistant.

**Colin Scheibner** is a physics and mathematics major from Woodbury, MN, who has enjoyed playing bassoon in the St. Olaf Band for the past two years. Colin's other musical experiences include playing bassoon in Philharmonia and Norseman Band, and singing in Cantorei and Viking Chorus. Most people in band know Colin as the guy who discovered a Dwarf Planet last summer and isn't afraid to tell people about it. The planet's name is DeeDee (2016 UZ 224) - look it up. Next fall, Colin will be pursuing his Ph.D. in physics at the University of Chicago.

**Ben Stevens** is an environmental studies major from Rochester, MN. He has played trombone in the St. Olaf Band for four years, and he also has sung in three different choirs and worked as a copy editor for the Manitou Messenger. He is thankful for the beautiful music, memorable travels, and wonderful people that have filled his life at St. Olaf, and he will sorely miss the band, which has been his home. He will spend next year in the Urban Servant Corps, a gap-year volunteer program in inner city Denver.

**Nicholas Swanson** is a vocal performance major from Rochester, N.Y. Playing flute in the St. Olaf Band during the past four years has been the most fulfilling part of Nick's St. Olaf experience. His favorite moments include traveling to Europe his first year, performing at Carnegie Hall, and having the opportunity to sing a duet with his best friend, Kristina. He will miss the music, devos, bandie hugs, disco bus(!), and fellow bandies (especially the flutes!) more than anything next year. Nick will be moving to Minneapolis for a gap year before auditioning for graduate programs in vocal performance.

**Elizabeth Trites** can't begin to describe her love for Ole Band, her home away from home (Overland Park!). She'll miss everything about the warm, supportive bandie family, from Rocky Mountain Sax Brunch to Floridian senior shenanigans to being provoked into obscenely loud laughter at band dinner...and rehearsals...and sectionals...and in general. She's positively *treasured* her time as an officer! A vocal music education major, Elizabeth is thrilled to spend this fall in the Twin Cities student teaching, not to mention cooking, drawing, geeking out over the new *Star Wars* movie, and of course, picking poppies, petunias, and gladiolas.

**Grace Wilson** is a music and chemistry major from Roseville, MN. In her time at St. Olaf, Grace participated in the St. Olaf Band, Philharmonia, cross country, track and field, and organometallic chemistry research. She is grateful for her experiences playing horn in the St. Olaf Band and gives many thanks to her family, friends, and mentors who have supported her throughout her undergraduate experience. After graduation, Grace will work as a clinical assistant at Tareen Dermatology while she applies to medical school.





## **ST. OLAF CHOIR SENIORS**

Top Row (L-R): Jacob Sorrells, Erik Jones, Andrew Horton

Row 6: Soren Bjornstad, James Weldon Keckley, Sebastian Surom

Row 5: Michael Pearce, Kristopher Aaseng, Sarah Bauer, Matt Bock, Eliza Thompson

Row 4: Kjerstin Anderson, Dang-Khoa Tong, Mary Katherine Maney, Katherine Jonza

Row 3: Sophia Hahn, Caroline LaRoy, Annelise Coffey, Samantha Noonan, Erik Berthelsen, Karice Myers-Busch

Row 2: Emma Haupt, Leah Suffern, Alex Knutson, Myrtle Lemon, Kamila Komschlies, Benjamin Dyleuth

Bottom Row: Miller LaMotte, Emily Nelson, Amy Erlandson, Vanessa Lopez, Devon Steve, Miranda Tilton, Ingrid Elzey

**Kris Aaseng** (tenor II) is an English and political science major by way of Alexandria, MN and Rice Lake, WI. Kris has spent his time on “the Hill” fully dedicated to all of the academic and social opportunities St. Olaf provides—be it the Great Conversation program or his popular radio show “Kris and Sam’s Hour of Fun.” When not singing with the choir, Kris can also be found performing in the showers of Ytterboe and Dr. Armstrong’s voice studio class. After graduation, Kris will be pursuing work in copy/technical writing.

**Kjersti Anderson** (alto II) is an art and English double major from Oak Park, IL. She has loved every single minute singing in the St. Olaf Choir for the past three years. Kjersti’s time on the Hill was filled with singing, cooking, presiding an honor house, gems of friends, and countless hours of reading. After graduation, Kjersti will be working as a first mate on a lovely boat in Lake Michigan while also interning at the Chicago Symphony Orchestra with the Negaunee Music Institute. She intends to start teaching high school English in the next few years and will continue to sing, cook, travel, and laugh.

**Sarah Bauer** (alto I) is a vocal performance major with studies in arts management from Coppell, TX. She was in the St. Olaf Choir this past year and also sang in Chapel Choir and Manitou Singers. Sarah feels incredibly fortunate to have studied abroad in Milan, Italy, for a semester, and would like to thank her parents, family, and fiancée for their love and support. This summer, Sarah will be interning at Strathmore in Bethesda, MD, with their artist programming team, where she will pursue her dream of finding musicians jobs.

**Erik Berthelsen** (bass I) is from Northfield, MN, graduating with a major in economics. His three years in the choir have been a highlight of his time at St. Olaf and he has enjoyed the opportunity to tour domestically with the group. He is looking forward to a month of relaxation after Japan and Korea before starting work as a healthcare consultant with Optum in Eden Prairie. Erik is extremely grateful for the experience of being in the choir, and will miss the consistency of knowing exactly where he will be from 4:30 to 6 p.m. every day.

**Soren Bjornstad** (bass II) is a computer science and Latin major from Valparaiso, IN. Though not related to his majors, singing in the St. Olaf Choir has been one of his most fulfilling experiences at St. Olaf. While not studying or singing, Soren enjoys taking notes on his life, writing small computer programs to solve life’s little annoyances, spending time in nature, and studying diverse and unusual topics in depth out of pure curiosity. After graduation he will work for Federated Insurance in Owatonna, MN, as a software developer.

**Matt Bock** (tenor I) is a chemistry major from Bemidji, MN. He has appreciated being part of an engaging musical community while pursuing a chemistry major. During his time at St. Olaf, he accompanied many vocalists and instrumentalists, participated in organic chemistry and biophysics research, and made hundreds of pizzas at the Pause. Matt plans to take a gap year, hopefully working in research and development, and then apply to Ph.D. programs in chemistry or an M.D.-Ph.D. program. He hopes he can still actively perform and sing in a choir after he graduates.

