

**The Annual Report  
Department of English  
June 2007-May 2008**

## CHAIR'S REPORT

The English department this year poured energy into curriculum development, a search for a creative writer, and long term planning. Curriculum development and the search bore satisfying fruit; the long term planning result we had hoped for—approval of a search for a contemporary British scholar—has been deferred for a year.

### Curriculum

At a meeting May 19, the department approved a new structure of major requirements. It has evolved out of our current curriculum, is informed by two years of reading and discussion, and was stimulated by the department-sponsored Literatures in English Conference last June.

Level I and Level III requirements will remain much the same as for our current major; that is, English 185 and two level III courses will be required. At Level II, however, instead of English 221, 222, and a Global Literatures in English (GLE) course, students will choose courses within specified categories: Literary History, Cross-cultural, Cross-disciplinary, and Genre. They will be required to take one course from the Literary History category, one from Cross-cultural, and one from either Cross-disciplinary or Genre. One course at level II must be in literature primarily before 1800, and one in literature primarily after 1800. Ten courses will be required for the major.

This new structure validates not only the traditional approaches of literary history and genre studies, but also the cross-disciplinary and cross-cultural methods that have redefined literary canons and strongly influenced recent scholarship. During the coming summer and fall we will determine which courses—current and proposed—satisfy each category, and will submit the revised major to the college curriculum committee. We plan to initiate the new major in the fall of 2009.

Revision has been brewing for a while, as changes in the college and the field have made increasingly clear the constraints of our present major requirements. The current major was designed at a time when the English department had sufficient FTE to offer three required courses, all team-taught. As faculty size contracted, we realized that we do not have the resources to sustain these courses if we want rich diversity in other parts of the major. Moreover, we have been giving American literature short shrift: it currently accounts for only about half a course in a three-course required sequence. And we need to increase attention to the “global literatures in English” aspect of the major, reflecting the explosion of English-language literature across the globe in the 20th and 21st century.

We got down to brass tacks this year, in a process involving almost all long-term faculty. (Richard Buckstead and Jonathan Hill, who are close to retirement, excused themselves.) The department curriculum committee (Chairs Carol Holly and Diana Postlethwaite, Eric Nelson, Mary Steen, Mary Trull, and Colin Wells) led the department through seven meetings devoted solely to curriculum, meetings in which we developed many refinements of curricular models. In the concluding two-hour session during finals week a significant majority approved the “categories model.”

We acknowledge some losses in this change. We will no longer require a common core of particular courses to be taken by all majors, and thus not every student can be expected to have the same preparation for upper level courses. Faculty will no longer be certain of the opportunity to team-teach. That the new major will not privilege a historical approach to literature is also considered a loss by some.

The revised major's placement of history as one of several equally valuable approaches to literature is, however, viewed as a strength by the majority of English faculty. Affirming these approaches supports present faculty interests and at the same time encourages growth. The new major, moreover, reflects current interdisciplinary thinking, making connections outside the "silos" of national and period delineations. It brings American literature, multi-cultural literature, global literatures in English, and creative writing onto the main stage of the major. It allows students greater flexibility in shaping their majors within a well-designed conceptual structure. In these and other ways, our new curriculum combines tradition and innovation, and comes closer than before to reflecting the reality of literature in English in the 21st century.

Curricular changes famously divide departments. As we worked our way towards adoption of the new curriculum, the curriculum committee took care to invite participation by all, to ensure that all voices were heard (including those on sabbatical and other leaves) and that strong arguments from various perspectives were considered. In the end, although one member of the department voted not to approve the new major, another officially abstained, and one did not vote, we are pleased that we devised a major that satisfies almost all department members. And we are especially happy that—both during the two-year process and when the final vote was taken—collegiality prevailed.

### **Teaching**

We sent one wholly new course to the faculty for approval this year: English 249: Canadian Literature, designed, appropriately, by Canadian Geoff Hamilton. Other new courses were versions of topics courses, such as Carol Holly's Short Fiction in 19th Century America, and Karen Marsalek's Chaucer and Medieval Drama. Outside the department, Diana Postlethwaite planned and taught American Film History as a CIS course, and Jan Hill developed a first year seminar on film adaptations of children's literature. Teaching was not limited to student audiences: Diana also led a Boldt faculty seminar on film theory and pedagogy, and Colin Wells conducted a teaching workshop for American Conversations colleagues.

### **Personnel**

Eric Nelson's last course before retiring was Romantic Comedy/Film Noir, taught to eager throngs during Interim. We will miss his creativity, his wide-ranging reading, his ability to spin a metaphor to the breaking point. A department party in August will celebrate Eric's significant contributions to the English department in his 40-year career.

Karen Cherewatuk, Rich DuRocher, and Joan Hepburn had sabbatical leaves for all or part of this academic year, and Mark Allister spent second semester in Romania on a Fulbright Teaching Fellowship. We benefited from the energy and creativity of their one-year replacements, Geoff Hamilton (contemporary literature), Susannah Shmurak (19th century American literature), Kaethe Schwehn (creative writing), and Louis Janus (linguistics).

### **Search and Hire**

Faculty expended considerable time and psychic energy as we conducted a search for a tenure track creative writing colleague in poetry. The committee, chaired by Mary Titus and Mark Allister, and including Jenny Dunning, Carol Holly, Mary Steen, and Colin Wells, began work in May. In the fall we were joined by Phyllis Larson, Professor of Japanese and Asian Studies, from outside the department, and Bill Green, Assistant Dean for Community Life and Diversity, as diversity liaison for the search. Everyone on campus in January helped with the on-campus interviews of four candidates. The entire process continued into February.

The result of our search can be stated simply: we look forward to welcoming Jennifer Kwon Dobbs, an accomplished poet with liberal arts interests. A recent PhD in creative writing from University of Southern California, Jennifer has led a summer writing program for inner city high school students; is editing a collection of creative and nonfiction works on international adoption; and has done a number of collaborations with musicians, one of which, "Among Joshua Trees" with composer Steven Gates, won the New York Youth Symphony's First Music Series and debuted at Carnegie Hall. We expect that she will contribute a great deal to the department and college.

And Ali Selim will join us as Artist in Residence in the fall, teaching English 374: Screenwriting, and participating in one or two department or college events. Ali is writer and director of the feature-length film *Sweet Land*, and we're pleased that he will continue and enhance what Eric began in initiating the course.

### **Professional Activity and Recognition**

Department members published in a variety of modes and venues this year. Rich, Carol, Mary Trull, and Colin published scholarly articles, their subjects ranging from Carol's article on religious conversion in a story by 19th century American writer Rose Terry Cooke to Mary Trull's discussion of Aphra Behn and performance in 18th century England, from Rich's analysis of allegory in Anne Bradstreet's poems to Colin's contribution on "Revolutionary Verse" to the *Oxford Handbook of Early American Literature*. Jenny Dunning published a short story, and Kaethe, nine poems.

English faculty seem also to be in demand as reviewers. Diana's reviews of five novels appeared in the *Minneapolis Star Tribune* and elsewhere; Kaethe reviewed a collection of poetry; and Jenny a collection of short stories. Assessing scholarly works, Rich reviewed a book on poetry and ecology in Milton's time, and a translation of a 16th century work on mythology; Mary Titus, a study of photography and Southern woman writers; and Colin, an edition of poems collected by Thomas Jefferson.

