The St. Olaf College Department of Music Presents

The Music of Andrew Carter

Featuring:
The St. Olaf Choir
  Anton Armstrong, conductor
The St. Olaf Cantorei
  John Ferguson, conductor
The St. Olaf Chapel Choir
  Christopher Aspaas, conductor
The St. Olaf Orchestra
  Steven Amundson, conductor
The St. Olaf Handbell Ringers
  Jill Mahr, conductor

&

Guest Artists:
  John Ferguson, organ
  Tracey Gorman, soprano
  Martin Hodel, trumpet
  Catherine Rodland, organ
  Ana Ashby ‘10, soprano
  Matthew Roe ‘10, baritone

~ ~ ~ ~ ~

April 20, 2008 – 3:30 pm
Boe Memorial Chapel
The Music of Andrew Carter

Program

Petite Suite

I. Festival
II. Wisteria
III. Scherzo

Martin Hodel, trumpet
John Ferguson, organ

Concerto in C Major for Solo Organ,
Strings, Woodwinds and Timpani

II. Theme and Variations
IV. Finale

Catherine Rodland, organ
Laudate Dominum
Tracey Gorman, soprano

Laudate Dominum de caelis: laudate eum in excelsis.
   O praise the Lord of heaven: praise him in the height.
Laudate eum omnes Angeli eius: laudate eum omnes virtutes eius.
   Praise him, all ye angels of his: praise him, all his host.
Laudate eum so et luna: laudate eum omnes stellae et lumen.
   Praise him, sun and moon: praise him, all ye stars and light.
Laudate eum caeli caelor um: et aquae omnes quae super caelos sunt, laudent nomen Domini.
   Praise him, all ye heavens: and ye waters that are above the heavens. Let them praise the name of the Lord;
Quia ipse dixit, et facta sunt: ipse mandavit, et creat a sunt.
   For he spake the word, and they were made; he commanded, and they were created.
Statuit ea in aeternum et in saeculum saeculi: praeceptum posuit, et non praeteribit.
   He hath made them fast forever and ever: he hath given them a law which shall not be broken.

Laudate Dominum de terra:
   Praise the Lord upon earth:
dracones et omnes abyssi.
   ye dragons, and all deeps;
Ignis, grando, nix, glacies, spiritus procellarum: quae faciunt verbun eius:
   Fire and hail, snow and vapours: wind and storm, fulfilling his word;
Montes et omnes colles: ligna fructifera et omnes cedri.
   Mountains and all hills: fruitful trees and all cedars;
Bestiae et universa pecora: serpent es et volucres pennatae.
   Beasts and all cattle: worms and feathered fowls;
Reges terrae et omnes populi: principes et omnes judices terrae.
   Kings of the earth and all people: princes and all judges of the world;
Juvenes et virgins, sense cum junioribus laudent nomen Domini: quia exaltatum est nomen eius solius.
   Young men and maidens, old men and children, praise the name of the Lord: for his name only is excellent:
Confessio eius super caelum et terram: et esaltavit cornu populi sui.
   Praise him above heaven and earth: and he shall exalt the horn of his people;
Hymnus omnibus sactis eius: filiis Israel, populo appropinquanti sibi.
   All his saints shall praise him: even the children of Israel, even the people that serveth him.
Gloria Patri, et Filio, et Spiritui Sancto.
   Glory be to the Father, and to the Son: and to the Holy Ghost;
   As it was in the beginning, is now, and ever shall be: world without end. Amen.

—Psalm 148

~ ~ Brief Intermission ~ ~
Great Is the Lord
Ana Ashby, *soprano*
Matthew Roe, *baritone*

*Great Is the Lord*
Great is the Lord, and marvelous worthy to be praised.
There is no end to his greatness,
One generation shall praise thy works unto another, and declare thy mighty pow’r.

—Psalm 145:3, 4

*For the Beauty of the Earth*
For the beauty of the earth, for the beauty of the skies,
For the love which from our birth over and around us lies:
Father, unto thee we raise this our joyful hymn of praise.
For the beauty of each hour, of the day and of the night
Hill and vale, and tree and flow’r, sun and moon and stars of light:
Father, unto thee we raise this our joyful hymn of praise.
For the joy of ear and eye, for the heart and brain’s delight,
For the mystic harmony linking sense to sound and sight;
For the joy of human love, brother, sister, parent, child,
Friends on earth and friends above; for all gentle thoughts and mild:
Father, unto thee we raise this our joyful hymn of praise.
For each perfect gift of thine to the world so freely giv’n,
Graces, human and divine, flow’rs of earth and buds of heav’n,
Father, unto thee we raise this our joyful hymn of praise.