**Annelise Coffey** (soprano II) is a psychology and music double major from Boone, N.C. Her two majors have consumed most of her life on campus with involvement in Chapel Choir, Ole Choir, Manitou Ringers, and Speech and Cognition Lab. Her other hobbies on campus include swing club and making friends with everyone possible. After graduation, Annelise will be working for a year as a psychiatric medical scribe at Stone Creek Psychiatry, and applying for Ph.D. programs in clinical psychology. Annelise hopes to continue to sing in a choir and adopt a cat.

**Benjamin Dyleuth** (tenor II) is a music education major from Queens, N.Y. In addition to singing in the St. Olaf Choir, he has enjoyed performing with Bad Advice Club, working in Residence Life, and participating in various other student organizations. After graduation, Benjamin is planning to return to the East Coast to teach music.

**Ingrid Elzey** (alto I) is a Norwegian major and environmental studies and Nordic studies concentrator from Menasha, WI. She has sung in the St. Olaf Choir since her sophomore year at St. Olaf and has played cello in the St. Olaf Philharmonia since her freshman year. Ingrid is forever grateful for all of the tours, memories, and experiences that she has shared with the St. Olaf Choir over the three years. After graduation, Ingrid intends on working during a gap year and then will pursue a master's degree in global affairs with aspirations to attend law school.

**Amy Erlandson** (soprano I) is a vocal music education major from Maplewood, MN. She has enjoyed singing in the St. Olaf Choir for the past three years, while also playing on the nationally-ranked St. Olaf Women Ultimate Frisbee team. Amy has had the pleasure of working in the St. Olaf Music Organizations Office, as well as St. Olaf's Performance library, and has had an incredible experience directing the Rainbow Children's Choir at First UCC in Northfield. Amy is excited to travel to China after the St. Olaf Choir Asia Tour, and then plans on student teaching in Minnetonka this fall. Amy has the hopes of teaching elementary general music while also working with non-profit music organizations.

**Sophia Hahn** (soprano II) is a biology major with areas of emphasis in environmental studies and wildlife biology from Madison, WI. She has enjoyed singing soprano in both the St. Olaf Choir and Cantorei, as well as playing oboe in Norseman Band for two years. Sophia is so grateful to have had the opportunity to grow not only as a student and musician through participation in these ensembles, but also as a person through the friendships made and skills gained. An avid environmentalist, she hopes to pursue work in conservation-based field research, environmental education, and increasing citizen engagement in conservation after graduation.

**Emma Haupt** (alto I) is graduating with her bachelor of arts degree in Spanish with a concentration in linguistics after completing her bachelor of music degree in church music and organ performance in 2016. In June, she will begin Teach For America training in Philadelphia and begin teaching ESL in Buffalo, N.Y. in the fall. She will also service as organist for a Lutheran church in Rochester. Emma looks forward to her move east and hopes to find a choir to call home!

**Andrew Horton** (bass II) is a vocal music education major from Seattle, WA. He has enjoyed participating in a variety of ensembles at St. Olaf, including the St. Olaf Band, Jazz III, Viking Chorus, Early Music Singers, the St. Olaf Choir, and various chamber groups. Andrew is especially grateful for the opportunity to have served as the St. Olaf Choir bass section leader this year. This summer he will return to Washington and hike in the mountains obsessively until he hopefully begins a job as a high school choir director in the fall.

**Erik Jones** (bass II) is a mathematics major from Andover, MN. He has enjoyed singing in the St. Olaf Choir for the past three years, and has been the manager for the last two years. Erik's time on the Hill was filled with singing, ultimate frisbee, great friends, and countless hours playing in intramural games. After graduation, Erik will be finding a management position in the Twin Cities, and will also continue to sing, play frisbee, and enjoy the outdoors.

**Katie Jonza** (alto I) is a church music major from Woodbury, MN. Currently serving as the choir's chaplain, she has enjoyed the past two years with the choir. Her activities have been many and varied, from organ lessons to reviving the St. Olaf tap club. After graduation, Katie hopes to become a director of music at a Catholic Church in Minnesota. If all else fails, she will continue to be a loving mother to her cat, Bono.

**JW Keckley** (tenor I) is a vocal performance major from Carl Junction, MO. He has been a member of the St. Olaf Choir for three years, and served as the tenor section leader his senior year. Also a composer, his pieces have been premiered by both the Manitou Singers and the St. Olaf Choir in the past year. His solo singing has led him to summer programs at the Cincinnati Conservatory and overseas in Novafeltria, Italy. This summer, he will return to Novafeltria to sing the role of Don Ottavio in Mozart's *Don Giovanni*. Next year, he will be working in the Twin Cities, starting a career as a professional musician.

**Katherine "Alex" Knutson** (soprano I) is a mathematics and music major with a concentration in statistics. Throughout her three years in the St. Olaf Choir, Alex has made some of her most cherished friendships. She will greatly miss singing with such a kind-hearted community of musicians and holding Amy Erlandson's hand for every concert (two years running!). Following the choir's international tour, Alex will be returning to a data science internship at a wind & solar energy company in the cities. In the fall, she will start as a Ph.D. student in biostatistics at the University of Minnesota.

**Kamila Komschlies** (alto I) is a psychology major from Minnetonka, MN. She has enjoyed her time in the alto section of the St. Olaf Choir, as well as her previous years in Chapel Choir, Manitou Singers, and Norseman Band. During her time at St. Olaf, Kamila was able to present research at the 2017 MN Undergraduate Psychology Conference, volunteer and student teach in a 5th grade classroom, and grace everyone on campus whenever she wears a cow outfit. She has one more semester left at St. Olaf and, at this point, is thinking of pursuing elementary education after she leaves.

**Miller LaMotte** (tenor II) is a vocal music education major from Anoka, MN. He was a proud member of the horn section of Norseman Band and sang in the Viking Chorus, Chapel Choir, and St. Olaf Choir as a tenor. Miller is so grateful for the opportunities that he's taken at St. Olaf, including conducting the Troubadours of the Northfield Youth Choirs, working with Jean Parish and the whole Music Organizations office, and studying voice with Margaret Eaves-Smith. Next fall, Miller will spend the fall semester student teaching, and then he will pursue either teaching jobs or internships with non-profit arts organization leaders.

**Caroline LaRoy** (alto II) is a chemistry major from Hopkins, MN. Throughout her time at St. Olaf, she has been involved in three different choirs, two study abroad programs, and one heck of a lot of studying. After graduation, she will attend the University of Iowa College of Dentistry. Caroline is grateful to have had the opportunity to sing in the St. Olaf Choir for her senior year. She appreciates her friends and professors who made her college experience memorable and meaningful, and her parents who made it all possible.

