

DEPARTMENT OF THEATRE
STATEMENT ON PROFESSIONAL ACTIVITIES
October 2004

The department supports the priority listing of criteria for promotion and tenure as stipulated in the Faculty Manual. Teaching is always the basis of all work undertaken by individuals in the department and professional activity needs to have a link between the activity and the actual teaching responsibilities of the individual. **The quantity of creative and/or scholarly professional activity is of less importance than the intrinsic value of each activity.**

Theater

The department member in theater should engage in significant professional activity in more than one of the following areas to ensure diversity of activity. The following items indicate those activities which the department values and recognizes as important professional activities for its members. There is no implied hierarchy in the listing of these activities.

- Artistic performance and production for the St. Olaf Theater
 - Production Direction, Technological Direction, Acting, Designing, Participation in exhibitions of performance work, Recitals, Dramaturgy.
- Artistic performance and production not for the St. Olaf Theater:
 - Production Direction, Technological Direction, Acting, Designing, Participation in exhibitions of performance work, Recitals, Dramaturgy.
- Honors, awards, grants from external and internal sources
- Leadership in interdisciplinary projects
- Professional Organizations
 - Offices held in national, regional or local organizations
 - Chairing/responding at national, regional or local organizations
 - Attendance at national, regional, or local meetings
 - Professional memberships
- Research, development, and projects
 - Research for professional growth and development specific projects and
 - projects that strengthen the educational and production program of the St. Olaf Theater, regional theater, or national/international theater
- Writing, speaking, and consulting
 - Publications in scholarly books, refereed articles or parts of books, non-refereed articles or parts of books
 - General books, articles or parts of books.
 - Editing-refereeing for scholarly publications and for general publications
 - Reviews in scholarly publications and in general publications
 - Oral Presentations at scholarly, refereed national, regional or local meetings, invited papers to groups other than professional meetings and general off and on campus.
 - Consulting Activities, off and on campus

Note: The activities listed above often require a commitment of time and contact hours beyond the normal class load expectation. This precludes the opportunity (time) for outside professional activity.