AMERICAN GUILD OF ORGANISTS

ENDOWMENT FUND DISTINGUISHED ARTIST AWARD



BOE MEMORIAL CHAPEL • ST. OLAF COLLEGE NORTHFIELD, MINNESOTA

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Congratulations
John

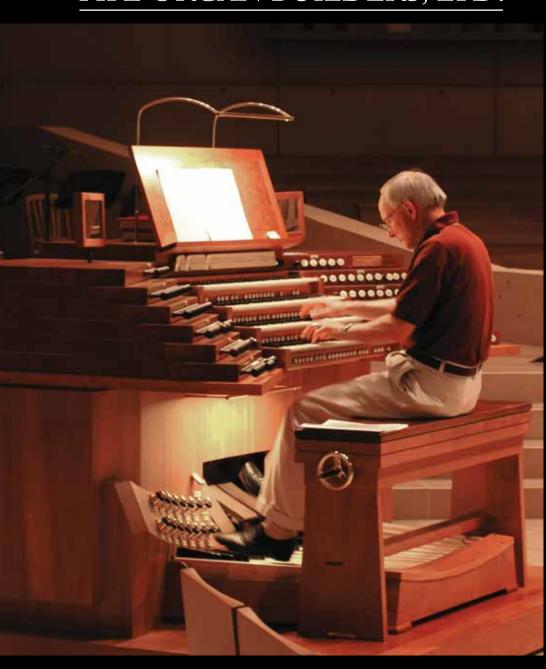
on a great career and 35 years as

- Friend -
- Colleague-
- Mentor -

Thank You!

Lynn Dobson

& Company



Ferg preparing for a performance at Cathedral of Our Lady of the Angels in Los Angeles



American Guild of Organists

AATIONAL HEADQUARTERS AND THE AMERICAN ORGANIST MAGAZINE 475 RIVERSIDE DRIVE • SUITE 1260 • NEW YORK, NY 10115 • 212-870-2310 FAX 212-870-2163 • E-MAIL info@agohq.org • WEB SITE www.agohq.org

April 27, 2018

Dear Friends,

WELCOME TO THE 2018 AGO Endowment Fund Distinguished Artist Award Hymn Festival and Gala Benefit Reception honoring our beloved friend and colleague, John Ferguson. We extend our heartfelt gratitude to St. Olaf College for allowing us to share their beautiful Chapel and magnificent organ with you tonight.



We are deeply blessed by John Ferguson's lifelong career as a teacher and performer. Through his hymn festivals, for which he is internationally acclaimed, and through his students serving in every corner of the world, Ferg has touched the hearts and stirred the souls of millions of people he will never know. We are forever grateful for his gift of music and his enthusiastic support of the American Guild of Organists.

We are also grateful for your support of the AGO—the largest organization of its kind in the world promoting a single musical instrument and the performers and listeners who enjoy organ music—through your gifts to the AGO Endowment Fund this evening. Although many schools around the country have discontinued their organ degree programs, the American Guild of Organists, founded in 1896, is here to stay. Your support of the AGO Endowment Fund helps to ensure that we will.

The AGO Endowment Fund secures the future of the Guild through educational programs such as Pipe Organ Encounters that introduce young people to the organ and encourage their study of the instrument. The AGO is proud of this program, our most effective means of ensuring that there will be organists in churches and concert halls for generations to come. The Guild also offers online videos for beginning organists as well as a five-tiered professional certification program for organists and choral conductors.

Finally, we extend our deepest gratitude to John Ferguson, his colleagues at St. Olaf, and all of the choirs joining him for the spectacular hymn festival we are about to experience. Thank you again for your support and for being here this evening. Let all the world in every corner sing!

Sincerely,

Michael Bedford, AAGO, CHM

President

The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. Learn more at www.agohq.org.



HISTORY

The AGO Endowment Fund was established in 1994 to provide income to educate new organists and to cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested to produce continuing income for Guild programs and educational projects.

