

**CURRICULUM VITAE** Brian Bjorklund

**I. PERSONAL**

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**II. EDUCATION**

Master of Fine Arts Design and Technical Theatre 1981  
University of Minnesota, Minneapolis, MN  
Bachelor of Arts Theatre Arts 1977

**Thesis Project:** Scenery, Properties, Costume, and Lighting Design for *Tales from the Vienna Woods* by Ödön von Horváth. Directed by Charles Nolte.

**Areas of Expertise and Special Interests:** Scenery, Lighting and Sound Design for Theatre; Computer-Aided Design and Drawing; Scene Painting; The crafts of Theatre Production: Woodworking, Metalworking, sculpting; Projections as scenery; Computer Applications in Teaching.

**III. EMPLOYMENT AND TEACHING EXPERIENCE**

1989-present Associate Professor, St. Olaf College.  
1983-89 Assistant Professor, St. Olaf College, Northfield, MN  
1981-83 Instructor, St. Olaf College, Northfield, MN  
1978-81 Graduate Teaching Assistant, University of Minnesota. Theatre Dept.  
1977-78 Instructor/ Designer, Bethel College, St. Paul, MN. Theatre Dept.

**Courses Taught at St. Olaf**

Topics in Thtr: Theatre Architecture	Scene Painting	Producing Theater
Scenery and Costumes Production	Theater Production	Theatre Practicum
Skills and Techniques of Design	Introduction to Theatre	Design for Theater
Lighting and Sound Design & Prod	CADD for Theatre	History of Theater
Drawing and Painting for the Theater	Independent Study	Stagecraft
Topics in Thtr: Advanced Lighting	Intro to Design for Performance	

**Invited Teacher for areas of specialty**

Computer Aided Design- Spring Term Course	Gustavus Adolphus	Spring 2005
VectorWorks Cadd for Theatre - Spring Term Course	U of MN Twin Cities	Spring 2007

**IV. PROFESSIONAL ACTIVITY**

**A. Research Projects, Awards, Honors, Grants, and Other Creative Activity:**

2009	Intelligent Lighting Fixtures, LED (Light Emitting Diode) light fixtures for performance, Next Generation Lighting Consoles, Sound Playback Software for Performance (Macintosh Platform).
2007	<b>Training &amp; Coursework</b> in <i>Sketch-Up</i> 3D design program
2005	<b>Exhibited</b> in World Stage Design Exhibition & Catalog. Scenic Design for <i>The American Clock</i> . Design Exhibited at WSD in Toronto, Canada.
2005	PFF Preparing Future Faculty Program. University of Minnesota Future Faculty <b>Mentorship Program</b> . Supervised Sarah Leigh at St. Olaf.
2004	USITT Regional <b>Conference Host</b> : USITT Regional Conference at St. Olaf. 9/2004
1997	Awarded a \$6500 ACC-sponsored Humanities and Applied Sciences curriculum <b>computer grant</b> (with Shawn Evans). St. Olaf College.

1996	Summer <b>research project</b> : "AMX and DMX lighting communications protocol" Studied attributes and applications. Created 24 channel AMX-CMX-DMX interface.
1994-95	<b>Researched</b> "Computer Multi-Media for the Classroom" Attended Apple Seminar on Multi-media. <b>Wrote article</b> on Multi-media for the St. Olaf ACC Newsletter.
1995	Researched "Residential High-end Audio and Video Systems". Designed and installed a system in a new home project. Spring, 1995.
1994	<b>Blandin Summer Fellowship Grant</b> with 2 students. "The Making of Performance". Video resource and Teachers Guide for secondary schools. \$14,000 grant.
1992	<b>Article</b> : "Theater Sound Design Using Digital Recording Equipment" August, 92, <i>Des/Tech News</i> , Usitt N.B.S. Reprinted in <i>Design and Production Review</i> , December, 1992, USITT Midwest.
1992	<b>Article</b> : "Americans with Disabilities Act: How this Affects Our Theaters", August, 1992, <i>Des/Tech News</i> , Usitt N.B.S. Reprinted in <i>Design and Production Review</i> , December, 1992, USITT Midwest.
1992	<b>Articles</b> : "Lighting a Scene or Performance Event" and "Lighting Instrument Characteristics" both published in <u>Practical Projects for Teaching Lighting Design</u> , published by USITT. June 1992.
1987	<b>Design Exhibited</b> : Contemporary Theatre Set Design in the Twin Cities. University Art Museum, University of Minnesota, Mpls <i>Tales from the Vienna Woods</i> , April 5- June 14, 1987
1983-1987	<b>Historical Scene Painting</b> 1875-1940. Research, Archive Photography, Slide Collection & Integration into courses.
1983-1985	Computer control in Stage Lighting Systems: Supervised project to use a personal computer in stage lighting control (Hardware and Software development).

