



*“Sing For Joy ... deals with the kinds of truths, commitments and experiences for which words alone are not enough.”*

by Pastor Bruce Benson, host

This past week my sister and her husband were in town for a few days visit. Since they were staying at our house, she agreed to sort through a couple boxes of my late mother’s papers. Layered down in one of those boxes, like a fossil preserved in sedimentary rock, was a one-page manuscript of a piano composition in my long-deceased father’s handwriting. My dad was not a musician, he was a pastor, but he was musically literate and a lover of all things musical. The manuscript was his own composition, written for the centennial celebration of the rural congregation he was serving at the time. It has been 35 years since any of us in the family have seen or heard that composition. My brother-in-law, who is a church musician, immediately sat down at our piano and played it.

Hearing the music of course brought back a flood of memories of my dad, and it also reminded me of *Sing For Joy*. My dad, like most of us I suppose, often turned to music when words alone seemed insufficient to communicate what he wanted to express. I have no doubt such an insufficiency is what motivated him to compose his

little musical poem. He had more than a professional concern for the congregation he was serving; he had a genuine personal love for the people and the place, and often such feelings are difficult to communicate. My dad needed music to express the kind of affection he felt for the congregation.

If you are a newcomer to *Sing For Joy*, you might not know that over the years we have often said that the program deals with the kinds of truths, commitments and experiences for which words alone are not enough. I think it was exactly such a dilemma — if one can call it that — that prompted my dad to write music instead of words to honor a congregation he loved. And hearing his music again after all these years prompts me to affirm, once again, that the mission of *Sing For Joy* is a good one. There just are some matters — grace, love, faithfulness, reconciliation, peace and more — for which words alone are not enough. It is about just such things that *Sing For Joy* helps to tell the whole truth, including the truth that needs more than words for telling. I hope you agree.

Peace be with you,



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## SEPTEMBER 7, 2014

TIME AFTER PENTECOST – LECTIONARY 23 (YEAR A)

- (1R) Ezekiel 33:7–11  
(PS) Psalm 119:33–40  
(2R) Romans 13:8–14  
(G) Matthew 18:15–20

**Jesu, Jesu, Fill Us with Your Love** (CHEREPONI) –  
Ghanain Folk Tune / Cindy Johnston, arranger /  
Tom Colvin, translator (2R)  
Calvin College Alumni Choir: Grand Rapids, MI /  
Jill Brown, accompanist / Pearl Shangkuan  
(CD) *Hymnale* / CALVIN COLLEGE / CD 22  
© 2002 Calvin College *calvin.edu*

**Teach Me, O Lord** – Thomas Attwood  
The Choir of St. Paul’s Cathedral: London, United Kingdom /  
John Scott  
(CD) *The English Anthem – Volume 4* / HYPERION / CDA66678  
© 1994 Hyperion, Hyperion Records Limited  
*hyperion-records.co.uk*

**Teach Me, O Lord** – William Byrd (PS)  
St. Bartholomew’s Choirs: New York, NY / Vincent H. Edwards  
(CD) *Sing in Exultation!* / PRO ORGANO / CD 7150  
© 2001 Pro Organo *proorgano.com*

**Love One Another** – John L. Bell (PS)  
The Cathedral Singers: Chicago, IL / Richard Proulx  
(CD) *Take This Moment* / GIA PUBLICATIONS / GIA CD-464  
© 2000 GIA Publications *giamusic.com*

**Turn Back, O Man** – Edgar Day / Clifford Bax, lyricist (2R)  
Choir of Worcester Cathedral / Sir David Willcocks  
(CD) *Great Cathedral Anthems XII* /  
PRIORY RECORDS, LTD. / PRCD 750  
© 2000 Priory Records, Ltd. *priory.org.uk*

**Arma Lucis** (Excerpt) – Jackson Berkey (1R, 2R)  
Soli Deo Gloria Cantorum: Omaha, NE / Almeda Berkey  
(CD) *Arma Lucis* / SDG RECORDS / SDGCD 89  
© 1989 SDG Records

**Draw Us in the Spirit’s Tether** – Jack H. Ossewaarde /  
Percy Dearmer, lyricist (2R)  
St. Thomas Choir of Men and Boys: New York, NY /  
Gerre Hancock  
(CD) *A Cappella II* / KOCH (KOCH INTERNATIONAL  
CLASSICS) / KIC CD7490  
© 2003 Koch (Koch International Classics)

**All Praise to Thee, My God This Night**  
(**Glory to Thee, My God This Night**) (TALLIS CANON) –  
Thomas Tallis / Thomas Ken, lyricist (G)  
The Westminster Choir: Princeton, NJ /  
Joan Lippincott, organ / Joseph Flummerfelt  
(CD) *Favorite Hymns And Anthems* / GOTHIC / G 49044  
© 1990 Gothic, Gothic Records, Inc. *gothicrecords.com*

