

# SING FOR JOY

**September 2002**

**From  
The Reverend  
Alvin Rueter**



## ***Our Choir Went to Europe...***

I've just gotten back from Europe, singing in concerts with the Senior Choir of Central Lutheran Church, Minneapolis. We traveled in the Czech Republic, Poland, and the Slovak Republic. Our final day gave us a boat ride on the Danube River and some sightseeing in Vienna, Austria.

### ***...A Diversity of Music***

As our choir director explained to our European audiences, we were singing from the variety of music we use in a congregation in downtown Minneapolis that serves a

diverse population. Our staff of six pastors and one intern is headed by an African-American man. The intern is Hispanic. Two pastors have German heritage. Our congregation was founded by Norwegian immigrants (and still has a strong Scandinavian texture) and is reaching out to people from Africa, Asia and Latin America. Our director, Mark Sedio, has Slovak family roots, so we also sang music in Slovak and Polish. The most difficult for me was singing "The Gloria" in Latin to a beat from Kenya. We had to lay down our music and clap, singing in response to our tenor soloist, Phil Mennicke, while our director played his bongo drum.

### ***...A Diversity of Ages***

Our choir has a range of ages. At 80, I claim to be the oldest. We have some in their sixties and seventies; the rest span the other decades, down to singers in their twenties. Several couples belong to the choir—among them Mark and Lynn Erickson, whose daughters, Britta (7<sup>th</sup> grade) and Hannah (5<sup>th</sup> grade), were also with us. (So were Mark's parents, Don and Darlene; his mother is a soprano.) We'd had numerous rehearsals at home on Thursday nights but also quite a few on Sundays from 1:00-2:30, preceded by lunch together. So Grandpa Don and Britta and Hannah were there for those Sunday rehearsals. We did some rehearsing on tour, as well. It became evident that Hannah knew all the music and could mimic our director Mark with his special gestures and facial expressions. For our last concert it was suggested that Hannah join our bass soloist, Jerry Johnson, in singing "Jesus, the Holy One" in a tribal chant from Tanzania. Outgoing Hannah said, "I won't unless Britta does it, too." Shy Britta said, "Yes." When the three sang that, it was a distinct highlight of the tour.

### ***...What Pictures Did I Take?***

You'd think I'd focus on the castles and cathedrals we inspected and the history lectures by our guides (July 4<sup>th</sup> was our 226<sup>th</sup> national birthday, but Europe is a bit older). This sightseer, as a lad, had worked on farms in Nebraska; so what pictures did I take? Haystacks. Midwest haystacks are long, wide, and high. The Eastern European haystacks that I saw are little round piles, 3 feet in diameter, 3 feet high—built just a bit differently in each country. Not knowing any more about it except what I could see through the bus window, I couldn't fathom any reason for the slight differences, so I take the uniformity in each country as one sign of the power of tradition.

### ***...My Greatniece, ESL Volunteer Teacher, in Bratislava***

In Bratislava, I brought greetings to the faculty of the Lyceum, a Lutheran High School, from Amber Henneke, daughter of my nephew David. Amber taught English as a Second Language there a year ago. Some choir members are thinking of volunteering there, as well.

## Acknowledgments

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see the *Sing For Joy* page

# Listings

## September 1

### Lord of All Hopefulness (LD)

(CD) DORIAN DOR-90259: St Clement's Choir, Philadelphia; *Hymns of Heaven and Earth*, © 1998, Dorian Recordings, 8 Brunswick Rd, Troy, NY 12180; 800-DORIAN-6; [cserve@dorian.com](mailto:cserve@dorian.com) (Irish ballad; arr B M Rose)

### We Plough the Fields (LD)

(CD) COLLEGIUM COLCD 126: Cambridge Singers; *Sing, Ye Heavens*, © 2000, Collegium Records, PO Box 31366, Omaha, NE 68131 (J A P Schulz; arr J Rutter)

### Earth and All Stars (LD)

+(CD) CHURCH ISBN 0-89869-287-3: Girls' Choir, St. Paul's Cathedral (Episcopal), Buffalo, NY; *More Great Hymns of the Church*, (P) 1996, Church Hymnal Corp, 445 Fifth Ave, New York, NY 10016; 800-CHC-1918 (words, H Brokering; tune, D N Johnson; © Augsburg Publishing House)

### There Is a Green Hill (G)

(CD) EMI 7243 5 65103 26: Choir of King's College; *Music for Holy Week*, © 1994, EMI Records Ltd (words, C F Alexander; music, Horsley)

### Lamb of God (G)

+(CD) GIA CD-321: St. Olaf Cantorei; *Te Deum*, © 1994, GIA Publications, 7404 S Mason Ave, Chicago, IL 60638 (music, N Decius, arr F M Christiansen; Augsburg Fortress, 11-0133)\*\*

### Christus factus est (Christ Became Obedient for Us) (G)

+(CD) GIA CD-334: Cathedral Singers; *This Is the Day*, © 1996, GIA Publications, 7404 S Mason Ave, Chicago, IL 60638 (words, Phil 2:8-9; music, Leonardo Leo)