### ***B. Consulting:***

2008	<b>Sound &amp; Video Consultant</b> to Barbour-LaDouceur Architects. Lynnhurst Congregational Church, Minneapolis, MN.
2002	<b>Stage and Auditorium Renovation</b> : Newhall Auditorium Shattuck-St. Mary's School \$75,000 renovation project.
1999	Stage Lighting System. <b>Design and specifications</b> for new Stage lighting system- Newhall Auditorium. Shattuck St. Mary's, Faribault, MN
1997	<b>Lighting system upgrade recommendations</b> : Shattuck/ St. Mary's, Faribault, MN.
1995	Member Theater/Auditorium <b>Planning Group</b> . Nfld. Schools. 3/95 to 2/96.
1991	Theater Dept. and Program <b>Outside Review</b> . College of St. Scholastica, Duluth, MN
1989-90	<b>Sound System Design and Specs</b> . Luther College; Theater/Dance dept. Decorah, IA
1989	Sound System <b>Installation</b> : Lynnhurst Congregational Church, Mpls, MN
1988	Sound system <b>consultant and designer</b> . Wrote bid specifications for \$39,000 sound installation for theater dep. Performing Arts Center. Winona State University, MN
1987	Lighting System <b>Evaluation and Recommendation</b> . Carleton College, Nfld, MN

### ***C. Professional Organization Memberships and Offices Held:***

2009	United States Institute for Theater Technology - <b>Northern Boundary Section: Vice-Chair- Publications</b> . Editor and publisher of quarterly newsletter and other printed matter <b>since 1987</b> . (Over 85 issues published) (Member since 1979).
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	April, 2009- Launched Online newsletter for the regional section that includes MN, ND, SD, IA.
2009	Active member in <b>United States Institute for Theater Technology (USITT)</b> National Organization. Positions held: Conference Committee member for annual National Conference (4000 attendees) in Minneapolis (2003), Long Beach (04), Toronto (05), Minneapolis (1987). Chair and logistics coordinator of the Theater Industry Exhibits for '87 Mpls conference (1985-1987). (Member since 1985)

