ST. OLAF COLLEGE
2018 Commencement Concert

St. Olaf Band
St. Olaf Choir
St. Olaf Orchestra
PROGRAM

ST. OLAF ORCHESTRA
Steven Amundson, conductor

Hungarian Dance No. 6
Johannes Brahms (1833-1897)
orch. Martin Schmeling

Selections from Romeo and Juliet
Sergei Prokofiev (1891-1953)
Montagues and Capulets
Masks
Death of Tybalt

The Turtle Dove
arr. G. Winston Cassler (1906-1990)

Firebird Suite
Igor Stravinsky (1882-1971)
Berceuse
Finale

ST. OLAF CHOIR
Anton Armstrong ’78, conductor
John Carson ’18, Benjamin Kerswell ’18, Garrett Bond ’19, piano
Paulo Gladney ’19, George Snow ’18, Kellie Asher ’18, percussion

Praise to the Lord
arr. F. Melius Christiansen (1871-1955)

Children of the Heavenly Father
arr. Robert Scholz ’61 (b. 1939)

Gloria (Misa Criolla)
Ariel Ramirez (1921-2010)
arr. Padre Jesus Gabriel Segade (1923-2007)

Sure On This Shining Night
Morten Lauridsen (b. 1943)

The Seal Lullaby
Eric Whitacre (b. 1970)

Ride On, King Jesus

Beautiful Savior
arr. F. Melius Christiansen (1871-1955)
ST. OLAF BAND
Timothy Mahr ’78, conductor

Celebration Fanfare

Lincolnshire Posy
- Lisbon (Sailor's Song)
- Horkstow Grange: "The Miser and his Man, a local Tragedy"
- Rufford Park Poachers (Poaching Song)
- The Brisk Young Sailor (who returned to wed his True Love)
- Lord Melbourne (War Song)
- The Lost Lady Found (Dance Song)

“A Simple Song” from MASS
- Leonard Bernstein (1918-1990)
  arr. Michael Sweeney/ed. Timothy Mahr ’78
  Madeline Baccam ’18, soprano

“Mambo Loco” from Divertimento

Kevin Walczyk (b. 1964)
Percy Grainger (1882–1961)
ed. F. Fennell

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**ST. OLAF ORCHESTRA**

**Hungarian Dance No. 6**  
**Johannes Brahms** (1833-1897)  
*orch. Martin Schmeling*

In the 19th and 20th centuries, Hungarian folk music was prized by Western composers for enticing audiences with its “otherness.” Composers such as Haydn, Schubert, Liszt, and Brahms were enamored of it, yet truly authentic Hungarian dances were not discovered by Western Europe until Zoltán Kodály and Béla Bartók conducted ethnomusicological studies of these styles in Hungary. While Brahms was on tour with Hungarian violinist Ede Reményi, he was inspired by the violinist’s exotic melodies and improvisatory skill, so he decided to write a set of 21 Hungarian Dances in 1869. Originally written for piano four-hands, this orchestration by Martin Schmeling of Brahms’s Hungarian Dance No. 6 is saturated with a charm that is authentic to the composer and represents a distillation of his experiences.

**Selections from Romeo and Juliet**  
**Sergei Prokofiev** (1891-1953)

- Montagues and Capulets
- Masks
- Death of Tybalt

In 1938, Sergei Prokofiev was commissioned to score a ballet for one of the most gripping and age-long love stories of antiquity, *Romeo and Juliet*. He returned home to the Soviet Union two years before composing this ballet, hoping to find an appreciation and a cultural compatibility for his works that he was not successful finding abroad. Even so, his ballet was greatly affected by the censorship of the Communist Soviet Union, which delayed its production and threw elements of his work under fierce debate before its premiere. With an uncertain fate facing his ballet, Prokofiev extracted three orchestral suites from it. Though his ballet is now lauded as one of the most popular works in the repertoire, the orchestral suites also remain quite popular to perform among orchestras around the world. The piece opens with “Montagues and Capulets,” which thrashes with tense rivalry between the two families who are at odds with each other. In “Masks,” Romeo sneaks into the Capulet’s abode, hidden under full masquerade. “Death of Tybalt” is dense with action and incident, and marks Tybalt’s death with the striking of fifteen stark chords by the lower strings and timpani.

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**The Turtle Dove**  
**arr. G. Winston Cassler** (1906-90)

St. Olaf professor of music Winston Cassler wrote this tender arrangement of the English folk song *The Turtle Dove* for the St. Olaf Orchestra in 1960. It is a sentimental favorite of the orchestra and continues to be heard at various concerts each year. Cassler was a member of the faculty from 1949 until his retirement in 1972.

Fare you well, my dear, I must be gone,  
And leave you for a while;  
If I roam away I’ll come back again,  
Though I roam ten thousand miles, my dear,  
Though I roam ten thousand miles.  

O yonder doth sit that little turtle dove,  
He doth sit on yonder high tree,  
A-making a moan for the loss of his love,  
As I will do for thee, my dear,  
As I will do for thee.  

— *English folk song*

**Firebird Suite**  
**Igor Stravinsky** (1882-1971)

- Berceuse
- Finale

When Igor Stravinsky arrived in Paris for the final rehearsals of *The Firebird* ballet before its premiere in May of 1910, Sergei Diaghilev expressed to a colleague, “Mark him well; he is a man on the eve of celebrity.” Its premiere on June 26th of that year indeed marked Stravinsky’s rise from mere composer to celebrity. *The Firebird* is based on a patchwork of Russian folklore. A fearsome ogre, Kashchei, who is the embodiment of evil in this work, captures the protagonist, Ivan Tsarevich, after he is lured into Kashchei’s evil realm by a beautiful princess. The firebird sweeps into the scene and rescues Ivan from perilous circumstances. She instructs him on how to ultimately destroy the immortal Kashchei and vanquish him once and for all. “Berceuse” places us in a sweet lullaby at the end of this fairytale with a bassoon solo that soars over celestial harmonies before moving into a thunderous finale, signaling ultimate triumph over evil Kashchei and his prisoners.

—program notes compiled by Sophia Spiegel ’19
St. Olaf Choir

Praise to the Lord
Ernewerten Gesangbuch, Stralsund, 1665
arr. F. Melius Christiansen (1871-1955)
(Augsburg Fortress)

Children of the Heavenly Father
arr. Robert Scholz ’61 (b. 1939)
(Augsburg Fortress)

Gloria (Misa Criolla)
Ariel Ramirez (1921-2010)
arr. Padre Jesus Gabriel Segade (1923-2007)
(Lawson-Gould Publishers)

Sure On This Shining Night
Morten Lauridsen (b. 1943)
(Peer Music)

The Seal Lullaby
Eric Whitacre (b. 1970)
(Shadow Water Music)

Ride On, King Jesus
Traditional Spiritual
(Hal Leonard)

Introduction of St. Olaf Choir
Senior Members-

Beautiful Savior
Silesian folk tune
arr. F. Melius Christiansen (1871-1955)
(Augsburg Fortress Publishers)
ST. OLAF BAND

Celebration Fanfare (2003)  
Kevin Walczyk (b. 1964)

A native of Portland, Oregon, Kevin Walczyk received a bachelor of arts in education degree from Pacific Lutheran University in 1987 and master of music and doctor of musical arts degrees from the University of North Texas. Currently, Walczyk is Professor of Music at Western Oregon University in Monmouth, Oregon, where he teaches composition, orchestration, jazz arranging, and film scoring/media production. His recent composition honors include nominations for the prestigious Pulitzer Prize in music composition (2011), the Grawemeyer Award (2012), and election into the American Bandmasters Association.