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## SEPTEMBER 14, 2014

TIME AFTER PENTECOST – LECTIONARY 24 (YEAR A)

- (1R) Genesis 50:15–21  
(PS) Psalm 103:(1–7), 8–13  
(2R) Romans 14:1–12  
(G) Matthew 18:21–35  
(HC) Holy Cross Day

**Praise be to the Lord** – Odd Johan Overøye (1R)  
Nidaros Cathedral Choir: Trondheim, Norway / Vivianne Sydnes  
(CD) *Nidaros* / 2L / 2L-072-SACD  
© 2010 2L *2l.no*

**Bless the Lord, O My Soul** – Ruth Watson Henderson (PS)  
Saint Ignatius Loyola Children’s Choir: New York, NY /  
Michael Scheetz, piano / Mary Huff  
(CD) *Angel* / MSR CLASSICS / MS 1399  
© 2011 MSR Classics *msrcd.com*

**Keep in Mind** – Lucien Deiss (2R)  
GIA Publications Choir: Chicago, IL  
(CD) *Catholic Classics, Volume 2* / GIA PUBLICATIONS /  
GIA CD-376  
© 1996 GIA Publications *giamusic.com*

**Ubi caritas et amor** – Francis Pott (G)  
The Choir of Rochester Cathedral: Rochester, United Kingdom /  
Scott Farrell  
(CD) *A Year at Rochester* / REGENT RECORDS / REGCD401  
© 2013 Regent Records *regentrecords.com*

**In the Cross of Christ I Glory** (PEACE AND JOY) – Paine Denson /  
Sir John Bowring, lyricist (HC)  
The Tudor Choir: Seattle, WA / Doug Fullington  
(CD) *The Shapenote Album* / LOFT / LRCD 1042  
© 2001 Loft, Loft Recordings *gothic-catalog.com*

**Lift High the Cross** (CRUCIFER) – Sydney H. Nicholson /  
George W. Kitchin, lyricist / Todd Wilson, arranger (HC)  
The Memphis Boychoir: Memphis, TN / Deltorum Brass  
Ensemble, ensemble / David J. Kienzle, accompanist / John Ayer  
(CD) *God is Gone Up: Choral Evensong for Ascension Day* /  
PRO ORGANO / CD 7088  
© 1996 Pro Organo *proorgano.com*

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*“Most of the time, picking up a song – that is,  
singing, whistling or listening – is a way of laying  
down at least part of a burden.  
It’s as if music lightens a load.”*

-Pastor Bruce Benson

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## SEPTEMBER 21, 2014

TIME AFTER PENTECOST – LECTIONARY 25 (YEAR A)

- (1R) Jonah 3:10–4:11  
(PS) Psalm 145:1–8  
(2R) Philippians 1:21–30  
(G) Matthew 20:1–16

**Great is the Lord: Thou art the Vine** – Andrew Carter /  
Andrew Carter, lyricist (G)  
Massed Choirs of St. Olaf College: Northfield, MN /  
St. Olaf Orchestra / Steven Amundson  
(CD) *Sing For Joy Archives* / ST. OLAF COLLEGE /  
Not For Resale  
© St. Olaf College [stolaf.edu](http://stolaf.edu)

**Come, Labor On** (ORA LABORA) – Thomas Tertius Noble /  
Jane Laurie Borthwick, lyricist / Barry M. Rose, arranger /  
Peter Richard Conte, arranger (G)  
Saint Clement's Choir: Philadelphia, PA /  
Matthew Glandorf, accompanist / Peter Richard Conte  
(CD) *Hymns of Heaven and Earth* / SONO LUMUS  
(FORMERLY DORIAN RECORDS) / DOR-90259  
© 1998 Sono Lumus (Formerly Dorian Records) [sonoluminus.com](http://sonoluminus.com)

**Ain't Got Time to Die** – Hall Johnson / Hall Johnson, lyricist (2R)  
West Coast Mennonite Chamber Choir / Tony Funk  
(CD) *Songs of Earth, Echoes of Heaven* / MCC SCS / IKR003CD  
© 1996 MCC SCS

**Give Me Jesus** (GIVE ME JESUS) – African American Spiritual /  
Larry L. Fleming, arranger (2R)  
The Kansas City Chorale: Kansas City, MO / Charles Bruffy  
(CD) *Alleluia: An American Hymnal* / NIMBUS RECORDS /  
NI 5568  
© 1998 Nimbus Records, Nimbus Records Wyastone Leys  
[wyastone.co.uk](http://wyastone.co.uk)

**Worthy to be Praised** – Byron J. Smith (PS)  
The St. Olaf Choir: Northfield, MN / Anton Armstrong  
(CD) *Worthy to be Praised* / ST. OLAF RECORDS / E-2164  
© 1997 St. Olaf Records [stolafrecords.com](http://stolafrecords.com)

