



JULY 2007 / YEAR C

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*Sing For Joy* is a production of the Office of Church Relations of St. Olaf College.

*This month's newsletter article comes from Sing For Joy's Producer and Music Director, Jeff O'Donnell. – WBB*

This month I thought I would take this opportunity to present a few of my favorite "hymn-centric" CDs. These particular recordings are featured quite frequently on SFJ with, I believe, good reason: they're good! If you'd like any more information about any of these CDs, please call 507-786-8596, or visit us online, [singforjoy.org](http://singforjoy.org). – JPOD

#### HYMNS OF HEAVEN AND EARTH

SAINT CLEMENT'S CHOIR / PETER RICHARD CONTE  
DORIAN RECORDINGS / DOR-90259  
[www.dorian.com](http://www.dorian.com)

I've long considered this CD to be one of my "desert island" recordings; one that I'd choose to have if I had to list a top ten from our collection. This recording is notable for its wide variety of selections of both standard hymns and important pieces from the organ and choral repertoire. The performances are top-notch throughout. The fine recording engineering captures a warm and clear sound. Arrangements from Barry Rose and conductor Peter Richard Conte are welcome additions as well. I will admit to having great affection for music and choirs from the British Isles, and, indeed, this recording features composers such as Howells, Harris and Stanford, but it also presents American fare, like a soaring arrangement of "Jerusalem, My Happy Home" set to a traditional tune.

#### BEST LOVED HYMNS

CHOIR OF KING'S COLLEGE, CAMBRIDGE /  
STEPHEN CLEOBURY  
EMI CLASSICS / CDC 7243 5 57026 2 3  
[www.emiclassics.com](http://www.emiclassics.com)

There is much to be enjoyed on this CD. Another product of the always excellent King's College Choir, this recording is a "greatest hits" collection of hymns and hymn-based anthems. Of special note is the addition of the Wallace Collection brass ensemble and Sioned Williams on harp. Many arrangements of John Rutter are presented here, and they are tasteful and appropriate. The disc opens with a majestic version of "All my hope on God is Founded" and concludes with an all out blaster version of Ralph Vaughan Williams setting of "All People that on Earth do Dwell." The choir, organ and brass are

recorded in a skillful combination of clarity and sense of space, something not easily accomplished in the King's College chapel.

#### BLOW YE THE TRUMPET IN ZION

CHOIRS OF THE PARISH CHURCH OF SAINT LUKE,  
EVANSTON, ILL. / RICHARD WEBSTER  
[www.stlukesevanston.org](http://www.stlukesevanston.org)

There are few things, in my opinion, more thrilling than organ, brass and full congregations singing at the tops of their collective lungs. This excellent CD captures these things spectacularly. The real star of the show here is Richard Webster's artful and elaborate arrangements. The introductions and interludes are expansive, giving the tunes ample time to breathe, be heard and appreciated. The organ at St. Luke's is something special: an E.M. Skinner that has been lovingly restored to its original condition. The noble sound rolls through the moderately reverberant church, and the strong 32' stops of the organ will give your speakers quite a work out. There's not a dud on this disc. Special note must be made of tunes such as STUTTGART, BRYN CALFARIA, GENERAL SEMINARY, BROMLEY, which are not as often recorded. I should also mention that this recording is notable for the clarity of the sung words, something with which we often struggle while selecting recordings for *Sing For Joy*.

#### THESE OUR HYMNS

THE RIVERTON SINGERS  
[www.mhsbc.com/sales.html](http://www.mhsbc.com/sales.html)

An excellent representation of the strong heritage of hymn singing and music making of the Mennonite tradition, this disc features hymns and arrangements of American and English origin. The accompaniments are of very high quality, especially the piano playing of Irmgard Baerg. The recording of "When Peace like a River" of Horatio Spafford and Philip Bliss is definitive. The words are crystal clear. With twenty-four selections this disc is an expansive survey of excellent hymns and theology.

