

Nova Notes

THE BI-MONTHLY NEWSLETTER OF MUZIKO NOVA
- Covering contemporary music news at St. Olaf College -

Muziko Nova goes online

A new contemporary music resource for St. Olaf students
by Carl Schroeder '05

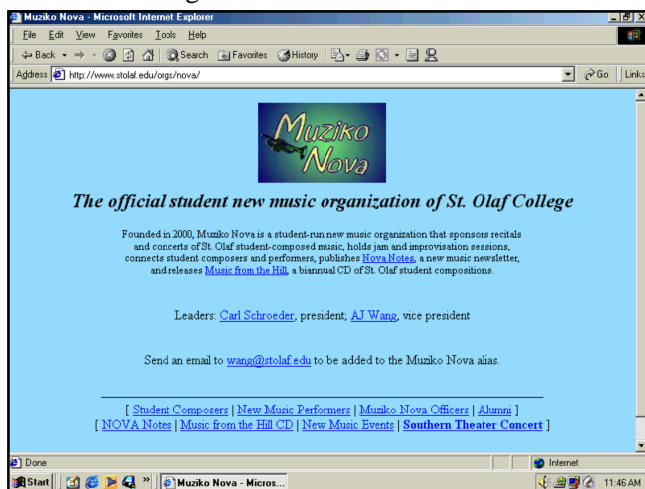
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Hop online and check out the new website of Muziko Nova, St. Olaf's student-run contemporary music organization.

There you'll find the latest news and information about St. Olaf student and alumni composers, upcoming contemporary music events listings for Northfield and the Twin Cities, tools for connecting with student performers, and information about all of Muziko Nova's projects and events.

The website is located at www.stolaf.edu/orgs/nova and is updated several times a month with new information. Most frequently updated is the online new music events calendar, which is the best way to stay on top of concerts, recitals and other events in Northfield and the Twin Cities.

One exciting feature of the website is the Student Composers page, which



The Muziko Nova website: A new resource for information about new music events, news about current St. Olaf student composers, tools for connecting with student performers and more. Photo courtesy of <http://www.stolaf.edu/orgs/nova>

class of 2003, has 28 entries so far.

Also available on the Muziko Nova website is information about New Music Performers, a new tool designed to connect St. Olaf student composers and performers. Using a simple e-mail alias, New Music Performers allows student composers to connect with over 100 current students who are interested in performing new music. Details on how to use the alias are available online.

Information about current and past Muziko Nova projects and events is available through the website. Orders can be placed for "Music from the Hill 2003," a CD of music by St. Olaf student composers released by Muziko Nova in February 2003, and information can be found about the Feb. 27-29, 2004 Muziko Nova New Music Forum and Leap Day Student and Alumni Composition Concert at the Southern Theater in Minneapolis [see page 4].

The Muziko Nova website is designed and maintained by Carl Schroeder '05 and Michael Sweeney '05.

Visit the Muziko Nova website at www.stolaf.edu/orgs/nova.

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On February 27-29, 2004, Muziko Nova will be hosting an exciting weekend of new music events at St. Olaf College and the Southern Theater in downtown Minneapolis, Minnesota.

Nova Notes is a bi-monthly publication of Muziko Nova, the official student-run new music organization of St. Olaf College.

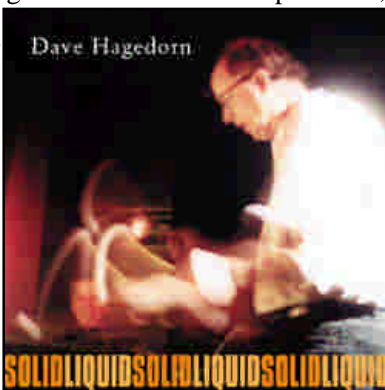
To contribute an article, feedback or ideas, email novanotes@stolaf.edu.



New CDs feature music of Hagedorn, Mahr

by Carl Schroeder '05

Associate Professor of Music Dave Hagedorn is the featured artist on "Solid Liquid," an energetic new jazz CD to be released this fall. In twelve tracks of jazz standards, classical arrangements and new compositions, Hagedorn shows off an impressive array of styles and techniques on his signature instrument, the vibraphone.



"These are tunes I really like to play," says Hagedorn, describing "Solid Liquid," which includes music for vibraphone, bass and drums by Thelonious Monk, Ornette Coleman, Charles Mingus and others. Hagedorn also composed a track for the album, titled "Blues 12," which is based on a twelve-tone row.

Some highlights of the disc include Hagedorn's everything-but-the-kitchen-sink solo over the tricky 13/8 rhythms of Bob Rockwell's "Pentandria," the fiendishly clever bass line of "Boogie Stop Shuffle" by Charles Mingus, and the understated intensity of the Thelonius Monk standard "Ugly Beauty."

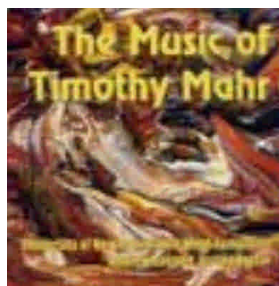
Hagedorn, who conducts the jazz bands and percussion ensemble at St. Olaf, received degrees in percussion performance from the Eastman School of Music and the New England Conservatory.

