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IDEALS TO ACTION



FEBRUARY 2005 / YEAR A

NATIONAL PROGRAMMING



Contact us at:
singforjoy.org
singforjoy@stolaf.edu
612-798-9225

Sing For Joy staff:
Pastor W. Bruce Benson, *host*
Dr. John Ferguson, *music advisor*
John Gaddo, *general manager*

Jeffrey O'Donnell, *associate producer*
Lynne Reeck, *studio producer*
Jennifer Rowe, *communications coordinator*

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Sing For Joy

FEBRUARY 2005 / YEAR A

CELEBRATING
50 YEARS OF
BROADCASTING
THE FINEST
SACRED MUSIC

Sing For Joy is a production of WCAL National Programming, from St. Olaf College.



Pastor
W. Bruce Benson

by John Ferguson,
music advisor

Sing For Joy — 50 years old. In our last newsletter, Pastor Bruce Benson invited the founder of this radio program, Dr. Alvin Rueter, to reflect a bit upon the history of the program.

One item in his reflection caught my eye. In 1984 the program began its association with St. Olaf College and changed its name to *Sing For Joy*. What he didn't mention was that behind the scenes, I helped this transition — one might say I was the marriage broker, helping to arrange the marriage of *Sing For Joy* with St. Olaf College.

Al and Beulah Rueter first became known to me as new members of the Senior Choir at Central Lutheran Church, Minneapolis, where I served as Music Director and Organist before moving to St. Olaf in 1983. Toward the end of my tenure at Central Lutheran, Al mentioned to me that he might be looking for a new home for his program, and I suggested that St. Olaf might be a logical place. The rest is history.

As Pastor Benson wrote last month, we look forward to continuing that history as *Sing For Joy* enters its second 50 years. As I work with my colleagues here on this significant venture, I realize more and more how unique Alvin Rueter's vision was and still is. Letting music "preach" in response to an encounter with the texts for each Sunday illustrates so wonderfully what I deeply believe. Music in the church must always be the servant of The Word, must always be a way for us to pray and praise, and, in the process, help us to grow in our understanding of the marvelous acts of God.

In the immediate future, a special joy for me will be to return to Central Lutheran Church where I first met the Rueters to provide musical leadership for another *Sing For Joy* Hymn Festival. The date is Sunday, February 20, 2005 at 4 p.m., and we hope many of you will join us. Our theme is *Through the Church the Song Goes On: 50 years of Sing For Joy*. My choir, the St. Olaf Cantorei will be the lead choir along with a mass choir from area churches to be conducted by Anton Armstrong, conductor of the St. Olaf Choir. We will bring along instrumentalists, and, of course, Pastor Benson will provide narration to tie things together.

In keeping with the theme, we will sing old as well as new songs. A special treat will be the premiere of a new setting of John 3:16 by Libby Larsen, one of America's most respected living composers, commissioned especially for this hymn sing to honor Alvin and Beulah Rueter and *Sing For Joy*.

We hope many of you will join us and sing for joy! Alvin Rueter will be there which leaves room for about 2500 more! Jeff O'Donnell, our talented producer, will be recording this event so all present can expect to be featured on future *Sing For Joy* broadcasts.

A reminder, we hope to see and hear you raise your voices in song February 20, 2005 at 4:00 p.m., Central Lutheran Church in downtown Minneapolis. Free parking in the church's parking garage will be available. For more information, please call us at 612-798-8596, or visit us online at www.singforjoy.org.

February 6, 2005

Scriptures for The Transfiguration of Our Lord:

- (1R) Exodus 24:12-18
 (PS) Psalm 2 or Psalm 99
 (2R) 2 Peter 1:16-21
 (G) Matthew 17:1-9
 (RC) Fifth Sunday in Ordinary Time
 (Roman Catholic)

When Morning Gilds the Skies (LAUDES DOMINI) –

Sir Joseph Barnby (G)
 Choir of Yorkminster Park Baptist Church: Toronto, Canada /
 Catherine M. Palmer
 (CD) *The Joy of God* / MARQUIS CLASSICS / ERAD 175
 © 1996 Marquis Classics, 30 Kenilworth Ave,
 Toronto, Canada M4L 3S3
www.marquisclassics.com

Christ Upon the Mountain Peak – Frank W. Boles (G)

Choir of St. Paul's Episcopal Church; Indianapolis Pro Music:
 Indianapolis, Ind. / Frank W. Boles
 (CD) *O Hear Us, Lord* / PRO ORGANO / CD 7058
 © 1998 Zarex Corporation, PO Box 8338, South Bend, IN 46660
www.zarex.com

“O Nata Lux” from *Lux Aeterna* – Morten Lauridsen (G)