#### ***D. Lectures, Presentations, Speaking Engagements:***

- 2009 • **Session Presenter:** MACT Theatre Festival. March 13, 2009. “Creating Visual Interest in Lighting”.
- 2008 • **Presenter:** University of Northern Iowa / USITT Northern Boundary Fall Conference. “Design Work Retrospective” September 12, 2008.
- 2006 • **Session Presenter:** USITT National Conference “Incorporating Online Tools in Curriculum” Louisville, Kentucky March 31, 2006.
- 2003 • USITT National Conference: “Minneapolis Theatre District Tour” & “Review of Local and Regional Theatre Architecture” (co-presenter).
- 2002 • **Session Presenter:** “Safety in Theatre Production and Performance”. USITT National Conference. New Orleans, LA. (with Shawn Paul Evans) February 2002.
- 1995 • **8 week seminar** “Integrating Computing in Teaching” March-May. Kenyon School District. 2 week seminar, December, 1995. Kenyon, MN
- 1991 • American College Theater Festival. "MIDI and YOU: Computer-Assisted Sound Design". One-day **lecture and demonstration**. Lincoln, Nebraska.
- 1991 • Scene Painting **Master Class**- T.B. Sheldon Theatre in Red Wing, MN.
- 1989 • American College Theater Festival: Conducted **2-Day Master's class** in CADD. University of South Dakota, Vermillion, SD.
- 1987 • Northfield Public Schools. **Lecture/Workshop** on "Theater Design and Production". Teacher in-service workshops on the arts. January '87.
- 1987 • American College Theater Festival Region V **Lecture/Demonstration** "Sound Design- An Aesthetic Process". University of MN. January, '87.
- 1985 • St. Olaf **Chapel Talk** in March.
- 1983 • American College Theater Festival held at Moorhead State University. Delivered a **Lecture:** "Sound Design in Theater" and then led a **demonstration/workshop**..

#### ***E. Course Teaching Related Activities at St. Olaf:***

2004-2009	Participated in college classroom management software program. Have used “Moodle” in the majority of courses taught since the implementation of the software and set up a site for Theatre production use.
2008	IDOCs, St. Olaf College: Assisted ID 258 <b>Theatre in London</b> as a mentee on the program, January, 2008.
2007-08	Completed course sequence on <b>Sketchup- 3D Design and Drawing application</b> through Sessions.edu. Beginning, Intermediate and Advanced courses completed with “outstanding” evaluation.
2005	<b>Digital Video Seminar Participant:</b> Midwest Instructional Technology Center

	(MITC) / IIT St. Olaf. Created DVD instructional resources.
2003	<b>Teaching and Technology Participant:</b> St. Olaf IIT/ CIL Summer Institute for Teaching and Technology June 2003.
1998	<b>Participant:</b> Guthrie Theatre/ SFX Sound Seminar. August 1998.
1997	<b>Grant funding</b> for "Multi-media Presentation in the Classroom" project. \$6500.
	Expansion and upgrade of Theater design <b>computer labs</b> 1992 & 1996
1991	Design, construction and installation of <b>Classroom Lighting Lab</b>
1990	<b>Awarded Computer based tools</b> for sound lab, funded from St. Olaf ACC.
1990	<b>Attended Computer Music Institute.</b> Carleton College & Nu-Music Studios, Nfld.
1989	<b>Integration</b> of CAD into Theater Des/Tech classes. Designed, proposed, and implemented Computer Sound Lab for use in classes and production work.
1987	Awarded <b>Grant for Software site license</b> for St. Olaf College from Micro Systems, Inc. Software package is "Cadkey", a 3-D Engineering CAD software program.
1984	<b>Summer Faculty Development Award,</b> Pivotal Course Revision (with Pat Quade, Karen Peterson, and Ralph Haugen).
1983	Proposed entire <b>revision of Design/Technical Theater courses</b> in the Speech/Theater curriculum which was implemented for the first time in '84-'85.

