

Percussion Suggestions - The following are suggestions (not requirements) for the type of repertoire we like to hear for percussion auditions.
You will be required to provide your own sticks and mallets

Timpani solo or etude of comparable difficulty:

Firth — Solo Timpanist
Beck — Concepts for Timpani
Peters — Fundamental Solos for Timpani
Goodman — Modern Method for Tympani
Friese-Lepak — Timpani Method
Carroll — Exercises, Etudes and Solos for the Timpani

Snare drum solo or etude of comparable difficulty:

Cirone — Portraits in Rhythm
Firth — Solo Snare Drummer
Delecluse — Douze Etudes
Peters — Intermediate or Advanced Snare Studies
Whaley — Recital Solos for Snare Drum

Mallets - either 2 mallets or four

Two mallet standard:

Bach — Concerto for violin in a minor
Hovhaness — Variations on Japanese Woodprints
Goldenberg — etudes from Modern School for Xylophone
Creston — Concertino for Marimba
Kurka — Concerto for Marimba
Basta — Concerto for Marimba

Four mallet standard:

Stout — Two Mexican Dances or any other piece by Stout
Abe — Dream of the Cherry Blossoms or any other piece by Abe
Friedman — Vibraphone Technique, Pedalling and Dampening, Etudes 24-27
Musser — any prelude or solo piece
Burritt — any piece

Sight reading on mallets and/or snare drum