**Myrtle Lemon** (soprano I) is a vocal music education major. She's sung with the choir for three years, and will always remember the phenomenal music making and commitment to excellence that each choir member maintained. Some of her most treasured memories include singing with the choir at Carnegie Hall and the extremely long drive through a blizzard to get to her hometown to sing at Chenery Auditorium in Kalamazoo, MI. She'll especially miss her soprano section and the wonderful friendships she's made throughout her years in the choir. She'll be moving to St. Paul to student teach this next year, until pursuing a master's degree in speech-language pathology.

**Vanessa López** (alto II) is a vocal music education and music elective studies (Latin American/Spanish music) major from Moorpark, CA. While at St. Olaf she has been a member of the St. Olaf Choir, Gospel Choir, Ole Ave Vocal Jazz, Chamber Singers/Early Music Singers and German Choir; conductor of a Lab Choir; Co-President of the American Choral Directors Association Student Chapter; Public Relations and Event Coordinator for Gospel Choir; Student Support Services Student, Summer Teaching Assistant and Board of Leaders; and McNair Scholar Research Program. She will be attending St. Olaf for another year, student teaching in the Minneapolis area, and then completing her music elective studies degree in the spring.

**Mary Kate Maney** (alto I) is a vocal music education major from Western Springs, IL. Her three years in the St. Olaf Choir have allowed her to travel and perform around the country, create meaningful and beautiful music daily, and form lifelong friendships within a very special community. She plans to teach next year, though whether it will be abroad or closer to home is still unknown.

**Kari Myers-Busch** (soprano I), from Richfield, MN, is a music, classics, and women's and gender studies major with a linguistics concentration. Outside of choir, she participated in multiple student-led ensembles, singing and playing clarinet, oboe, and accordion. She has enjoyed being involved in several

wonderful and various departments and organizations at St. Olaf. She intends to study library science after graduation.

**Samantha Noonan** (soprano I) is a vocal performance major from Lincoln, NE. She has sung in the St. Olaf Choir for three years and served as the music director for Ole Ave Vocal Jazz for two years. Samantha has also participated in many theatrical productions on and off campus including *Die Fledermaus* (Rosalinde), *Much Ado About Nothing* (Benedick), *Vanya and Sonya and Masha and Spike* (Nina), *Game of Thrones: A Parody* (Cersei), *Der Vampyr* (Malwina Davenaut), and much more. After graduation Samantha is pursuing her master's degree in vocal performance at the University of Minnesota. Samantha plans on achieving a career in opera and performing various genres of theatre.

**Michael Pearce** (bass II) is a mathematics major and statistics concentrator from Wayzata, MN. Michael is thankful for the past three years singing Bass II, a voice part for which he hardly possesses the proper range. Michael will be forever grateful for the experience of singing in the choir, and especially the lifelong friendships formed. Michael will be starting work as an Analytics Consultant at Deloitte in Minneapolis this fall, with plans to attend grad school in statistics the following year.

**Jacob Sorrells** (tenor I) is a general music major from Weaverville, N.C. He has enjoyed his past three years singing in the St. Olaf Choir, as well as serving for two years as the choir's librarian. Jacob will forever remember his time on the hill making beautiful music. He plans to take a gap year and live in the Twin Cities before applying to graduate schools. He hopes to pursue a career as a professional singer after completing his studies.

**Devon Steve** (bass I) is a vocal music education major from Cleveland, OH. Throughout his time at St. Olaf, Devon has been involved in a variety of activities on and off campus. One by which he is most humbled is his four years as the conductor of the Gospel Choir of St. Olaf. Being in the St. Olaf Choir has provided him with a range of phenomenal experiences, but it has also allowed him to develop a newfound passion for percussion! After graduation, Devon will be teaching vocal music at Theodore Roosevelt High School in Des Moines, IA. Oles will probably still be able to hear him laugh all the way from there!

**Leah Suffern** (alto II) is a Chinese and economics major from New Haven, CT. She has cherished her three years with the St. Olaf Choir, and appreciated the opportunity to serve as this year's choir president. Some favorite memories include riding in the "bucket" of a tractor, singing in the National Civil Rights Museum, and swaying during each and every concert. Leah would like to express gratitude to all of the professors, friends, and family who have influenced and supported her. After graduation, she will move to the Twin Cities and work as a Jr. Business/Data Analyst for Keyot, a consulting firm.

**Sebastian Surom** (bass II) is a third year member, who greatly enjoyed the privilege of being Dr. Armstrong's valet on the most recent domestic tour. Sebastian is a music and philosophy double major. Some of his favorite memories of choir are singing "Come Ye Disconsolate," singing the great Christiansen



pieces, and meeting his sweetheart. He will be attending Luther Theological Seminary next year.

**Eliza Thompson** (alto II) is a chemistry and religion major from Edina, MN. During her time at St. Olaf, Eliza has enjoyed singing in choir, doing chemistry and molecular biology research, studying Martin Luther, working with kids in the Northfield community, and making good jokes. Eliza is excited to attend medical school this fall.

**Miranda Tilton** (alto I) is a mathematics and psychology major with statistics and women's & gender studies concentrations. She has been grateful for her musical experiences in the St. Olaf Choir and St. Olaf Handbell Choir, as well as her academic opportunities as a statistical research fellow and president of Math Club and Pi Mu Epsilon mathematics honor society. After

graduation, she will attend Iowa State University to pursue a Ph.D. in statistics, and she would like to thank everyone who helped make her success possible.

**Dang-Khoa (DK) Tong** (tenor II) is a studio art and biology double major from Maple Grove, MN. He has enjoyed singing in the St. Olaf Choir for the past two years, as well as with the Limestones and Ole Vocal Jazz. In addition to singing, DK's time was filled with volunteering abroad, making irreplaceable friends, and spending countless hours in the studio. After graduation, DK will return home and continue seeking employment in the Minneapolis area.



**Olivia Aarrestad** is a biology and music major from Menomonie, WI. She has been a member of the St. Olaf Orchestra for three years and has cherished the opportunity to travel to Argentina and Uruguay, write program notes, and make many wonderful friendships. She will spend the summer working in the Butterfly Garden at the Minnesota Zoo and then start veterinary school at the University of Minnesota.

