St. Olaf College Department of Music presents

St. Olaf Handbell Choir

• Winter Tour 2018 •

• Jill Mahr, director •
Program

Canticle for a Festive Day
Kevin McChesney

Summertime
George Gershwin
arr. Doug Wagner

Te Deum
arr. H. Doug Wagner

Kingsfold Fantasia
Setting by Derek K. Hakes
Sarah Youngner ’18, bell tree
Garrett Bond ’19, piano
Jill Mahr, flute

Le Carnaval des Animaux
Camille Saint-Saëns/arr. Sondra Tucker
Fossiles

Lakestorm
Michael Glasgow
Claire Folson ’19, violin
Sarah Youngner ’18, drum

Reconciliation
Brenda Austin

Jovano Jovanke
Michael W. Joy

English Folk Song Suite
arr. Sondra Tucker
II. The Salley Gardens
III. Seventeen Come Sunday

Ah, Holy Jesus
arr. H. Doug Wagner
Claire Folson ’19, violin

City of Stars
Hurwitz, Pasek, Paul
arr. Ron Mallory

Drunken Kwartet
Garrett Bond ’19, Ben Froeschle ’19
Joseph Spellman ’19, Sarah Youngner ’18

Spiritoso
Arnold Sherman

Unauthorized photography or video and audio recording is prohibited. The Urness Recital Hall concert is archived at http://www.stolaf.edu/multimedia • Please silence all communication devices.
The St. Olaf Handbell Choir was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of bells that are used today. Some years later the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed.

The thirteen-member choir is the premier ensemble in a program of three handbell choirs at St. Olaf College. The ensemble is an auditioned group that meets twice a week. On campus they perform for chapel and church services, student recitals, and an annual spring concert with the all the handbell choirs. In addition, they regularly perform off campus at church services and concerts. They performed their first kid’s concert in 2007 and enjoyed it so much that they have made it a biannual event. Sixteen years ago the group began touring, performing in many cities in Minnesota, South Dakota, Wisconsin, Michigan, Nebraska, and Iowa. They have participated in the critically acclaimed St. Olaf Christmas Festival premiering Glories Ring, Joyous Noel and Gladsome Bells, all written by faculty member Steven Amundson for handbells and orchestra. The choir plays five octaves of Malmark bells and handchimes.

A Minnesota native, Jill Mahr has been at St. Olaf College in Northfield, Minnesota, for the last 23 years, where she conducts the handbell choirs and teaches flute. She is in demand regionally as a handbell clinician and conductor. In 2010 she was a conductor for the Area VII Festival. Jill founded and leads a youth program of five handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of Handbell Musicians of America and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a B.M. degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a M.A. degree in flute performance from Northwestern University in Chicago.
2018 Winter Tour

Sunday, February 25 • 1 p.m.
The Cathedral Of Our Merciful Saviour
Faribault, Minnesota
(Merner Concert Series)

Friday, March 2 • 7:30 p.m.
Normandale Hylands United Methodist Church
Bloomington, Minnesota

Saturday, March 3 • 7 p.m.
First Lutheran Church
Sioux Falls, South Dakota

Sunday, March 4 • 2 p.m.
Our Savior's Lutheran Church
Owatonna, Minnesota

Monday, March 5 • 8:15 p.m.
Urness Recital Hall
St. Olaf College
Northfield, Minnesota