The composer writes:

*Celebration Fanfare* was originally commissioned in 2003 by the Oregon Symphony to commemorate two separate occasions that reflect the past and the present: the bicentennial celebration of the Lewis and Clark expedition and the symphony's transition of music directors. The former pays tribute to Meriwether Lewis and William Clark, the two men who surpassed insurmountable odds to lead the Corps of Discovery through the newly acquired Louisiana Territory in search of a water route to the Pacific Ocean. The latter pays tribute to former Oregon Symphony Music Director, James DePriest, and newly appointed Oregon Symphony Music Director, Carlos Kalmar.

The symphonic band edition was prepared for and premiered by the University of Oklahoma Wind Symphony (Dr. William Wakefield, director of bands).

Lincolnshire Posy (1937)  
Lisbon (Sailor's Song)
Horkstow Grange: “The Miser and his Man, a local Tragedy”
Rufford Park Poachers (Poaching Song)
The Brisk Young Sailor (who returned to wed his True Love)
Lord Melbourne (War Song)
The Lost Lady Found (Dance Song)

Percy Grainger (1882–1961)  
ed. F. Fennell

A cornerstone of the wind band repertory, Grainger’s *Lincolnshire Posy* has thrilled musicians and audiences for decades. The Fennell edition of this score quotes a letter dated sixty-five years ago from the composer, most likely to his life-long friend, Roger Quilter, that provides interesting insight into the generation of the piece:

I have been having such a lovely time: The American Bandmasters Assoc. have asked me to prepare some military band works (if serious) for their convention in Milwaukee, March 7. So I am largely rescoring my 1904 “Lads of Wamphray” March (do you remember it? [five bars of main theme in treble clef—in F]) & composing a: “Lincolnshire Posy” on folk tunes I gathered in Lincolnshire (Dublin Bay, Horkstow Grange, Rufford Park Poachers, Lord Melbourne, The Lost Lady Found). This means quick frantic work (which I love), with me writing out all the band parts myself without a score (for there’s no time to write both). A few days ago I thus wrote 3 new band pieces (Dublin Bay, Horkstow Grange, The Lost Lady) in 4 days. The last piece I started Tuesday midday & wrote unbroken (all the night) till Wednesday midday, just ending the piece (complete band parts for full band) in time to catch a train in order to hear it at 2:00 same afternoon in Brooklyn...

In Horkstow Grange (a tune I am very fond of) [9 bars of the tune] the phrase marked [X] gets new harmonies each verse with a heightening of discordant intenseness each time. [6 bars illustrating the point]

The clash of the G, G#, C, C# in the 4th verse (on so harsh a medium as the military band) gave Ella & me a real thrill. It had a nervish sound, somehow. I feel very well... always do when I have performances just ahead & the need for using all my strength (which so rarely gets used). And I love hearing things played thru just fresh from the noodle.
“A Simple Song” from MASS

Leonard Bernstein (1918-1990)
arr. Michael Sweeney/ed. Timothy Mahr ’78

Madeline Baccam ’18, soprano

Leonard Bernstein’s MASS was commissioned to inaugurate the John F. Kennedy Center in 1971 as a national showcase for the performing arts in Washington, D.C. Bernstein stated he had always been fascinated by Catholic ritual, which he deemed dramatic and even theatrical, and “always wanted to compose a service of one sort or another,” especially an ecumenical one “that would combine elements from various religions and sects of ancient or tribal beliefs, but it never came together in my mind until Jacqueline Onassis asked me to write a piece dedicated to her late husband.” In MASS, Bernstein attempted to universalize the Catholic ritual in order to explore the spiritual crisis of our time.

MASS begins in darkness with a pre-recorded 12-tone "Kyrie, eleison" played over four speakers placed in the corners of the concert hall. The cacophony created by the overlapping voices and percussion is suddenly interrupted by a guitar, and the celebrant appears in street clothes, joyfully singing of the pure praise of God ("A Simple Song").

-INTRODUCTION OF ST. OLAF BAND SENIOR MEMBERS-

“Mambo Loco” from Divertimento (1988)

Ira Hearshen (b. 1948)

Living in Los Angeles, Ira Hearshen has worked steadily as an arranger and orchestrator in motion pictures, television, and recordings for the majority of his career. His works for the concert stage include the original composition Symphony on Themes of John Phillip Sousa, a 45-minute, four-movement symphony nominated for the 1997 Pulitzer Prize in music. The concert works bear the mark of a seasoned professional orchestrator.

Hearshen’s Divertimento for Band was inspired by the Vincent Persichetti band composition of the same title. It is an exciting and major work for contemporary wind ensemble that reflects the multicultural American experience. Cast in five movements, Hearshen’s Divertimento melds popular and traditional musical styles indigenous to the United States, Europe, and Cuba.

—program notes compiled by Timothy Mahr
in the St. Olaf Orchestra this past year, and she cherishes the friends and memories she has made. Following graduation Eleanor will take a year to work, volunteer, and apply to medical school, and hopes to continue making music. She is incredibly grateful to all of her professors, family, and friends who have supported her throughout her college journey.

**William Arnold**, a music major from Shoreview, Minnesota, has been playing percussion for nearly 14 years. He has been a member of the St. Olaf Orchestra for the past four years and a member of the band for the past three. His favorite moments have been traveling to Argentina and Australia to perform. He is so grateful for the opportunity to explore both music and the world here at St. Olaf and would like to thank his twin sister, Eleanor, and the rest of his family for all of their support over the years.

**William Bice** is a music and Russian studies major. He has played in the viola section of the St. Olaf Orchestra for the past four years. He has been grateful for the opportunity to tour with St. Olaf’s ensembles, particularly to Argentina and Uruguay. He will miss playing chamber music with his orchestra friends, and his violin/viola studio class.

**Wesley Braker** is a biology and Japanese major with a concentration in Asian studies. Hailing from distant Northfield, Minnesota, Wes has been fortunate enough to play tuba in both the band and orchestra. After graduating from St. Olaf, Wes is excited to work as a plant community ecology intern at Cedar Creek Ecological Research Station. Of all the fantastic music opportunities he has had, Wes has most enjoyed his time touring with band and orchestra. He hopes to stay busy with music post-graduation by joining small ensembles that may or may not be accustomed to tuba.

**Oliver Chiu** is a psychology major with a neuroscience concentration, from Taiwan and Minneapolis, Minnesota. After graduation he will be working as a medical scribe and spending time with family in Taiwan before pursuing neurobiology research and an M.D. He has cherished his time as a cellist in the St. Olaf Orchestra, and will fondly remember the tours and camaraderie with his fellow orchestra members.

**Kelsi Cox** is a music major with a linguistics concentration. She is from many places due to being from a military family that moved ten times before she came to St. Olaf. She is overwhelmed with gratitude for having the opportunity to play horn in the St. Olaf Orchestra and be a part of an amazing community of “orchies” for the past four years. It’s hard for her to pick just a couple of favorite orchestra
memories, but they range from fulfilling her lifelong dream of seeing the redwood forest in California, to drinking mate with her host family in Argentina. After graduating, Kelsi plans to take a gap year and apply for graduate school in music therapy with the goal of becoming a psychiatric music therapist. She also hopes to continue playing horn in local ensembles as much as she can.