"Solid Liquid," recorded in August 2002 at Hamline University's Sundin Hall, is his first solo release.

With the release of "Solid Liquid" approaching, Hagedorn believes Minnesota is home to a thriving jazz community. "Jazz is really vibrant in the Twin Cities," says Hagedorn, noting the presence of four major jazz clubs which attract national talent. "There's more interest in live performance today, and people are still interested in experimenting with the different forms [of jazz]."

A "Solid Liquid" CD release event will take place at the Artist's Quarter in St. Paul at 9pm on Friday, Oct. 10 and Saturday, Oct. 11. Hagedorn will be performing tunes from "Solid Liquid" as well as other music on both nights. "Solid Liquid" will also be available for purchase at the St. Olaf Bookstore later this month.

Another new CD, "The Music of Timothy Mahr," features nine works by Professor of Music Timothy Mahr as performed by The University of New Hampshire Wind



Symphony with Andrew Boysen conducting. A copy of the CD, which was released this past August, will be available soon at the St. Olaf Music Library.

"and in this dream there were eight windows," a newly commissioned band work by Mahr, will be premiered by the University of St. Thomas Symphonic Wind Ensemble at a free concert at 2pm on Sunday, Oct. 19 in Orchestra Hall.

Nova Notes

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Nova Notes is a publication of Muziko Nova, an official St. Olaf student organization dedicated to contemporary music. *Nova Notes* is published four times per school year, in October, December, February and April. To receive *Nova Notes* free by e-mail, send a request to schroedc@stolaf.edu.

To join the Muziko Nova alias, send an email to wang@stolaf.edu.

Music from the Hill 2005

Get your music on the next student comp CD

Music from the Hill is a bi-annual collection of music by St. Olaf student composers released by Muziko Nova. The next edition will be released in February 2005, and submissions will be accepted from October 2003 to January 2005. The project funding allows St. Olaf music majors and anyone who has taken a composition class to have one composition recorded and mastered by current student audio engineer Joshua Wyatt, and considered for inclusion on *Music from the Hill 2005*. Email Carl Schroeder at schroedc@stolaf.edu if you are interested in recording a composition.



The first release in the series is *Music from the Hill 2003*, a collection of new music by St. Olaf student composers released by Muziko Nova in February 2003. It features nineteen tracks of new instrumental, vocal, jazz and electronic music written and performed by St. Olaf students. Copies are still available for \$10; contact schroedc@stolaf.edu to purchase a copy or visit www.musicfromthehill.com for more details and online audio samples.

1964 St. Olaf graduate returns for French horn recital

By Carl Schroeder '05

This year's 4-part alumni recital series, sponsored by the St. Olaf Music Department, got off to a roaring start on Sept. 8 with a French horn recital by Sharon Moe '64. Accompanied on piano by Xiayin Wang, Moe delivered a virtuosic performance that displayed her command of the French horn in late romantic, 20th century and contemporary styles.

"It really is a great honor to participate in the 100th anniversary celebration [of the music department]," said Moe, who is an internationally renowned and highly sought-after performer.

After opening with the harmonically adventurous "Sonata for Horn and Piano" by Benhard Heiden, Moe and Wang segued into "Elegy for Mippy I," a sad, lyrical tune by Leonard Bernstein composed in memory of his brother's dog. The following work, "The Harmonica Player" by David Guion, had a humorous folk-like quality that allowed Moe to further demonstrate her dramatic range on the horn.

Other highlights on the program included the famous "Vocalise" by Sergei Rachmaninoff, "Morceau de Concert" by Camille Saint-Saëns, and the five-movement "City Nights" suite, which was composed for Moe by 1943 St. Olaf graduate Keith Textor.

"I'm delighted in [Sharon's] musicianship and her wonderful commitment to the college," said College President Christopher Thomforde, who attended the concert.

Moe was equally complimentary of St. Olaf's faculty and facilities. "I love St. Olaf, and I get inspired every time I come back here," said Moe following her 90-minute performance in Urness Recital Hall.

Moe's accompanist expressed enthusiasm about the campus as well. "It's great to be here," said Wang. "The crowd was great, and the performance space is wonderful as well."

Like Rachmaninoff and Saint-Saëns, who were virtuoso performers during their lifetimes, Moe is also a composer in many genres. Last winter, Moe's "American Fanfare" was performed by the St. Olaf Band, and her orchestral composition "Windows" has been nominated for a Pulitzer Prize.

During her visit to St. Olaf, Moe also found time to deliver a two-hour French horn masterclass, much to the delight of St. Olaf's avid horn contingent. "She was able to pinpoint exactly what everyone's issues were," said French horn player Erin Vork '04, one of the masterclass participants.

With her achievements in music and her ongoing college involvement, Moe provides Vork and others with a blueprint for success while weaving tighter connections in the rich tapestry of the St. Olaf community.