Rich was invited to give the opening plenary address at The Conference on John Milton in October; he will also deliver a paper at the International Milton Symposium in London in July 2008. Karen Cherewatuk will give a paper in Renne, France this summer at the International Arthurian Congress. At the Popular Culture Association/American Culture Association annual conference in March, Mary Titus presented a paper at the session on collecting: "Hoarding & Fat, Twinkies & Trash House." This year also, Jan attended a conference on "Journalism through the Eyes of Faith," at Bethel University, and Kaethe, the Lutheran Writer's Conference at Luther College.

Work in progress in the English department: false resurrection in early English drama, books in boards, film criticism, interdisciplinary teaching, a novel, African literature, early-American poetry wars, antisocial individualists in contemporary American literature, gender/sexuality theory, 19th century American women writers, poems, the Great Conversation.

This year Rich held an NEH fellowship to work on his book, *Mapping the Emotions in John Milton's Major Poems*; Carol has been a Lilly Vocational Scholar. Jenny Dunning's story "Reva" from *CutBank 66* was given special mention in the *2008 Pushcart Anthology*. Her *Slump Rock: Stories* was a finalist in one and a semi-finalist in another book award contest. Mary Titus was elected an honorary member of Phi Beta Kappa.

## Contributions to the College

Karen Marsalek has served this year as Board of Regents Observer-elect, the most conspicuous of department contributions to the functioning of the college outside the classroom. But in more and less noticeable ways, over half the department faculty have worked on committees and task forces, spoken to incoming students and alumni, mentored international faculty, organized college-wide events. Diana and Jan, for example, worked to organize the First Annual St. Olaf Student Filmmaking Festival in January. Susannah, Mary Trull, Jonathan, Diana, and Jenny have participated in panel presentations on subjects ranging from “The Hidden Life of Your Stuff” and “Liberal Arts Education” to “The Literary Climate: Imagining Global Climate Change.”

English department members have served on the Film Task Force (Diana, Jan, Mary Trull), the Mental Health Task Force (Jenny), the Old Science Center Renovation Task Force (Mary Titus), and the hiring team for a chief diversity officer (Mary Titus). Colin is a one-man task force for emergency curriculum: he received a college grant to develop a course that could be delivered by a large number of faculty to students who had been sent home due to a pandemic or other widespread emergency. The course he proposes, “Literature and the Preservation of the Common Good,” would use reading and web-based discussion of classic works of literature to allow students to consider how to preserve moral values in a time of crisis.

## Long Range Planning

Eric, the department’s only contemporary literature specialist, retired this spring, and Jonathan (British Romantics) will follow suit after leading the Global Semester in 2009. Therefore, having confirmed our future needs, we met the November first deadline and requested a search for a scholar in twentieth-century British literature with additional expertise in one or more global literatures in English. The Dean’s Council approved the search and sent the request on to the President.

At the end of May, the President communicated to the Chair his difficulty in deciding whether to approve or turn down our request, given what he termed “the atmosphere in the whole department...in which the last English search occurred.” While feeling that our search was well-conducted, members of the search committee had had two contentious meetings with the President focused mainly on diversity issues; in this context we agreed that it would be best to defer our next search until 2009-10. At that time a Diversity Officer should be in place to help in conducting searches.

## Students

English, with 69 majors in the senior class, again ranked second in the number of majors graduating. Four majors were inducted into Phi Beta Kappa; three graduated *summa cum laude*. Nineteen more graduated *magna cum laude*, and 26, *cum laude*. In other words, 70% of our majors graduated with honors. Are we pleased or concerned?

Of twelve students who initially applied to do a distinction project, just five finally submitted a project, and of these, two were awarded distinction: Brett DeFries and Adam Lozeau, both of whose projects were collections of poetry. Katie Murchison was a finalist in the ACM’s Nick Adams short story contest, and was named the Spohn Award winner for distinguished English major.

We enjoyed several social events with our students, including the annual Christmas party, the spring picnic, and a new, well-attended event this year, “Open Mic” for those who had submitted entries to our writing contests.

Twice this year an anonymous group of majors calling themselves the “Mad Women in the Attic” crept through the department in the dark of night distributing “The English Major’s Guide to Living Your Major,” Women’s edition and Men’s edition. Excerpt: *Role: The Damsel. Although this role may be the most obvious for women, do not fool yourself into thinking it is the easiest to fill. Maintaining hair strong enough for a prince to climb, exuding constant doe-eyed wonder, and remaining anemic enough to be bruised by a pea all require unceasing dedication. \*We in the Attic feel compelled to inform you that we do not support the role of the damsel. Should you choose this path, please prepare yourself for merciless mocking from the mad women.*

### **Miscellany**

Having lived his major in a serious way, 1957 graduate Stanton Linden, a Renaissance literature scholar and retired professor at Oregon State University, last fall established the Stanton J. and Lucille Linden Endowed Fund to aid research and teaching in the English department. These funds will support activities like travel to collections, copyright fees, visiting scholars, and purchase of research materials.

Significant improvements in Library 525 should not go unremarked: a reconstructed stage made more solid and safer with a step, accompanied by a big screen, hanging projector, technology podium, lapel microphone, mounted speakers, and new fluorescent lights that don’t heat the room. The clutter has been considerably reduced, and the room functions well for classes, readings, films, and performances.

### **Looking Ahead**

We will no doubt be attending to short-term hiring next year, both to replace the positions left by Eric’s and Jonathan’s retirements, and to fill in for sabbaticals—two in 2009-10. Curriculum will be our other major thrust, and having had GE attributes for all of our courses re-certified this year, and having formulated intended learning outcomes, we are well-positioned to continue that work.

Mary Steen, Chair

June 10, 2008

## I. FACULTY

**Mark ALLISTER**, Professor, 1986-

B.A., California State (Chico); M.A., Ph.D., Washington  
American Literature, American Studies, Literature & Environment

**Gene BAUER**, Instructor, 1998-

B.A., Huron (SD); M.Th., United Theological Seminary; M.A., Hamline  
English-as-a-Second Language

**Richard BUCKSTEAD**, Professor, 1961-

B.A., Yankton (SD); M.A., South Dakota; Ph.D., State University of Iowa  
American Literature

**Karen CHEREWATUK**, Professor, 1986-

B.A., SUNY (Albany); M.A., Ph.D., Cornell  
Anglo-Saxon, Medieval Literature

**Jenny DUNNING**, Assistant Professor, 2006-

B.A., Kenyon College (Gambier, OH); MFA, Vermont College  
Ph.D., Ohio University, English/Creative Writing

**Richard DuROCHER**, Professor, 1986-

B.A., Loyola (New Orleans); M.A., Ph.D., Cornell  
Renaissance Literature, Milton

**Geoff HAMILTON**, Associate Professor, 2007-

B.A., Queen's University; M.A., University of Toronto;  
Ph.D., M.A., University of Toronto  
Contemporary American and British Literature

**Joan HEPBURN**, Assistant Professor, 1987-

B.A., New York University; M.A., Ph.D., Brown  
African-American Literature, Drama