**Jennelle Allen** is a religion major with an educational studies concentration. She will be receiving her ESL teaching license after completing her student teaching in St. Paul this fall. Her home is in San Diego, CA, and she will be returning there after

### ST. OLAF ORCHESTRA SENIORS

Top Row (L-R): Samuel Viguerie, Andrew Altmaier, Tiller Martin, Jennelle Allen

Row 5: William Gibb, Brenna Peterson, Cameron Judge-Becker, Tristan Frank, Antonio Patrick

Row 4: Claire Belisle, Natalie Anderson, Timothy Apolloni, Zoe Barlow

Row 3: Nathan Crowe, Kyle Wasson, Eliza Block, Sarah DeVries, Eve Grabau, Will Ham

Row 2: Emily Bristol, Valerie Wilk, Irene Henry, Rinnah Becker, Emma Reno, Adam Sanders

Bottom Row: Hannah Bangs, Madeleine Folkerts, Sofia Kaut, Marja Ronnholm-Howland, Anja Pruim

*(Not pictured: Olivia Aarrestad)*

she completes her student teaching. Jennelle is grateful for her time playing harp with the St. Olaf Orchestra. She has felt lucky to play beautiful music with wonderful musicians in incredible places. She will always remember traveling with the orchestra to Argentina, Uruguay, and throughout the U.S.

**Andrew Altmaier** is a computer science major from Riverside, IA. He transferred to St. Olaf after a year at the Cleveland Institute of Music, and is very grateful for the musical opportunities he found here. He is a four-year orchestra member, and pursues music for the love of it and to collaborate with others. His post-graduation plans involve family, friends, finally working a real job, and being a member of the musical community wherever he goes.

**Natalie Anderson** is a music major from Chanhassen, MN. She has played percussion in the St. Olaf Orchestra for the past two years. Natalie is grateful for the opportunities, memories, and orchie love she has shared with the orchestra. Following graduation, Natalie will be pursuing work that keeps her involved in the arts.

**Tim Apolloni** is a music education major and violinist from Shoreview, MN. Planning on going to the University of Nebraska-Lincoln to pursue his master's degree in violin performance, he will study under members of the Chiara String Quartet. He hopes to one day establish his own permanent studio, and provide another grant-funded studio for musicians below the poverty line. His fondest memories are from Orchie tours; exploring cities, forging deep friendships, and sharing wonderful music with audiences around the globe. He will miss winking to his fellow orchies, and will probably freak people out in future orchestras when he does it inadvertently.

**Hannah Bangs** is a music major from Austin, TX. She has loved playing clarinet in the St. Olaf Orchestra woodwind section for the past two years, and is grateful for the friends, music, and memories made. Though she will miss the orchies, Hannah is excited to move to Chicago where she will spend the next year doing public health service work through AmeriCorps.

**Zoë Barlow** is a biology major and pre-pharmacy student from West Hartford, CT. She has played bass in Philharmonia for one year, and in the St. Olaf Orchestra for the past three years. She has greatly enjoyed her experiences on the orchestra tours to California, Florida, and the Midwest. Next year, Zoë will be completing a service year with the Lutheran Volunteer Corps as a Referral Care Navigator at Healthcare for the Homeless in Baltimore, MD. The following year, she will be entering pharmacy school.

**Rinnah Becker** is a music and Spanish major from Port Townsend, WA. She is grateful for the four years she has spent playing violin in the St. Olaf Orchestra and for the opportunities she has had to travel with this group, including tours to Argentina and her home state of Washington. Starting in August, Rinnah will be serving as an AmeriCorps volunteer with College Possible in St. Paul.

**Claire Belisle**, a violinist from Mahtomedi, MN, found her place at St. Olaf through the orchestra and her wonderful orchie friends. She majored in music and religion and will begin working as a project manager in Minneapolis at Boom Lab in June. As the Linden String Quartet's newest member, Claire looks forward to continuing her musical pursuits after graduation. She is grateful for her friends, professors, and family, who have all made the last four years possible, meaningful, fulfilling, and fun.

**Eliza Block** is a trumpet performance major from Tacoma, WA. Some highlights of her three years playing in the St. Olaf Orchestra include traveling to Argentina, touring her home state, and performing with the orchestra as a Senior Soloist. She is extremely grateful for the lifelong friendships and fond memories she formed through the orchestra. Eliza has also played in Jazz 1 for four years, which gave her the opportunity to travel to Cuba last year. This summer, she will be working as an

Ensemble Librarian at Interlochen Center for the Arts in Michigan.

**Emily Bristol** is a biology major and environmental studies concentrator from Northfield, MN. A member of the viola section for four years, she is grateful for the many friendships formed and experiences gained while playing in the orchestra. This summer, Emily will join a scientific research expedition in Alaska to study carbon cycling and climate change in arctic ecosystems.

**Nathan Crowe** is a music composition major from Wheaton, IL. He's been playing 3rd horn with the St. Olaf Orchestra since his sophomore year, but he has also been granted the opportunity to rehearse and perform with this esteemed group as a conductor. He is honored to have shared in music making among the enlightening, brilliant people that make up this ensemble, and will be forever inspired by the instruction of Steven Amundson. Next year, Nathan will go on to study composition at the graduate level at the San Francisco Conservatory of Music in California.

**Sarah DeVries** is a clarinet performance and music education major from Pella, IA. She is incredibly thankful for the wide range of musical opportunities St. Olaf has provided, including going on eight tours, being President of the St. Olaf Band, co-principal clarinet of the St. Olaf Orchestra, and playing in Jazz Band II, the Runestones Accordion Club, and Windigo Woodwind Quintet. When she's not in the music buildings, Sarah loves reading non-fiction, exercising, and spending time with friends and family. This fall, she will pursue a master's degree in music performance at Indiana University's Jacobs School of Music.

**Madeleine Folkerts** is from Port Orchard, WA, majoring in horn performance and psychology and concentrating in neuroscience. She was a three-year principal of the St. Olaf Orchestra, and was a tour soloist and senior soloist. Madeleine has attended the National Symphony Orchestra's Summer Music Institute and the Rafael Mendez Brass Institute. After graduation, Madeleine will travel to Breckenridge, CO, to perform with the National Repertory Orchestra. Next fall, she will attend the University of Arizona to pursue a master of music degree while performing with the Fred Fox School of Music Graduate Wind Quintet. She is thankful for the many skills she learned as a member of the St. Olaf Orchestra.

**Tristan Frank** is a music performance and mathematics major from Mount Horeb, WI. In addition to being a four-year member of the St. Olaf Orchestra, Tristan has also performed with the St. Olaf Band, St. Olaf jazz bands, and various chamber ensembles. Outside of the music department, Tristan has volunteered as a math tutor at Northfield High School, is a member of the Pi Mu Epsilon mathematics honor society, and has undertaken original research in partition theory. In the fall, he will begin a master of music degree in trumpet performance at the University of New Mexico.

