

**Percussion Suggestions** - The following are suggestions (not requirements) for the type of repertoire we like to hear for percussion auditions.  
*You will be required to provide your own sticks and mallets*

**Timpani solo or etude of comparable difficulty:**

Firth — Solo Timpanist  
Beck — Concepts for Timpani  
Peters — Fundamental Solos for Timpani  
Goodman — Modern Method for Tympani  
Friese-Lepak — Timpani Method  
Carroll — Exercises, Etudes and Solos for the Timpani

**Snare drum solo or etude of comparable difficulty:**

Cirone — Portraits in Rhythm  
Firth — Solo Snare Drummer  
Delecluse — Douze Etudes  
Peters — Intermediate or Advanced Snare Studies  
Whaley — Recital Solos for Snare Drum

**Mallets - either 2 mallets or four**

Two mallet standard:

Bach — Concerto for violin in a minor  
Hovhaness — Variations on Japanese Woodprints  
Goldenberg — etudes from Modern School for Xylophone  
Creston — Concertino for Marimba  
Kurka — Concerto for Marimba  
Basta — Concerto for Marimba

Four mallet standard:

Stout — Two Mexican Dances or any other piece by Stout  
Abe — Dream of the Cherry Blossoms or any other piece by Abe  
Friedman — Vibraphone Technique, Pedalling and Dampening, Etudes 24-27  
Musser — any prelude or solo piece  
Burritt — any piece

**Sight reading on mallets and/or snare drum**