**Jan C. HILL**, Assistant Professor, 1990-

B.A., M.A., California State (Chico)  
Writing, Journalism

**Jonathan E. HILL**, Professor, 1969-

B.A. (M.A.), B.Phil., Oxford (Keble College)  
British Romantic Literature & Culture

**Carol HOLLY**, Professor, 1975-

B.A., M.A., Nebraska (Lincoln); Ph.D., Brown  
American Literature

**Louis JANUS**, Assistant Professor, 2007

A.B., University of Chicago; M.A. University of Wisconsin- Madison  
Ph.D., University of Minnesota  
Linguistics

**Diane LEBLANC**, Assistant Professor of IGS & Director of Writing, 2003-

B.A., St. Michael's; M.A., Wyoming  
Creative Writing

**Karen MARSALEK**, Associate Professor, 1999-

B.A., St. Olaf; M.Phil., Oxford; Ph.D., Toronto  
Medieval Literature

**Joseph MBELE**, Associate Professor, 1991-

B.A., M.A., Dar es Salaam (Tanzania); M.A., Ph.D., Wisconsin (Madison)  
Post-Colonial Literature

**J. Eric NELSON**, Professor, 1968-2008

B.A., Wittenberg (OH); M.A., Ph.D., North Carolina  
20th-Century British & American Literature

**Diana POSTLETHWAITE**, Professor, 1988-

B.A., Radcliffe; M.Phil., Ph.D., Yale  
19th-Century British Literature

**Kaethe SCHWEHN**, Assistant Professor, 2007-

B.A., Gustavus Adolphus College; M.F.A. University of Montana  
M.F.A., Iowa Writers' Workshop  
Creative Writing

**Susannah SHMURAK**, Assistant Professor, 2007-

B.A., Williams College; M.A., University College London;  
Ph.D., University of Illinois at Urbana-Champaign, M.A., University College London  
Late Nineteenth- and Early Twentieth-Century American Literature

**Mary STEEN**, Assistant Professor & Department Chair, 1965-92, 1994-

B.A., Luther; MAT, Harvard  
Writing

**Mary TITUS**, Associate Professor, 1989-

B.A., Skidmore; M.A., Ph.D., North Carolina  
American Literature

**Mary TRULL**, Assistant Professor, 2003-

B.A., Swarthmore; M.A., Ph.D., University of Chicago  
16th/17th-Century Literature

**Colin WELLS**, Associate Professor, 1995-  
 B.A., Boston College; Ph.D., Rutgers  
 18th-Century British & American Literature

### **Faculty Emeriti**

**Richard E. FEHNER**, Associate Professor Emeritus, 1949-50, 1952-56, 1959-86  
 B.S., Minnesota; M.A., California (Berkeley); Ph.D., Minnesota

**Graham S. FREAR**, Associate Professor Emeritus, 1962-86  
 B.A., St. Olaf; M.A., Minnesota

**Olivia FREY**, Associate Professor, 1982-02  
 B.A., Muhlenburg (PA); M.A., Ph.D., Lehigh (PA)

**Lowell E. JOHNSON**, Professor Emeritus, 1963-96  
 B.A., St. Olaf; M.A., Chicago; Ph.D., Wisconsin (Madison)

**Ronald J. LEE**, Professor Emeritus, 1961-00  
 B.A., St. Olaf; M.A., Oxford; Ph.D., Stanford

**Richard G. PETERSON**, Professor Emeritus, 1963-96  
 B.A., Minnesota; M.A., Northwestern; Ph.D., Minnesota

**Pamela SCHWANDT**, Associate Professor Emerita, 1963-66, 1968-69, 1974-96  
 B.A., St. Olaf; M.A., Washington; Ph.D., Minnesota

**Judith STOUTLAND**, Instructor Emerita, 1968-97  
 B.A., St. Olaf; M.A., Trinity College

**David WEE**, Professor Emeritus, 1965-2005  
 B.A., St. Olaf; M.A., Ph.D., Stanford  
 19th-Century British Literature

**Abby WERLOCK**, Associate Professor Emerita, 1987-99  
 B.A., M.A., The American University; Ph.D., Sussex

### **Staff**

**Cleo GRANNEMAN**  
 Academic Administrative Assistant for Department of English, 2004-

## II. FACULTY ACTIVITIES (*June 1, 2007–May 31, 2008*)

### **Mark Allister**

Teaching Development/Innovation:

Fulbright Scholar to Romania – Spring 2008.

Publications & Papers Presented:

Delivered a conference paper at the Romanian-American Studies meeting.

Speaking Engagements:

Three public lectures in Germany and Romania

College Assignments:

Co-chaired English Department search

### **Karen Cherewatuk**

Publications & Papers Presented:

“Walcott and the Language of Literary Allusion,” St. Olaf Conference on Literatures in English, June 8, 2007

“John and Jesus: Husbands and Marriage in the Book of Margery Kempe,” 43rd International Congress on Medieval Studies, Kalamazoo, MI, May 10, 2008

Professional Development & Research:

Began two new research projects:

on the “Book of Margery Kempe”

on 12 and 13<sup>th</sup> c. Brut chronicles in Latin, Anglo-Norman, and early Middle English. (to be presented at the International Arthurian Congress in Rennes, France, this July)

Completed two French classes on campus, French 111 and 112. This is the third time I’ve taken beginning French. Maybe the third time is the charm.

With Kevin Whetter of Acadia University, contracted with Boydell & Brewer Pub. to edit a collection of essays entitled “Death and Dying in the Arthurian World: the English Language Tradition.”

Speaking Engagements:

Spoke at St. Dominic Church and on campus to the Fellowship of Christian Athletes about a 10-day trip to Maltrata, Mexico, with the 8<sup>th</sup> grade class of St. Dominic School. This is the town from which 75% of Northfield’s immigrant Mexicans come. We stayed with families whose children live in Northfield.

Meetings Attended:

43rd International Congress on Medieval Studies, Kalamazoo, MI, May 2008

College Assignments:

Accepted directorship of The Great Conversation.

## Jenny Dunning

### Teaching Development/Innovation:

Boldt Faculty Seminar on Film, January 2008

### Publications & Papers Presented:

“The Far,” fiction, published in *Slow Trains*, winter 2008

“Reconsidering Omniscience in Contemporary Fiction” published in *AWP Writer’s Chronicle*, February 2008

“Teach the Free Man” by Peter Nathaniel Malae, Review, published in *Rain Taxi* summer, 2007

### Speaking Engagements:

Reading with Diane LeBlanc at St. Olaf, Oct. 25, 2007

### Honors & Awards:

*Slump Rock: Stories*, finalist in New Rivers Press 2006-2007 Many Voices Project

*Slump Rock: Stories*, semi-finalist in St. Lawrence Book Award 2007

“Reva” received Special Mention in 2008 Pushcart Prize anthology

“Reva” featured on *CutBank* website, spring 2007 to present

### Professional Organizations:

Phi Beta Kappa

Associated Writing Programs

### Meetings Attended:

NonfictioNow, fall 2007

Modern Language Association Conference, winter 2007-08

### College Committees:

Members-in-course committee, Phi Beta Kappa, St. Olaf chapter, 2007-08

Member, search committee, tenure-track position in English/Creative Writing, 2007-08

Writers, Speakers and Contests Committee (English Department) convener, 2007-08

Mental Health Task Force, spring 2008

### College Assignments:

Panelist for two Admissions Dept. prospective student events

### Special Events Sponsored:

Ed Bok Lee residency, fall 2007

Mary Rose O’Reilley reading, spring 2008

### Guest lecturers to your classes:

Siri Hustvedt, spring 2008

## Rich DuRocher

### Teaching Development/Innovation:

Developed a new course, “Heroic Journeys,” selected as a CIS integrative seminar for 2009-10.