**Wes Douglas** is a violinist majoring in political science and Spanish. After graduation, he will work as a language and cultural assistant in Spain, and afterwards possibly getting a master's in education. His favorite memories include the concert that the St. Olaf Orchestra played in the small city of San Justo in Argentina and hanging out on the beaches during the St. Olaf Orchestra's tour in Florida in 2015. What he will miss most about leaving the orchestra, in addition to the great music-making, is the great people who make up the orchestra.

**Ethan Johnson** is a French, political science, and music major from Austin, Minnesota. A violist, he is infinitely thankful for his time with the orchestra and he deeply cherishes the disco buses, beaches, and incredible music making the last four years have brought. While he spent much of his time at St. Olaf helping move crates, risers, and other assorted items as manager of the orchestra, he has also been proud to be a tenor 11 in the St. Olaf Cantorei for the last three years. In the future, he looks forward to advocating for civic education and educational policy issues here and abroad.

**Maya Lehmann** is a music, religion, and race and ethnic studies major from Rapid City, South Dakota. She is happy to have spent 4 years as a violinist in the St. Olaf Orchestra. Her fondest memories include the Argentina/Uruguay Tour, Florida Tour, and playing in her hometown during her senior tour. Next year, she will be working and volunteering before pursuing graduate school for social work.

**Anna Perkins** is a sociology/anthropology, Russian, and Russian area studies major from Kenosha, Wisconsin. A four-year member of the first violin section, she served as concertmaster and secretary/treasurer of the orchestra during her senior year. During her time at St. Olaf, Anna enjoyed conducting social sciences/humanities research, studying abroad in Russia and England, and touring with the orchestra to Argentina and Uruguay. She is especially grateful for St. Olaf’s amazing musical community, and will miss playing fantastic music and having long music library conversations with such wonderful people. This summer, Anna will be gardening and learning new concertos while she figures out what to do next.

**Simon Plum** is a clarinet performance major from Eagan, Minnesota. Simon has had the privilege of performing in the southwest while on tour, performing *Pines of Rome* by Ottorino Respighi, premiering Justin Merritt’s *The Path*, and being a 2018 senior soloist. Simon will miss the friends he has made in the orchestra, but is grateful for the memories he has made while a member of the ensemble. In the fall, Simon will continue his education at Indiana University’s Jacobs School of Music to pursue a master of music in clarinet performance.

**Kelsey Sims** is an environmental studies (arts and humanities) and music major from Columbus, Ohio. During her time at St. Olaf, music has played an incredibly large role in her life, as she played violin in the St. Olaf Philharmonia, St. Olaf Orchestra, and chamber music, and participated in the Manitou Handbell Choir. Music is where she made some of her best memories and closest friends, and she will never forget all of the incredible opportunities and weird inside jokes that were shared during her time at St. Olaf. Following graduation, Kelsey will be working as an invasive plant species removal specialist and wild land firefighter at the Spotted Bear Ranger District in Montana. She hopes to spread her love for music while teaching people about the environment.

**Emily Stephenson** is a music and French major from Madison, Wisconsin. She is a member of the St. Olaf Orchestra horn section, and has also had the wonderful experience of participating in the St. Olaf Cantorei, the Gospel Choir, and the St. Olaf Band. She is so thankful for all the joy she has shared making music at St. Olaf. After graduation, Emily plans to move to Minneapolis where she will begin an AmeriCorps position teaching at a summer literacy program for elementary school-aged kids.

**Serena Tenenbaum** is a music and Spanish major from Boulder, Colorado. She has enjoyed four years playing cello in the St. Olaf Orchestra, as well as many semesters of string quartets, music theory classes, and late nights banging out Chopin on the piano. After graduation, Serena plans to spend the summer and fall working in Acadia National Park in Maine, after which she hopes to travel to China or Latin America to teach English.

**Alanna Vollands** is a French and ESL education major from Spring, Texas. The St. Olaf Orchestra has been like family since her freshman year, and she will always remember going on amazing tours around the U.S. and Argentina, playing violin with some of her closest friends. After taking winking and “orchie love” to heart, Alanna will change her last name this June and settle down in St. Paul with former “orchie,” Stephen Sweeney ’15. There, she will begin teaching and advocating for immigrants and refugees.
Katherine Wald is a social work major from St. Paul, Minnesota. As a violinist she has spent four unforgettable years with her beloved "noops" section of the St. Olaf Orchestra. In her final year, she had the opportunity to serve as vice president of the orchestra, a role she thoroughly enjoyed. Her fondest memories include Argentina/Uruguay tour, the domestic Southwest tour, and creating tourbooks. Next year she will be working in the field of social work before pursuing a master's degree in social work.

Jonas Widness is a chemistry major and Nordic studies concentrator, and above all likes to express himself through arts, crafts, and aggressive bass trombone. He is very grateful for his year in the St. Olaf Orchestra, and has made wonderful memories performing music with such a passionate group of friends. After graduating from St. Olaf, Jonas will pursue his PhD in organic chemistry at the University of Wisconsin – Madison, where he hopes to find other musical outlets to fill the immense void in his life left by St. Olaf.

Anna Wölle is a violinist and the co-principal of the second violin section. She studied French and studio art, and often combined her passions for language, painting, music, and arts advocacy in colorful collaborations on and off the Hill. Reflecting on the past four years in the orchestra, Anna is particularly thankful for the gratitude that Professor Amundson continues to inspire in each of the orchestra members: gratitude for one another, gratitude for the audience members and performance spaces, and gratitude for the countless opportunities to make music as an ensemble. After graduation, Anna sets off to live in Dakar, Senegal in West Africa, where she will holistically teach violin, perform as a singer and violinist with several existing bands, and enjoy a life lived by the ocean.

Sarah Youngner is a percussion performance major who is enjoying her third year in the St. Olaf Orchestra. She serves as the principal percussionist and the percussion manager for the ensemble. She also participates in the St. Olaf Band, St. Olaf Handbell Choir, and Percussion Ensemble. She also directs the Manitou Handbell Choir on campus. Some highlights of her years in orchestra include traveling to Argentina and Uruguay, playing timpani on Brahms’ Fourth Symphony, and learning to live in the “pulse!” This summer, Sarah will start an internship at the Santa Fe Opera Company working in the Media and Public Relations Department.

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**ST. OLAF CHOIR SENIORS**

*Top Row (L-R):* Nathan Berthelsen, William Holt, David Gindra, Tanner Larson  
*Row 4:* Jacob Pullen, John Carson, Peter Hartfield, Eli Baumgartner, Benjamin Kerswell  
*Row 3:* Michael Mohr, Carolyn Nuelle, Hayden King, Josiah Beretta, Emily Simmons  
*Row 2:* Kellie Asher, Natalie Boehnlein, George Snow, Erica Hoops, Claire Mumford, Roslyn Oster  
*Bottom Row:* Olivia Schurke, Laura Langan, Vanessa López, Kayleigh Shaffer, Astrid Caruso, Naomi Porter

Kellie Asher is graduating with a bachelor of music degree in vocal music education. They have been in the St. Olaf Choir for three years, and originally sang soprano before moving to alto. In the fall, they will be student teaching, and after that will hopefully be teaching middle school choir and general music. Highlights of Kellie's time in choir include singing Jennings' "The Lord is the Everlasting God" and traveling to Asia.
Eli Baumgartner is a music and French major at St. Olaf with an emphasis on music theory/composition. This is his second year as a tenor in the choir. Eli is deeply grateful for all of his incredible friends who drive him to pursue his passions each and every day. Next year Eli hopes to travel to France, pursuing teaching English as a second language and continuing to develop his composition portfolio.