**Liam Gibb** is a violin performance major from Stillwater, MN. His time at St. Olaf has given him the chance to travel across the country and to South America with the St. Olaf Orchestra, as well as study abroad in Europe. In addition to music, Liam has

been a co-coordinator for St. Olaf's Gay, Lesbian, or Whatever! (GLOW!) for three years. Following graduation, Liam will be attending the University of Minnesota, Twin Cities for his master of music degree in violin performance, where he will focus on the music of LGBTQ+ composers, a voice often overlooked within classical music.

**Eve Grabau** started playing violin in the St. Olaf Orchestra her freshman year. Later that same year, she decided to major in mathematics with little idea of what to do after graduation. Her junior and senior year, she has had the honor of sitting as principal second violin, as well as being the Manager of the ensemble during her senior year with the help of her wonderful assistant, Ethan Johnson. After graduation, Eve will be working full time, but has plans to apply to law school and adopt as many shelter dogs as possible!

**Will Ham** is a music major from Duluth, MN. He has been a part of the orchestra since his freshman year, and has had the opportunity to travel across the country on domestic tours. He will be forever grateful for the wonderful experiences he has shared with his fellow orchies, as well as the opportunity to participate in exemplary music-making. He is especially thankful to his second violin section (noops!), who are second to none in passion and kindness. The joy the St. Olaf Orchestra has given him will last a lifetime.

**Irene Henry** is a music major from St. Louis, MO. She feels very fortunate to have been a horn player in the St. Olaf Orchestra, and also enjoyed time with the St. Olaf Band, Philharmonia, Cantorei, and "Birken Winds." While not scouring the world in search of the coveted and long sought-after Bass Goblet, she will spend the summer serving ice cream, working at a women's refugee program, and participating in a summer writing intensive at Washington University.

**Cameron Gordon Judge-Becker** is a political science and Russian double major from a few blocks away. At St. Olaf, he had the privilege of singing in the Viking Chorus and Chapel Choir, and playing viola in the St. Olaf Orchestra and Philharmonia. After graduating, Cam hopes to work in the Twin Cities before beginning a career in law enforcement. He has been blessed with terrific instructors and would like to thank Angela D. Hanson, Karen Madsen, Chris Aspaas, and Charles Gray for their patience and support. He would also like to thank his parents, who attended every performance in his life and helped him become the musician he is today.

**Sofia Kaut** is a women's & gender studies and music major from Des Moines, IA. She has played violin in the St. Olaf Orchestra for four years. While at St. Olaf, she tutored music theory and history, volunteered as a SARN advocate, and studied abroad in Copenhagen. Next year, she will serve with Lutheran Volunteer Corps as a case manager at Network for Victim Recovery of DC. She was a founding member of the noops! Some of her favorite orchestra memories are playing Tchaikovsky in Orchestra Hall and spending time in a homestay in San Justo, Argentina.

**Tiller Martin** is an instrumental and vocal music education major from St. Paul, MN. The ultimate #overachiever, he's been a bass-cave orchie for three wonderful years, in addition to being

in St. Olaf Philharmonia, St. Olaf Band, Jazz II and III, Chapel Choir, and Viking Chorus. He will be student teaching high school orchestra and choir and elementary school general music in the Anoka-Hennepin school district, with plans to find the perfect middle school choir job (and potentially seminary and/or grad school for orchestral and choral conducting). He is incredibly grateful for his four years as an Ole.

**Antonio Patrick** is a senior trombone performance major and is from Gig Harbor, WA. He is currently principal trombone of the St. Olaf Orchestra (a position he has held for three years), principal trombone of the St. Olaf Philharmonia, and lead trombone in St. Olaf Jazz I, a position he has also held for three years. After graduating, Antonio will attend the Southeastern Trombone Symposium and the Alessi Seminar this summer, and then will continue his education at the University of Washington, pursuing a master's degree in trombone performance, studying with members of the Seattle Symphony low brass section.

**Brenna Peterson** is a cellist from Grand Forks, ND. While at St. Olaf, she has enjoyed taking classes in the biology, Spanish, and writing departments. Although she will miss dancing at Swing Club and tutoring at the Writing Desk next year, she is excited for post-college life. In the future, Brenna hopes to learn Italian and Portuguese, read the complete works of her favorite authors, and tend a large garden.

**Anja Pruim** has enjoyed being a member of the St. Olaf Orchestra violin section for her three years on the hill. As a clarinet performance major, she had the opportunity to participate in numerous St. Olaf music ensembles, research projects, and music history courses, which have all prepared her for the next couple of years. While taking a couple of gap years, she plans to pursue a career in research and studio teaching before going to grad school for conducting.

**Emma Reno** is a music major from Kansas City. She has been a member of the orchestra since sophomore year, after transferring to St. Olaf after one year at the UMKC Conservatory. Some of her favorite memories at St. Olaf include flute studio classes, performing at Carnegie Hall, and soloing on the Vivaldi piccolo concerto at the chapel service during the weekend of the St. Olaf Christmas Festival. Her plans after graduation have yet to be determined, but the love and support of the friends she has made in the music department will undoubtedly provide strength at this crossroads.

**Marja Ronnholm-Howland** is a music and history double major from Minneapolis, MN. She has played the violin in the St. Olaf Orchestra for the past three years, and has found an interesting correlation between her time in the orchestra and her musical growth. Coincidence? She thinks not. After graduation she will be working in the Twin Cities area and taking the summer to complete her Fulbright application.

Upon graduating from St. Olaf, **Adam Sanders** will spend some time relaxing at home in Nashville, TN before a string of summer travels to the Boundary Waters with his family, and to Germany to attend a music festival and celebrate the 500th anniversary of the Reformation. Upon his return, Adam will most likely live somewhere in the vicinity of the Twin Cities to find work while he gets ready to apply for graduate schools for

either wind conducting or composition. There, he will also likely continue playing bass trombone and/or euphonium in various school-related or local ensembles.

**Sam Viguerie** (Atlanta, GA) is thrilled to graduate with a music degree. While St. Olaf has undoubtedly taught him plenty through GE's, perhaps the most invaluable experiences and lessons were made possible by the student body and indefatigable faculty. He will cherish the memories made playing cello with the St. Olaf Orchestra, serving on the Honor Council, and of course, 2 a.m. trips to the Pause. He'll spend his summer in Breckenridge, CO, playing with the National Repertory Orchestra. Afterward, he'll spend the next two years pursuing his master's degree at the New England Conservatory of Music in Boston, MA. (Still trying to figure out how to play this thing...)