### Publications:

Article, “‘Cropt by th’ Almightyes hand’: Allegory as Theodicy in Anne Bradstreet’s Poems on Her Grandchildren,” in Renaissance Ecology: Imagining Eden in Milton’s

- England (Pittsburgh: Duquesne Univ. Press, 2008), 218-28.
- Article, "The Emperor's New Clothes: The Royal Fashion of Satan and Charles II," in "Paradise Lost: A Poem Written in Ten Books": Essays on the 1667 First Edition (Pittsburgh: Duquesne Univ. Press, 2007), 97-122.
- Review of Diane Kelsey McColley, Poetry and Ecology in the Age of Milton and Marvell (Ashgate, 2007), forthcoming Fall 2008 in the Journal of British Studies.
- Review of Natale Conti's Mythologiae (1584), 2 vols., 978 pp., translated by John Mulryan and Steven Brown (ACMRS, 2007), forthcoming Fall 2008 in Milton Quarterly.
- Translation of Latin correspondence (65 pp.) in Commentarius Rinucianianus (1650-55), the Papal Ambassador's Report on Ireland, forthcoming from Trinity College press, Dublin, 2008.
- Papers Presented:
- "'Tears such as Angels weep': Passion and Allusion in Paradise Lost," Opening plenary address at The Conference on John Milton, Murfreesboro, Tennessee, October 2008.
- Professional Development & Research:
- Book manuscript (186 pp.), entitled "Passionate Milton," completed May 2008, currently under consideration by Cambridge University Press.
- Research for this project was conducted this year at the Newberry Library, Chicago; Univ. of Illinois Library, Chicago; Univ. of MN; Luther College, Decorah; Nebraska Wesleyan Univ. Library, Lincoln; Carleton College Library; St. Olaf College Library.
- Research on the Variorum Edition of Paradise Lost, covering commentary 1667-1970; responsible for Book 10 (1,104 lines).
- Prepared "'Th' Upright Heart and Pure': The Spirit's Instruction and the Poet's Affection in Paradise Lost," a paper to be presented at the Int'l Milton Symposium, University of London, July 2008.
- Speaking Engagements:
- Guest lectures on Paradise Lost for two cohorts of the Great Conversation, October and November 2007.
- Guest lecture on "Puritanism in England," for English 221, May 2008.
- Honors & Awards:
- NEH (National Endowment for the Humanities) Fellowship, 2007-08, for project entitled "Mapping the Emotions in John Milton's Major Poems"
- Professional Organizations:
- Milton Society of America, life member; Spenser Society; Northfield Medieval & Renaissance Colloquium, Convener
- Meetings Attended:
- Represented St. Olaf College at the inauguration of Fred Ohles, President of Nebraska Wesleyan University, September 2007.
- Conference on John Milton, Murfreesboro, Tennessee, October 2007.
- Conference in Honor of Michael Lieb, Univ. of Illinois at Chicago, November 2007.
- College Assignments:
- Moderator, Blue Key Service Organization

Moderator, Chess Club

Special Events Sponsored:

Planning for daylong reading at St. Olaf College of Paradise Lost, in celebration of the 400<sup>th</sup> anniversary of John Milton's birth, October, 2008.

Public Service/Other:

Served as outside examiner on the doctoral committee of Jeffrey Gore, Ph.D. candidate at the University of Illinois, Chicago; read his 400 pp. dissertation on "The Culture of Obedience in John Milton's Poetry and Educational Theory," participated in the oral defense, March 2008.

Served as a Marshall for the NCAA Cross-country championships at St. Olaf College, October 2007 (but I already received a nifty fleece jacket for that, so it hardly counts).

## Geoff Hamilton

Teaching Development/Innovation:

Developed new course, English 249: Canadian literature (first Canadian literature course at St. Olaf).

Held a "dark class," conducted in complete blackout lighted only by candles and flashlights to create appropriate atmosphere for English 283: Studies in Prose, Gothic literature.

English 391: Major British Authors (Beckett and contemporaries)—students privately recorded an aural diary near beginning of course (in the manner of Krapp from Beckett's play), then listened to their voice and reported on their response near the end of the course, deepening their appreciation of Beckett's play and clarifying that author's preoccupation with the slipperiness of memory and identity.

Publications & Papers Presented:

"Mythos and Mental Illness: Psychopathy, Fantasy, and Contemporary Moral Life." *Journal of Medical Humanities*. Forthcoming, 2008.

"Between Mailer and DeLillo: the 'affectless type' in Robert Stone's *A Hall of Mirrors*." *Arizona Quarterly*. Forthcoming, 2008.

"Mark Seltzer's *True Crime* and David Schmid's *Natural Born Celebrities*." [Book Review.] *Canadian Review of American Studies*. Forthcoming, 2008.

5 short book reviews on true crime for the *Canadian Book Review Annual*.

Professional Development & Research:

Continued to write and edit the book version of my thesis, now called *Violent Liberty: The Antisocial Individualist in Contemporary American Literature*

Speaking Engagements:

Guest Lecturer on Canadian Literature, Mary Titus' English 185 class

College Assignments:

English department Periodicals Review Committee

Distinction committee (critical papers)

Professional Organizations:

MLA

Meetings attended:

MLA 2007 Annual Convention

## Jan Hill

### Teaching Development/Innovation:

Worked to become more film literate in order to work up another first-year film-related class: did extensive reading on film history, criticism and technique; attended a mini-Boldt seminar on using film in the classroom (led by Diana Postlethwaite); and taught an FYS called “Representations of Reality in Children’s Literature and Film,” a course on film adaptations of children’s literature.

### Professional Development and Research:

Attended three-day Journalism Conference: “Journalism through the Eyes of Faith”  
Bethel University, April 2008

### College Committees:

Faculty Action Committee, 2004-present  
Story House faculty advisor, 2004-present

### Special Events Sponsored:

Helped organize and judge the First Annual St. Olaf Student Film Festival, Jan/Feb 2008.  
Led Women’s History Month discussion, March 2008.  
Gave presentation for faculty on English department internships at CILA meeting; later helped Sandy Malecha publicize Internship Workshop for English majors, which I attended to answer questions.

### Department Assignments:

Internship coordinator  
Journalism School Adviser

## Jonathan Hill

### Professional Development & Research:

Research on books in boards in the British Library, London, and the Wren Library,  
Trinity College, Cambridge, June 14–July 7, 2007.

