

Presented by the St. Olaf College Dance Department

Veselica

International Dance Ensemble

Spring Concert 2024



FRI. APRIL 19 7:30pm

SAT. APRIL 20 2:00 & 7:30pm

Wagner-Bundgaard Studio 1
Center for Art and Dance



FREE

Open to the public!

Questions? Contact:

Prof. Anne von Bibra
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Photographers: Kent McInnis & Erik Saulitis

 [veselica.stolaf](https://www.facebook.com/veselica.stolaf)
 [veselica_stolaf](https://www.instagram.com/veselica_stolaf)

Welcome to Veselica International Dance Ensemble’s annual spring concert! We’re glad you could join us today to help celebrate the rich dance traditions of many cultures.

Veselica is a student dance company with a global perspective that strives to spread awareness of dance from around the world.

“Veselica” (pronounced veh-SELL-eetsah) translates as “celebration” in Serbo-Croatian. Artistic Director Anne von Bibra founded the international dance ensemble in the late 1980s.

To date, Veselica has presented dances from over 30 countries including Albania, Argentina, Armenia, Bulgaria, China, Costa Rica, Croatia, the Czech Republic, Ecuador, Egypt, England, France, Germany, Hungary, India, Indonesia, Ireland, Italy, Japan, Korea, Liberia, Madagascar, Malaysia, Mexico, New Zealand, Norway, Pakistan, Palestine, Poland, Romania, Russia, Scotland, Serbia, Slovakia, Sweden, Turkey, the United States, and Uzbekistan.



BASQUE COUNTRY

Basque Suite

Choreography: Oier Araoloza and Josu Garate

Music: Soka-dantzan: Ikerfolk, Jira Galdua Aurrekua: Ikerfolk, Jira Galdua Zinta-dantza: Aiko, Santillana

Txertubi (Fandango): Tapia eta Leturia Aiko Taldea: Oinak Kantuz, Matxinsalto

Dancers: Veselica Ensemble; Senior Soloist: Ellie Fischenich

JAVA, INDONESIA

Gambyong Parianom

Choreography: Traditional

Music: PKJT (Pusat Kesenian Jawa Tengah)

Guest Dancers: Aimee Thostenson and Anne von Bibra of Sumunar Gamelan and Dance Ensemble

MEXICO

Bailes de Veracruz: El Colás & El Tilingo Lingo

Choreography: Sugey Romero Sagrero

Music: Son Real y Que Siga La Lucha Vivan Los Inmigrantes album recorded by Son Jarocho and Nuevo Son Jarocho album by Conjunto Jardín

Dancers: Claire Bouma, Lee Christenson, Bryn Fitzgerald-Wells, Sugey Romero Sagrero, Leo Sanchez, Kathryn Sprandel

ARMENIA

Im Anush Daviq

Choreography: Anthony Shay

Music: Khachatur Avetisyan, composer; recording: Avaz International Dance Theatre

Dancers: Alice Boerner, Claire Bouma, Ellie Fischenich

GERMANY

Schuhplattler

Choreography: Traditional; set on Veselica by Don LaCourse of Ethnic Dance Theatre

Music: "Ruhpoldinger Einzel," Gautrachtenkapelle Beratzhausen

Dancers: Charles Cole, Lee Christianson, Leo Sanchez

NEW ZEALAND

Titorea

Choreography: Arranged for Veselica by Meredith Holt based on the Ngāti-rangiwewehi version.