**Kyle Wasson** is a viola performance major from Redmond, WA. He has been in the St. Olaf Orchestra for four years and is extremely grateful for the experiences and friendships that occurred. He has great memories of each orchestra tour, the viola poetry masterpieces created, and Bratschekraft. While at Olaf, Kyle has enjoyed leaving origami in various locations, eating meals with friends, and conversations in the music library. After graduation, he will start his master's degree in viola performance

at the San Francisco Conservatory of Music. His parting words: Viola viola viola viola viola...

**Valerie Wilk** is a music and psychology major from Caledonia, WI. Playing violin in the St. Olaf Orchestra has been her favorite part of being an Ole, and she feels incredibly honored to have been the President of the orchestra this year. Valerie has also enjoyed singing in the St. Olaf Cantorei, playing in her string quartet, and working on music history research. In the fall, Valerie will start working on a master's of music therapy degree at the University of Iowa. She would like to thank all of the orchies for making her time in the ensemble so memorable and meaningful.



# THE ST. OLAF BAND

## TIMOTHY MAHR, CONDUCTOR ~ TERRA WIDDIFIELD, MANAGER

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### PICCOLO

Kaitlyn Clawson, *Salem, Ore.*

### FLUTE

Δ◇ Madeline Baccam, *Clive, Iowa*  
 Δ Kristin Benusa, *River Falls, Wis.*  
 Δ+ Emily Bunnell, *Savage, Minn.*  
 Δ§ Kristina Butler, *Burnsville, Minn.*  
 § Kari Hanson, *Iowa Falls, Iowa*  
 Helen Larson, *Roseville, Minn.*  
 Madison Maynard, *Agua Dulce, Calif.*  
 Kyla Pohl, *Battle Ground, Wash.*  
 Hannah Read, *Belmont, Mass.*  
 †\*§ Emma Reno, *Mission Hills, Kan.*  
 § Nicholas Swanson, *Rochester, N.Y.*  
 Benjamin Wollant, *Bozeman, Mont.*  
 Ashley Wang, *Carlsbad, Calif.*  
 Angela Wong, *Skokie, Ill.*

### OBOE

➤\* David Crisler, *Lake Zurich, Ill.*  
 Kristen Diederichs, *Lake Elmo, Minn.*  
 † Rachel Gessner, *Plymouth, Minn.*

### E-FLAT CLARINET

Δ Simon Plum, *Eagan, Minn.*

### CLARINET

Δ†\*§ Hannah Bangs, *Austin, Texas*  
 Jackson Brown, *Omaha, Neb.*  
 Δ†\*§ Sarah DeVries, *Pella, Iowa*  
 Kayla Gephart, *St. Charles, Ill.*  
 Lisa Kehe, *Palatine, Ill.*  
 Aaron Linde, *Billings, Mont.*  
 Addie Mease, *Bethlehem, Pa.*  
 Δ§ Samantha Modrak, *Cannon Falls, Minn.*  
 Δ§ Anja Pruim, *Grand Rapids, Mich.*  
 Johnathan Sanasinh, *Forest City, Iowa*  
 Molly Srou, *Redondo Beach, Calif.*  
 Siri Underdahl, *Eagan, Minn.*  
 Olivia Van Weelden, *Ames, Iowa*

### BASS CLARINET

Emily Chmielewski, *Hales Corners, Wis.*  
 Δ◇†\*§ Benjamin Cooper, *Florence, Mass.*  
 Jack Hanson, *Libertyville, Ill.*

### CONTRALTO CLARINET

Maria Kloiber, *Edina, Minn.*

### CONTRABASS CLARINET

Emily Baer, *Savage, Minn.*

### BASSOON

Henry Johnson, *Issaquah, Wash.*  
 ~Δ†\*§ Eliza Madden, *Burlington, Vt.*  
 § Colin Scheibner, *Woodbury, Minn.*

### ALTO SAXOPHONE

▲† Sean Miller, *Roseville, Minn.*  
 § Kelly Palma, *Cameron, Wis.*  
 †\*§ Elizabeth Trites, *Overland Park, Kans.*

### TENOR SAXOPHONE

Matthew Majerle, *Baxter, Minn.*

### BARITONE SAXOPHONE

Δ Caleb Goss, *Monaca, Pa.*

### CORNET/TRUMPET

Δ Conlan Campbell, *Burnsville, Minn.*  
 Δ†\*§ Tristan Frank, *Mount Horeb, Wis.*  
 Steven Garcia, *Houston, Texas*  
 Claire Hinthner, *Missoula, Mont.*  
 Δ Sarah Kalsow, *Dayton, Minn.*  
 •§ Drew Larson, *Wadena, Minn.*  
 Morgan May, *Edina, Minn.*  
 Δ Nico Rodriguez, *Winston Salem, N.C.*  
 Δ Ben Seidel, *Minneapolis, Minn.*  
 Olav Serres, *Duxbury, Mass.*  
 Matthew Tylutki, *Austin, Minn.*  
 Ben Van Wienen, *Bartlett, Ill.*

### HORN

Δ Eleanor Arnold, *Shoreview, Minn.*  
 William Beimers, *Northfield, Minn.*  
 Delaney Breen, *Minneapolis, Minn.*  
 +Δ§ Nathan Crowe, *Wheaton, Ill.*  
 Δ†\*§ Madeleine Folkerts, *Port Orchard, Wash.*  
 Megan Gehle, *Omaha, Neb.*  
 Δ§ Irene Henry, *St. Louis, Mo.*  
 Δ§ Grace Wilson, *Roseville, Minn.*

### TROMBONE

Ella Rose Atkins, *Sycamore, Ill.*  
 Fiona Carson, *Minneapolis, Minn.*  
 Andrew Hallberg, *Minneapolis, Minn.*  
 § Erin Savre, *Edina, Minn.*  
 Δ†\*•§ Ben Stevens, *Rochester, Minn.*

### BASS TROMBONE

Ben Westermeyer, *Roseville, Minn.*  
 +Δ Jonas Widness, *Mankato, Minn.*

### EUPHONIUM

Δ Gray Harlow, *Hopkins, Minn.*  
 Ella Harpstead, *Plymouth, Wis.*  
 †\*§ Adam Sanders, *Nashville, Tenn.*  
 Karl Strobeck, *Roseville, Minn.*

### TUBA

† Wesley Braker, *Northfield, Minn.*  
 Jacob Ingalls, *Baltimore, Md.*  
 Δ\*§ Jack Langdon, *De Forest, Wis.*  
 Tom Weber, *St. Paul, Minn.*