*Note: I've chosen to omit any St. Olaf ensemble recordings in an effort to be a little more "universal." My next article will feature some of my favorite St. Olaf College recordings.*

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## July 1, 2007

Scriptures for Time after Pentecost (Lectionary 13):

- (1R) 1 Kings 19:15–16, 19–21  
(PS) Psalm 16  
(2R) Galatians 5:1, 13–25  
(G) Luke 9:51–62

**Open Thou Mine Eyes** – John Rutter (2R)

Cambridge Singers / John Rutter

(CD) *Gloria: The Sacred Music of John Rutter* / COLLEGIUM / COLCD 100

© 1984 Collegium Records USA, PO Box 31366,  
Omaha, NE 68131

[www.collegiumusa.com](http://www.collegiumusa.com)

**“God’s Son Has Made Me Free” from *Four Hymns*, Op. 74**

(Excerpt) – Edvard Grieg (2R)

St. Olaf Choir / Kenneth Jennings

(CD) *Beautiful Savior* / ST. OLAF RECORDS / E-1260

© 1991 St. Olaf Records, 1520 St. Olaf Avenue,  
Northfield, MN 55057

[www.stolafrecords.com](http://www.stolafrecords.com)

**“Simple Gifts” from *Old American Songs* (SIMPLE GIFTS) –**

Shaker Tune, arr. Aaron Copland and Irving Fine (2R)

Vancouver Chamber Choir: Vancouver, Canada / Jon Washburn

(CD) *Simple Gifts* / CBC RECORDS / SMCD 5097

© 1991 Canadian Broadcasting Corporation, PO Box 500,  
Station A, Toronto, Ontario, Canada M5W 1E6

[www.cbcshop.ca](http://www.cbcshop.ca)

**Die Frucht des Geistes ist Liebe (The Fruit of the Spirit is Love) –**

Johann Christian Geisler (2R)

Boston Baroque: Boston, Mass. / Martin Pearlman

(CD) *Lost Music of Early America* / TELARC / CD-80482

© 1998 Telarc International Corporation,  
23307 Commerce Park Road, Cleveland, OH 44122

[www.telarc.com](http://www.telarc.com)

**Freedom is Coming / Siyahamba** – Collected and edited by

Anders Nyberg (2R)

American Boychoir: Princeton, N.J. / James Litton

(CD) *By Request* / ANGEL / 7243 5 55247 2 0

© 1996 EMI Records Ltd., 304 Park Avenue South,  
New York, NY 10010

[www.emiclassics.com](http://www.emiclassics.com)

**Draw Us in the Spirit’s Tether (UNION SEMINARY) –**

Harold Friedell (2R, G)

St. Thomas Choir of Men and Boys: New York, N.Y. /

Gerre Hancock

(CD) *Praise the Lord* / ARGO / 425 800-2

© 1990 Polygram Records and Jazz, New York, N.Y.

[www.deccaclassics.com](http://www.deccaclassics.com)

**Be Thou My Vision (SLANE) – Irish Traditional (G)**

Choir of Yorkminster Park Baptist Church: Toronto, Canada /

Catherine M. Palmer

(CD) *Bless Ye The Lord* / MARQUIS / 7 7471 -81243-2 6

© 1999 Marquis Records, Suite 460, 144 Front Street West,  
Toronto, Canada M5J 2L7

[www.marquisclassics.com](http://www.marquisclassics.com)

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## July 8, 2007

Scriptures for Time after Pentecost (Lectionary 14):

- (1R) Isaiah 66:10–14  
(PS) Psalm 66:1–9  
(2R) Galatians 6:[1–6] 7–16  
(G) Luke 10:1–11, 16–20

**“Zion’s Walls” from *Old American Songs*, Set 2 – American**

Traditional, arr. Aaron Copland, trans. Glenn Koponen (1R, G)  
Mormon Tabernacle Choir; Utah Symphony: Salt Lake City, Utah /

Michael Tilson Thomas

(CD) *Copland: Old American Songs* / CBS / MK 42140

© 1987 Sony/BMG Entertainment, 550 Madison Avenue,  
New York, NY 10022

[www.sonybmg.com](http://www.sonybmg.com)

**Comfort, Comfort Now My People (GENEVAN 42) –**

Genevan Psalter, arr. John Ferguson (1R)

Massed Choirs of St. Olaf College; St. Olaf Orchestra /  
John Ferguson

(CD) *O Come to Us, Abide in Us, Our Lord Immanuel* /  
ST. OLAF RECORDS / E-2838/9

© 2006 St. Olaf Records, 1520 St. Olaf Avenue,  
Northfield, MN 55057

[www.stolafrecords.com](http://www.stolafrecords.com)

