

**SPECIFICATIONS OF THE DOBSON ORGAN  
TORMODSGAARD — BAKKEN RECITAL HALL (STUDIO A)  
ST. OLAF COLLEGE • NORTHFIELD, MINN.**

OPUS 29, 1985

Key Action: Mechanical  
Stop Action: Mechanical  
Compass: 56 Notes (Manual), 32 Notes (Pedal)

PEDAL (Unenclosed)	PIPES
16 Subbass	32
8 Prestant	32
8 Gedackt	32
4 Octave	32
2 Auszug	N/A
2 2/3 Mixtur IV	128
16 Fagott	32
8 Trompete	32
4 Schalmei	32
Great to Pedal	
Swell to Pedal	
Positiv to Pedal	

GREAT (Manual II, unenclosed)	PIPES
16 Bourdon	56
8 Prestant	56
8 Rohrflöte	56
4 Octave	56
4 Spitzflöte	56
2 2/3 Nazard	56
2 Waldflöte	56
1 3/5 Terz	56
1 1/3 Mixtur IV	224
2 Mixture V	305
8 Trompete	56
Tremulant	(Affects Great & Pedal)
Swell to Great	
Positiv to Great	

SWELL (Manual III, enclosed, expressive)	PIPES
8 Gedackt	56
8 Spitzviol	56
8 Celeste	46
4 Koppelflöte	56
2 Principal	56
1 1/3 Gemsquinte	56
1/2 Zimbel II	112
16 Sordun	56
8 Schalmei	56
Tremulant	(Affects Swell & Positiv)

POSITIV (Manual I, unenclosed)	PIPES
8 Holzgedackt	56
4 Prestant	56
4 Rohrflöte	56
2 Gemshorn	56
1 Scharff III	183
8 Krummhorn	56

Zimbelstern (Bell star)