#### ***F. Theater production design work at St. Olaf College:***

<b>Date</b>	<b>Production</b>	<b>Design Area</b>	<b>Date</b>	<b>Production</b>	<b>Design Area</b>
2008	<i>The Maids</i> dir: Dione Laviolet	Lighting			
2008	<i>Les Belles Soeurs</i> Dir: D. Freeman	Scenery	2007	<i>Blood Brothers</i> Dir: K. Wilson	Lighting
2006	<i>Urinetown</i> Dir: K. Wilson	Scenery	2005	<i>Scapin</i> Dir: Mariana Aroz	Scenery
2005	<i>Three Penny Opera</i> Dir: Gary Gisselman	Scenery	2003	<i>The American Clock</i> Dir: Karen Wilson	Scenery
2002	<i>The Seagull</i> Dir: Dona Freeman	Lighting	2001	<i>Six Characters In Search Of An Author</i> Dir: Bill Sonnega	Scenery
2000	<i>Sweeney Todd</i> Dir: Gary Gisselman	Scenery	2000	<i>The Mother Of Us All</i> Dir: Gary Briggie	Scenery
2000	<i>Borders</i> Dir: Patrick Quade	Lighting	1999	<i>Our Town</i> Dir: G. Gisselman	Scenery
1998	<i>Rowin Of Rin</i> Dir: Karen Wilson	Scenery	1998	<i>Dancing At Lughnasa</i> Dir: Lavinia Moyer	Scenery
1997	<i>Candide</i> Dir: Patrick Quade	Scenery, Lighting	1995	<i>The Clown Of God</i> Dir: Karen Wilson	Scenery, Lighting
1993	<i>Hamlet</i> Dir: Patrick Quade	Lighting	1992	<i>Brigadoon</i> Dir: T. Pinnow	Scenery,
1991	<i>The Seagull</i> Dir: Patrick Quade	Scenery, Props	1991	<i>The Marriage Of Figaro</i> Dir: Patrick Quade	Scenery, Props,
1990	<i>The Rimers Of Eldritch</i> Dir: Tim Pinnow	Lighting	1990	<i>The Madwoman Of Chailot</i> Dir: Ralph Haugen	Scenery, Props,
1989	<i>The Caucasian Chalk Circle</i> Dir: Patrick Quade	Scenery, Props,	1989	<i>The Mikado</i> Dir: Patrick Quade	Scenery, Lighting
1989	<i>The Birds</i> Dir: D. Scott Glasser	Scenery, Lighting	1988	<i>Much Ado About Nothing</i> Dir: Patrick Quade	Scenery, Props
1988	<i>The Miser</i>	Scenery,	1987	<i>Cosi Fan Tutte</i>	Scenery,

	Dir: Karen Wilson	Props		Dir: Patrick Quade	Props
1986	<i>Whose Life Is It, Anyway?</i> Dir: Patrick Quade	Scenery, Lighting	1986	<i>Of Mice And Men</i> Dir: Ralph Haugen	Scenery, Lighting
1986	<i>The Winter's Tale</i> Dir: Patrick Quade	Lighting	1986	<i>Today's A Holiday</i> Dir: Patrick Quade	Scenery, Props
1985	<i>West Side Story</i> Dir: Patrick Quade	Scenery, Props	1985	<i>Tales From Hollywood</i> Dir: Karen Wilson	Scenery, Props
1985	<i>Brecht Parables</i> Dir: Pat Quade	Scenery, Lights	1985	<i>West Side Story</i> Dir: Patrick Quade	Scenery, Props
1985	<i>The Playboy Of The Western World</i> Dir: Wilson	Scenery, Props,	1984	<i>The Greeks, Part I</i> Dir: Patrick Quade	Scenery, Lighting
1984	<i>Home</i> Dir: Karen Wilson	Scenery, Props	1984	<i>The Merchant Of Venice</i> Dir: Patrick Quade	Scenery, Props
1984	<i>An Evening Of Opera</i> Dir: Patrick Quade	Scenery, Props,	1983	<i>The Night Of The Iguana</i> Dir: Karen Wilson	Scenery
1983	<i>Design For Living</i> Dir: Patrick Quade	Scenery, Lighting	1983	<i>Major Barbara</i> Dir: Patrick Quade	Scenery, Lighting
1983	<i>Measure For Measure</i> Dir: Patrick Quade	Scenery, Props	1982	<i>Carousel</i> Dir: Patrick Quade	Scenery, Lighting
1982	<i>Spider's Web</i> Dir: Wilson	Scenery, Lighting	1982	<i>Happy End</i> Dir: P. Quade	Scenery, Lighting
1981	<i>The Misanthrope</i> Dir: Patrick Quade	Scenery, Lighting	1981	<i>The Lady From The Sea</i> Dir: Karen Wilson	Scenery, Lighting