**I Couldn’t Hear Nobody Pray** – African American Spiritual,  
arr. Melanie Marshall (2R)

Willard White, bass; Graeme McNaught, piano

(CD) *Copland: Old American Songs* / MUSICAL HERITAGE  
SOCIETY / 515064W

© 1998 Musical Heritage Society, 1710 Highway 35,  
Oakhurst, NJ 07755

[www.musicalheritage.com](http://www.musicalheritage.com)

**In the Cross of Christ I Glory (CROSS OF JESUS) – John Stainer,**  
arr. Catherine M. Palmer (2R)

Choir of Yorkminster Park Baptist Church: Toronto, Canada. /  
Catherine M. Palmer

(CD) *The Joy of God* / MARQUIS CLASSICS / ERAD 175

© 1996 Marquis Records, Suite 460, 144 Front Street West,  
Toronto, Canada M5J 2L7

[www.marquisclassics.com](http://www.marquisclassics.com)

**Beneath the Cross of Jesus (ST. CHRISTOPHER) –**

Frederick C. Maker (2R)

Riverton Singers: Winnipeg, Canada / William Baerg

(CD) *These Our Hymns* / RIVERTON PRODUCTIONS /  
RP1200CD

© Riverton Productions, 225 Riverton Avenue,

Winnipeg, Manitoba, Canada R2L 0N1

**There is a Balm in Gilead (BALM IN GILEAD) – African American**

Spiritual, arr. William L. Dawson (1R)

St. Olaf Choir; Mavis Martin, soprano / Anton Armstrong

(CD) *The Spirituals of William L. Dawson* /

ST. OLAF RECORDS / E-2159

© 1997 St. Olaf Records, 1520 St. Olaf Avenue,  
Northfield, MN 55057

**Praise, My Soul, The King of Heaven (PRAISE, MY SOUL) –**

John Goss, desc. Stephen Cleobury (1R)

Choir of King’s College: Cambridge / Stephen Cleobury

(CD) *Best Loved Hymns* / EMI CLASSICS / 7243 5 57026 2 3

© 2001 EMI Classics, 304 Park Avenue South,

New York, NY 10010

[www.emiclassics.com](http://www.emiclassics.com)

**Lord, If I Got My Ticket** – African American Spiritual,

arr. Robert Shaw and Alice Parker (G)

Robert Shaw Festival Singers; Tim Stalter, tenor / Robert Shaw

(CD) *Amazing Grace: American Hymns and Spirituals* /

TELARC / CD-80325

© 1993 Telarc International Corporation,

23307 Commerce Park Road, Cleveland, OH 44122

[www.telarc.com](http://www.telarc.com)

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## July 15, 2007

Scriptures for Time after Pentecost (Lectionary 15):

- (1R) Deuteronomy 30:9–14  
(PS) Psalm 25:1–10  
(2R) Colossians 1:1–14  
(G) Luke 10:25–37

**The Great Commandment** – Ralph M. Johnson (G)

Calvin College Alumni Choir: Grand Rapids, Mich. /

Anton Armstrong

(CD) *Salvation is Created* / CALVIN COLLEGE ALUMNI  
CHOIR / CD 2

© 1989 Calvin College Alumni Association, 3201 Burton SE,  
Grand Rapids, MI 49546

[www.calvin.edu](http://www.calvin.edu)

**Spirit of God, Descend Upon My Heart (MORECAMBE) –**

Frederick C. Atkinson, arr. Robert Berglund (G)

Bethel Choir: St. Paul, Minn. / Robert Berglund

(CD) *It is Good To Be Merry* / BETHEL / E-1865

© 1997 Bethel College, 3900 Bethel Drive, St. Paul MN 55112  
[www.bethel.edu](http://www.bethel.edu)

**Humble Service** (BEACH SPRING and WONDROUS LOVE) –  
The Sacred Harp, and William Walker, arr. Larry L. Fleming (G)  
National Lutheran Choir: Minneapolis, Minn. / Larry L. Fleming  
(CD) *The People's Song* / NATIONAL LUTHERAN CHOIR  
RECORDINGS / NLCA-12  
© National Lutheran Choir, PO Box 6450,  
Minneapolis, MN 55406-6450  
[www.nlca.com](http://www.nlca.com)