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*Musical instruments need regular tuning, and  
there is a sense in which the human heart also needs  
to be tuned in order to sing and live truthfully.*  
-Pastor Bruce Benson

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## SEPTEMBER 28, 2014

TIME AFTER PENTECOST – LECTIONARY 26 (YEAR A)

- (1R) Ezekiel 18:1–4, 25–32
- (PS) Psalm 25:1–9
- (2R) Philippians 2:1–13
- (G) Matthew 21:23–32

**At the Name of Jesus** (EVELYNS) – William Henry Monk /  
Caroline M. Noel, lyricist (2R)  
The Choir of Wells Cathedral / Rupert Gough, organ /  
Malcolm Archer  
(CD) *The English Hymn, Vol. 2: Jerusalem the Golden* /  
HYPERION / CDP12102  
© 2001 Hyperion, Hyperion Records Limited  
[hyperion-records.co.uk](http://hyperion-records.co.uk)

**Lord Jesus Christ Humbled Himself** – Flemish Melody /  
Guiliemus Messaus, arranger / Richard Proulx, translator (2R)  
The Cathedral Singers: Chicago, IL / Richard Proulx

(CD) *This is the Day: Ars Antiqua Choralis, Volume IV* /  
GIA PUBLICATIONS / GIA CD-334  
© 1996 GIA Publications [giamusic.com](http://giamusic.com)

**Jesus Loves Me** (JESUS LOVES ME) – William B. Bradbury /  
Anna B. Warner, lyricist / David K. McGuire, lyricist /  
John Ferguson, arranger (2R)  
The St. Olaf Choir: Northfield, MN / John Ferguson, piano /  
Anton Armstrong  
(CD) *Great Hymns of Faith: Volume III* /  
ST. OLAF RECORDS / E-3386  
© 2011 St. Olaf Records [stolafrecords.com](http://stolafrecords.com)

**Call to Remembrance** – Richard Farrant (PS)  
Choir of St. John's Episcopal Church,  
Lafayette Square: Washington, DC / Samuel Carabetta  
(CD) *Anthems & Motets* / GOTHIC / G 49050  
© 1991 Gothic, Gothic Records, Inc. [gothicrecords.com](http://gothicrecords.com)

**Let This Mind Be in You** – Lee Hoiby (2R)  
Chancel Choir of the Church of the Incarnation: Dallas, TX /  
Kevin M. Clarke  
(CD) *Kindle Our Hearts* / PRO ORGANO / CD 7120  
© 1999 Pro Organo [proorgano.com](http://proorgano.com)

**At the Name of Jesus** (KING'S WESTON) –  
Ralph Vaughan Williams / Caroline M. Noel, lyricist (2R)  
Cardiff Festival Choir / Robert Court, accompanist /  
Owain Arwel Hughes  
(CD) *Hymns of Vaughan Williams* /  
CARLTON CLASSICS / 30367 01222  
© 1997 Carlton Classics

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## LISTENERS' CORNER

Thanks to our generous listeners who fuel us with  
gifts and praise. Your contributions and kind  
words are a blessing.

*"I look forward to hearing the beautiful music each week!"*  
-Westminster, Colorado

*"I am so glad that it is now streamed [online] so you can  
access it anytime. ... Pastor Benson's comments really hit  
the mark for the scriptures and music of the day."*  
-Facebook

*"Thank you! We listened before church this morning  
and I'm going to my mom's this afternoon to play it  
for her! Appreciate this wonderful ministry through  
song and Word."*  
-Facebook

*"Sunday morning gets off to a good start with  
Sing For Joy!"*  
-Harrisonburg, Virginia

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on Facebook and Twitter (@SingForJoyRadio) and  
stream the show online at [singforjoy.org](http://singforjoy.org)

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[singforjoy.org](http://singforjoy.org)

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and faithful listeners  
like you.

Thank you for your gifts!

*In Honor Of:*

*Brian Bullard, our choir director at  
St. Andrew's Lutheran Church*

*Dr. & Mrs. G. Garcia and Julia Frances*

*Jeanette Hermunslie, on her 92nd birthday, July 3rd*

*Mrs. B.J. James*

*Brendan Milliken, NAVY Submarine Duty*

*Jonah Milliken, graduation from Lycoming College*

*Peter Roland Neal, on his birthday, September 27th*

*In Memory Of:*

*Walter Barger*

*son, David*

*Joyce Evenson*

*Elizabeth Marshall*

*Frances McNulty Lewis*

*Darryl Patten*

*my mother, Elizabeth C. Pellegrini*

SEPTEMBER 2014 / YEAR A

**Sing For Joy® is a  
production of  
St. Olaf College.**



**Sing For Joy staff:**  
W. Bruce Benson  
Host  
John Ferguson  
Music Adviser  
Jeffrey O'Donnell  
Producer and Music Director  
Joshua Wyatt  
Associate Producer  
Carolyn Pierson  
Communications Coordinator

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