### **G. Other Design Work:**

<b>Date</b>	<b>Production</b>	<b>Design Area</b>	<b>Producing Org.</b>	<b>Location</b>
2009	<i>Rock N Roll Revival 2009</i>	Scenery, Lighting	Nfld Schools	Nfld MS Concert Hall & Theatre
2008	<i>Neal &amp; Leandra Christmas</i>	Lighting & Sound	Neal & Leandra www.nealandleandra.com	Northfield
2008	<i>Gao Hong Chinese Pipa Master and Soloist- performance.</i>	Lighting Design	Rotary (www.Chinesepipa.com)	Northfield MS
2007	<i>Little Shop of Horrors</i>	Lighting	Northfield Arts G	Nfld, MN
2006	<i>She Loves Me</i> Dir: Ann Wilkinson	Lighting	Central College	Pella, IA
2005	<i>Fiddler On The Roof</i> Dir: Genevieve Bennet	Lighting	Shattuck St. Mary	Faribault, MN
2005	<i>Over And Back - '91 44 Productions Over 14 Years</i>	Lighting Design & Tech Prod.	Over & Back	NHS, The Grand, T.B Sheldon, others
2004	<i>Spring Dance Concert</i>	Lighting	Shattuck St. Mary	Faribault, MN
2004	<i>Guys And Dolls</i> Dir: Margaret Knapp	Lighting	Shattuck St. Mary	Faribault, MN
2003	<i>3 Wilder One-Acts</i> Dir: M. Knapp	Lighting	Shattuck St. Mary	Faribault, MN
2003	<i>Man Of LaMancha</i> Dir: L. Seibel	Lighting	Shattuck St. Mary	Faribault, MN
2003	<i>Rumors</i> Dir: L. Seibel	Lighting	Shattuck St. Mary	Faribault, MN
2002	<i>Hayfever</i> Dir: L. Seibel	Lighting	Shattuck St. Mary	Faribault, MN

2002	<i>I Remember Mama</i> Dir: L. Seibel	Lighting	Shattuck St. Mary	Faribault, MN
2001	<i>Brigadoon</i> Dir: L. Seibel	Lighting	Shattuck St. Mary	Faribault, MN
2001	<i>Fairies Of The Night (Dance)</i>	Lighting	Shattuck St. Mary	Faribault, MN
1998	<i>Cinderella</i> Dir: L. Seibel	Lighting	Shattuck St. Mary	Faribault, MN
1998	<i>"The Project" (Dance)</i>	Lighting	Shattuck St. Mary	Faribault, MN
1997	<i>Rock-N-Roll Revival</i> Dir: Tom McKown	Scenery Des Scene Painting.	Northfield H.S.	Northfield, MN
1997	<i>Jesus Christ Superstar</i> Dir: L. Seibel	Lighting	Shattuck St. Mary	Faribault, MN
1997	<i>Retail Store Design</i>		Pat's Hair Cellar	Northfield, MN
1996	<i>The Hound Of Baskerville</i> L. Seibel	Lighting	Shattuck St. Mary	Faribault, MN
1995	<i>The Foreigner</i> Dir: Jeff Miller	Scenery, Lighting	RCTC Theater Concordia College	St. Paul, MN
1995	<i>The House Of Bernarda Alba</i> Dir: Jim Amunds, Trinity University	Lighting	Central College Theater Dept.	Pella, IA
1994	<i>Opal</i> Dir: Jeff Miller	Scenery, Lighting	RCTC Theatre 7th Place Theater	St. Paul, MN
1993	<i>Shadowlands</i> Dir: Jeff Miller	Scenery, Lighting	RCTC Theatre 7th Place Theater	St. Paul, MN
1992	<i>A Wonderful Life</i> Dir: Jeff Miller	Scenery, Lighting	RCTC Theatre 7th Place Theater	St. Paul, MN
1992	<i>Heartsongs</i>	Scenery/	T.B. Sheldon	Red Wing, MN
1992	<i>Grand Restaurant Drop</i>	Scenic Drop	Grand Restaurant	Northfield, MN
1991	<i>Godspell.</i> Dir: Jeff Miller	Scenery,Light Design;TD	RCTC Theatre 7th Place Theater	St. Paul, MN
1991	<i>The Green Children.</i> Dir: Lyman Smith	Tech Dir. ScenicArtist.	The St. Paul Opera Guild	World Theater, St. Paul, MN.
1990	<i>Our Town</i>	Scenery,	T. B. Sheldon	Red Wing, MN
1988	<i>Noye's Fludde</i> Dir: Lyman Smith	Scenery, Lt	The Opera Guild	St. Paul, MN
1987	<i>The Toy Shop</i> Dir: Lyman Smith	Scenery	The Opera Guild, St. Paul, MN	School of the Visitation Theatre
1987	<i>Chancel Renovation- Project Supervisor &amp; Carpenter.</i>	Architectural, Lighting, electrical	Emmaus Church	Northfield, MN
1985	<i>Pirates Of Penzance</i> Dir: Pat Quade	Scenery	Children's Theatre Institute	Proscenium
1985	<i>The Andrews Family</i> Dir: Lyman Smith	Scenery	The Opera Guild, Mpls-St. Paul,MN	Touring Production
1984	<i>Noyes Fludde</i> Dir: P. Quade	Scenery, Lighting	Children's Theatre Institute	Central Lutheran Church
1984	<i>The Secret Marriage</i> Dir: Lyman Smith	Scenery	Opera St. Paul, St. Paul, MN	Touring Production
1983	<i>The Emperor's New Clothes</i> Dir: Pat Quade	Scenery, Lights SIO CTI	Children's Theatre Institute	Proscenium
1983	<i>Tom Sawyer</i> Dir: K. Wilson	Scenery, Lighting	Children's Theatre Institute	Black Box/ Thrust
1983	<i>Faculty Dance Concert</i>	Lighting	St. Olaf Dance	Proscenium