The AGO Endowment Fund Distinguished Artist Award and Gala travels around the country to celebrate distinguished members of the organ world, to raise awareness for the Endowment Fund, and to secure gifts to strengthen it. All income from this Gala will be invested to honor John Ferguson in perpetuity.

Past honorees have included:

Marie-Claire Alain NEW YORK CITY, 2002

Charles Callahan ST. LOUIS, 2014

David Craighead

PHILADELPHIA, 2006

Gerre & Judith Hancock

NEW YORK CITY, 2004

Wilma Jensen

NASHVILLE, 2016

Joyce Jones

FORT WORTH, 2010

Joan Lippincott

PRINCETON, 2017

Marilyn Keiser

NEW YORK CITY, 2013

Marilyn Mason

ANN ARBOR, 2009

Thomas Murray

NEW HAVEN, 2011

John Obetz

KANSAS CITY, 2007

Cherry Rhodes & Ladd Thomas GLENDALE, 2015

Frederick Swann

LOS ANGELES, 2008

John & Marianne Weaver PHILADELPHIA, 2012

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IN-KIND CONTRIBUTIONS

Augsburg Fortress, choral scores Anthony Baglivi, editorial GIA Publications, choral scores Len Levasseur, prepress and design

ACKNOWLEDGMENTS

SPECIAL THANKS

St. Olaf College The Colonial Church (Edina, Minn.)

David Anderson'74 Anton Armstrong'78 Linda Berger'73 James Bobb Ingrid Elzey'17 Matt Fedde '06 Aida Mejia-Fergen Andrea Gaalswyk Charles Gray Andrew Jacob'18 Michael Kyle'85 Harrison Lawrence '19 David and Ruth '65 Legvold Jill Mahr Justin Merritt Jeffrey O'Donnell '02 Jean Parish'88 Catherine Rodland'87 David Sims'06 Sean Tonko Terra Widdifield '95 Joshua Wyatt '05 Tim Wells

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Bon Appétit, catering Jeffrey O'Donnell '02, and Joshua Wyatt, '05, video streaming Anna Pinto, calligraphy Victor Printing, program book

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American Guild of Organists

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AMERICAN GUILD OF ORGANISTS

in cooperation with
ST. OLAF COLLEGE

When in Our Music

A CELEBRATION IN SONG



Boe Memorial Chapel April 27, 2018, at 7:30 p.m.

To us this day it may not be clear, and we may not all agree, whether what we do here is worship or performance, but as a sign of appreciation and gratitude applause is welcomed at the conclusion of this celebration in song

Today we gather to hear and sing songs of faith, songs that tell of encounters with God, songs telling us of God's love for us. These texts and tunes from around the world remind us that God's people of every time and place join with us in praise of God's Grace, God's constancy towards us and all creation.

* THOSE WHO ARE ABLE ARE INVITED TO STAND.

* HYMN

From All that Dwell Below the Skies

LASST UNS ERFREUEN
TEXT: Isaac Watts
TUNE: Geistliche Kirchengesang

ALL From all that dwell below the skies let the Creator's praise arise: Alleluia! Alleluia! Let the Redeemer's name be sung through ev'ry land, by ev'ry tongue.

Refrain Alleluia, Alleluia, Alleluia, Alleluia, Alleluia!

Eternal are thy mercies, Lord; eternal truth attends thy word: Alleluia! Alleluia!

Thy praise shall sound from shore to shore till suns shall rise and set no more. *Refrain**

... a new dimension in the world of sound ...

FIRST LESSON a reading from the Psalms

HYMN 875 Praise, Praise, Praise the Lord CAMEROON PRAISE TUNE: arr. Ralph Johnson

Please stand at the invitation of the leader and join the choir in singing.