### Speaking Engagements:

Global Studies Panel, St. Olaf, Oct. 18, 2007.  
“The Literary Climate”: Imagining Global Climate Change, St. Olaf, Jan. 16, 2008.  
Virginia Woolf’s *To the Lighthouse*: Leader, Alumni Discussion Group, St. Paul, Jan. 24, 2008.  
Convenor, Alumni Career Panel, St. Olaf, March 20, 2008.

### Professional Organizations:

AAUP, Ampersand Club, Association of Literary Scholars and Critics, Bibliographical Society (UK), Dickens Society, Keats-Shelley Association of America, MLA, North American Society for the Study of Romanticism, Society for the History of Authorship, Reading, and Publishing

### College Committees:

Review and Planning Committee  
CAL Writing Team

### Special Events Sponsored:

Principal Organiser, Literatures in English Conference, St. Olaf, June 7-9, 2007

## Carol Holly

### Teaching Development/Innovation:

New English 340 course: Short Fiction in 19<sup>th</sup>-Century America

Lilly Teaching Fellows Discussions, Co-facilitator (with Dan Hofrenning)

Participant, Global Perspectives Workshop, May 2007

### Publications & Papers Presented:

“How Freedom Becomes Free: Religious Conversion in Rose Terry Cooke’s ‘Freedom Wheeler’s Controversy With Providence.’” American Literary Realism (Spring 2008): 248-261.

### Professional Development & Research:

On-going research on 19<sup>th</sup>-century American women writers

### Honors & Awards:

Lilly Vocational Scholar, 2007-08

### Professional Organizations:

American Studies Association; Society for the Study of American Women Writers; Research Society for American Periodicals

### College Committees:

Boldt Task Force, Convener

Lilly Program Committee

English Department Search Committee

English Department Curriculum Committee, Chair (Fall, 2007)

## Louis Janus

### Teaching Development/Innovation:

Sponsored the first (as far as I know) Language museum.

### Professional Development & Research:

In job at the University of Minnesota’s Center for Advanced Research on Language Acquisition attended a workshop at Indiana University of LCTL material development, and did a site evaluation of Yale University’s Directed Independent Language Study (DILS) program.

### Professional Organizations:

President of NORTANA – Norwegian Researchers and Teachers Association of North America.

## Karen Marsalek

### Teaching Development/Innovation:

Teaching first three courses of Great Con (not the same as inventing a “NEW” course, but actually more work than any course I would ever invent!)

Teaching English 230 as Chaucer and Medieval Drama—my first chance to teach a fully medieval lit class at St. Olaf.

### Publications & Papers Presented:

Finished two papers in volumes that have just gone to press.

Chaired a session on Tudor Interludes at the International Medieval Congress at Kalamazoo, MI, May 8-11, 2007.

Professional Development & Research:

Preparing for Great Con is serious professional development—I will now have a much richer background of classical and biblical context for my medieval and early modern literature teaching.

Working on false resurrections in early English drama, on language in the mid-16<sup>th</sup> century farce *Gammer Gurton's Needle*, and on editing the late sixteenth-century play *The Famous Victories of Henry the Fifth*, a source for Shakespeare's second Henriad.

Professional Organizations:

Medieval and Renaissance Drama Society

Meetings attended:

International Medieval Congress, Kalamazoo MI, May 8-11, 2007

College Committees:

Board of Regents Observer-Elect

Departmental Distinction Coordinator (revised eligibility guidelines this year)

## **Diana Postlethwaite**

Teaching Development/Innovation:

New Courses:

Boldt Faculty Seminar on Film Theory and Pedagogy, January 2008

American Film History, taught through C.I.S., Spring 2008

Publications & Papers Presented:

Review of Louis Erdrich, *The Plague of Doves*, in *MS. Magazine*, Spring 2008

Review of Jhumpa Lahiri, *Unaccustomed Earth*, in *Minneapolis Star-Tribune*, April 6, 2008

Review of Sue Miller, *The Senator's Wife*, in *Minneapolis Star-Tribune*, Jan. 4, 2008

Review of Susan Faludi, *The Terror Dream*, in *Minneapolis Star-Tribune*, Nov. 11, 2007

Review of Alice Sebold, *The Almost Moon*, Oct. 7, 2007

"The Way They Are: Oles and the Mediated World," in *St. Olaf Magazine*, Fall 2007

Speaking Engagements:

Moderated a panel with novelists Patricia and Tracy Lambrecht (P.J. Tracy),

Entrepreneurship in the Arts Conference, Oct. 27, 2007

Member of several panels for St. Olaf Admissions office on "A Liberal Arts Education"

Professional Organizations:

National Book Critics' Circle

College Committees:

Chair of Task Force on the Study of Film

English Department Curriculum Revision Committee (Chair, Spring)

Planning Committee for Conference on Entrepreneurship in the Arts, Fall 2007

Committee Member for Dance Dept. Senior Project, Tim Rehborg, Fall 2007

Committee Member for Dance Dept. Senior Project, Sarah Goldberg, Fall 2007

## College Assignments:

Boldt Teaching Chair in the Humanities

Program Advisor for University of East Anglia, University of Aberdeen

## Special Events Sponsored:

Faculty Film Forum discussions, *Letters from Iwo Jima*, Oct. 17 and 18, 2007

Film Club Faculty Favorites, Charles Wilson on *The Seventh Seal*, Nov. 2, 2007

Faculty Film Forum discussion, *The Lives of Others*, Feb. 21, 2008

St. Olaf Student Filmmaking Contest, January 2008 (awards ceremony Feb. 20)

Speaker Jeanine Basinger, on "The Star System" March 6, 2008

Community-wide Classic American Film Festival (screenings of 12 films), February-May 2008

## Other:

Created and maintained a new "St. Olaf Film" web site.

**Kaethe Schwehn**

## Teaching Development/Innovation:

Attended GE seminars on Teaching Film and Teaching Research Writing

## Publications &amp; Papers Presented:

## Poetry:

"Parable," *Open Letters Monthly*, April 2008

In *A Sing Economy* (anthology from FlimForum Press): "Tanka as Ark," "Tanka to Me [Draw my Breath]," "Tanka to Me [Try Gentle]," "When Tanka is Happy," "Tanka as Sixteen Angels," "No Tanka and Briar Report Today"

In *Crazyhorse*, Fall 2007: "In the Convent," "Pammy and Tanka," "Me to Tanka" "Below the Snowline," *Forklift, Ohio*, #17

"Memory," *jubilat*, volume twelve

## Professional Organizations:

AWP

## Meetings Attended:

AWP

Lutheran Writers' Conference, Decorah, Iowa

Complete Poetry Manuscript Conference

## College Committees:

Guest Speakers/Lecturers Committee (English Department)

## Special Events Sponsored:

Ed Bok Lee Reading

Mary Rose O'Reilley Reading

## **Susannah Shmurak**

### Teaching Development/Innovation:

FYW research paper sequence involving an unresearched first draft, many weeks slow research and refining to final draft; visual thinking assignment; spatial analysis assignment

### Publications & Papers Presented:

*Northfield News* article on green cleaners

### Speaking Engagements:

Panelist at St. Olaf Focus the Nation (The Hidden Life of Your Stuff)

Panelist in St. Olaf Alumni weekend presentation on reducing your carbon footprint

### Public Service:

Northfield Environmental Quality Commission

### Guest lecturers to your classes:

Pete Sandberg

Bon Appetit staff Katie McKenna and Pete Abrahamson

Farmers Ben Doherty and Erin Johnson

## **Mary Steen**

### Teaching Development/Innovation:

New authors for English 251: Creative Nonfiction

### Professional Development & Research:

Keeping up with new fiction writers and publications in Australia and New Zealand

Continued reading of contemporary creative nonfiction

### Professional Organizations:

Association of Writers and Writing Programs (AWP)

Association of Departments of English Chairs (ADECH)

### Meetings & Conferences attended

Literatures in English Conference, St. Olaf, June 7-9, 2007.