—Folliott S. Pierpoint, alt.

*The Lord Is Gracious and Merciful*
The Lord is gracious and merciful, long suff’ring, and of great goodness.
The Lord is loving to ev’ryone, and his mercy is over all his work.
The eyes of all wait upon thee, O Lord.
This is my commandment, that ye love one another as I have loved you.

—Psalm 145:8, 9, 15;
John 15: 5

*I Am the Vine*
I am the vine, and you are the branches;
He that abides in me, and I in him, the same bringeth forth much fruit.

—John 15:5

*Thou Art the Vine*
Thou art the vine,
We are the branches and are thine;
Thou art the vine, and we a part in your design; Alleluia!
Thou art the root, and we the tendrils and the shoot;
Thou art the root, and we the tenders of the fruit; Alleluia!
God give us grace within this place
To grow anew in all things true; Alleluia!
Our voices raise in endless praise: Alleluia!
Thou art the vine, thou art the living bread and wine;
Thou art the vine, to sing your praise our hearts combine; Alleluia!
Thou art the life of ev’ry tree;
Come, Holy Lord, and spring in me; Alleluia!
May nature’s voice with us rejoice: Alleluia!

—Andrew Carter
God be in my Head

God be in my head and in my understanding,
God be in mine eyes and in my looking,
God be in my mouth and in my speaking,
God be in my heart and in my thinking,
God be at mine end and at my departing.

—Book of Hours, Sanum, 1514

Make We Merry on This Fest

Make we merry on this fest,
Jesu Christus natus est;
Sing we all with joy and jest:
Alleluya!

Make we merry and rejoice,
Gaudeamus is our choice.
Sing we now in verse and voice:
Alleluya!

Make we merry on this day;
Welcome Christ and sing always:
Resonemus, resonemus
Alleluya!

—Andrew Carter

~ ~ ~ ~ ~

BIOGRAPHY

Andrew Carter's music is performed worldwide. As composer, guest conductor and workshop leader he has traveled extensively in the United States, Antipodes and Europe. A twenty-five year association with Oxford University Press has established his reputation as a writer of both choral miniatures and larger scale concert works for chorus and orchestra. Of these latter, the widely performed Benedicite was followed by Te Deum; Musick's Jubilee, Horizons, Song of Stillness, and Laudate Dominum. Of similar scale, the Magnificat (MorningStar 2004) is already proving popular. In a lighter vein, the Three Nonsensical Songs for upper voices and orchestra were premiered by the Quad Cities Symphony in 2005.

A particular honor in the field of church music was the invitation to write Missa Sancti Pauli for the 1997 tercentenary celebrations of Wren's St. Paul's Cathedral. Over the years several of Andrew’s carols have been included in the renowned Christmas Eve broadcast from King's College Chapel, Cambridge, most recently Mary's Magnificat in 2004. Andrew Carter's Christmas Carols, conducted by the composer with John Scott at the organ, was named amongst the ‘ten best ever’ Christmas CDs in the BBC Music Magazine (Nov, 2007).

Andrew’s lifelong love of the organ is reflected in the festive Organ Concerto (2005) and an album of organ pieces (Oxford), which includes the much acclaimed Toccata on Veni Emmanuel. More recently, the substantial 22-variation Passacaglia (Banks 2007) written to honor Francis Jackson’s 90th birthday was premiered by John Scott Whiteley in York Minster.

Born in Leicester in the English Midlands, Andrew Carter studied music at Leeds University before settling in York. During his time as a bass song man at York Minster, he founded the Chapter House Choir, the award winning mixed-voice concert group which he conducted for seventeen years, and for whom he penned many of his early-published arrangements.
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Sydney Freedman, Scottsdale, Ariz.
Bridget Goodwin, Salem, Ore.
Heidi Hartwig, Arusha, Tanzania
Virginia Hicks, Madison, N.J.
Rachael Price, Georgetown, Texas
Aline Skogstoe, Norfolk, Neb.
Sarah van Houten, Belmont, Calif.

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Hannah Bolt, Champlin, Minn.
Elyse Fenstermacher, Dayton, Ohio
Kira Haler, New Ulm, Minn.
Lindsey Hansen, Woodbury, Minn.
Jana Larson, Port Orange, Fla.
Martina Link, Centennial, Colo.
Lauren Shively, Kirkland, Wash.
Liz Steffensen, Racine, Wis.
Sarah Zielinski, Salem, Ore.