REFLECTION

ANTHEM The Lamb Ferguson



CONGRATULATES

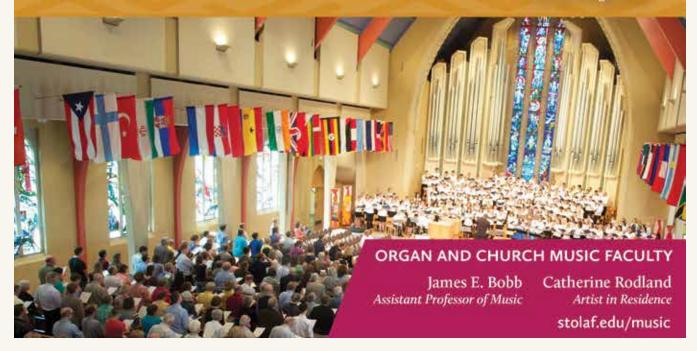


John Ferguson

Elliot & Klara Stockdal Johnson Professor of Organ and Church Music Emeritus

"St. Olaf is a place where music is not just taught but experienced, both by music students and the college community. Because of the active worship life on campus, a rich experiential learning takes place here. The organ, serving as an instrument for the accompaniment and leadership of song, and as an interpreter of song, is a vital part of that unique worship life."

— John Ferguson



ANDREW'S SONG DESCANT: James Bobb

Stanza i men | Stanza 2 women & trebles | Stanza 3 all

HYMN

Earth Is Full of Wit and Wisdom

HOLY MANNA

TEXT: Adam M.L. Tice

TUNE: W. Walker, Southern Harmony

CHOIR Earth is full of wit and wisdom, woven into harmony.

Ev'ry creature has a purpose, ev'ry flow'r and bumblebee.

Spider, human, redwood, gecko, monkey, chicken, mouse and snake,

Live within a single fabric: cloth that only God can make.

ALL Earth is full of wit and wisdom: penguin, platypus and snail, Cactus, sea slug, oak and algae, from the microbe to the whale. In this great and strange creation, with a breath God gives us birth: Born of soil to live as stewards, called to love and serve the earth.

* HYMN 836

Joyful, Joyful We Adore Thee

HYMN TO JOY

Stanzas 1 & 3 ALL | Stanza 2 CHOIR

... and did not Jesus sing a psalm that night ...

ANTHEM Who Is This Ferguson

REFLECTION

SECOND LESSON

a reading from the Gospel of St. Luke sung by the choir

* HYMNS IN ALTERNATION

O Come, All Ye Faithful

ADESTE FIDELES TEXT: attr. John Francis Wade; tr. Frederick Oakley TUNE: attr. John Francis Wade

Ah, Holy Jesus

HERZLIEBSTER JESU TEXT: Johann Hermann; tr. Robert Bridges, alt. TUNE: Johan Cruger

ALL O come, all ye faithful, Joyful and triumphant!
O come ye, O come ye to Bethlehem!
Come and behold him, Born the king of angels:
Refrain O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord!

CHOIR Ah, holy Jesus, how have you offended that mortal judgment has on you descended? By foes derided, by your own rejected, O most afflicted. Who was the guilty? Who brought this upon thee? Alas, my treason, Jesus, hath undone thee. 'Twas I, Lord Jesus, I it was denied thee; I crucified you.

GIA Publications, Inc. **CONGRATULATES**



JOHN FERGUSON

ON RECEIVING

THE AGO ENDOWMENT FUND DISTINGUISHED ARTIST AWARD

GIA is honored to work with John for over 30 years, and to highlight these publications:



FESTIVAL HYMNS FOR ORGAN, BRASS, AND TIMPANI—SETS 1–8

Talk about inspired and inspiring hymn singing and one name comes to mind—John Ferguson. GIA is privileged to publish much of this exciting music, including these eight sets of arrangements for organ, brass, and timpani. Each set contains a score for organ and parts for brass quartet-Bb or C trumpets, trombones—and timpani. The settings are intended to accompany the singing of the assembly from hymnals, but they often stand well on their own.

THOUSAND



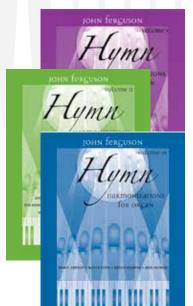
Recorded live at Boe Memorial Chapel, Hidden in Humbleness entwines exquisite hymns with powerful reflections.