Josiah Beretta is a vocal music education major from Melrose, Minnesota. He has been a tenor 1 for three years and has enjoyed watching the rest of the group from his seat in the upper left-hand corner of the choir room. His favorite experience was touring Japan and South Korea and having the wonderful opportunity to sing in those countries. In the fall, Josiah will be finishing up student teaching before moving on as a music educator. He is tremendously appreciative of the opportunities and experiences the St. Olaf Choir has given him.

Nathan Berthelsen is a music education major from Northfield, Minnesota. He has been honored to sing in the choir for three years with his two brothers. He is grateful for the incredible opportunities and experiences St. Olaf has offered him, including serving as the choir president, the conducting intern of the Troubadours as a part of the Northfield Youth Choirs, and intramural Frisbee golf champion. After graduation he plans to find a job as a choir director, serving high school or middle school students.

Natalie Boechnlein is a vocal music education major from Atlanta, Georgia. She has been a member of the St. Olaf Choir for three years, and has had the honor of serving as the choir's vice president this year. Natalie is incredibly grateful for the opportunities to travel to new places and for the wonderful friendships she has formed during her time in the choir. Now that she has completed her student teaching experience, she is seeking a career in music education. She plans on moving from Minnesota to a warmer climate as she begins the next chapter of her life.

John Carson, from Northfield, Minnesota, is graduating with a bachelor of music in piano performance with a collaborative emphasis. He is a three year member of the St. Olaf Choir and sings bass 11. Next year, he will take a gap year to enhance his collaborative skills before applying to graduate programs.

Astrid Caruso is a church music and organ performance major from Riverton, New Jersey. She is a second-year member of the choir, and has served this year as chaplain. Following graduation, Astrid will travel to Germany with the St. Olaf organ department and play historic instruments throughout the northern part of the country. She then plans to take a gap year before applying for a master's degree in sacred music. Astrid has greatly enjoyed her time on the end of the soprano 11 row, despite holding only one hand and getting one back rub during warm ups.

David Gindra is a vocal performance major from Charlotte, North Carolina. He has been a bass 1 in the choir for the past 3 years. Highlights have included visiting his hometown on tour in 2017 and singing the solo in Jeremy's arrangement of "Ariarang" on the international tour in South Korea. Following graduation, David will spend the summer singing at Brevard Music Center and Norfolk Chamber Music Festival, and will spend the next year living in Minneapolis singing professionally and preparing auditions for graduate school programs in sacred, early, and ensemble vocal music.

Peter Hartfiel is a mathematics major with a statistics concentration from Canton, Massachusetts. He has performed with the choir the last two years as a tenor II. He is grateful for the leadership of Dr. Armstrong and the friendships he has made while a member of this ensemble. He will miss running from rehearsal to volleyball and basketball games with his fellow choir members (we actually won some games!). After graduation, he will return home, seeking employment in data analytics. He is incredibly thankful for his parents, who have provided him countless opportunities and encouragement.

William Holt is a music major from Tyler, Texas. William has been on five tours with the St. Olaf Choir as a Tenor 1, and loved every minute of it. After receiving his degree, William will pursue a career in church music. There are many people to thank, but the one person he wants to thank the most is his mom.

Erica Hoops has been a soprano 11 in the choir for the last 3 years. Erica is a double degree student, working towards a bachelor of music in vocal performance and a bachelor of arts in theater. Next year, Erica will return to St. Olaf to complete their two degrees, but will not sing in the St. Olaf Choir. This summer, Erica will return to Urbino, Italy with the Musica nelle Marche program to study Italian language and opera.

Ben Kerswell is an organ performance major from Fair Lawn, New Jersey. He is grateful for all the opportunities he had at St. Olaf and will always cherish his 3 years with the bass section as well as the opportunity to accompany the choir on piano. In the fall, Ben will continue his studies at the Shepherd School of Music at Rice University in pursuit of a master's of music degree in organ performance.

Hayden King is a vocal music education major from Palo Alto, California. Throughout his three years as a baritone in the St. Olaf Choir, he has had the opportunity to perform in cities halfway around the world, but his favorite memory is being able to tour with the choir to Stanford University, right in his own backyard. After graduation, Hayden will be moving to the Twin Cities to start his career as a music educator.
Laura Langan is a nursing major from Benson, Minnesota. She has enjoyed singing with the St. Olaf Choir for the past two years and will miss traveling around the world and making music with the choir. She is grateful to all of the music teachers who have guided and influenced her throughout her life. Outside of choir, she enjoys working at the Piper Center, volunteering with the Student Nurses Association, and spending time in Northfield with her friends. After graduation, Laura will be working as a Healthcare Analyst with Huron Consulting Group, traveling around the country and working with hospitals to improve healthcare delivery.

Tanner Larson is a senior music education major who will be graduating this May. He has been in the St. Olaf Choir for the past two years. He hopes to teach middle school or high school choir next year.

Vanessa López is a bachelor of music elective studies (Latin American/Spanish vocal music) major from Moorpark, California. While at St. Olaf, she has been an alto ii in the St. Olaf Choir for four years, a member of Ole Ave Vocal Jazz, Chamber Singers/Early Music Singers, German Choir, co-president of the ACDA student chapter, Public Relations and Event Coordinator for Gospel Choir, Student Support Services Student, Summer Teaching Assistant, Board of Leaders, and McNair Scholar Research Program. Her experiences at St. Olaf College included traveling across the U.S., Europe, and Asia. After spending the summer at Berlin Opera Academy in Germany, she will begin her master’s of music degree in vocal performance at Chicago College of Performing Arts at Roosevelt University. She is thankful for her parents who have supported her through her musical endeavors and made it possible to attend St. Olaf College.

Michael Mohr is an economics major with concentrations in statistics and German studies from Palatine, Illinois. This is his first and only year as a member of the bass section in the St. Olaf Choir, although he spent his previous years playing bass trombone in the Norseman Band and singing in the St. Olaf Chapell Choir. After graduation, Michael will be pursuing a career as a data analyst in the Twin Cities. He will also attempt to turn his apartment into a small jungle.

Claire Mumford is a sociology/anthropology and French major with a concentration in management studies. Though only spending one year in the St. Olaf Choir, Claire has cherished her time as an alto ii, having the opportunity to travel to the West Coast for tour, to cultivate many meaningful friendships, and to continue her love for singing in such a special group. Claire will miss everyone in the choir next year, but she’s so excited for the next Ole Choir generation. She can’t wait to see what the future holds for her beyond the Hill!

Carolyn Nuelle is a music and French major from Austin, Texas. Throughout her two years in the alto section, her favorite memories include touring in Japan and South Korea, performing Christmas Festival in March, and bonding with her section. She is incredibly grateful for the privilege of making music at St. Olaf. After graduation, she will be working as an English teaching assistant near Rennes, France, and singing whenever anyone lets her.