### College Assignments:

Chair of English Department

### College Committees:

English Department Search Committee

English Department Curriculum Committee

### Public Service:

First Vice President, League of Women Voters Minnesota

## **Mary Titus**

### Teaching Development/Innovation:

Independent Reading (3 students) 20<sup>th</sup>C Coming of Age novel

Irish Literature and Politics: Interim in Ireland

English 185

New version of English 281

Publications & Papers Presented:

Review of *Ordering the Façade: Photography and Contemporary Southern Women Writers*. *Tulsa Studies* 26.2 (Fall 2007).

“Hoarding & Fat, Twinkies & Trash House” Session on Collecting, Popular Culture Association/American Culture Association Annual Conference, March 20, 2008.

Professional Development & Research:

More work on collecting; on interdisciplinary teaching & curriculum development; on gender/sexuality theory. Focused study of Irish history and literature.

Leading campus participation in Association of Colleges and Universities VALUE Grant (\$5,000) to evaluate “Integrative Learning” metarubric with CIS web portfolios. Step one of project completed through faculty collaborative workshop, May 2008.

Speaking Engagements:

On Campus:

“Choosing a major” MACO Oct. 25, 2007

“Interdisciplinary & General Studies” for Admissions Oct. 26, 2007

“Langston Hughes & the Harlem Renaissance” American Conversations Nov. 7, 2007

“Film in the Classroom” CILA lunch Nov. 14, 2007

“Why & how I teach about sexuality” GLBT panel March 4, 2008

Discussion of film “Boys Don’t Cry” for Wellness April 22, 2008

Co-MC for GLBT Senior Banquet May 9, 2008

Off Campus:

Alumni lecture & discussion on *Their Eyes Were Watching God*, Minneapolis, March 18, 2008.

Honors & Awards:

Elected honorary member of Phi Beta Kappa, April 17, 2008.

Meetings Attended:

American Culture/Popular Culture Association Convention

College Committees:

Film Task Force

ARMS Committee

Women’s Studies Committee

Faculty Adviser to Gender & Sexuality Center Honor House

Faculty Adviser to Center for Experiential Learning (fall only)

College Assignments:

Co-chaired English Department search

Chief Diversity Officer Hiring Team

Old Science Center Renovation Task Force

Director of the Center for Integrative Studies

Visiting International Scholar mentor

Buntrock Scholar Interviewer

Public Service:

Northfield Heritage Preservation Commission

Northfield Hospital Auxiliary Book Fair

Guest lecturers to your classes:

Clare Mather: "French Canadians & Belles Sœurs" English 185

Donna Freeman: "Directing Belles Sœurs" English 185

Geoff Hamilton: "Canadian Literature & Identity" English 185

## Mary Trull

Teaching Development/Innovation:

First year teaching in Great Conversation

Publications & Papers Presented:

"'These dearest offerings of my heart': The Sacrifice of Praise in Mary Sidney Herbert's *Psalmes*," Renaissance Society of America, Chicago, April 2008.

Professional Development & Research:

Two papers written and submitted to editors:

"'These dearest offerings of my heart': The Sacrifice of Praise of Mary Sidney Herbert, Countess of Pembroke's *Psalmes*," In Micheline White, ed. *Travailing for the Lord: Tudor Women as Writers, Translators, and Patrons of Religious Works* (under review).

"Lucretius's Performing Simulacra and Aphra Behn's 'Unresistable Idea' in *Love-Letters Between a Nobleman and His Sister*." In Laura Engel, ed. *"The Public's Open to Us All:" Essays on Women and Performance in Eighteenth-Century England* (accepted by Cambridge Scholars Press for publication in Spring 2009).

Professional Organizations:

Renaissance Society of America, Society for the Study of Early Modern Women, Sidney Society

Meetings Attended:

Annual Meeting, Renaissance Society of America

College Committees:

Library Committee

Film Task Force

College Assignments:

Program Advisor, ACM Newberry Library Seminar

Public Service:

Chapel Talk, St. Olaf College, April 28, 2008

Mother-Daughter Banquet speaker, St. Olaf College, April 27, 2008

Facilitator, St. Olaf Alumni Great Conversation, April 22, 2008

Organizer and Presenter, CILA Workshop on Teaching with Multimedia, October 2007

Presenter, CILA Poster Session on Teaching and Technology, November 2007

## Colin Wells

### Teaching Development/Innovation:

American Conversations Program teaching workshop, May 2008

### Publications & Paper Presented:

“Revolutionary Verse,” in Hayes, Kevin J., ed. *The Oxford Handbook of Early American Literature*. New York and Oxford, 2008, pp. 505-524.

Review of Gross, Jonathan, ed., *Thomas Jefferson’s Scrapbooks: Poems of Nation, Family, and Romantic Love collected by America’s Third President*, *Early American Literature* 42:3 (2007), pp. 626-629.

Roundtable participant, “Is American Literature a Literature in English?” Literatures in English: a Conference at St. Olaf College, June 7-9, 2007.

### Professional Development & Research:

Continued research and writing of *The Poetry Wars of the Early Republic* (book project)

### Speaking Engagements:

Guest Lecture, “The Beat Generation,” American Conversations 202, March 2008

### Professional Organizations:

Society of Early Americanists

### Meetings Attended:

Literatures in English: a Conference at St. Olaf College, June 7-9, 2007.

### College Committees:

English Department Search Committee

English Department Curriculum Committee

### College Assignments:

Director of American Conversations Program

### Guest Lecturers to your classes:

Charles Umbanhower, Sr., The Declaration of Independence, American Conversations 101

James Farrell, Nineteenth-Century American Visual Art, American Conversations 102

### III. COURSES OFFERED

		<u>Instructor</u>	<u>Final Enrollment</u>
<b>A. Summer School, 2007</b>			
<u>Term I</u>			
233	Children's Literature	J.C. Hill	11
257	Creative Writing I	Wilson	6
283	Topic: Serious Beach Reading	M. Allister	<u>7</u>
			24
<u>Term II</u>			
138	Romantic Comedy/Film Noir	Nelson	8
247	Post-Colonial Literature	Mbele	10
257	Creative Writing: Fiction/Poetry	Longfellow	4
294	Academic Internship	J.C. Hill	1
298	IS/Ekphrasis	Wilson	1
374	Screenwriting	Nelson	2
398	IR/Critique War Report	J.C. Hill	1
398A	IR/Adv. Travel Writing	Dunning	<u>1</u>
			28
<b>B. Semester I, 2007</b>			
GE 111	First Year Writing		
	Section A	Schwehn	19
	Section B	J. Hill	19
	Section C	Buckstead	16
	Section D	Nelson	19
	Section E	LeBlanc	18
	Section F	Dunning	14
	Section G	Mbele	17
	Section I	Allister	16
	Section J	Shmurak	16
	Section L	Postlethwaite	18
	Section O	J.C. Hill	<u>19</u>
			191
107	Introduction to Academic Writing	G.Bauer	14
110	Critical Skills in Composition	Schwehn	15
123	Intro to Poetry	Allister	23
185	Literary Studies		
	Section A	Wells	23
	Section B	J. Hill	25
203	Folklore	Mbele	27
221	Literatures in English to 1650	Marsalek/Trull	32
222	Literatures in English 1650-1850	Titus/Wells	33
230	Literary Eras: Chaucer & Drama	Marsalek	14