This gorgeous live recording features impeccable choral singing and festive instrumentation, bringing life to tunes and texts from around the world.

HYMN HARMONIZATIONS FOR ORGAN—Sets 1–5

GIA is pleased to offer these revised and updated versions of John Ferguson's Hymn Harmonizations. These five volumes have become classics, providing organists with creative introductions and alter- nate settings for many widely used hymns. Several hymns are arranged in two keys, and registration suggestions are provided throughout.





www.giamusic.com/ferguson

to read his bio or to see a complete list of resources by John Ferguson

ALL Sing, choirs of angels, sing in exultation, Sing, all ye citizens of heaven above! Glory to God, all glory in the highest: *Refrain*

CHOIR Lo, the Good Shepherd for the sheep is offered; the slave hath sinned, and the Son hath suffered; for our atonement, while we nothing heeded, God interceded.

For me, kind Jesus, was your incarnation, your mortal sorrow, and your life's oblation; your death of anguish and your bitter Passion, for my salvation.

ALL Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be glory giv'n!
Word of the Father, now in flesh appearing! Refrain

HYMN 375

Alleluia! Christ Is Arisen

SANTO DOMINGO TUNE: arr. James Bobb

Stanzas sung by the **CHOIR** | **ALL** join in Spanish on the refrain sung twice after each stanza

* HYMN 434

Jesus Shall Reign Where'er the Sun

DUKE STREET

Stanza i unison | Stanza 2 women & trebles | Stanza 3 harmony | Stanza 4 men | Stanza 5 unison

... when in our music ...

REFLECTION

* HYMN 850

When in Our Music God Is Glorified

FREDERICKTOWN

Stanza i All | Stanza 2 organ | Stanza 3 All | Stanza 4 organ | Stanza 5 All

PRAYERS FOR A HYMN FESTIVAL

CHORAL PRAYER

Lord, For Thy Tender Mercies Sake

Richard Farrant

* HYMN 631

Love Divine, All Loves Excelling

HYFRYDOL

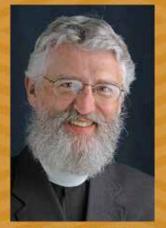
Stanza i women & trebles | Stanza 2 men | Stanza 3 harmony | Stanza 4 unison

Unless noted, all musical selections are composed, arranged or improvised by John Ferguson.





SACRED MUSIC RADIO PROGRAM FROM ST. OLAF COLLEGE



Bruce Benson Program Host



John Ferguson Music Advisor

Sing For Joy congratulates John Ferguson on receiving the AGO Distinguished Artist Award!



"Ferg" is seen here showing a favorite from his collection of classic cars and military vehicles.

Presenting music and commentary for each week of the liturgical year. Find a station or listen online anytime at singforjoy.org.



CONFERENCE ON

WORSHIP, THEOLOGY, AND THE ARTS



James E. Bobb Assistant Professor of Music St. Olaf College

Conference Cantor, Service Organist and Seminar Presenter



John Ferguson
Professor of Music Emeritus
St. Olaf College

In-Depth Seminar and Spotlight Session Presenter



Catherine Rodland Artist in Residence St. Olaf College

Service Organist and Seminar Presenter



Learn more, meet the rest of the presenters, and register at stolaf.edu/cwta

Participants

St. Olaf Cantorei

James Bobb CONDUCTOR

THE MASSED CHOIR

Anton Armstrong '78 CONDUCTOR

Basilica Cathedral Choir

Teri Larson '84 MUSIC DIRECTOR Basilica of St. Mary, Minneapolis

Colonial Chorale

Mark Stover 'or director of choral worship
The Colonial Church, Edina

Good Shepherd Choir

Ralph Johnson '78 DIRECTOR OF WORSHIP AND MUSIC
Lutheran Church of the Good Shepherd, Minneapolis