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Elizabeth Atchison, Sioux Falls, S.D.
Lara Burkhart, Mohnton, Pa.
Laura Camp, Pennington, N.J.
Catherine Collins, Shorewood, Wis.
*Christine Dold, Vadnais Hts., Minn.
Laura Frye, Milford, Mass.
Susan Hill, Rock Island, Ill.
Tegan Palmer, Longmont, Colo.
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Stephanie Watson, Jasper, Ind.

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Kathryn Huebner, Lincoln, Neb.
Katherine Johnson, Inver Grove Heights, Minn.
Abigail Matthews, San Francisco, Calif.
Katherine Oyster, La Crosse, Wis.
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Erik Akervik, Duluth, Minn.
John Andert, Slayton, Minn.
R. Taylor Baggott IV, Plymouth, Minn.
Tom Frank, Edina, Minn.
Michael Lenz, Apple Valley, Minn.
Eric Little, Fairview, Ore.
David Lindquist, Fargo, N.D.
Darin Riedel, Lenox, Mass.
Logan Sawtelle, Luverne, Minn.

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Travis Chantar, Pocatello, Idaho
William Israel, Apple Valley, Minn.
Joshua Kolb, Loveland, Colo.
*Carl Nelson, Shoreview, Minn.
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Bryce Kennedy, Portland, Ore.
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Matt Rocklage, Sioux Falls, S.D.
Alan Stout, Eugene, Ore.
Derek Trayling, Elgin, Ill.

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Seth Bresky, Easton, Conn.
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Anna Dalager, Austin, Minn.  
Mikaylin Heine, Westminster, Colo.  
^**Brianna Hirst, Minot, N.D.  
Kiersten Hoiland, Park Ridge, Ill.  
Emily McLoughlin, Lindstrom, Minn.  
Joseph Mitchell, Minneapolis, Minn.  
Alycia Overbo, Devils Lake, N.D.  
Molly Pappenheim, Milwaukee, Wis.  
Katelyn Reid, Northfield, Minn.  
Katarina Schmitt, Naperville, Ill.  
^*Anna Schoessler, Penfield, N.Y.  
Bern Youngblood, La Grande, Ore.

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Sarah Gingerich, Conway, Ark.  
Beau Gray, Fargo, N.D.  
Briana Griffin, Newton, Kan.  
Suzi Hintz, Black Hawk, S.D.  
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David Moon, West Plains, Mo.  
Tom Niemisto, Northfield, Minn.  
^***Kirsten Peterson, Grand Forks, N.D.  
Erik Radio, Shoreview, Minn.  
Paul Sauey, Reedsburg, Wis.

BASS  
James Bayless, Iowa City, Iowa  
Bayard Carlson, Sioux Falls, S.D.  
^***Eric Graalum, Fargo, N.D.  
Jonah Hacker, Madison, Wis.  
Carl Haskins, Lancaster, Wis.  
Bryan Runck, Lamberton, Minn.

FLUTE/PICCOLO  
Rebecca Lambrecht, Neenah, Wis.  
**Willa Lengyel, Eureka, Calif.  
Corinne Mona, Severna Park, Md.

OBOE/ENGLISH HORN  
**John Groerich, St. Louis, Mo.  
Keeley MacNeill, Spearfish, S.D.  
**Martha Schwehn, Valparaiso, Ind.  
Lauren Seidel, Minneapolis, Minn.

CLARINET  
Lauren Cook, Lincoln Neb.  
**James McKone, Mason City, Iowa  
**Whit Noble, Williamstown, Mass.

BASS CLARINET  
Lauren Cook, Lincoln, Neb.

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Luke Opel, Apple Valley, Minn.  
Allison Wagner, Edina, Minn.

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Timothy Dwight, Brooklyn Park, Minn.  
Chloe Refling, Bozeman, Mont.  
**John Schwehn, Valparaiso, Ind.  
Clayton Smith, Norcross, Ga.  
Andrew Watt, St. Paul, Minn.

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Jacob Dalager, Austin, Minn.  
**Paul Heggeseth, Cypress, Texas  
Matthew Preloger, Sioux Falls, S.D.

TROMBONE  
**Michael Murchison, Laurel, Md.  
Stephen Peterman, Lino Lakes, Minn.  
Katherine Virkler, Columbia, Mo.

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Daniel Larson, Minnetonka, Minn.

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Christina Koch, El Sugundo, Calif.  
**Amanda Thorstad, Sun Prairie, Wis.

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**Anna Hagens, Middleton, Wis.

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Tegan Shoener, Whitefish Bay, Wis.
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