



OCTOBER 2004 / YEAR C

CELEBRATING
50 YEARS OF
BROADCASTING
THE FINEST
SACRED MUSIC

Sing For Joy is a production of WCAL National Programming, from St. Olaf College.



by Pastor W. Bruce Benson, host

Do I dare say the word? Many say it is like oil in the waters of religion: it just doesn't mix. Others say that even if it does, no one should try to mix it with religion: nothing good will come of that. (And indeed, a great deal of bloodshed and injustice has come from the mixture.) Yet, all of us know that it is in fact mixed with religious faith and commitment everywhere, whether we approve of the final mixture or not.

"It" is politics. There, I've said it.

If politics is a kettle of stew always on the stove, the heat under the kettle gets turned up in October, and the smell of politics is everywhere in the land. Is it strange, then, that you hear nothing about it on *Sing For Joy*? Strange, perhaps, in a refreshing way, but not, I hope, in an irresponsible way.

We should admit that politics, in its best sense, is part of responsible citizenship in democracies, and, therefore, something to be taken seriously by people who worship a God who loves the world. It is the business of establishing, protecting and fostering healthy and just communities for the world's people. Such business mixes well with biblical religion. It is part of biblical stewardship. So why no mention of politics on *Sing For Joy*?

Because *Sing For Joy* tries to focus on reality one level deeper than politics. Let me put it this way: for people of faith, religion is the soil, politics is a fruit tree that grows there. Soil that produces

nothing is not God-pleasing, but neither is thinking one can care for the tree without caring for the soil; that only weakens both. You hear each week that one of *Sing For Joy's* sponsors is the Sukup Company of Iowa. Their agricultural equipment is designed to help care for both soil and grain. In the long run, caring only for the grain is not enough. So it is with politics and religion. *Sing For Joy* is not against politics or even indifferent to politics when politics is understood and used as a way of caring for God's creation and all people. But *Sing For Joy's* concern for politics is best expressed, I believe, in helping you, the listener, keep the soil of your faith rich and bountiful.

The great music of the church has proven itself over the centuries to be a faithful friend and good steward of faith. It has not merely admired faith, it has done the good work of strengthening and enriching faith. It is not content with tidy but barren fields of religiosity. It nourishes living, vital faith; faith that is active in love.

So ... no politics on *Sing For Joy* this month. But plenty of good, thoughtful music to nurture your life of faith.



October 3, 2004**Scriptures for 18 Pentecost (Proper 22):**

- (1R) Habakkuk 1:1-4; 2:1-4
 (PS) Psalm 37:1-9
 (2R) 2 Timothy 1:1-14
 (G) Luke 17:5-10
 (SF) Feast of St. Francis of Assisi

In Thee Is Gladness (IN DIR IST FREUDE)

– Giovanni Giacomo Gastoldi, arr. Daniel Kallman (G)
 The Capella of Calvin College / Merle Mustert
 (CD) *2002 Spring Tour and The Music of Handel and Duruflé* /
 CALVIN COLLEGE
 © 2002 Calvin College
calvin.edu

Didn't My Lord Deliver Daniel? – African American Spiritual,
 arr. James Miller (1R)
 Alexandra Ivanoff, soprano; Musicians of Melodious Accord,
 New York, N.Y. / Alice Parker
 (CD) *Spiritual Songs* / MUSICAL HERITAGE SOCIETY /
 MHS 512412K
 © 1989 Musical Heritage Society, Inc.
musicalheritage.biz

"O Rest in the Lord" from *Elijah*, Op. 70

– Felix Mendelssohn-Bartholdy (1R, PS)
 Linda Finnie, contralto; The London Symphony Orchestra, London,
 England / Richard Hickox
 (CD) *Mendelssohn: Elijah* / CHANDOS / CHAN 8774/5
 © 1989 Chandos Records, Ltd.
chandos.net

"All They That See Him" and "He Trusted in God" from *Messiah* –

George Frideric Handel (1R)
 John Aler, tenor; The Toronto Mendelssohn Choir;
 The Toronto Symphony, Toronto, Canada / Andrew Davis
 (CD) *Handel: Messiah* / EMI / CDCB 549027
 © 1987 Angel, EMI Records
emiclassics.com