1982	<i>Snow White And The Seven Dwarfs</i> Dir: P Quade	Scenery,Lights Costumes	Children's Theatre Institute	Proscenium
1982	<i>The Death And Life Of Sneaky Fitch</i> Dir: K. Wilson	Scenery StO CTI Wilson	Children's Theatre Institute	Outdoor Coutyard

### ***H. Theater Production work***

- Technical Direction: Lighting and Sound. St. Olaf College Theater Department 1985-present (over 90 productions)
- Scenic Artist (Scene Painting)
  - All Major Productions of the St. Olaf Theater 1981 to the present (over 70 productions)
  - All Scenic Designs listed under "C. Other Design Work"
    - 1991           **HBO Special**           T.B. Sheldon           Red Wing, MN
    - 1989           **Sesame Street Live**   Vee Corporation       Mpls, MN
- Lighting & Sound Specialist
  - Landmark Center, St. Paul. Fette Productions. Justin Morneau reception.
- Sound Engineer
  - 1991           HBO Special           T.B. Sheldon           Red Wing, MN

### ***I. College Activities:***

- **Academic Advisor** (1981-present) 8-10 students per year.
- **Supervisor of Student designers:** St Olaf Theater Production program. (Scenery, props, Lighting, Costumes or Sound Design in major season productions): An average of 6 or 7 students are supervised in design positions each year for the five major St. Olaf productions.