Normandale Choir

David Clarke director of worship and music Normandale Lutheran Church, Edina

St. John's Chorale

Nathan Proctor 'o6 DIRECTOR OF MUSIC, WORSHIP AND ARTS
St. John's Lutheran Church, Northfield

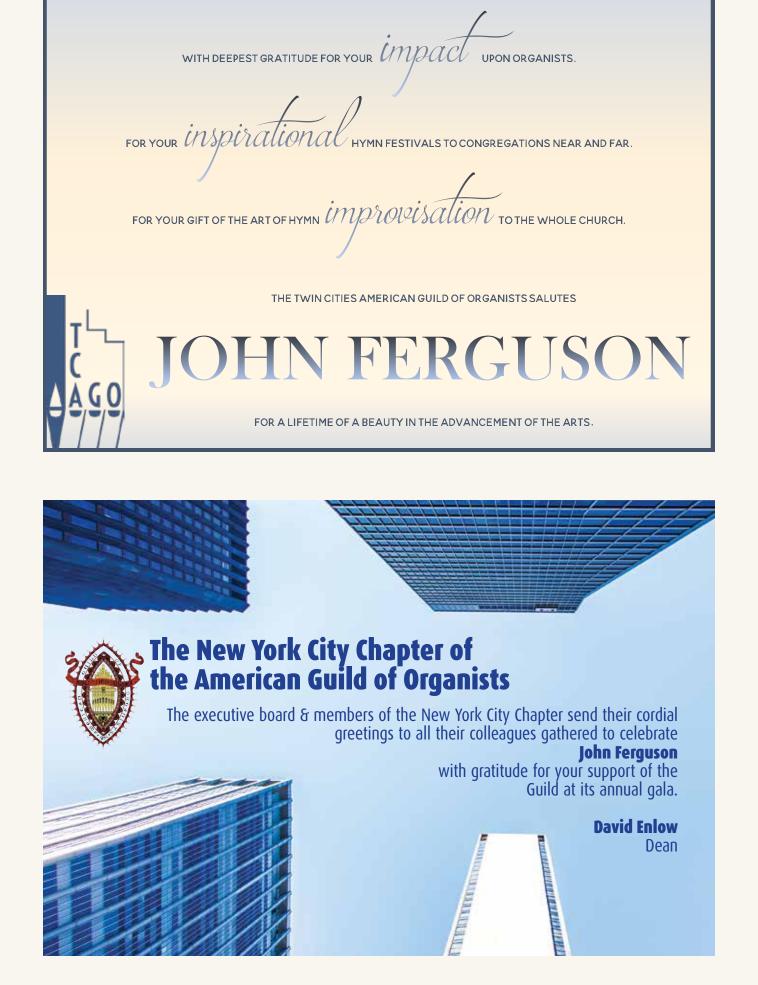
Instrumentalists

Martin Hodel, Professor of Trumpet and Dan Fretland TRUMPET
Richard Gaynor and Karl Wiederwohl TROMBONE
William Bice '18 VIOLA
David Hagedorn, Artist in Residence PERCUSSION
Jo Ann Polley '73, Professor Emerita CLARINET

READERS

Catherine Rodland '87 ARTIST IN RESIDENCE
Matthew Marohl COLLEGE PASTOR
W. Bruce Benson COLLEGE PASTOR EMERITUS
Katherine Fick ASSOCIATE COLLEGE PASTOR

Paul Westermeyer Dean, Twin Cities ago Chapter & Past ago National Chaplin



Biographies

JOHN ALLEN FERGUSON (b. 1941, Cleveland, Ohio), better known to his students and colleagues as "Ferg," is a noted improviser and leader of congregational song at the organ. Each year he prepares and leads numerous hymn festivals for congregations and professional gatherings. In addition, he is in demand as a speaker and clinician. He served as visiting professor at the University of Notre Dame and the Yale Institute of Sacred Music.