Rin Oster is a senior music major and was grateful to have this year in the choir. Next year, she will be working on earning her teaching licensure at the University of Minnesota Twin Cities. Afterwards, she plans on moving to the West Coast to teach high school choir and be close to her family.

Naomi Porter is a vocal music education major from Portland, Oregon. She has been an alto ii in the St. Olaf Choir for three years, serving as secretary and treasurer this last year. After graduation, she hopes to find a teaching job at an elementary school so she can get paid to play with giant parachutes whenever she wants. Highlights of being in choir include the Asia tour and the West Coast (best coast) tour, as well as writing limericks for everyone’s birthdays.

Jacob Pullen is a vocal music education major from Tampa, Florida. He has sung baritone in the St. Olaf Choir for the past two years. He is very appreciative for his time in the choir, especially the opportunity to travel nationally and internationally. Jacob would like to express gratitude to his professors, supporters, and family for all that they have done for him. Jacob will be moving to the Twin Cities after graduation to start his career in education.

Olivia Schurke is a vocal performance major from Maplewood, Minnesota. During her time at St. Olaf, she has played violin in the St. Olaf Philharmonia, sung in the St. Olaf Chapel Choir, and the St. Olaf Choir as a soprano ii. She has also performed in the St. Olaf Lyric Theater productions as Mad Margaret in Ruddigore and Prince Orlofsky in Die Fledermaus. After graduation, she will take a gap year before graduate school where she’ll pursue a master’s degree in voice.

Kayleigh Shaffer is a vocal music education major from Tacoma, Washington. She has had the joy of singing soprano in the St. Olaf Choir for three years, as well as playing violin with the St. Olaf Orchestra in her first year. She will cherish her time at St. Olaf, grateful for the memories made and the experiences of a lifetime. After graduation, Kayleigh plans to move back to Washington to start her career as a music educator, not knowing exactly where, but hopeful for the future.
Emily Simmons is a mathematics major who has sung soprano for three years. Her favorite choir memory is traveling to her home church in Portland, Oregon for a concert during the West Coast tour. After graduation, she will be moving back to Portland to work in the tech industry and adopt several cats.

George Snow is an individual major in integrative performance art from Lake Elmo, Minnesota. They have been an alto in the St. Olaf Choir for two years and will always look back fondly on their time with the choir. They are hoping to continue singing in choirs while pursuing a career as an artist working with music, film, and dance.

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**ST. OLAF BAND SENIORS**

*Top Row (L-R): Jonas Widness, Matthew Tylutki, Conlan Campbell, Tom Weber*

*Row 4: Karl Strobeck, David Pellegrini, Andrew Hallberg, Emily Bunnell*

*Row 3: Kristin Benusa, Megan Gehle, Eleanor Arnold, Emily Stephenson*

*Row 2: Sarah Youngner, Simon Plum, Molly Sroul, Megan Niemitalo, David Crisler*

*Bottom Row: Caitlin Glennon, Madeline Baccam, Ben Seidel, Sean Miller, Wesley Braker*

*Not pictured: Fiona Carson, William Arnold*

Eleanor Arnold is a music and biology major from Shoreview, Minnesota. This is her fourth year as a member of the French horn section, and her time with the band has blessed her with some of her fondest memories from St. Olaf. She has enjoyed many opportunities to create amazing music in band, orchestra, and chamber ensembles. Following graduation, Eleanor will take a year to work, volunteer, and apply to medical school, and hopes to continue making music. She will forever cherish the friends and “bandie” love she has found in the St. Olaf Band. She is incredibly grateful to all of her professors, family, and friends who have supported her throughout her college journey.

William Arnold, a music major from Shoreview, Minnesota, has been playing percussion for nearly 14 years. He has been a member of the St. Olaf Band for the past three years and a member of the orchestra for the past four. His favorite moments have been traveling to Argentina and Australia to perform. He is so grateful for the opportunity to explore both music and the world here at St. Olaf and would like to thank his twin sister, Eleanor, and the rest of his family for all of their support over the years.

Madeline Baccam is a vocal and instrumental music education major from Des Moines, Iowa. She has been a member of the flute section for four years and served as the band manager. During her time in the music program, Maddie was also the vice president and soprano section leader of the St. Olaf Chapel Choir. She is extraordinarily thankful for everything the band has given her—cherished memories, so many laughs, and her very best friends. After graduation, Maddie will student teach in the Edina and Woodbury school districts, and she hopes to teach abroad in the future.

Kristin Benusa is a music major from River Falls, Wisconsin. She has been a member of the St. Olaf Band flute section all four years of her college experience, as well as a member of the Philharmonia flute section for two of those years. The band has been one of the best experiences during her time at St. Olaf, and while she has had many “bandie” moments, the most memorable of them is the international trip the band took to Australia and New Zealand for two weeks during January of this year. After graduation, Kristin plans to use her music degree for many things, of which she does not know yet, but her time at St. Olaf has helped her realize that she cannot live and have a career without utilizing the gift of music.

Wesley Braker is a biology and Japanese major with a concentration in Asian studies. Hailing from distant Northfield, Minnesota, Wes has been fortunate enough to play tuba in both the band and orchestra. After graduating from St. Olaf, Wes is excited to work as a plant community ecology intern at Cedar Creek Ecological Research Station. Of all the fantastic music opportunities he has had, Wes has most enjoyed his time touring with band and orchestra. He
hopes to stay busy with music by joining small ensembles that may or may not be used to having a tuba.

**Emily Bunnell** is an instrumental music education major from Savage, Minnesota. She has been a member of the flute section for all four years at St. Olaf and has served as ensemble librarian for the past three. Emily is unbelievably grateful for the incredible people and opportunities that the St. Olaf Band has brought into her life, most notably being able to travel to New Zealand and Australia with her fellow “bandies.” She will be taking a ninth semester to complete her student teaching, and after, hopes to land a job teaching music to little ones. Emily is tremendously thankful for her family’s hard work and constant support, making it possible for her to spend the past four years here.

**Conlan Campbell** is an English major from Burnsville, Minnesota. He has spent his entire St. Olaf career in the St. Olaf Band and is grateful for the places it has taken him, both geographically and expressively. Now that he’s graduating, Conlan hopes to continue enjoying and making music in his free time, but will miss the musical opportunities he was granted at St. Olaf. He does have more concrete plans as well, and will start work at Padilla, a Minneapolis-based public relations agency in June.

**Fiona Carson** is a race and ethnic studies and political science major from Minneapolis, Minnesota. She has played trombone with the band since sophomore year and is extremely grateful to have created meaningful music with Dr. Mahr and all the “bandies.” One of her favorite memories is getting to play at Carnegie Hall with the band her sophomore year. She will really miss the trombone section. Next year, she will be serving in Southern Africa as part of a year-long mission trip with the ELCA.

**David Crisler** is a mathematics major from Lake Zurich, Illinois. He has spent the past three years playing English horn and oboe in the band and other chamber groups and productions on campus. Outside of the oboe family, he has spent 4 years playing shawms (renaissance double reeds) in Collegium Musicum, and this final semester, played trombone in Jazz 11. After graduation, David will put his math skills to work, but the exact details of this are not set as of this program.

**Megan Gehle** is a nursing and women’s and gender studies major from Omaha, Nebraska. She has been a member of the band’s French horn section since her first year at St. Olaf. While not performing in band, Megan was the President of the Minnesota Student Nurses Association and a Wellness Peer Educator. After graduation, Megan will receive her RN license and will work at Mayo Clinic as an Adult Psychiatric Nurse. She will deeply miss the band, especially the horn section, and cherish every “bandie” moment from the last 4 years.