Psalm 37: Fret Not Thyself – Sir John Goss and Edgar Day (PS)

The Choir of King's College, Cambridge / Philip Ledger
 (CD) *The Psalms of David, Volume 3* / EMI / CDM 7 63102 2
 © 1989 EMI Records Ltd.
emiclassics.com

O Lord, Increase My Faith – Orlando Gibbons (G)

The Cathedral Singers, Chicago, Ill. / Richard Proulx
 (CD) *Alleluia, Song of Gladness: Ars Antiqua Choralis Volume II* /
 GIA PUBLICATIONS/ GIA CD-299
 © 1993 GIA Publications
giamusic.com

This is My Father's World (TERRA BEATA) – English Traditional, adapt.

Stanley Oliver (1R)
 The Choir of Yorkminster Park Baptist Church, Toronto, Canada /
 Catherine M. Palmer
 (CD) *The Joy of God* / MARQUIS CLASSICS / ERAD 175
 © 1996 Marquis Classics
marquisclassics.com

All Creatures of Our God and King (LASST UNS ERFREUEN)

– Geistliche Kirchengesänge, arr. John Ferguson (SF)
 The St. Olaf Cantorei / John Ferguson
 (CD) *A Thousand Ages: A Celebration of Hope* / GIA PUBLICATIONS
 / GIA CD-474
 © 2000 GIA Publications, Inc.
giamusic.com

October 10, 2004**Scriptures for 19 Pentecost (Proper 23):**

- (1R) 2 Kings 51-3, 7-15c
 (PS) Psalm 111
 (2R) 2 Timothy 2:8-15
 (G) Luke 17:11-19

"Kyrie IX" – Gregorian Chant (G)
 Choralschola Der Wiener Hofburgkapelle / Fr. Hubert Dopf, S.J.
 (CD) *Gregorian Chant* / PHILIPS / 411 140-2
 © Philips Classics, Polygram Records
deccaclassics.com

"Kyrie XI" – Guillaume Dufay (G)
 Capella Antiqua München / Konrad Ruhland
 (CD) *Milestones of the Millennium: The Renaissance in Music* / SONY
 CLASSICAL / SMK 60992
 © 1999 Sony Music Entertainment Inc.
sonyclassical.com

"Kyrie" from *Requiem*, K 626 – Wolfgang Amadeus Mozart (G)
 Monteverdi Choir; English Baroque Soloists / John Eliot Gardiner
 (CD) *Mozart Requiem; Kyrie* / PHILIPS / 420 197-2
 © 1987 Philips Classics, Polygram Records
deccaclassics.com

"Kyrie" from *Mass No. 2*, D. 167 – Franz Schubert (G)
 The Atlanta Symphony Chamber Chorus;
 Dawn Upshaw, soprano; Atlanta, Ga. / Robert Shaw
 (CD) *Mass No. 2 & Mass No. 6* / TELARC / CD-80212
 © 1990 Telarc International Corporation
telarc.com

"Kyrie" from *Messe Solennelle* – Jean Langlais (G)
 St. Thomas Choir of Men and Boys, New York, N.Y. /
 Gerre Hancock
 (CD) *Most Sacred Banquet* / KOCH INTERNATIONAL CLASSICS /
 3-7228-2H1
 © 1996 Koch International USA
kochint.com

"Kyrie" from *Chichester Mass* – William Albright (G)
 The Dale Warland Singers, Minneapolis, Minn. / Dale Warland
 (CD) *Bernstein and Britten* / ACC / ACC 123
 © 1999 American Choral Catalog, Ltd.
dalewarlandsingers.org

All People That on Earth Do Dwell (THE OLD HUNDREDTH) –
 Louis Bourgeois, arr. Ralph Vaughan Williams (G)
 The Choir of King's College, Cambridge / Stephen Cleobury
 (CD) *Best Loved Hymns* / EMI CLASSICS / 7243 5 57026 2 3
 © 2001 EMI Records, Ltd.
emiclassics.com

October 17, 2004**Scriptures for 20 Pentecost (Proper 24):**

- (1R) Genesis 32:22-31
 (PS) Psalm 121
 (2R) 2 Timothy 3:14-4:5
 (G) Luke 18:1-8