The Music Department's alumni recital series will continue on Oct. 24 with an organ recital by 1994 graduate John Schwandt.

New Music Calendar

*Upcoming new music events
at St. Olaf College and in the Twin Cities*

Events at St. Olaf College and Muziko Nova-sponsored events are listed in **bold**.

October 9, 2003 -- Faculty recital in honor of Dominick Argento (7:30 pm, Urness)

October 10, 2003 -- Concert of music by George Crumb (8 pm, Carleton College)

October 11, 2003 -- Dave Hagedorn's *Solid Liquid* CD release party (9 pm, Artist's Quarter, St. Paul)

October 16, 2003 -- Concert by Almeta Speaks (8 pm, Lion's Pause)

October 19, 2003 -- UST Wind Ensemble concert featuring a Timothy Mahr premiere (2 pm, Orchestra Hall, Minneapolis)

October 31, 2003 -- Muziko Nova Student Composer Roundtable (8 pm, CHM 233, Fosnes Hall)

November 13-15, 2003 -- Minnesota Orchestra premieres Stephen Paulus's *Double Concerto for Two Trumpets* (Various times, Orchestra Hall, Minneapolis)

November 18, 2003 -- *Meet the Composer*: Stephen Paulus visits the University of Minnesota (7 pm, Ferguson Hall, Minneapolis)

December 1, 2003 -- Student composition recital (7 pm, Urness Recital Hall)

December 8, 2003 -- Student composition recital (8:15 pm, Urness, Recital Hall)

Feb. 27-29, 2004 -- Muziko Nova New Music Forum and Leap Day Composition Concert at the Minneapolis Southern Theater (see page 4 for more details)

Transportation from St. Olaf is provided to and from many of these off-campus events. Sign up for a ride on the Muziko Nova ride sheet, located on the bulletin board between rooms 231 and 234 in the music building.

For more information on these and other new music events, visit the online calendar:

www.stolaf.edu/orgs/nova/events.html

New in the Music Library...

Muziko Nova recently donated several items to the St. Olaf Music Library, including a recording of the March 2, 2003 premiere of "**Ashes of Roses**" by Jocelyn Hagen '03; and a full score and recording of "**Nobel Symphony**" by St. Paul composer Steve Heitzeg. "Nobel Symphony" will be performed by VocalEssence at Orchestra Hall in April 2004.

Check out these works at the Music Library today!



Muziko Nova New Music Forum and Leap Day Concert February 27-29, 2004

Muziko Nova, St. Olaf's student-led new music group, St. Olaf College, and Minneapolis' Southern Theater are presenting a new music forum on the morning and afternoon Saturday, February 28, 2004 followed by a concert of new music by St. Olaf student and alumni composers at 2pm on Sunday, February 29, 2004 -- Leap Day! Both events, which are open to the general public, will take place at the Southern Theater in Minneapolis. In addition, a public recital of works by St. Olaf students, alumni, and guest composers will be presented at 8:15 on Friday, February 27, 2004 in the Orchestra Room at St. Olaf College. St. Olaf and Southern Theater composer-in-residence Mary Ellen Childs, as well as faculty members Peter Hamlin and Tim Mahr, are advising the preparation of the weekend's events.

Please save the dates! The New Music Forum on February 28, 2004 will include several workshops for young composers, including a panel on commissioning new works that includes Heather Hitchens, president of Meet the Composer; tips for getting started as a composer; a workshop on incorporating lighting effects with contemporary music; and an opportunity to share recordings of your music with other composers and commissioners.

The exciting Leap Day Concert on February 29, 2004 will include music by St. Olaf alumni Ben Hogue, Abbie Betinis, Jocelyn Hagen, Dan Nass, Natasha Kelly Foreman, Mark Kilstofte and others, as well as current students Michael Smith, Tim Bradley, Amanda Wessel, Michael Sweeney, and Laura Conger.

The cost for the weekend's events, including transportation to and from St. Olaf, will be approximately \$25. Both events are free for those performing in the Sunday concert.

Email schroedc@stolaf.edu with any questions, or if you're interested in performing a student or alumni work.

Preliminary Leap Day Concert program

Stopwatch by Laura Conger '05
A Reading From _____ by Ben Hogue '96
Echoes of Adagio by Tim Bradley '04
Zailflops by Michael Smith '05
I Offer Flowers by Peter Witrak '02
Jerusalem Lumniosa by Abbie Betinis '01
Infervesco by Timothy Takach '00
Hannah's Grave by Daniel Nass '97
Raw Sewage Music, mvt. 1 by Ryan Ingebritsen '95
Carew Songs, mvt. 3 by Alf Houkum '57
"Heart we will forget him," from *Hope* by Jocelyn Hagen '03
Quartet by Natasha Kelly Foreman '91
Transmogrifications, mvts. 1 & 2 by Michael Sweeney '05
Tempermentality by Amanda Wessel '04
Sonata for Saxophone and Piano, mvts. 3 & 4 by Mark Kilstofte '91