### STRING BASS

§ Tiller Martin, *St. Paul, Minn.*

### HARP

\*§ Emma Burck, *Aurora, Ill.*

### KEYBOARDS

Molly Srou, *Redondo Beach, Calif.*

### PERCUSSION

§ Natalie Anderson, *Chanhassen, Minn.*  
 † William Arnold, *Shoreview, Minn.*  
 Δ Andrew Barhite, *Suamico, Wis.*  
 Δ§ Henry Huber, *Minneapolis, Minn.*  
 Sophie Koehler, *Eden Prairie, Minn.*  
 John Reynertson, *Geneva, Ill.*  
 Δ Kevin Yetter, *St. Paul, Minn.*  
 Δ^†\* Sarah Youngner, *Apple Valley, Minn.*

➤ English Horn  
 ▲ Soprano Saxophone  
 ~ Contrabassoon

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† Principal/Co-Principal  
 \* Section Leader  
 • Officer  
 + Librarian  
 ◇ Manager  
 ^ Percussion Manager  
 Δ Miles Johnson Endowment  
   Scholarship Recipient  
 § Denotes Senior

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**ST. OLAF CHOIR**  
**ANTON ARMSTRONG, CONDUCTOR • JEAN PARISH, MANAGER**

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**SOPRANO 1:**

§ Amy Erlandson, *Maplewood, Minn.*  
§ Katherine Knutson, *Lakeville, Minn.*  
◇§ Myrtle Lemon, *Grand Haven, Mich.*  
§ Karice Myers-Busch, *Richfield, Minn.*  
§ Samantha Noonan, *Lincoln, Neb.*  
Greta Ramsey, *Park Ridge, Ill.*  
Kayleigh Shaffer, *Tacoma, Wash.*  
Emily Simmons, *Beaverton, Ore.*  
Meghan Todd, *Sioux Falls, S.D.*

**SOPRANO 2:**

Natalie Boehnlein, *Atlanta, Ga.*  
Astrid Caruso, *Riverton, N.J.*  
§ Annelise Coffey, *Boone, N.C.*  
§ Sophia Hahn, *Madison, Wis.*  
Erica Hoops, *Buffalo, Minn.*  
Grace Jackson, *Little Rock, Ark.*  
Laura Langan, *Benson, Minn.*  
Alexandra Mascolo, *Winter Park, Fla.*  
Grace Nelson, *Manchester, Conn.*  
Julia Woodring, *Eagle River, Ak.*

**ALTO 1:**

Kellie Asher, *Minneapolis, Minn.*  
§ Sarah Bauer, *Coppell, Texas*  
Natalie Carlisle, *Salem, Ore.*  
§ Ingrid Elzey, *Menasha, Wis.*  
§ Emma Haupt, *Davidson, N.C.*  
•§ Katie Jonza, *Woodbury, Minn.*  
§ Kamila Komschlies, *Minnetonka, Minn.*  
◇•§ Mary Kate Maney, *Western Springs, Ill.*  
Carolyn Nuelle, *Austin, Texas*  
§ Miranda Tilton, *Maple Grove, Minn.*

**ALTO 2:**

§ Kjerstin Anderson, *Oak Park, Ill.*  
Larissa Banitt, *Portland, Ore.*  
§ Caroline LaRoy, *Minnetonka, Minn.*  
§ Vanessa López, *Moorpark, Calif.*  
§ Emily Nelson, *Portland, Ore.*  
Naomi Porter, *Lake Oswego, Ore.*  
George Snow, *Lake Elmo, Minn.*  
•§ Leah Suffern, *New Haven, Conn.*  
§ Eliza Thompson, *Edina, Minn.*

**TENOR 1:**

Elijah Baumgartner, *Hudson, Wis.*  
Josiah Beretta, *Melrose, Minn.*  
§ Matthew Bock, *Bemidji, Minn.*  
William Holt, *Tyler, Texas*  
Peter Jones, *Andover, Minn.*  
◇§ JW Keckley, *Carl Junction, Mo.*  
Zachary Kubasta, *Wautoma, Wis.*  
§ Jacob Sorrells, *Weaverville, N.C.*

**TENOR 2:**

§ Kristopher Aaseng, *Rice Lake, Wis.*  
Garrett Bond, *Medford, Ore.*  
§ Benjamin Dyleuth, *Queens, N.Y.*  
Paulo Gladney, *Union City, Calif.*  
Peter Hartfiel, *Canton, Mass.*  
§ Miller LaMotte, *Anoka, Minn.*  
Thomas Pearson, *Lewiston, Idaho*  
§ Dang-Khoa Tong, *Maple Grove, Minn.*

**BASS 1:**

§ Erik Berthelsen, *Northfield, Minn.*  
Nathan Berthelsen, *Northfield, Minn.*  
Ben Froeschle, *Rocheport, Mo.*  
David Gindra, *Charlotte, N.C.*  
Hayden King, *Palo Alto, Calif.*  
Tanner Larson, *Mayer, Minn.*  
Joshua Pelayo, *Whitewater, Wis.*  
Isaiah Pressman, *Cleveland, Ohio*  
Jacob Pullen, *Riverview, Fla.*  
§ Devon Steve, *Cleveland, Ohio*

**BASS 2:**

§ Soren Bjornstad, *Valparaiso, Ind.*  
John Carson, *Northfield, Minn.*  
Michael Creighton, *Winter Park, Fla.*  
◇•§ Andrew Horton, *Lake Forest Park, Wash.*  
•§ Erik Jones, *Andover, Minn.*  
Benjamin Kerswell, *Fair Lawn, N.J.*  
Aaron Musser, *Sioux Falls, S.D.*  
Jacob Noordermeer, *Sioux Falls, S.D.*  
§ Michael Pearce, *Wayzata, Minn.*  
Karl Smith, *Iowa City, Iowa*  
§ Sebastian Surom, *Iowa City, Iowa*

- ◇ Denotes section leader
- Officers and management
- § Denotes Senior

# THE ST. OLAF ORCHESTRA

## STEVEN AMUNDSON, CONDUCTOR • TERRA WIDDIFIELD, MANAGER

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### VIOLIN I

Edward Barnes, *Mayflower, Ark.*  
◇§ Rinnah Becker, *Port Townsend, Wash.*  
††§ Claire Belisle, *Mahtomedi, Minn.*  
†§ William Gibb, *Oak Park Heights, Minn.*  
Anna Howard, *Houston, Texas*  
§ Sofia Kaut, *Des Moines, Iowa*  
Grace Kenny, *Lewisburg, Pa.*  
Maya Lehmann, *Rapid City, S.D.*  
Hannie McGarity, *Bellingham, Wash.*  
Madeline Miller, *Winter Springs, Fla.*  
Olivia Munson, *Delanson, N.Y.*  
Anna Perkins, *Kenosha, Wis.*  
§ Anja Pruim, *Grand Rapids, Mich.*  
§ Marja Ronnholm-Howland, *Minneapolis, Minn.*  
Alanna Vollands, *Spring, Texas*  
Anna Wolle, *Cedar Rapids, Iowa*