Ferguson was invited to design and present hymn festivals for national and regional conventions of the American Choral Directors Association, the American Guild of Organists, and the National Association of Pastoral Musicians. He also presented such events abroad in Seoul, Korea, and in Europe at the National Cathedral of Norway, Nidaros Dom, Trondheim. Although he is a Lutheran, his festivals are ecumenical experiences drawing upon the greatest treasures of Christian song from many centuries, traditions, and styles.

John Ferguson's tenure at St. Olaf was the inspiration and catalyst for a career in composing and arranging, including scoring hymns sung at the annual St. Olaf Christmas Festival. He has more than 150 titles in print, including many based upon existing hymn texts and tunes as well as newly commissioned texts. Along with colleague Anton Armstrong, Ferguson re-envisioned the St. Olaf Choral Series for Augsburg Fortress and worked to make it relevant to a wide variety of 21st-century choirs.

Ferguson has been honored by the Association of Lutheran Church Musicians with both the Raabe Prize for excellence in sacred composition and the Faithful Servant Award. The Minnesota Chapter of the American Choral Directors Association honored him with the F. Melius Christiansen Award for distinguished service to the choral art.

During his tenure at St. Olaf College, Ferguson oversaw three major capital projects: the renovation of space adjacent to the music building into an organ recital hall housing a new Dobson organ; the complete renovation, acoustical upgrade, and installation of a new Holtkamp organ for Boe Memorial Chapel; and a new suite of rooms housing the school's seven practice organs. During his tenure, the organ department at St. Olaf College defied national trends by growing in enrollment and in quality.

As organist, he has toured nationally and abroad with St. Olaf Choir and the St. Olaf Band as well as assisting in many of their recording projects. Five CDs of live performances of his choir, the St. Olaf Cantorei, are available from GIA Publications and St. Olaf Records.

His service to the AGO includes serving as chairman of the 1976 AGO National Convention in Cleveland, membership on the National Committee on Educational Development and as member and first chair of the original committee charged with developing the National Competition in Organ Improvisation. He also served as a member of the Choristers Guild board of directors.



B.Mus., Oberlin Conservatory of Music (1959-63); M.M. Kent State University (1963-65); D.M.A., Eastman School of Music (1967-76)

Professor of Organ, Kent State University (1965–78); Music Director and Organist, Central Lutheran Church, Minneapolis, Minnesota (1978–83); Elliot and Klara Stockdal Johnson Professor of Organ and Church Music, Conductor of the St. Olaf Cantorei, Cantor to the Student Congregation, St. Olaf College, Northfield, Minnesota (1983–2012).

Author, Walter Holtkamp: American Organ Builder (Kent State University Press, 1979); Worship Blueprints: Guide to Planning for Worship Music (Augsburg Fortress, 1984); A Musicians Guide to Church Music (with Joy E. Lawrence) (Pilgrim Press, 1987); Editor, United Church of Christ Hymnal (United Church Press, 1974); The Hymnal Supplement (GIA Publications, 1991). Composer and Arranger, various titles published by Augsburg Fortress, Concordia Publishing House, GIA Publications, Hope Publishing Co., MorningStar, Selah, and Stainer and Bell.

In deepest gratitude for your talent and good will to all.

Diana Lee Lucker



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American Guild of Organists NATIONAL CONVENTION Kansas City, Missouri JULY 2 – 6, 2018



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The members of the AGO Finance and Development Committee thank you for your support of this evening's event!

Barbara Adler, Ronald Krebs, Edward Maki-Schramm G. Ronald Vanderwest and Jeffrey Verkuilen

For more information, visit Agohq.org



NTON ARMSTRONG is Tosdal Professor of Music at St. Olaf College and became the fourth conductor of the St. Olaf Choir in 1990. He is a graduate of St. Olaf College and earned advanced degrees at the University of Illinois and at Michigan State University. He is editor of a multicultural choral series for Earthsongs Publications and

co-editor (with John Ferguson) of the revised St. Olaf Choral Series for Augsburg Fortress Publishers. In June 1998, he began his tenure as founding conductor of the Oregon Bach Festival Stangeland Family Youth Choral Academy. Upcoming engagements include serving as guest conductor at Salem College, (N.C.) and at the Kennedy Center, Washington D.C. Dr. Armstrong will also serve as a member of the choral jury for the first Tokyo International Choir Competition in July.