247	Post-Colonial Lit	Mbele	30
251	Creative Writing: Non-Fiction		
	Section A	J.C. Hill	17
	Section B	Steen	15
255	Journalistic Writing	J.C. Hill	19
257	Creative Writing: Fiction/Poetry	Dunning	18
276	Lit and the Environment	Allister	29
283	Topic:		
	Section A: Post-Modern	Nelson	23
	Section B: Contemporary Gothic	Hamilton	20
298	IS/Writing Africa	Dunning	1
340	Topic: Am Writers 1920s/30s	Buckstead	14
372	Advanced Fiction Writing Workshop	Dunning	9
374	Screenwriting	Nelson	16
380	Shakespeare	Trull	18
391	Seminar: Dickens	J. Hill	15
398	IR/Lesbian Voices: Poetry	LeBlanc	1
398A	IR/The American Marriage	J.C. Hill	1
398B	IR/Modernism	Nelson	1
398C	IR/Indian Culture & Lit.	Mbele	1
398D	IR/20 <sup>th</sup> Century American Novel	Titus	3
398E	IR/Non-Fiction Manuscript	Steen	<u>1</u>
			458

### C. Interim, 2008

108	Trickster/Post-Colonial Lit	Mbele	31
138	Romantic Comedy/Film Noir	Nelson	36
209	Colonialism and the Novel	Wells	16
230	Literary Eras: Romantics	J. Hill	35
249	Canadian Literature	Hamilton	23
252	Modern Irish Literature	Titus	24
290	Authors in English	Allister	18
294	Academic Internship	Buckstead	1
298	IS/Gnosticism/Pop Culture	Postlethwaite	1
298A	IS/Novels: London/Florence	J. Hill	1
298B	IS/Malagasy Folklore	Mbele	1
340	Advanced Lit Era: America	Holly	13
398	IR/Adv. Revision/Craft	Schwehn	2
398A	IR/Travel Lit Writing	Steen	<u>1</u>
			203

**D. Semester II, 2003**

GE 111	First Year Writing		
	Section B	Schwehn	16
	Section D	Buckstead	17
	Section E	Mbele	18
	Section G	J. Hill	18
	Section J	J.C. Hill	18
	Section K	Shmurak	17
	Section M	Hepburn	17
	Section N	J.C. Hill	<u>18</u>
			139
185	Literary Studies		
	Section A	Titus	23
	Section B	Holly	22
	Section C	Dunning	22
221	Literatures in English to 1650	Marsalek/Trull	37
222	Literatures in English 1650-1850	DuRocher/Wells	32
233	Children's Literature	J.C. Hill	29
240	Literary Eras: American	Shmurak	15
247	Literature of India	Buckstead	35
251	Creative Writing: Non-Fiction	Steen	16
257	Creative Writing: Fiction/Poetry		
	Section A	Schwehn	17
	Section B	Dunning	15
274	Linguistics	Janus	21
281	Topic: American Poetry	Titus	30
283A	Topic: Chekhov's Legacy	Dunning	10
283B	Topic 19 <sup>th</sup> -21 <sup>st</sup> Century Novels	Postlethwaite	26
286	Women's Literature	Hepburn	23
294	Academic Internship	Holly	1
298	IS/The Skittery Poem	Schwehn	2
298A	IS/Imperial Criticism	J. Hill	1
340	Topic: Short Fiction 19 <sup>th</sup> Century America	Holly	15
347	Topic: Post Colonial Literature	Mbele	14
360	Literary Criticism/Theory	Hamilton	14
371	Advanced Poetry Writing	LeBlanc	8
391	Seminar: Beckett	Hamilton	8
398	IR/Current Conversation	J.C. Hill	4
398A	IR/Writing Like Chekhov	Dunning	<u>2</u>
			442

#### IV. ENROLLMENT SUMMARIES

##### A. Courses

	<u>Summer</u>	<u>First</u>	<u>Interim</u>	<u>Second</u>
First Year Writing	0	191	0	139
Writing & Language	13	125		79
Literature, Level I	8	71	67	67
Literature, Level II	30	256	120	241
Literature, Level III	<u>1</u>	<u>40</u>	<u>15</u>	<u>55</u>
Totals	52	683	202	581

##### B. Faculty Members

Name	Program	FTE	FTE type
Mark Allister	English	0.50	Teaching
	General Education	0.17	Teaching
Gene Bauer	English	0.17	Teaching
Richard Buckstead	English	0.33	Teaching
	General Education	0.33	Teaching
Karen Cherewatuk	Sabbatical	1.00	
Jenny Dunning	English	0.85	Teaching
	General Education	0.17	Teaching
Richard DuRocher	Sabbatical	1.00	
Geoff Hamilton	English	0.67	Teaching
Joan Hepburn	Sabbatical	0.50	
	English	0.17	Teaching
	General Education	0.17	Teaching
	American Racial & Multicultural	0.17	Teaching
Jan Hill	English	0.50	Teaching
	General Education	0.50	Teaching
Jonathan Hill	General Education	0.33	Teaching
	English	0.67	Teaching
Carol Holly	Lilly Scholar release time	0.33	
	Reduced Load	0.17	Teaching
	English	0.50	Teaching
Louis Janus	English	0.17	Teaching
Diane LeBlanc	English	0.17	Teaching
Karen Marsalek	English	0.50	Teaching
	Great Conversation	0.50	Teaching
Joseph Mbele	General Education	0.33	Teaching
	English	0.67	Teaching
Eric Nelson	English	0.50	Teaching
	General Education	0.17	Teaching
Diana Postlethwaite	Reduced Load	0.17	
	English	0.17	Grant/research (Boldt Chair)
	English	0.17	Teaching
	Integrative Studies	0.17	Teaching
	General Education	0.17	Teaching
Kaethe Schwehn	English	0.33	Teaching

	General Education	0.33	Teaching
Susannah Shmurak	General Education English	0.33 0.17	Teaching Teaching
Mary Steen	English English	0.33 0.33	Administration Teaching
Mary Titus	Integrative Studies English Integrative Studies	0.17 0.67 0.17	Administration Teaching Teaching
Mary Trull	English Great Conversations	0.50 0.50	Teaching Teaching
Colin Wells	American Conversations English	0.33 0.67	Teaching Teaching