### Broad Is the Road (G)

(CD) ELEKTRA/NONESUCH 9 71260-2: Word of Mouth Chorus; *Rivers of Delight*, © 1979, Elektra/Asylum/Nonesuch Records (words, I Watts; music, D Read)

### O Sacred Head (G)

(CD) CD-MFP 6059: Huddersfield Choral Society; *The Hymns Album*, © 1986, EMI Records Ltd, Hayes, Middlesex, England (Available from Box 366, Pella, IA 50219; 800-563-3594 (words, attr Bernard of Clairvaux; music, H L Hassler; arr J S Bach)

1R-First Reading 2R-Second Reading PS-Psalms G-Gospel

9/1	9/15	9/29
1R, Jer 15:15-21	1R, Gen 50:15-21	1R, Ezek 18:1-4, 25-32
PS, Ps 26:1-8	PS, Ps 103:8-13	PS, Ps 25:1-9
2R, Rom 12:9-21	2R, Rom 14:1-12	2R, Phil 2:1-13
G, Matt 16:21-28	G, Matt 18:21-35	G, Matt 21:23-32
LD, Labor Day, USA		

9/8	9/22
1R, Ezek 33:7-11	1R, Jonah 3:10-4:11
PS, Ps 119:33-40	PS, Ps 145:1-8
2R, Rom 13:8-14	2R, Phil 1:21-30
G, Matt 18:15-20	G, Matt 20:1-16

## September 8

### Wake, Awake, for Night Is Flying (2R)

+(CD) CS-1: St. Olaf Choir; *When in Our Music, a Hymn Festival*, © 1994, Assoc. of Lutheran Church Musicians, PO Box 6064, Ellicott City, MD 21042 (words & music, P Nicolai; arr F M Christiansen, © Augsburg, 11-0102)\*\*

### Hark, A Thrilling Voice Is Sounding (2R)

+(CD) PRO ORGANO CD 7135: Chancel Choir, Church of the Incarnation (Episcopal), Dallas; *Hark, A Thrilling Voice*, © Zarex Corp, PO Box 8338, South Bend, IN 46660; 800-336-2224; [www.zarex.com](http://www.zarex.com) (words, Latin, 6<sup>th</sup> cent; tune, W H Monk; descant, A Gray)

### Hark, A Thrilling Voice Is Sounding (2R)

\*(CD): Children's Choirs; *And My Mouth Will Declare Your Praise*, © 1997, St Paul's Lutheran Church, 1126 S Barr St, Ft Wayne, IN 46802; 219-423-2496 (words, Latin, 6<sup>th</sup> cent; tune, M Weisse)

### Blest Be the Tie (G)

+(cassette): Augustana College Choir; 29th & S Summit, Sioux Falls, SD 5719; *Music from Reflections II*, Lutheran Vespers, ELCA, 8765 W Higgins Rd, Chicago, IL 60631-4189 (words, John Fawcett; music, J G Naegeli)

### All Praise to Thee, My God, This Night (G)

(CD) GOTHIC G 49044: Westminster Choir; Westminster Choir College, Princeton, NJ 08540; *Favorite Hymns & Anthems*, (P) 1990, Gothic Records, Inc, PO Box 1576, Tustin, CA 92681 (words, T Ken; music, *Tallis Canon*)

### All Creatures of Our God and King (G)

(CD) LONDON 452 212-2: Choir, St John's College, Cambridge, England; *Be Still, My Soul*, © 1996, Decca Record Co Ltd, London; Polygram Records, Inc, NY, NY (words, St Francis of Assisi; music, *Geistliche Kirchengesäng*, 1623; arr Vaughn Williams)

### Zion Hears the Watchman Singing (1R)

\*(CD): *The Seminary Kantorei Through the Church Year*; Concordia Theological Seminary, 6600 N Clinton St, Ft Wayne, IN 46825 (words, Nicolai; music, Buxtehude)

### Zion hört die Wächter singen (1R)

(CD) KOCH 3-7234-2H1: American Bach Soloists; *J S Bach: Cantatas, Vol VI*, © 1996, Koch International, 2 Tri-Harbor Ct, Port Washington, NY 11050 (JS Bach, Cantata 140)

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\* = Order from choir + = Order from company  
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# Listings

## September 15

### Praise to the Lord (PS)

\*(CD) ST OLAF E-2294: St. Olaf Choir; *Great Hymns of Faith*, © 1999, St. Olaf College, Northfield, MN 55057; (arr F M Christiansen, Augsburg 11-0076)\*\*

### Praise, My Soul, the King of Heaven (PS)

+(CD) RIVERTON RP1200CD: Riverton Singers; *These Our Hymns*, © Riverton Productions, 225 Riverton Ave, Winnipeg, Manitoba, Canada R2L 0N1 (words, Henry Lyte; music, John Goss)

### The Lord's Prayer

(CD) EMI CDC 7 49885 2: Florence Quivar; *Ride On, King Jesus!* © 1980, Angel Records (arr Max Saunders)