Los Angeles Master Chorale: Los Angeles, Calif. /
 Paul Salamunovich
 (CD) *Lauridsen: Lux Aeterna* / RCM / 19705
 © 1998 RCM, 8758 Venice Boulevard, Los Angeles, CA 90034
www.lamc.org

Be Not Afraid – Bob Dufford, S.J.,

arr. Sr. Theophane Hytrek, OSF (RC)
 GIA Publications Choir
 (CD) *Catholic Classics, Vol II* / GIA PUBLICATIONS /
 GIA CD-376
 © 1996 GIA Publications, 7404 S Mason Ave, Chicago, IL 60638
www.giamusic.com

Beautiful Savior (CRUSADER'S HYMN) – Silesian Folk Tune,

arr. F. Melius Christiansen (G)
 St. Olaf Choir; Kelly Becker, alto / Anton Armstrong
 (CD) *Great Hymns of Faith* / ST OLAF RECORDS / E-2294
 © 1999 St Olaf Records, 1520 St. Olaf Ave,
 Northfield, MN 55057
www.stolafrecords.com

February 13, 2005

Scriptures for 1 Lent:

- (1R) Genesis 2:15-17
 (PS) Psalm 32
 (2R) Romans 5:12-19
 (G) Matthew 4:1-11

Forty Days and Forty Nights (HEINLEIN) – Martin Herbst (G)

Cantus Choro: Australia / Peter Chapman
 (CD) *Hymns for All Seasons, Vol II* / MOVE / MD 3062
 © 1987 Move Records, Box 266, Carlton South 3053, Australia
www.move.com.au

For God Commanded Angels To Watch Over You –

Felix Mendelssohn-Bartholdy (G)
 St. Olaf Choir / Anton Armstrong
 (CD) *Advance Australia Fair* / ST. OLAF RECORDS / E-2173
 © 1997 St. Olaf College, 1520 St. Olaf Ave,

Northfield, MN 55057

www.stolafrecords.com**Adam Lay Ybouden – Boris Ord (1R)**

Harvard University Morning Choir: Cambridge, Mass. /
 Murray Forbes Somerville
 (CD) *Christmas in the Busch* / PRO ORGANO / CD 7134
 © 2000 Zarex Corporation, South Bend, Ind.
www.zarex.com

Adam Lay Ybouden – Richard Webster (1R)

St. Olaf Cantorei / John Ferguson
 (CD) *Love Divine, Illumine Our Darkness* /
 ST. OLAF RECORDS / E-2473
 © 2001 St. Olaf College, 1520 St. Olaf Ave,
 Northfield, MN 55057
www.stolafrecords.com

“Since by Man Came Death” from *Messiah* –

George Frideric Handel (2R)
 Taverner Choir and Players / Andrew Parrott
 (CD) *Handel: Messiah* / VIRGIN VERITAS / 7243 5 61330 2 0
 © 1996 Virgin Classics, Ltd., EMI Records,
 Hollywood and Vine Streets, Hollywood, Calif.
www.virginclassics.com

Veillez et Priez (Watch and Pray) – Monks of Keur Moussa (G)

Monks of Keur Moussa: Senegal
 (CD) *Mass and Hymns from the Monastery of Keur Moussa,*
Senegal / ARION / ARN 64095
 © 1989 Arion S.A., 36 Ave Hoche, 75008 Paris

Jesus Walked This Lonesome Valley – African American Spiritual,

arr. William L. Dawson (G)
 Jeanette Thompson, soprano; David Miller, piano;
 Iepers Kamerkoor / Dirk Coutigny
 (CD) *Negro Spirituals* / PAVANE RECORDS / ADW 7267
 © 1992 Pavane Records, 17, Ravenstein Str., B-1000, Brussels
www.pavane.com

I Need Thee Every Hour (DEPENDENCE) – Robert Lowry (G)

Christopher Cock, tenor; Mormon Tabernacle Choir:
 Salt Lake City, Utah / Craig Jessop
 (CD) *The Sound of Glory* / TELARC / CD-80579
 © 2001 Telarc International Corporation,
 23307 Commerce Park Rd, Cleveland, OH 44122
www.telarc.com

February 20, 2005

Scriptures for 2 Lent:

- (1R) Genesis 12:1-4a
 (PS) Psalm 121
 (2R) Romans 4:1-5, 13-17
 (G) John 3:1-17

What Wondrous Love (WONDROUS LOVE) – William Walker, *The Southern Harmony*, arr. James Christopher (G)

Anonymous 4
 (CD) *American Angels: Songs of Hope, Redemption and Glory* /
 HARMONIA MUNDI / HMU 907326
 © 2003 Harmonia Mundi, 2037 Granville Ave,
 Los Angeles, CA 90025
www.harmoniamundi.com

Witness – African American Spiritual, arr. Jack Halloran (G)