### **Department Activities:**

- **Technical direction of Light and Sound-** all Theater productions. 1985 to the present.
- **Liaison to Academic Computer Center.** 1990 to the present.
- **Scene Painting** work, supervision and direction for St. Olaf Theater 1981 to the present.
- **Project Designer / Capital Project Supervisor:**
  - Kelsey Theatre Floor Replacement and Stage Trap re-engineering. Summer 2008
  - Health & Safety Renovations- Scenery shop and Dyeing/Laundry area. Fall& Interim 2007-08.
  - Sound System Replacement- Kelsey & Haugen Theatre. Spring/ Summer 2005. Seating Replacement & Interior Painting- Kelsey Theatre. Spring and Summer 2005. Dimmer Replacement- Haugen Theatre. Spring/Summer 2004. Lighting Equipment Replacement- Both Theatres 2002, -03, -04. Drapery Replacement for Theatres. 2001. Kelsey Theatre Dimmer Replacement and Upgrade. Sept 1999 to August 2000. Lighting Circuit Upgrade - Kelsey Catwalks-1997. Renovation and expansion of Haugen Theater Sound System- Summer and Fall 1991. Sound System Renovation and Replacement in Kelsey Theater- Spring and Summer, 1991. Lighting control system replacement: research, design, and project supervision- Kelsey theater (1987-8). Installation- Summer, 1988.
- **Department Chair:** 2005 to present
- **Project Designer, Supervision** and execution: Relocation of 3000 square feet of scenery/ prop storage from Old Ytterboe Dorm Attic to SNAP Barn. Spring/ Summer 1997.
- **Project Leader:** Department Long-Range Repair and Maintenance Report Fall 1997.
- Created **comprehensive Repair and Maint. assessment** for theater production areas 1996.
- **Covered 4 month vacancy** of staff Technical director, March-August 1996.

- **Production scheduling** for design and technical elements for production season each year.
- Renovation of Computer Cad Lab-new printer and large format plotter. Summer and fall 1991.
- **Long and Short-Range Planning** for the Design & Technical aspects of Theater program.
- **Photographer** for St. Olaf Theater productions 1981 to 1987.
- Design/Technical **Coordination** for performance group residencies (Artist Series performances in Theatre)
- Wrote comprehensive **Theater facility specifications manual** for outside groups. 1986.

### **College Committee Work And Other College Service**

- 2008-11 Chairperson & Committee member Academic Computing Policy Board (ACPB)
- 2002 Committee Member: Academic Computing Policy Board (ACPB)
- 2001 St. Olaf College Dittman Renovation: Studio 1 Lighting circuit, drapery layout.
- 1999 Committee Chair: Nominating Committee. Member 1998-99.
- 1998-99 Committee Member: Fine Arts Facility Planning Group St. Olaf College
- 1992 Chapel Lighting Committee
- 1991 PC-Compatible Selection Committee (St. Olaf Academic Computer Center)
- 1989-90 Academic Computer Advisor
- 1989 Ad-Hoc committee on Lighting and Sound needs on campus.
- 1989 Interview committee for Media Services Director and media staff positions.  
Artist's Series Committee- frequent service as member. 1982 to present.
- 1989 Technical Task Force Committee
- 1986 Microcomputer Choice Committee (Oct-Dec)
- 1985-86 Chair, Computer Software Group. Academic Regulations Committee.  
Academic Computer Group
- 1984-85 Chair, Academic Computer Committee. Academic Regulations Committee
- 1983-84 Academic Computer Committee

### ***J. COMMUNITY SERVICE***

- 2008-09 Member of Task Force on Art and Worship. Member Worship Board. Emmaus Church, Nfld.
- 2005 Area Learning Center Advisory Board Member, Northfield Schools 2005.
- 2005 Member: Northfield Public Schools Budget Reduction Workgroup
- 2006 Digital Lighting Control design & installation. Emmaus Church, Nfld, MN
- 2006 Senior Project Committee Member. ArTech Charter School Nfld MN.
- 1993-95 Asst. Hockey Coach- Northfield Hockey Association
- 1993-95 Trustee Board member and Chairperson- Emmaus Church, Northfield
- 1992 Soccer Coach- Northfield Youth Soccer Association
- 1984-present Sound Engineer and Coordinator- Emmaus Church, Northfield
- 1988-89 Facilities Planning Committee, Emmaus Church, Northfield
- 1987-88 Long-Range Planning Committee, Emmaus Church, Northfield.
- 1985 Facilities and Staffing Task Force, Emmaus Church
- 1982-85 Worship Board, Emmaus Church, Northfield