

Cue #	Page	Go when.....	Description	Notes
1		Before House Opens	Preshow stage cue and house lights up	3 count
2		When show is ready to start	House to ½- preset still up	4 count
3		Five counts after cue 2 finishes	House out and preset out (Blackout)	4 count
4	35	Actors are in place	Window silhouette cue	
4.5	35	When Claire pushes Solange down	Stage lighting fades up down	
5	44	I'm ready- I'm tired of being an object of disgust	Lights Intensify	3 minute cue
6	46	Alarm rings	Restore lights to cue 4	4 count
7	63	Please turn out the lights (lamp 1 is switched off)	Dim stage near the lamp	1 count
8	63	Please turn out the lights (lamp 2 is switched off)	Dim stage near the lamp	1 count
9	65	Claire turns on the 1 <sup>st</sup> Lamp	Increase Lighting near the lamp	1 count
10	65	Solange turns on the 2nd Lamp	Increase Lighting near the lamp and add entrance area lighting	1 count
11	73	"You really are an odd little girl"	Focus Lighting toward the vanity side of the stage	60 seconds
12	75	Claire exits	Focus lighting more tightly on the vanity and aisle near the vanity	60 seconds
13	76	"Isn't Madame satisfied with our work?"	Slow increase in lighting in stage areas away from the vanity	30 seconds
14	78	"I'm not complaining"	Slow additional increase in stage lighting, including bringing up light in the	45 seconds

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			entrance hall areas.	
<b>15</b>	79	“Didn’t she drink it?”	Fade out entrance area	30 seconds
<b>16</b>	82	“Put out the lights” (Claire)	Dim stage near the lamp	1 count
<b>17</b>	82	“Put out the lights” (Solange)	Dim stage near the lamp	1 count
<b>18</b>	86	“I said the insults.”	Fade in the floor patterns	120 seconds
<b>19</b>	91	“Really, Are you really ill?”	Restore to cue 82	4 count
<b>20</b>	91	Solange enters	Begin increasing reddish top light	120 seconds
<b>20.5</b>	95	B4 “It’s late. Everyone’s in bed....”	Decrease red top- (more normal light)	
<b>21</b>	99	“Good, Continue...”	Increase white top light over the bed	10 count
<b>22</b>	99	Follow cue 21	Decrease the areas of the stage other than the bed	30 seconds
<b>23</b>	100	After she collapses	Fade to Black	3 count
<b>24</b>		When actors are in place	Applause lights	4 count
<b>25</b>		As applause peaks	Fade to black	3 count
<b>26</b>		As actors have cleared the stage	Preset up and House up	6 count