**Teach Me, O Lord** – Thomas Attwood (PS)  
Choir of St. Paul's Cathedral: London, England / John Scott  
(CD) *The English Anthem, Vol. 4* / HYPERION / CDA66678  
© 1997 Hyperion Records Limited, PO Box 25,  
London, England SE9 1AX  
[www.hyperion-records.co.uk](http://www.hyperion-records.co.uk)

**More Love** – Shaker Hymn, arr. Sid Davis (2R)  
Soli Deo Gloria Cantorum: Omaha, Neb. / Almeda Berkey  
(CD) *Arma Lucis* / SDG RECORDS / SDGCD 89  
© 1989 SDG Records, 3402 Woolworth Avenue,  
Omaha, NE 68105  
[www.berkey.com](http://www.berkey.com)

**Love Divine, All Loves Excelling** – Ned Rorem (G)  
Memphis Chamber Choir: Memphis, Tenn. / John Ayer  
(CD) *Shout the Glad Tidings* / PRO ORGANO / CD 7037  
© 1992 Zarex Corporation, PO Box 8338, South Bend, IN 46660  
[www.zarex.com](http://www.zarex.com)

**Love Divine, All Loves Excelling** (BLAENWERN) –  
William Rowlands (G)  
Choir of St. John's College: Cambridge, England /  
Christopher Robinson  
(CD) *Let All The World in Every Corner Sing: Hymns for Many  
Occasions* / LINDENBERG / LBCD 58  
© Lindenberg Boeken & Muziek, Slaak 4-14 3061 CS,  
Rotterdam, The Netherlands

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## July 22, 2007

Scriptures for Time after Pentecost (Lectionary 16):

- |      |                    |
|------|--------------------|
| (1R) | Genesis 18:1-10a   |
| (PS) | Psalms 15          |
| (2R) | Colossians 1:15-28 |
| (G)  | Luke 10:38-42      |

**Brethren, We Have Met to Worship** (HOLY MANNA) –  
William Walker, arr. Alice Parker (G)  
Musicians of Melodious Accord: New York, N.Y. / Alice Parker  
(CD) *Sweet Manna* / GIA PUBLICATIONS / CD-434  
© 1999 GIA Publications, Inc., 7404 South Mason Avenue,  
Chicago, IL 60638  
[www.giamusic.com](http://www.giamusic.com)

**Blessed Jesus, At Your Word** (LIEBSTER JESU) –  
Johann Rudolph Ahle (G)  
Cantus Choro: Melbourne, Australia / Peter Chapman  
(CD) *Songs and Praises* / MOVE RECORDS / MD 3142  
© 1992 Move Records, Box 266, Carlton South 3053, Australia

**I Love to Hear the Story** – Swedish Traditional,  
arr. Karle Erickson (G)  
Gustavus Choir: St. Peter, Minn. / Karle Erickson  
(CD) *Favorite Swedish Hymns* / DELTA DIGITAL / DRCD91-131  
© Gustavus Adolphus College, 800 West College Avenue,  
St. Peter, MN 56082  
[www.gustavus.edu](http://www.gustavus.edu)

**Jesu, the Very Thought of Thee** (ST. BOTOLPH) – Gordon Slater (G)  
Choir of Yorkminster Park Baptist Church: Toronto, Canada /  
Catherine M. Palmer  
(CD) *The Joy of God* / MARQUIS CLASSICS / ERAD 175  
© 1996 Marquis Records, Suite 460, 144 Front Street West,  
Toronto, Canada M5J 2L7  
[www.marquisclassics.com](http://www.marquisclassics.com)

**Day by Day** (BLOTT EN DAG) – Oskar Ahnfelt,  
arr. Mark Hayes (G)  
Magnum Chorum: Minneapolis, Minn. / David Dickau

(CD) *Home, Harvest and Healing: A Sing For Joy Hymn Festival* /  
ST. OLAF RECORDS / E-2648

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Northfield, MN 55057  
[www.stolafrecords.com](http://www.stolafrecords.com)

**O God, You Search Me and You Know Me** –  
Bernadette Farrell (2R)  
Choir of Wells Cathedral: England / Malcolm Archer  
(CD) *The English Hymn 5: Lead, kindly Light: Hymns of Faith  
and Assurance* / HYPERION / CDP12102  
© 2004 Hyperion Records Limited, PO Box 25,  
London, England SE9 1AX  
[www.hyperion-records.co.uk](http://www.hyperion-records.co.uk)

