THE ST. OLAF MUSIC DEPARTMENT PRESENTS

THE ST. OLAF HANDBELL CHOIR Jill Mahr, conductor

PROGRAM

Only Constant	Jason Krug
O Love How Deep	onnor Fogarty '24, percussion arr. Cathy Moklebust
Fantasy	Henry Rye '26
Dearest Jesus, We Are Here	Johann Sebastian Bach arr. Ron Mallory
And God Said	Andrew Duncan
Here's One	Katie Nail '26, <i>bell tree</i> Jill Mahr, <i>flute</i> Henry Rye '26, <i>piano</i>
Prelude on Herzliebster Jesu	arr. Fred Gramann
How Can I Keep from Singing arr. Derek Hakes vocalists: Will Fecko '24, Connor Fogarty '24, Meredith Wallace '24, Heather Wallace '26 Katie Nail '26, <i>piano</i> Molly Schuster '24, <i>horn</i>	
Fantasy on Scarborough Fair	arr. Paul A. McKlveen
Eine Kleine Nachtmusik Will Fecko '24, Conn	Wolfgang Amadeus Mozart arr. Robert James Lamb bell quartet: or Fogarty '24, Katie Nail '26, Natalie Robuck '25
Verano Porteno	Astor Piazolla arr. Carlos Avila Baez
Fly Me to The Moon	Bart Howard arr. Ron Mallory

Ciderkin and Frolic

Caleb J. Onstad

ABOUT THE CONDUCTOR

A Minnesota native, Jill Mahr has been teaching at St. Olaf College in Northfield, Minnesota, for the last 29 years, where she oversees a program of four handbell choirs and teaches flute. Jill founded and leads a youth program of four handbell choirs at her church, Bethel Lutheran, in Northfield. She is an active member of Handbell Musicians of America and a past secretary of Area VII. Mahr is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a B.M. degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a M.A. degree in flute performance from Northwestern University in Chicago.

ABOUT THE ENSEMBLE

The St. Olaf Handbell Choir was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of Malmark bells that are used today. In 1993 the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include four handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir and Valhalla Ringers are student-directed. The St. Olaf Handbell choir is the premier ensemble of the handbell program at St. Olaf College. The ensemble is an auditioned group that meets twice a week. On campus they perform for daily chapel and Sunday church services, student recitals, and an annual spring concert featuring all the handbell choirs. In addition, they regularly perform off campus at church services, retirement centers and various concerts. They performed their first Kid's Concert in 2007 and enjoyed it so much that they have made it an annual event. Sixteen years ago the group began touring, performing in many cities in Minnesota, South Dakota, Wisconsin, Michigan, Nebraska, Missouri and Iowa. They have participated in the critically acclaimed St. Olaf Christmas Festival premiering Glories Ring, Jovous Noel and Gladsome Bells written for handbells and orchestra by former faculty member Steven Amundson. The choir has premiered over thirty pieces in Mahr's tenure. The St. Olaf bell program offers an ensemble ringing experience (duet, trios, quartets) during the month long January interim.

PERSONNEL

Hannah Anderson '25, Lino Lakes, MN Will Fecko '24, State College, PA Connor Fogarty '24, Ogallala, NE Cole Monson '25, East Bethel, MN Katie Nail '26, Bambleton, VA Mary Phillips '26, Huntsville, AL Ella Pribyl '26, Northfield, MN Benjamin Reister '24, Northfield, MN Natalie Robuck '25, Columbia, MO Henry Rye '26, Naperville, IL Molly Schuster '24, Batavia, IL Heather Wallace '26, New York, NY

TOUR SCHEDULE

Friday, March 1st, 7 p.m. Salem Covenant Church, New Brighton, MN

Saturday, March 2nd, 7 p.m. First United Methodist Church, Duluth, MN

Sunday, March 3rd, 3 p.m. Family of Christ Lutheran Church, Ham Lake, MN

Monday, March 4th, 8:15 p.m. St. Olaf College, Urness Recital Hall, Northfield, MN

DEPARTMENT OF MUSIC

Kathryn Ananda-Owens, *department chair* David Carter, *department vice-chair* Barbara Barth, *academic administrative assistant – Music* Lisa McDermott, *academic administrative assistant – Music* Faith Kimbrel, *instrument coordinator*

MUSIC ORGANIZATIONS AND COLLEGE RELATIONS

Michael Kyle '85, vice president for enrollment and college relations Jean Parish '88, director of college relations for music organizations Terra Widdifield '95, associate director of music organizations Connor Smith, assistant director of music organizations for audience development Sarah Gingerich '11, assistant director of music organizations for project management Jonathan Kopplin, associate librarian for ensembles and performing rights Emma Jenks '22, coordinator of music organizations Gabbie Holtzman '21, ticketing coordinator

BROADCAST/MEDIA SERVICES

Jeffrey O'Donnell '02, director of broadcast/media services Sean Tonko, associate director of event operations Grant Furgiuele, associate director of broadcast engineering Mia Pardo, assistant director of production

FINE ARTS ADMISSIONS Molly Boes Ganza '08, associate dean of fine arts recruitment

Unauthorized photography or video and audio recording is prohibited. Please silence all personal communication devices.

For more information visit stolaf.edu/music.

Many St. Olaf events, including concerts and chapel services, are streamed live and archived at: https://www.stolaf.edu/multimedia