Music: Ngāti-rangiwewehi

Dancers: Lee Christianson, Bryn Fitzgerald-Wells, Janet Munoz Enriquez, Sara Griffith, Mya Molldrem, Sugey Romero Sagrero, Leo Sanchez, Kathryn Sprandel

MADAGASCAR

Maloya

Choreography: Rhandra Rabemahefa

Music: François D'Alls

Dancers: Alice Boerner, Bryn Fitzgerald-Wells, Sara Griffith, Mya Molldrem, Janet Munoz Enriquez, Kathryn Sprandel

~~~ Intermission ~~~

HUNGARY

Szatmári Tancok: Verbunk es Lassu es Fríss Csárdás

Verbunk choreography: Don LaCourse

Csárdás choreography: Anne von Bibra

Music: Délibáb Hungarian Folk Music Ensemble

Dancers: Veselica Ensemble

EGYPT

Saidi Cane Dance

Choreography: Meredith Holt

Music: Samina Nadea

Dancers: Ellie Fischenich & Kathryn Sprandel

Costumes: On loan from Ethnic Dance Theatre

ROMANIA

Dances from Muntenia

Hora i Slanic and Alunelul de la Isbiceni

Choreography: Theodor Vasilescu (1st dance); Anne von Bibra (staging of 2nd dance)

Dancers: Veselica Ensemble

JAVA, INDONESIA

Caping

Choreography: Tri Sutrisno; set on Veselica by Anne von Bibra

Music: Joko Sutrisno, composer; performed by Sumunar Gamelan Ensemble

Dancers: Alice Boerner, Claire Bouma, Lee Christianson, Ellie Fischenich, Sara Griffith, Mya Molldrem, Janet Munoz Enriquez, Suguey Romero Sagrero, Kathryn Sprandel

PERSIA

Neo-Classical Persian Dance

Choreography: Natalie Nayun

Music: "Pars Canopy" - Tasnife Shekayate Del and "Eshveh" performed by Bijan Mortazavi

Dancers: Alice Boerner, Claire Bouma, Ellie Fischenich, Sara Griffith, Mya Molldrem, Janet Munoz Enriquez, Suguey Romero Sagrero, Kathryn Sprandel

Senior Soloist: Suguey Romero Sagrero

VESELICA DANCERS:

Alice Boerner, Claire Bouma, Lee Christenson, Charles Cole, Ellie Fischenich, Bryn Fitzgerald-Wells, Sara Griffith, Mya Moldrem, Janet Munoz Enriquez, Sugey Romero Sagrero, Leo Sanchez, Kathryn Sprandel



To Our Audience:

Veselica [Veh-SELL-eetsa] means celebration. Our goal is to celebrate the rich dance traditions of the world. Thank you for joining our celebration today.

There will be a reception immediately following the Saturday matinee performance.



Artistic Director: Anne von Bibra

Costume Design: Anne von Bibra

Costumes: Olivia Haidle, Otessa Olson, Anne von Bibra

Stage Manager: Stephen Schroeder

Light Board Operator: O'Neill Hathcoat

Sound Board Operator: Colleen Peery

Assistant Stage Managers: Sophie Higgs, Sydney King, Benjamin Hang

Stagehands: Yolanda Pauly, Liya Wetzler

Wardrobe: Delaney Dresser, Beck Dziedzic, Angel Higareda

Lighting Designer/Technical Director: Stephen Schroeder

House Managers: Lily Moreschi, Sofia Knudson

Ushers: Ivy Anderson, Delaney Dresser, Owen Erickson, Amaija Grussing-Neitzel, Kylee Knettel, Emma Linder, Ava Traisci

SPECIAL THANKS TO:

- Our anonymous donor who generously supported the Persian and Basque guest choreographies and residencies.
- Ethnic Dance Theatre and Mark LaCourse for the loan of the several costume pieces.
- The Dance Department, Tech and Costume Crews, Don LaCourse, and Vince
- Our families for their love and support.
- The images used in the slide shows are drawn from Flickr, Creative Commons, Database to Enhance Asian Studies and Google Images using a Creative Commons CC-BY-SA, CC-BY- 3.0 CC BY-NC-ND 2.0 or CC-BY-4.0 license as well as the personal photo collections of Anne von Bibra and Claire Courtney. We gratefully acknowledge these sources.



Upcoming Events:

Companydance© Spring Concert

May 2, 3, and 4 at 7:30pm in Kelsey Theater, Theater Building

Advanced Choreography Showing

May 15 at 7pm in Wagner Bundgaard Studio 1