**Caitlin Glennon** is a saxophone player from St. Louis Park, Minnesota. She will graduate in May with a double major in physics and math and will dearly miss playing with the wonderful “sax n’ Max” section. Next year, she will be working in Spain where she will teach English to high school students. In the future, she hopes to attend graduate school for geophysics with the ultimate goal of pursuing a career in environmentally-based research.

**Andrew Hallberg** is a biology major from Minneapolis, Minnesota. He has played trombone in the St. Olaf Band and St. Olaf Jazz Bands all four years of college and is extremely grateful to have been afforded the opportunity to do so. Highlights from his band experience include traveling to Australia and New Zealand, playing at Carnegie Hall, participating in and captaining early morning softball, trombone dinners, and co-leading ornithology bus on tour. After graduation, Andrew plans to take a gap year before pursuing graduate studies in vertebrate ecology.

**Sean Miller** is a senior saxophone performance major from Roseville, Minnesota. He is involved in a variety of ensembles on campus, including jazz ensembles, St. Olaf Chapel Choir, saxophone quartets, and the St. Olaf Band. Now a fourth year member of the St. Olaf Band, Sean enjoys serving as the band’s treasurer. When he isn’t busy living in the music building, Sean loves playing intramural sports, watching *Brooklyn Nine Nine*, and slinging spells with David Pellegrini. After graduation, Sean will pursue a master of arts in saxophone performance at the University of Iowa.

**Megan Niemitalo** is a music and French major from Littleton, Colorado. She plays clarinet in the St. Olaf Band and recorder in Collegium Musicum. She is grateful for the countless opportunities her four years with the band have afforded her, notably performances in Carnegie Hall, Australia, and New Zealand. More importantly, she will miss the incredible community she has found in the band. Following graduation, Megan will travel to Rennes, France as an English teaching assistant supported by the French Ministry of National Education.

**David Pellegrini** is a mathematics major from Roseville, Minnesota. David has played trumpet in the St. Olaf Band his freshman, sophomore, and senior years. His favorite memories include listening to David Maslanka’s honorary degree acceptance speech, multiple broken bat victories, and wearing a mustache around New Zealand. While on the Hill, David also got the chance to tour with the St. Olaf Orchestra in Argentina, perform in the St. Olaf Philharmonia, and play for 4 years in the Cavalo brass quintet. After graduation, David will stay in Minneapolis and begin work as an associate at the Boston Consulting Group.

**Simon Plum** is a clarinet performance major from Eagan, Minnesota. As a four-year member, Simon has been privileged to perform and travel with the band, both domestically and internationally. Highlights include the recent tour to New Zealand and Australia, premiering David Maslanka’s *Angel of Mercy*, and performing at Carnegie Hall.
Simon is grateful for the friends and memories he has made as a member in the ensemble and will forever cherish the connections he has made. In the fall, Simon will continue his education at Indiana University’s Jacobs School of Music to pursue a master of music in clarinet performance.

**Ben Seidel**, from Minneapolis, Minnesota, is an English major, with concentrations in media and film studies, who has been a member of the St. Olaf band trumpet section since his first year on campus. Some of his favorite memories with the band include traveling to New Zealand and Australia and playing at Carnegie Hall. He hopes to pursue a career in sports writing following graduation.

**Molly Srour** is a mathematics and music major from Redondo Beach, California. She has played clarinet (and sometimes piano) in the St. Olaf Band for 3 years. Although nothing could top premiering Maslanka’s *Angel of Mercy* at Carnegie Hall, Molly also fondly remembers performing maracas on *Twist* in Australia, singing with the band at a Maori village in New Zealand, and performing many beautiful band works at St. Olaf and beyond. After graduation, Molly will be pursuing her master’s degree in data analytics at Northwestern University, and hopefully playing in an ensemble or two there as well.

**Emily Stephenson** is a music and French major from Madison, Wisconsin. She has played horn in the St. Olaf Band for three years, and has also had the wonderful experience of participating in the St. Olaf Cantorei, the Gospel Choir of St. Olaf, and the St. Olaf Orchestra. Emily is incredibly thankful for all of the laughs, joy, and music she has shared with the St. Olaf Band. After graduation, Emily plans to move to Minneapolis where she will begin an AmeriCorps position teaching at a summer literacy program for elementary school-aged kids.

**Karl Strobeck** is an instrumental music education major from Roseville, Minnesota. He has played euphonium in the St. Olaf Band for four years, and played trombone in St. Olaf Jazz Ensembles for three years. Some of his fondest memories with the band include performing in Carnegie Hall, touring Australia and New Zealand, performing with the Honeysweets in the 2015-16 season, capturing the Broken Bat winning “bandie” softball team in 2017, and serving as president in 2017-18. After graduation, Karl plans to pursue a career teaching band in the Twin Cities area.

**Matthew Tylutki** is a music education major from Austin, Minnesota. He cherished the opportunity to bring great music to audiences local, national, and foreign with a group of people as vibrant and talented as the St. Olaf Band. After graduation, he will be traveling to Germany with the St. Olaf organ department to see, hear, and play countless historical instruments while making music with their German organist counterparts. Ultimately, Matthew hopes to build a career in church music, focusing on organ performance, and continuing to make music his whole life. He is grateful for all that the band has taught him and will miss making beautiful, emotive music with this unique group of people.

**Tom Weber** is a mathematics and Asian studies major from St. Paul, Minnesota. Tom has been a member of the St. Olaf Band’s tuba section for two years and has had wonderful experiences making music with amazing people, both on the hill and in Florida, New Zealand, and Australia. While he does not have any specific plans for the next few years, Tom hopes to keep making music, whether on the tuba or another instrument, for the rest of his life.

**Jonas Widness** is a chemistry major and Nordic studies concentrator from Mankato, Minnesota, and above all likes to express himself through arts, crafts, and aggressive bass trombone. He is very thankful to have spent four years in the St. Olaf Band, which has given him wonderful experiences and friendships that he would have never imagined were possible. After graduating from St. Olaf, Jonas will pursue his PhD in organic chemistry at the University of Wisconsin - Madison, where he hopes to find other musical outlets to fill the immense void in his life left by the St. Olaf Band.