**Thee Will I Love** – Kenneth Jennings (G)  
National Lutheran Choir: Minneapolis, Minn. / Larry L. Fleming  
(CD) *A New Song* / NATIONAL LUTHERAN CHOIR  
RECORDINGS / NLCA – 92  
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Minneapolis, MN 55406-6450  
[www.nlca.com](http://www.nlca.com)

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## July 29, 2007

Scriptures for Time after Pentecost (Lectionary 17):

- |      |                          |
|------|--------------------------|
| (1R) | Genesis 18:20-32         |
| (PS) | Psalms 138               |
| (2R) | Colossians 2:6-15[16-19] |
| (G)  | Luke 11:1-13             |

**The Lord's Prayer** – Max Saunders (G)  
Florence Quivar, mezzo-soprano; Larry Woodard, piano  
(CD) *Ride On, King Jesus!* / EMI CLASSICS / CDC 7 49885 2  
© 1990 EMI Records Ltd., 304 Park Avenue South,  
New York, NY 10010  
[www.emiclassics.com](http://www.emiclassics.com)

**The Lord's Prayer** – Robert Stone (G)  
Cambridge Singers / John Rutter  
(CD) *Hail, Gladdening Light* / COLLEGIUM / COLCD 113  
© 1991 Collegium Records, PO Box 31366, Omaha, NE 68131  
[www.collegiumusa.com](http://www.collegiumusa.com)

**The Lord's Prayer** – Albert Hay Malotte (G)  
Leontyne Price, soprano; St. Thomas Choir of Men and Boys:  
New York, N.Y. / William Self  
(CD) *The Essential Leontyne Price* / RCA VICTOR /  
09026-68157-2  
© 1997 Sony/BMG Entertainment, 550 Madison Avenue,  
New York, NY 10022  
[www.sonybmg.com](http://www.sonybmg.com)

**“Notre Père” from *In terra pax*** – Frank Martin (G)  
Brighton Festival Chorus; London Philharmonic / Matthias Bamert  
(CD) *Martin: The Four Elements / In Terra Pax* / CHANDOS /  
CHAN 9465  
© 1996 Chandos Records Ltd., 1 Commerce Park,  
Commerce Way, Colchester, Essex CO2 8HX, United Kingdom  
[www.chandos.net](http://www.chandos.net)

**Pater noster** – Charles Villiers Stanford (G)  
Choir of the Abbey School: Tewkesbury, England /  
Benjamin Nicholas  
(CD) *Pater Noster: Settings of the Lord's Prayer* / PRIORY /  
PRCD 787  
© 2003 Priory Records, Ltd., 3 Eden Court, Eden Way,  
Bedfordshire, England LU7 4FY  
[www.priory.org.uk](http://www.priory.org.uk)

**Notre Père** – Maurice Duruflé (G)  
Voices of Ascension Chorus: New York, N.Y. / Dennis Keene  
(CD) *The Duruflé Album* / DELOS / DE 3169  
© 1995 Delos International, Inc., 1645 North Vine Street,  
Suite 340, Hollywood, CA 90028  
[www.delosmus.com](http://www.delosmus.com)

**Our Father** – Alexander Grechaninov (G)  
St. Olaf Choir / Anton Armstrong  
(CD) *My Soul's Been Anchored in the Lord* / ST.OLAF / E-2396  
© 2001 St. Olaf Records, 1520 St. Olaf Avenue,  
Northfield, MN 55057





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JULY 2007 / YEAR C

IDEALS TO ACTION



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[singforjoy@stolaf.edu](mailto:singforjoy@stolaf.edu)  
507-646-8596

*Sing For Joy* staff:  
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Dr. John Ferguson, *music adviser*  
Jeffrey O'Donnell,  
*producer and music director*

Jennifer Rowe, *communications coordinator*  
Janet Kringen Thompson, *director of church relations*

## *Thank you for the gifts!*

### *In Memory of:*

Norman Dean Arvesen  
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Parks Byrum  
Cathedral Choir School, N.Y.C.  
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Stewart Govig  
Martha Hendricksen  
Julius and Helen Kittler  
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Russell Laudner  
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