**2007-08 Teaching Schedules****6/08**

<b>Dept Teaching</b>	<b>Semester I</b>			<b>Interim</b>	<b>Semester II</b>		
Mark Allister	Engl 123	Engl 276	GE 111	Engl 290			
Gene Bauer	Engl 107						
Richard Buckstead	Engl 340	GE 111			Engl 247	GE 111	
Karen Cherewatuk							
Jenny Dunning	Engl 257	Engl 372	GE 111		Engl 185	Engl 257	Engl 283
Richard DuRocher							
Geoff Hamilton	Engl 283			Engl 249	Engl 360	Engl 391	
Joan Hepburn					ARMS 121	Engl286	GE 111
Jan Hill	Engl 251	Engl 255	GE 111		Engl 233	GE 111	GE 111
Jonathan Hill	Engl 185	Engl 391	GE 111	Engl 230	Engl 222	GE 111	
Carol Holly				Engl 340	Engl 185	Engl 340	
Louis Janus					Engl 274		
Diane LeBlanc					Engl 371		
Karen Marsalek	Engl 221	Engl 230	G Con 113	G Con 115	Engl 221	G Con 116	
Joseph Mbele	Engl 203	Engl 247	GE 111	Engl 108	Engl 347	GE 111	
Eric Nelson	Engl 283	Engl 374	GE 111	Engl 138			
Diana Postlethwaite	GE 111				Engl 282	IS 214	
Kaethe Schwehn	Engl 110	GE 111			Engl 257	GE 111	
Susannah Shmurak	GE 111				Engl 240	GE 111	
Mary Steen	Engl 251				Engl 251		
Mary Titus	Engl 222	IS 215		Engl 252	Engl 185	Engl 281	
Mary Trull	Engl 221	Engl 380	G Con 113	G Con 115	Engl 221	G Con 116	
Colin Wells	AmCon 101	Engl 185	Engl 222	Engl 208	AmCon 102	Engl 222	

**24 Eng + 10 FYW****8 Eng****23 Eng + 8 FYW**83 courses total: **55** English courses, **18** FYW courses  
& **10** other**9.17 Teaching--English Dept Courses & ID****3.00 Teaching--FYW Courses** (flexible, depends on *other* faculty contributions)**1.67 Teaching--Other****.50 Administration** [Dept. = .33] [CIS = .17]**3.67 Leaves** [Sabbs = 2.50; Lily = .33; Red. Load = .67; Boldt = .17]**18.00 Total English Department FTE**

### C. Department Enrollment Figures (*excluding summer school*)

Total students taught in English department: 1,518  
 Total sections taught in English department: 55  
 Total sections of GE 111 taught by English faculty: 18  
 Other courses taught outside department by English faculty: 10

## V. DEPARTMENTAL ACTIVITIES

### A. College Wide Events

1. Ed Bok Lee Residency, Oct. 4
2. "From the Home Territories," reading by Jenny Dunning and Diane LeBlanc, Oct. 25
3. Mary Rose O'Reilley reading, April 17
4. Reading Day Reading, May 15

### B. Social and Extracurricular Activities

1. Holiday reading/performance of Dickens' *Christmas Carol* (December 11)
2. End-of-the-Year Picnic (May 14)
3. Reception for graduating majors and their families, Commencement Day, May 25

### C. Faculty Department Meetings

1. Department Meetings: Aug. 31, Sept. 17, Oct. 1, Oct. 8, Jan. 24, Feb. 11, Feb. 25, March 10, April 7, April 21, May 5
2. Curriculum discussions: Oct. 22, Nov. 5, Nov. 26, March 3, April 14, April 28, May 19
3. Tenured Faculty Meetings: Oct. 29, Jan. 30, May 12

### D. Departmental Committees and Assignments

#### Contact Persons

English as a Second Language: Gene Bauer  
 Secondary Education: Elizabeth Leer  
 WRI, GE 111: Diane LeBlanc

#### Assignments

Academic Support Center liaison: Kaethe Schwehn  
 Curriculum/Long range planning: Carol Holly (chair, 1<sup>st</sup> sem.), Eric Nelson, Diana Postlethwaite (chair, 2<sup>nd</sup> sem.), Mary Steen, Mary Trull, Colin Wells  
 Distinction Coordinator: Karen Marsalek  
 Graduate school advisor, literature: Geoff Hamilton  
 Graduate school advisor, writing: Jan Hill  
 Internships: Jan Hill  
 Library liaison: Jonathan Hill  
 Recording secretary: Mary Titus  
 Search Committee: Mark Allister (co-chair), Mary Titus (co-chair), Jenny Dunning,

Carol Holly, Mary Steen, Colin Wells, (Joan Hepburn for interviews)  
 Student/social events: Susannah Shmurak, Mark Allister (Sem. 1), Joan Hepburn (Sem. 2)  
 Writers, speakers, contests: Jenny Dunning (chair), Diane LeBlanc, Joseph Mbele, Kaethe Schwehn

## VI. STUDENTS

### A. Majors

Seniors, Class of 2008: 69 majors  
 graduation majors, 8 education majors  
 Juniors, Class of 2009: approximately 62

### B. Honors

#### Departmental Distinction:

Brett DeFries  
 Project: "Shore"  
 Supervisor: Kaethe Schwehn  
 Adam Lozeau  
 Project: "Not Recovery: Poems"  
 Supervisor: Kaethe Schwehn

#### Departmental Awards:

George Weida Spohn Award 2008: Katherine Murchison  
 Sarah Ferguson Publishing Award 2008: Margit Ahmann

#### Departmental Writing Awards 2008:

Paulson Poetry: Brett DeFries  
 Rolvaag Fiction: Katherine Murchison  
 Creative Nonfiction: Katherine Murchison  
 Swanson Humor: Lauren Peck

#### Phi Beta Kappa: (4)

Kelsey E. Anderson  
 Peter J. Farrell  
 Lauren G. Melcher  
 Katherine B. Murchison

**College Honors Received by Graduating Majors: (48)****Summa Cum Laude: (3)**

Kelsey E. Anderson  
Peter J. Farrell  
Katherine B. Murchison

**Magna Cum Laude: (19)**

Margit A. Ahmann	Lindsey E. Myers
Amy E. Behrens	Ariel A. Nereson
Julie A. Howard	Jennifer S. Peterson
Emily J. Koester	Miriam E. Samuelson
Marie F. Larson	Elizabeth M. Sanders
Adam S. Lozeau	Lindsey C. Saunders
Lauren G. Melcher	Molly M. Schaus
Kevin L. Meyer	Benjamin A. Staniforth
Heidi E. Morse	Margaret E. Wade
Elise C. Mulder	

**Cum Laude: (26)**

Leslie A. Abell	Katherine M. Johnson
Bethany C. Birkelo	Rebecca J. Kaiser
Amanda L. Bolland	Kelin E. Loe
Brandon L. Button	Courtney R. Parshall
Paul A. Christiansen	Karrin L. Pearson
Brett B. DeFries	Tim B. Rehborg
Michael W. Drinane	Elizabeth A. Rossing
Molly B. Egeland	Rebecca A. Siebels
Lauren S. Fischer	Emily B. Sonnesyn
Amanda E. Fuller	Natalie D. Spencer
Katharine I. Goelz	Meghan C. Swanson
Kellen R. Haines	Abby A. Swenson
David W. Henke	Nicole L. Wendt