Standin' in the Need of Prayer – African American Spiritual,
 arr. Daniel Kallman (G)
 Eastern Mennonite High School Chamber Choir,
 Harrisonburg, Va. / Jay E. Hartzler
 (CD) *Praise His Holy Name* / EASTERN MENONITE
 HIGH SCHOOL / EMHS0003
 © 2000 Eastern Mennonite High School
emhs.harrisonburg.net

Hear My Prayer, O Lord, Z. 15 – Henry Purcell (G)
The Choir of the King's Consort and The King's Consort /
Robert King
(CD) *Henry Purcell: The Complete Anthems and Services – 3* /
HYPERION / CDA66623
© 2003 Hyperion Records, Ltd.
www.hyperion-records.co.uk

Come, Ye Disconsolate – Alice Parker (G)
Master Chorale of Washington, D.C. / Alice Parker
(CD) *Melodious Accord* / GOTHIC RECORDS / G 49129
© 2001 Gothic Records, Inc.
gothicrecords.com

Hear My Prayer (Excerpt) – Felix Mendelssohn-Bartholdy (G)
Gavin Moralee, treble; The Rosebery Chorus / William McVicker
(CD) *Hear My Prayer* / IMP CLASSICS / PCD 1047
© 1993 Innovative Music Productions Ltd., Pickwick Group, Ltd.,
England

Word of God, Come Down on Earth (MT. ST. ALBAN NCA) –
Richard Wayne Dirksen (2R)
Cathedral Choral Society, Washington, D.C. / J. Reilly Lewis
(CD) *Hymns Through the Centuries* / GOTHIC RECORDS /
G 49112
© 1996 Gothic Records, Inc.
gothicrecords.com

Psalm 121 – Henry Walford Davies (PS)
Winchester Cathedral Choir / David Hill.
(CD) *Hymns and Psalms from Winchester* / HERALD /
HAVPCD 185
© 1995 Herald AV Publications
classicalmusicdirect.com

I to the Hills (FRENCH) – Scottish Psalter (PS)
Scottish Philharmonic Singers / Ian McCrorie
(CD) *Psalms of Scotland* / ABBY SCS MUSIC / SCSCD 2830
© 1988 SCS Music Ltd.

“Lift Thine Eyes” from *Elijah*, Op. 70 – Felix Mendelssohn-
Bartholdy (PS)
The St. Olaf Manitou Singers / Sigrid Johnson
(CD) *Repertoire for Women's Voices: Vol. 1* /
ST. OLAF RECORDS / E-2398
© 2001 St. Olaf Records
stolafrecords.com

October 24, 2004

Scriptures for 21 Pentecost, (Proper 25):
(1R) Jeremiah 14:7-10, 19-22
(PS) Psalm 84:1-7
(2R) 2 Timothy 4:6-8, 16-18
(G) Luke 18:9-14

King Jesus Is A-Listenin' – African American Spiritual,
arr. William L. Dawson (G)
Cantus, Minneapolis, Minn.
(CD) *Deep River* / CANTUS RECORDINGS / CTS-1203
© 2003 Cantus Recordings
cantusonline.org

De profundis (Excerpt) – John Muehleisen (1R, G)
Opus 7 Vocal Ensemble, Seattle, Wash. / Loren W. Pontén
(CD) *From Captivity to the Holy City* / LOFT / LRCD 103
© 2000 Loft Recordings
loftrecordings.com

O How Amiable Are Thy Dwellings – Jeffrey Smith (PS)
The Girls' Choir of Christ Church Cathedral, Lexington, Ky. / John
Cummins
(CD) *Our Hearts Desire* / PRO ORGAN / CD 7056
© 1999 Zarex Corporation
zarex.com

“Wie lieblich sind deine Wohnungen” (How Lovely are Thy Dwellings)
from *Ein Deutsches Requiem* (A German Requiem), Op. 45 –
Johannes Brahms (PS)
Atlanta Symphony Chorus and Orchestra, Atlanta, Ga. /
Robert Shaw
(CD) *Brahms: Ein Deutsches Requiem* / TELARC / CD-80092
© 1984 Telarc International Corporation
telarc.com