**Sarah Youngner**, from Apple Valley, Minnesota, is a percussion performance major who is enjoying her fourth year in the St. Olaf Band. She serves as the principal percussionist, section leader, and the percussion manager for the ensemble. She also participates in the St. Olaf Orchestra, St. Olaf Handbell Choir, and Percussion Ensemble. She also directs the Manitou Handbell Choir on campus. Some highlights of her years in band include traveling to Australia and New Zealand, performing David Maslanka’s *Symphony No. 4*, and performing at Carnegie Hall. This summer, Sarah will start an internship at the Santa Fe Opera Company working in the Media and Public Relations Department.
ST. OLAF ORCHESTRA

Steven Amundson, conductor

VIOLIN I
Hana Anderson, Duluth, Minn.
Laila Brubaker, Fairbanks, Alaska
\(\text{\textbullet}\) Wesley Douglas, Missoula, Mont.
Claire Folson, Grand Forks, N.D.
Anna Howard, Houston, Texas
\(\text{\textbullet}\) Maya Lehmann, Rapid City, S.D.
Hanlon McGarity, Bellingham, Wash.
Madeline Miller, Winter Springs, Fla.
Olivia Munson, Delanson, N.Y.
Hawken Paul, Brooklyn, N.Y.
\(\text{\textbullet}\) Anna Perkins, Kenosha, Wis.
Anna Raphael, Bloomington, Ind.
Annika Seager, Minnetonka, Minn.
Olivia Skaja, Deer River, Minn.
\(\text{\textbullet}\) Alanna Vollands, Spring, Texas

VIOLIN II
\(\text{\textbullet}\) Edward Barnes III, Mayflower, Ark.
Clark Brown, Indianapolis, Ind.
Sonia Flaten, Roseville, Minn.
Jessica Folson, Grand Forks, N.D.
Sami Hashel, Woodbury, Minn.
Katherine Kluesner, Waunakee, Wis.
Christine Lee Fatt, Kingston, Jamaica
Erika Malpass, Evergreen, Colo.
Katie Marshall, Horseheads, N.Y.
Maria McCoy, Iowa City, Iowa
Meredith Maloley, Omaha, Neb.
\(\text{\textbullet}\) Kelsey Sims, Columbus, Ohio
\(\text{\textbullet}\) Katherine Wald, St. Paul, Minn.
\(\text{\textbullet}\) Anna Wolle, Cedar Rapids, Iowa
Rachel Wyffels, Plymouth, Minn.
Lauren Zimmerman, Littleton, Colo.

VIOLA
Leah Andrews, Lakeville, Minn.
\(\text{\textbullet}\) William Bice, Richmond, Va.
Emerson Clay, Minneapolis, Minn.
Brita Gallagher, Dresser, Wis.
Zachariah Granowski, Owatonna, Minn.
\(\text{\textbullet}\) Joshua Head, Colorado Springs, Colo.
\(\text{\textbullet}\) Ethan Johnson, Austin, Minn.
Bridget Koehler, St. Charles, Ill.
Siri Mellem, Woodenville, Wash.
Jessica Mitchell, Issaquah, Wash.
Margaret Patkun, Poughkeepsie, N.Y.
Andry Sprinkle, University Park, Md.

CELLO
Mattie Branson-Meyer, Bainbridge Island, Wash.
\(\text{\textbullet}\) Oliver Chiu, Minneapolis, Minn.
Mark Fretheim, Garland, Texas
Anna Koopmann, Motley, Minn.
Penelope Musto, Shorewood, Wis.
\(\text{\textbullet}\) Tetana Nakano, Portland, Ore.
Claire Questad, Alexandria, Va.
Joel Rinckwald, Hailey, Idaho
Ethan Schlenker, Normal, Ill.
Anna Seppe, Spokane, Wash.
Sophia Spiegel, Lafox, Ill.
Mason Tacke, Fargo, N.D.
\(\text{\textbullet}\) Serena Tenenbaum, Boulder, Colo.

BASS
Harrison Clark, Richmond, Va.
Carl Krause, Johnston, Iowa
\(\text{\textbullet}\) Allison Moore, Charlottesville, Va.
\(\text{\textbullet}\) Erica Rempert, Edina, Minn.
Benjamin Sheehan, Lexington, Mass.

FLUTE
\(\text{\textbullet}\) Kaitlyn Clawson, Salem, Ore.
\(\text{\textbullet}\) Noah Livingston, Roseville, Minn.
Angela Wong, Skokie, Ill.

OBOE
\(\text{\textbullet}\) Rebecca Accetta, Gurnee, Ill.
Kristen Diederichs, Lake Elmo, Minn.
\(\text{\textbullet}\) Julia Porter, Portland, Ore.

CLARINET
\(\text{\textbullet}\) Miles Broske, Northfield, Minn.
\# Jackson Brown, Omaha, Neb.
\(\text{\textbullet}\) Simon Plum, Eagan, Minn.

BASSOON
\(\text{\textbullet}\) Gabrielle Irle, Covington, Wash.
\(\text{\textbullet}\) Henry Johnson, Issaquah, Wash.

TENOR SAXOPHONE
\(\text{\textbullet}\) Sean Miller, Roseville, Minn.

HORN
\(\text{\textbullet}\) Eleanor Arnold, Shoreview, Minn.
Delaney Breen, Minneapolis, Minn.
\(\text{\textbullet}\) Kelsi Cox, Columbia, S.C.
Cole Pettit, Seattle, Wash.
Emily Stephenson, Madison, Wis.

TRUMPET
John Cloeter, Lake Jackson, Texas
Steven Garcia, Houston, Texas
\(\text{\textbullet}\) Claire Hinther, Missoula, Mont.
\(\text{\textbullet}\) Olav Serres, Duxbury, Mass.

TROMBONE
\(\text{\textbullet}\) Ella Rose Atkins, Sycamore, Ill.
Neil Hutcheon, Essex Junction, Vt.

BASS TROMBONE
Jonas Widness, Mankato, Minn.

TUBA
\(\text{\textbullet}\) Wesley Braker, Northfield, Minn.

PERCUSSION
\(\text{\textbullet}\) William Arnold, St. Paul, Minn.
Andrew Barhite, Suamico, Wis.
John Reynertson, Geneva, Ill.
Kevin Yetter, St. Paul, Minn.
\(\text{\textbullet}\) Sarah Youngner, Apple Valley, Minn.

PIANO
Andrew Canestrata, Milwaukee, Wis.

HARP
Anna Koopmann, Motley, Minn.

\(\text{\textbullet}\) Concertmaster
\(\text{\textbullet}\) Assistant Concertmaster
\(\text{\textbullet}\) Principal/Co-principal
\(\text{\textbullet}\) Assistant Principal
\(\text{\textbullet}\) Officers and Management
\(\text{\textbullet}\) English Horn
# Bass Clarinet
\(\text{\textbullet}\) Contrabassoon
< Piccolo
\(\text{\textbullet}\) Percussion Manager

COLLEGERELATIONSAND MUSICORGANIZATIONS
Michael Kyle ’83, vice president for enrollment and college relations
Jean Parish ’88, director of college relations for music organizations
Terra Widdifield ’95, associate director of music organizations
Connor Smith, assistant director of music organizations for audience development
Sarah Gingerich ’11, coordinator of music organizations
Courtney Klettis, associate librarian for ensembles & performing rights
Natalie Anderson ’17, arts management intern for marketing & touring
Ingrid Elsey ’17, arts management intern for production & concert management
ST. OLAF CHOIR
Anton Armstrong ’78, conductor

SOPRANO I
Thea Brenner, Ames, Iowa
Grace Brigham, Washington, D.C.
Isabella Gentleman, Rutland, Mass.
Laura Langan, Benson, Minn.
Marianne Peterson, Duluth, Minn.
Greta Ramsey, Park Ridge, Ill.
Bronwyn Redvers-Lee, Takoma Park, Md.
Kayleigh Shaffer, Tacoma, Wash.
Emily Simmons, Beaverton, Ore.
Meghan Todd, Sioux Falls, S.D.

