

St. Olaf College
Music Department Statement on Significant Professional Activity

The Music Department affirms the importance of an active professional life for its faculty. We believe that creative and intellectual work, beyond what is required for teaching, is essential to the vitality of the individual, the department and the college.

Music faculty members are expected to pursue professional activities to promote their own artistic and intellectual development and to enhance the strength of the college's program. Because decisions about promotion, tenure and other evaluations take these activities into account, faculty should actively set aside time on a regular basis for such work, balancing it with competing demands of service to the college.

Almost all of the activities listed below imply peer review. It is understood that faculty members may pursue a single or multiple selection from the list. It is also understood that the course of one's professional activity may change at different points in one's career.

Professional activities in music fall into the following general areas:

Making Music

- Performing music (written or improvised)
Public or broadcast performance, film and videos, recordings, or competitions involving solo performances, ensemble performances, and conducting
- Creating a musical work (written or improvised)
Original works, transcriptions, arrangements or editing (published or unpublished)

Advancing the knowledge and understanding of music

- Publication (books, articles, chapters, editions, papers)
From theoretical, historical, sociological, scientific, and aesthetic points of view
- Presentation
Papers read at conventions, conferences, seminars, clinics, workshops, and panels

Advancing the teaching of music

- Pedagogy
Instructional materials and curricula
- New technologies
Including but not limited to computer and electronic applications
- Integration of music and other disciplines

Judging music

- Adjudicating
Competitions, All-state groups, festivals
- Music criticism
Reviews of books, compositions, recordings or concerts, magazine or newspaper articles, program notes

Advancing the profession

- Leadership roles
National professional organizations, festivals, summer programs, workshops, seminars, and master classes
- Consultations
Professional organizations, boards, government agencies
- Recognition
Grants received, awards, and other forms of achievements

(over)

The activities for significant professional activity assessed in determining eligibility for tenure and promotion may include one or more of the following areas at each level.

Level I

(Forms of scholarly and creative activity expected by the fourth-year review.)

- Presentation of on- and off-campus performances, lectures, master classes, workshops and festivals
- Performances by the composer or other parties of original compositions or transcriptions; performance or commission (including but not limited to competitive commissions)
- Publication
- Attendance at professional meetings, pedagogical workshops, lectures, and performances

Level II

(Forms of scholarly and creative activity expected by tenure and promotion reviews.)

- Presentation of recitals, lectures, master classes, workshops, and festivals at a state and regional level through audition or invitation; on- and off-campus performances, lectures, master classes, and workshops
- Performances by the composer or other parties of original compositions or transcriptions; performance or commission (including but not limited to competitive commissions) of regional significance
- Publication of (including but not limited to) articles, recordings, compositions, music editions, and books by recognized journals, recording companies, musical organizations and publishing houses
- Attendance/participation at professional meetings, pedagogical workshops, lectures, and performances

Level III

(Forms of scholarly and creative activity expected for promotion to the rank of full professor.)

- Presentation of recitals, lectures, master classes, workshops, and festivals at a national/international level through audition or invitation; on- and off-campus performances, lectures, master classes, workshops
- Performances by the composer or other parties of original compositions or transcriptions; performance or commission (including but not limited to competitive commissions) of national significance
- Publication of (including but not limited to) articles, recordings, compositions, music editions, and books by recognized journals, recording companies, musical organizations and publishing houses
- Serving as an officer of a national organization, board member
- Attendance/participation at professional meetings, pedagogical workshops, lectures, and performances

10/04