### VIOLIN II

§ Olivia Aarrestad, *Menomonie, Wis.*  
Hana Anderson, *Duluth, Minn.*  
~§ Timothy Apolloni, *Shoreview, Minn.*  
Grace Brigham, *Washington, D.C.*  
Laila Brubaker, *Fairbanks, Ak.*  
Rebecca Callbeck, *Colorado Springs, Colo.*  
Caroline Carls, *St. Paul, Minn.*  
Sonya Flaten, *Roseville, Minn.*  
◇\*\*§ Eve Grabau, *Northfield, Minn.*  
\*§ Will Ham, *Duluth, Minn.*  
Katherine Kluesner, *Waunakee, Wis.*  
Christine Lee Fatt, *Kingston, Jamaica*  
Maria McCoy, *Iowa City, Iowa*  
Hawken Paul, *Brooklyn, N.Y.*  
Katherine Wald, *St. Paul, Minn.*  
◇\*§ Valerie Wilk, *Caledonia, Wis.*

### VIOLA

Leah Andrews, *Lakeville, Minn.*  
\* William Bice, *Richmond, Va.*  
§ Emily Bristol, *Webster, Minn.*  
Zachariah Granowski, *Owatonna, Minn.*  
Joshua Head, *Colorado Springs, Colo.*  
~◇ Ethan Johnson, *Austin, Minn.*  
§ Cameron Judge-Becker, *Northfield, Minn.*  
Bridget Koehler, *St. Charles, Ill.*  
Jessica Mitchell, *Issaquah, Wash.*  
Margaret Patkus, *Poughkeepsie, N.Y.*  
\*\*§ Kyle Wasson, *Woodinville, Wash.*

### CELLO

\*\*§ Andrew Altmaier, *Riverside, Iowa*  
Mattie Branson-Meyer, *Bainbridge Island, Wash.*  
Oliver Chiu, *Minneapolis, Minn.*  
Teiana Nakano, *Portland, Ore.*  
§ Brenna Peterson, *Grand Forks, N.D.*  
Jacob Rothermel, *North Bethesda, Md.*  
Ethan Schlenker, *Normal, Ill.*  
◇ Sophia Spiegel, *Lafox, Ill.*  
Mason Tacke, *Fargo, N.D.*  
Serena Tenenbaum, *Boulder, Colo.*  
\*\*§ Samuel Viguerie, *Atlanta, Ga.*

### BASS

§ Zoe Barlow, *West Hartford, Conn.*  
Elaina Brownlee, *Wichita, Kans.*  
Carl Krause, *Johnston, Iowa*  
\*\*§ Tiller Martin, *St. Paul, Minn.*  
\*\* Allison Moore, *Charlottesville, Va.*  
Erica Rempert, *Edina, Minn.*

### FLUTE/PICCOLO

\*\* Noah Livingston, *Roseville, Minn.*  
\*\*§ Emma Reno, *Mission Hills, Kans.*  
Ashley Wang, *Carlsbad, Calif.*

### OBOE

◇ Kristen Diederichs, *Lake Elmo, Minn.*  
Rachel Gessner, *Plymouth, Minn.*  
\*\* Julia Porter, *Portland, Ore.*

### CLARINET

\*\*§ Hannah Bangs, *Austin, Texas*  
\*\*§ Sarah DeVries, *Pella, Iowa*  
# Simon Plum, *Eagan, Minn.*

### BASSOON

\*\* Naomi Brandt, *Albuquerque, N.M.*  
\*\* Henry Johnson, *Issaquah, Wash.*

### HORN

Delaney Breen, *Minneapolis, Minn.*  
Kelsi Cox, *Columbia, S.C.*  
§ Nathan Crowe, *Wheaton, Ill.*  
\*\*§ Madeleine Folkerts, *Port Orchard, Wash.*  
§ Irene Henry, *St. Louis, Mo.*

### TRUMPET

§ Eliza Block, *Tacoma, Wash.*  
\*\*§ Tristan Frank, *Mount Horeb, Wis.*  
Claire Hinthier, *Missoula, Mont.*  
Olav Serres, *Duxbury, Mass.*

### TROMBONE

Ella Rose Atkins, *Sycamore, Ill.*  
\*\*§ Antonio Patrick, *Gig Harbor, Wash.*

### BASS TROMBONE

◇§ Adam Sanders, *Nashville, Tenn.*

### TUBA

Wesley Braker, *Northfield, Minn.*

### OFFSTAGE BRASS

Steven Garcia, *trumpet*  
§ Drew Larson, *trumpet*  
Morgan May, *trumpet*  
Nico Rodriguez, *trumpet*  
§ Ben Stevens, *trombone*  
Jonas Widness, *bass trombone*

### PERCUSSION

§ Natalie Anderson, *Chanhassen, Minn.*  
\*\* William Arnold, *Shoreview, Minn.*  
Andrew Barhite, *Suamico, Wis.*  
Kevin Yetter, *St. Paul, Minn.*  
\*\*^ Sarah Youngner, *Apple Valley, Minn.*

### CELESTA

Kaitlyn Clawson, *Salem, Ore.*

### HARP

\*\*§ Jennelle Allen, *San Diego, Calif.*  
Anna Koopmann, *Motley, Minn.*

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†† Concertmaster  
† Assistant Concertmaster  
\*\* Principal/Co-principal  
\* Assistant Principal  
◇ Officers and management  
~ Librarian  
◇ English Horn  
# Bass Clarinet  
^ Percussion Manager  
§ Denotes Senior

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### COLLEGE RELATIONS AND MUSIC ORGANIZATIONS

Michael Kyle, *vice president for enrollment and college relations*  
Jean Parish, *director of college relations for music organizations*  
Martha Kunau, *interim director of college relations for music organizations*  
Terra Widdifield, *associate director of music organizations*  
Sybil Scott, *assistant director of music organizations*  
Christine Cecil, *coordinator of music organizations*  
Tim Wells, *administrative assistant*  
Courtney Kleftis, *associate librarian for ensembles & performing rights*  
Harrison Hintzsche, *arts management intern*