### Forgive Our Sins as We Forgive (G)

\*(cassette) CRC 2310-2100: Concert Choir; Dordt College, Sioux Center, IA 51250; *We Come, O Christ, to You*, © 1985, CRC Publications, 2850 Kalamazoo SE, Grand Rapids, MI 49560 (Dunfermline, Scottish Psalter, 1635)

### You Worthless Servant! (G)

+(CD) LITURGICAL PRESS: Schola Cantorum, St Peter's in the Loop (Roman Catholic); *Music for the Year of Matthew*, © 1998, Order of St Benedict, Colledgeville, MN 56321 (words, Matt 18:32; tune, Mode VI antiphon)

### Ubi Caritas (Where Charity and Love Are) (G)

\*(CD) WC 794043: Waldorf College Choir; *Songs of Service and Celebration*, © 1994, Waldorf College, 106 S 6th St, Forest City, IA 50436; 1-800-292-1903 (Maurice Durufle)

### Father, Forgive Them (G)

\*(CD) EX-51: Exultate; *The Seven Last Words of Christ*, 1999, Exultate, PO Box 22314, Eagan, MN 55122-0314; 651-707-0727 (Dubois)

## September 22

### Jesu, Joy of Man's Desiring (2R)

(CD) PHILIPS 412 629-2: Choir; St Paul's Cathedral, London; *Ave Maria*, © Phonogram International BV (J S Bach, Cantata 147)

### Jesus, Priceless Treasure (2R)

(CD) LONDON 289 452 949-2: King's College Choir; Cambridge; *Great Choral Classics from King's*, © 1997, Decca Record Co Ltd, London (J S Bach, motet, BWV 227)

### Give Me Jesus (2R)

\*(CD) NLCA-102: National Lutheran Choir; *Soul*, © National Lutheran Choir, PO Box 6450, Minneapolis, MN 55406-6450 (arr Larry L Fleming; Augsburg Fortress, "Three about Jesus, No.2," G 11-0540)

### Aint Got Time to Die (2R)

+(CD) IKR003CD: West Coast Mennonite Chamber Choir; *Songs of Earth, Echoes of Heaven*, MCC SCS, PO Box 2460, 31414 Marshall Rd, Abbotsford, BC, Canada V2T 4X3; 800-622-5455 (words & music, Hall Johnson)

### Ich Esse mit Freuden mein weniges Brot (I Eat with Joy My Little Bit of Bread) (G)

(CD) DEUTSCHE GRAMMOPHON 429 737-2: Kathleen Battle; *The Bach Album*, (P) 1992, Deutsche Grammophon GmbH, Hamburg (J S Bach, Cantata 84)

### Beautiful Savior (2R)

\*(CD) ST OLAF E-1941: St. Olaf Choir; *Hallelujah! We Sing Your Praises*, © 1992, St. Olaf College, Northfield, MN 55057 (arr F M Christiansen; Augsburg Fortress, 11-0051)\*\*

## September 29

### Now All Poor and Humble (2R)

\*(CD) NLCA-112: National Lutheran Choir; *While Angels Sing*, © National Lutheran Choir, PO Box 6450, Minneapolis, MN 55406-6450; 612-722-2301 (arr Paul J Christiansen)

### Lord, Whose Love in Humble Service (2R)

\*(CD): Lutheran Deaconess Conference Choir; *Servant Songs*, © 1998, Lutheran Deaconess Conference Center for Diaconal Ministry, Valparaiso, IN 46383 (tune: *The Sacred Harp*, 1844)

### All Hail the Power of Jesus' Name (2R)

\*(CD) ST OLAF E-1839: St. Olaf's Five Choirs; *What Child Is This? Christmas at St. Olaf College, Vol III*, © 1991, St. Olaf College, Northfield, MN 55057 (tune, W Shrubsole; arr R Vaughan Williams)\*\*

### O for a Closer Walk with God (G)

\*(CD) CAA-1002: Calvin College Alumni Choir; *A Musical Treat*, © 1998, Calvin College, 3201 Burton St SE, Grand Rapids, MI 49546 (W Cowper; music, *Scottish Psalter*, 1635; arr C V Stanford)

### Lord, I Want to Be a Christian (G)

\*(CD): Augustana Choir, Sioux Falls, SD; *From Heaven, Shine Forth*, © 1998, Augustana College, 2001 S Summit Ave, Sioux Falls, SD 57197; 605-336-0770 (Spiritual; arr Moses Hogan)

### Libera Me, Domine (Deliver Me, Lord) (1R, G)

(CD) TELARC CD-80135: Atlanta Symphony Chorus; *Faure, Requiem, Op. 48* (with *Durufle, Requiem, Op. 9*), © 1987, Telarc International Corp, 23307 Commerce Park Rd, Cleveland, OH 44122

## Thanks for the Hymn Dedication

Rev. David A. Robb, Dalton, GA, has written a hymn, "Sing to Our God." It is, he says, "For Holy Humor Sunday and Celebrative Events." He includes a note of appreciation to many who bring joy, including "Alvin Rueter and the sponsors of the hymn/choral radio program, *Sing For Joy*."

I appreciate the honor. *Alvin Rueter*



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