VocalEssence Ensemble Singers: Minneapolis, Minn. /
 Sigrid Johnson

(CD) *What a Mighty God: Spirituals and Gospels for Chorus* / CLARION / CLR904CD
 © 1995, 2004 VocalEssence and Clarion Records, PO Box 31366, Omaha, NE 68131
www.vocalescence.org

There's a Wideness in God's Mercy (ST. HELENA) (1R)
 Choirs of the Episcopal Cathedral of St. Philip: Atlanta, Ga. / Robert L. Simpson
 (CD) *Great Hymns of the Church* / CHURCH PUBLISHING / ISBN: 0-89869-286-5
 © 1996 Church Publishing Inc., 445 Fifth Ave, New York, NY 10016
www.churchpublishing.org

My Faith Looks Up To Thee (OLIVET) – Lowell Mason (G)
 St. Olaf Choir / Anton Armstrong
 (CD) *Great Hymns of Faith, Vol II* / ST. OLAF RECORDS / E-2651
 © 2004 St. Olaf Records, 1520 St. Olaf Ave, Northfield, MN 55057
www.stolafrecords.com

Tree of Life (Excerpt) – Marty Haugen (G)
 Marty Haugen and Friends
 (CD) *Marty Haugen: Anthology: 1980–1984* / GIA PUBLICATIONS / GIA CD-400
 © 1997 GIA Publications, Inc., 7404 South Mason Ave, Chicago, IL 60638
www.giamusic.com

“For God So Loved the World” from *The Crucifixion* – Sir John Stainer (G)
 Guildford Camerata / Barry Rose
 (CD) *The Crucifixion* / LAMMAS RECORDS / LAMM 154D
 © 2003 Lammas Records, 118 The Mount, York, Herts YO24 1AS, England
www.lammas.co.uk

Sing Praise to Him (MIT FREUDEN ZART) – Genevan Psalter, arr. Mack Wilberg (PS)
 Mormon Tabernacle Choir: Salt Lake City, Utah / Craig Jessop
 (CD) *The Sound of Glory* / TELARC / CD-80579
 © 2001 Telarc International Corporation, 23307 Commerce Park Rd, Cleveland, OH 44122
www.telarc.com

February 27, 2005

Scriptures for 3 Lent:

(1R) Exodus 17:1-7
 (PS) Psalm 95
 (2R) Romans 5:1-11
 (G) John 4:5-42

“At the River” from *Old American Songs, Set 2* – Robert Lowry, arr. Aaron Copland (G)
 William Warfield, baritone; Aaron Copland, piano
 (CD) *Modern American Vocal Works* / SONY CLASSICAL / MHK 60899
 © 1999 Sony Music Entertainment, Inc., 550 Madison Ave, New York, NY 10022
www.sonyclassical.com

Glories of Your Name Are Spoken (AUSTRIA) – Franz Joseph Haydn (G, 1R)
 Trinity English Lutheran Church Chancel Choir: Fort Wayne, Ind. / Robert Hobby

(CD) *Thine is the Glory* / MORNINGSTAR / CD-38-RH
 © 1997 MorningStar Music Publishers, 2117 59th St, St. Louis, MO 63110
www.morningstarmusic.com

O Bread of Life from Heaven (O WELT, ICH MUSS DICH LASSEN) – Heinrich Issac, arr. F. Melius Christiansen (G)
 Augsburg, Concordia, Gustavus, Luther and St. Olaf Choirs / Kenneth Jennings
 (CD) *The F Melius Christiansen 125th Anniversary Concert* / ST. OLAF RECORDS / ST OLAF E-2146-7
 © 1996 American Choral Directors Association, 2305 Winfield Ave N, Golden Valley, MN 55422
www.stolafrecords.com

And Can It Be (SAGINA) – Thomas Campbell (2R)
 Riverton Singers: Winnipeg, Canada / William Baerg
 (CD) *These our Hymns* / RIVERTON PRODUCTIONS / RP1200CD
 © Riverton Productions, 225 Riverton Ave, Winnipeg, Manitoba, Canada R2L 0N1

O Come, Let us Sing unto the Lord – Anthony Piccolo (PS)
 The Choir of St. Patrick's Cathedral: New York, N.Y. / John Michael Caprio
 (CD) *O Come Let Us Sing* / GOTHIC / G 49091
 © 1997 Gothic Records, Inc., 10 Harrison St, Suite 311, Seattle, WA 98109
www.gothicrecords.com

His Name So Sweet – African American Spiritual (G)
 Barbara Hendricks, soprano; Dmitri Alexeev, piano
 (CD) *Negro Spirituals* / EMI RECORDS / CDC 740262
 © EMI Records, Ltd., 304 Park Ave S, New York, NY 10010
www.emiclassics.com

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Thank you for the gifts.

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In memory of:

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