Christus Paradox (PICARDY) – French Traditional,
arr. John Ferguson (G)
The St. Olaf Cantorei / John Ferguson
(CD) *Images of Christ* / LIMESTONE RECORDS / WCD 101090
© 2001 St. Olaf
stolafrecords.com

O How Amiable – Ralph Vaughan Williams (PS)
The Westminster Choir, Princeton, N.J. / Joseph Flummerfelt
(CD) *Favorite Hymns and Anthems* / GOTHIC / G 49044
© 1990 Gothic Records
gothicrecords.com

October 31, 2004

Scriptures for 22 Pentecost, (Proper 26):
(1R) Isaiah 1:10-18
(PS) Psalm 32:1-7
(2R) 2 Thessalonians 1:1-4, 11-12
(G) Luke 19:1-10
(R) Reformation Sunday

A Mighty Fortress Is Our God (EIN FESTE BURG) – Martin Luther, arr.
John Ferguson (R)
The St. Olaf Cantorei and Congregation; Allison Hall, trumpet / John
Ferguson
(CD) *Saint Cecilia Organ Festival, Volume III* /
SCHOLA CANTORUM RECORDS / SCR 0303
© 2003 St. Cecilia Cathedral
stceciliacathedral.org

Psalm 46 – adapted from Martin Luther (R)
Choir of Winchester Cathedral / David Hill
(CD) *Hymns and Psalms from Winchester* / HERALD /
HAVPCD 185
© 1995 Herald AV Publications
classicalmusicdirect.com

The Church's One Foundation (AURELIA) –
Samuel Sebastian Wesley, arr. John Ferguson (R)
The St. Olaf Choir / Anton Armstrong
(CD) *Great Hymns of Faith, Volume II* / ST. OLAF RECORDS / E-
2651
© 2004 St. Olaf Records
stolafrecords.com

Pass Me Not, O Gentle Savior – William H. Doane (G)
Leontyne Price, soprano; The St. Thomas Choir of Men and Boys,
New York, N.Y. / William Self
(CD) *The Essential Leontyne Price* / RCA VICTOR /
09026-68157-2
© 1997 BMG Entertainment

“Chorale: Ein feste Burg ist unser Gott” from *Cantata 80:*
Ein Feste Burg, BWV 80 – Johann Sebastian Bach (R)
La Chapelle Royale; Collegium Vocale / Philippe Herreweghe
(CD) *Bach: Magnificat* / HARMONIA MUNDI / HMU 901326
© 1990 Harmonia Mundi
harmoniamundi.com

Please contact us at *Sing For Joy* for more information regarding these
recordings. Publishing details are available on our web site,
singforjoy.org.



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IDEALS TO ACTION



OCTOBER 2004 / YEAR C

NATIONAL PROGRAMMING



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Sing For Joy staff:

Pastor W. Bruce Benson, *host*
Dr. John Ferguson, *music advisor*
John Gaddo, *general manager*

Jeffrey O'Donnell, *associate producer*
Lynne Reeck, *studio producer*
Jennifer Rowe, *communications coordinator*

From the General Manager...

Autumn's arrival signals the transition from one season to another. And as we look ahead to December we anticipate a transition from one church year to another.

At the moment, there is another transition in place that isn't one you will hear about on *Sing For Joy*, but one that could spell change for the program as we head into 2005.

St. Olaf College, producer of *Sing For Joy*, is also licensee of WCAL, the program's host station. In August, St. Olaf announced its intent to sell WCAL this fall. Understandably, that news has some listeners concerned for *Sing For Joy's* future.

I'm writing to assure you that there are no immediate plans to change *Sing For Joy*. Pastor W.

Bruce Benson will continue to greet you week to week, and music advisor John Ferguson, associate producer Jeff O'Donnell and the rest of the team are hard at work on programs for November, December and January.

While the pending sale of *Sing For Joy's* host station may change the way we produce the program, we're working to make the transition as transparent as possible to you and the program's thousands of other loyal, supportive listeners.

Sing For Joy is in its 50th broadcast year! What an exciting time to be part of this unique music ministry. Thank you for your continuing prayers and support, and please — keep listening!

John Gaddo