SOPRANO II
Lily Askegaard, Eden Prairie, Minn.
Natalie Boehnlein, Atlanta, Ga.
Astrid Caruso, Riverton, N.J.
Erica Hoops, Buffalo, Minn.
Grace Jackson, Little Rock, Ark.
Alexandra Mascoll, Winter Park, Fla.
Grace Nelson, Manchester, Conn.
Olivia Schurke, Maplewood, Minn.
Maggie Stock, Jenkintown, Pa.
Julia Woodring, Eagle River, Alaska

ALTO I
Kellie Asher, Minneapolis, Minn.
Emma Bergman, La Grange Park, Ill.
Kaci Campbell, Chicago, Ill.
Natalie Carlisle, Salem, Ore.
Haley Gabler, Menasha, Wis.
Hannah Hasseler, Columbus, Ohio
Emi Kaliski, Saint Charles, Ill.
Carolyn Nuelle, Austin, Texas
Helena Webster, Oak Harbor, Wash.

ALTO II
Felisa Armitage, Portland, Ore.
Larissa Banitt, Portland, Ore.
Emily Geiger, Andover, Minn.
Vanessa López, Moorpark, Calif.
Claire Mumford, Griffin, Ind.
Roslyn Oster, Dassel, Minn.
Naomi Porter, Lake Oswego, Ore.
George Snow, Lake Elmo, Minn.
Alina Villa, Gresham, Ore.

TENOR I
Elijah Baumgartner, Hudson, Wis.
Josiah Beretta, Melrose, Minn.
William Holt, Tyler, Texas
Peter Jones, Andover, Minn.
Zachary Kubasta, Wautoma, Wis.
Whitney Schellingerhoudt, Blairesville, Ga.

TENOR II
Garrett Bond, Medford, Ore.
Paulo Gladney, Union City, Calif.
Peter Hartfiel, Canton, Mass.
Lucas Jimenez-Kloeckl, Staples, Minn.
Alex Kim, Bryn Mawr, Pa.
Holden Miller, Greenville, Tenn.
Thomas Pearson, Lewiston, Idaho

BASS I
Nathan Berthelsen, Northfield, Minn.
Ben Froeschle, Rocheport, Mo.
David Gindra, Charlotte, N.C.
Lukas Jaeger, Ixonia, Wis.
Hayden King, Palo Alto, Calif.
Tanner Larson, Mayer, Minn.
Joshua Pelayo, Whitewater, Wis.
Isaiah Pressman, Cleveland, Ohio
Jacob Pullen, Riverview, Fla.
Lars Kjell Redpath, Minneapolis, Minn.

BASS II
Jonah Berthelsen, Northfield, Minn.
John Carson, Northfield, Minn.
Michael Creighton, Winter Park, Fla.
Hunter Friesen, Sioux Falls, S.D.
Benjamin Kerswell, Fair Lawn, N.J.
Michael Mohr, Palatine, Ill.
Aaron Musser, Sioux Falls, S.D.
Dillon Nichols, Houston, Texas
Jacob Noordermeer, Sioux Falls, S.D.
Ian Schipper, Portland, Ore.
Karl Smith, Iowa City, Iowa

* Section Leader
• Officers and Management
† Senior
ST. OLAF BAND
Timothy Mahr ’78, conductor

PICCOLO
Kaitlyn Clawson, Salem, Ore.

FLUTE
*Madeline Baccam, Clive, Iowa
Kristin Benusa, River Falls, Wis.
Emily Bunnell, Savage, Minn.
Clara Danielson, Maplewood, Minn.
Lauren Flaten, Roseville, Minn.
Helen Larson, Roseville, Minn.
Cristen McCann, Bainbridge Island, Wash.
Venus Su, Taipei, Taiwan
Benjamin Wollant, Bozeman, Mont.
Ashley Wang, Carlsbad, Calif.
Angela Wong, Skokie, Ill.

OBOE
David Crisler, Lake Zurich, Ill.
Kristen Diederichs, Lake Elmo, Minn.
Ansley Morris, Anchorage, Alaska

E-FLAT CLARINET
Simon Plum, Eagan, Minn.

CLARINET
Ava Bowman, Omaha, Neb.
Jackson Brown, Omaha, Neb.
Carl Brockmyer, Citrus Heights, Calif.
Miles Broske, Northfield, Minn.
Hannah Cabasco, Walla Walla, Wash.
Jessica Camp, Saint Michael, Minn.
Kayla Gephart, St. Charles, Ill.
Lisa Kehe, Palatine, Ill.
David Kriete, Charlottesville, Va.
Aaron Linde, Billings, Mont.
Addie Mease, Bethlehem, Pa.
Megan Niemitalo, Littleton, Colo.
Johnathan Sanasilin, Forest City, Iowa
Molly Sour, Redondo Beach, Calif.
Siri Underdahl, Eagan, Minn.
Olivia Van Weelden, Ames, Iowa

BASS CLARINET
Emily Chmielewski, Hales Corners, Wis.
Jack Hanson, Libertyville, Ill.

CONTRALTO CLARINET
Maria Kloiber, Edina, Minn.

CONTRABASS CLARINET
Emily Baer, Savage, Minn.

BASSON
Henry Johnson, Issaquah, Wash.
Gabrielle Irle, Covington, Wash.
Joseph Spellman, Tyler, Texas

ALTO SAXOPHONE
Caitlin Glennon, St. Louis Park, Minn.
Nicole Hutchinson, Rosemount, Minn.
Matthew Majerle, Baxter, Minn.
Sean Miller, Roseville, Minn.
Cees Postema, Fargo, N.D.

BARITONE SAXOPHONE
Emily Nolan, Guilford, Conn.

CORNET/TRUMPET
Conlan Campbell, Burnsville, Minn.
Steven Garcia, Houston, Texas
Claire Hinther, Missoula, Mont.
Sarah Kalsow, Dayton, Minn.
Morgan May, Edina, Minn.
David Pellegreni, Falcon Heights, Minn.
Ben Seidel, Minneapolis, Minn.
Olav Serres, Duxbury, Mass.
Matthew Tylutki, Austin, Minn.
Jacob West, Omaha, Neb.
Ben Van Wienen, Bartlett, Ill.

HORN
Nahal Afshar-Javan, Minneapolis, Minn.

TROMBONE
Eleanor Arnold, Shoreview, Minn.
William Beimers, Northfield, Minn.
Delaney Breen, Minneapolis, Minn.
Megan Gehle, Omaha, Neb.
Cole Pettit, Seattle, Wash.
Amanda Staab, Littleton, Colo.
Emily Stephenson, Madison, Wis.

TUBA
Wesley Braker, Northfield, Minn.
Jacob Ingalls, Baltimore, Md.
Austin Krentz, Pine River, Wis.
Tom Weber, St. Paul, Minn.

STRING BASS
Maxwell Voda, Minneapolis, Minn.

HARP
Anna Koopmann, Motley, Minn.

KEYBOARDS
Molly Sour, Redondo Beach, Calif.
Sam Carlson, Alexandria, Minn.

PERCUSSION
William Arnold, Shoreview, Minn.
Andrew Barhite, Suamico, Wis.
Sam Carlson, Alexandria, Minn.
Lauren Flaten, Roseville, Minn.
Sophie Koehler, Eden Prairie, Minn.
Anders Olson, St. Paul, Minn.
John Reynerson, Geneva, Ill.
Kevin Yetter, St. Paul, Minn.

^Principal/Co-Principal
*Section Leader
• Officers
# Senior
Librarian
Manager
^Percussion Manager
<> English Horn
# Soprano Saxophone
▲ Contrabassoon
© Alto Clarinet