In January 2006, Baylor University selected Anton Armstrong from 118 distinguished nominees to receive the Robert Foster Cherry Award for Great Teaching. Dr. Armstrong spent February-June 2007 in residency at Baylor University as a visiting professor. In October 2009, he received the Distinguished Alumni Award from Michigan State University. In June 2013, he received the Saltzman Award from the Oregon Bach Festival. The festival's highest honor, the Saltzman Award is bestowed upon individuals who have provided exceptional levels of leadership to the organization.



THE ST. OLAF CANTOREI is one of seven co-curricular choral ensembles on campus. It was established in the 1960s as the Campus Choir to provide opportunities for more students to participate in the St. Olaf choral tradition. In 1986, the choir assumed its present name, which comes from the German, *Kantorei*.

Like its historic prototype, the 100-voice ensemble is a relatively complete musical organizaton of instrumentalists and singers which has become known for creative programming blending the St. Olaf choral tradition with instrumental color, uniquely honed and focused to lead worship and provide a distinctive musical and spiritual experience. James Bobb was appointed conductor of the Cantorei upon his joining the faculty in September 2012.

JAMES E. BOBB is associate professor of organ and church music and cantor to the student congregation at St. Olaf College. He joined the St. Olaf faculty with more than 20 years' experience directing church music in Lutheran and United Church of Christ congregations. Bobb holds performer's certificates and master of music degrees in organ



and harpsichord performance and literature from the Eastman School of Music where his teachers included Russell Saunders and David Craighead (organ), and Arthur Haas (harpsichord). His undergraduate work was at Capital University where his teachers were Janet Linker (organ) and Frank Hussey (piano).

James Bobb served as Minister of Music at First Congregational Church, Columbus, Ohio from 2009–2012. He also taught organ and organ literature at Capital University. For fifteen years prior to that, Bobb served the Lutheran Church of the Incarnate Word in Rochester, N.Y. Following the Lutheran cantorial tradition, Bobb regularly composes or improvises music for weekly worship and directs the 96-voice Cantorei in concerts, services, and the annual St. Olaf Christmas Festival.







The Association of Lutheran Church Musicians is proud to congratulate ALCM member, Dr. John Ferguson, on receiving the 2018 AGO Endowment Fund Distinguished Artist Award.

We give thanks to God for his bringing the Word to life through hymn and choral arrangements and for sharing his gifts with students and church musicians over a lifetime of teaching and worship leadership.

In honor of "Ferg" ALCM has made his stunning hymn festival CD, When in Our Music, available to all ALCM members as a free online benefit located in the Members Area at www.ALCM.org.



"Ferg" receiving ALCM's 2013 Faithful Servant Award from President Lorraine Brugh.



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UNENCLOSED

- 16 Violone
- Diapason
- Violone
- Dulciana Harmonic Flute
- Chimney Flute
- 4 Octave
- 4 Open Flute
- 2²/₃ Quint
- 2 Fifteenth
- 13/5 Terz ½ Scharf IV
- 2 Mixture V
- 8 Trumpet
- 16 Bombarde
- 8 Bombarde
 - Tremulant

SWELL ENCLOSED 16 Lieblichgedackt

- Geigen Diapason
- Gamba 8
- 8 Vox Celeste
- 8 Hohlflute
- Lieblichgedackt
- Octave Geigen
- 4 Traverse Flute 2²/₃ Cornet II (TC)
- 2 Octavin
- 2²/₃ Mixture Graves II-III
- 1 Plein Jeu IV
- 16 Bassoon
- 8 Trompette 8 Hautbois
- 8 Vox Humana
- Clarion Tremulant

CHOIR

ENCLOSED

- 16 Quintaton
- Principal
- Voce Humana (F6) 8
- 8 Bourdon
- 8 Quintaton
- 8 Erzahler
- 8 Erzahler Celeste
- 4 Octave
- 4 Rohrflöte
- 23/3 Nazard
- 2 Principal
- 2 Flute
- 13/5 Tierce
- 11/3 Larigot
- 11/3 Scharf IV 16 Bass Clarinet
- 8 English Horn
- 8 Clarinet
- Tuba Harmonique
- Tremulant

BOMBARDE FLOATING

- 16 Open Wood
- 16 Bourdon
- Open Diapason 8
- Nachthorn 8
- 8 Stopped Flute
- 4 Open Diapason
- Nachthorn
- 2 Open Diapason
- Tuba Harmonique
- 16 Bombarde
- Festival Trumpet 16
- 8 Tuba Harmonique
- Bombarde
- Festival Trumpet

PEDAL

UNENCLOSED

- 32 Violone Bass
- Bourdon Bass
- 16 Open Wood
- Diapason 16
- Violone 16
- 16 Bourdon
- 16 Lieblichgedackt
- Quintaton 16
- Open Wood 8 Octave

8

- 8 Violone 8 Nachthorn
- 8 Flute
- 8 Lieblichgedackt
- Choralbass
- Nachthorn
- 2 Nachthorn
- 2²/₃ Mixture IV
- 32 Trombone Bass
- 16 Trombone
- 16 Bassoon
- 16 Clarinet
- 8 Trumpet 8
- Bassoon 4 Trumpet
- Bombarde 16
- Bombarde
- Bombarde

Gallery Organ

15 RANKS | 963 PIPES

GREAT

UNENCLOSED

- 8 Principal
- Gemshorn
- Pommer
- 4 Octave
- Pommer
- Gemshorn
- 11/3 Mixture IV 8 Festival Trumpet

SWELL ENCLOSED

- 8 Rohrflute
- 8 Gamba
- 8 Voix Celeste
- Spitzflute
- 2 Principal
- 16 Bassoon / Oboe
- 8 Bassoon / Oboe 16 Festival Trumpet
- Festival Trumpet Tremolo

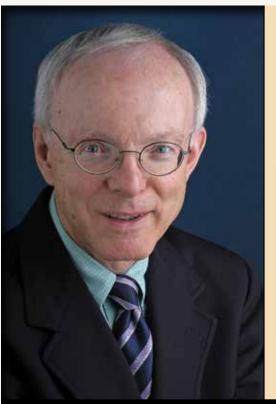
PEDAL

FAÇADE

- 16 Principal
- 16 Gemshorn Octave
- 8 Gemshorn
- 8 Pommer
- Super Octave 16 Bassoon/Oboe
- 8 Festival Trumpet



Augsburg Fortress congratulates **John Ferguson** on the 2018 American Guild of Organists Endowment Fund Distinguished Artist Award.



Congratulations to our friend John Ferguson



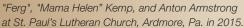


Congratulations, Ferg!

Choristers Guild salutes its former Board Member, faithful friend, and mentor, John Ferguson, on being awarded the American Guild of Organists Endowment Fund Distinguished Artist Award for 2018.

"Ferg" has always believed that "the first responsibility of the church organist is to lead and nurture the congregation's song." The Board, Members, and Staff of Choristers Guild offer their heartfelt congratulations to John Ferguson on this much deserved honor.









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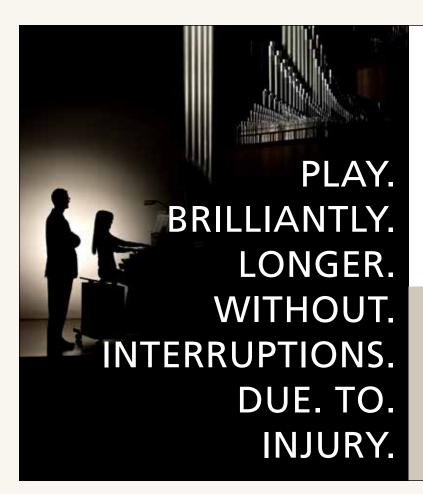


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